

鳳が如く  
～祭り～

The Dignity of the Phoenix

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唐津くんち ♩=80 rit. .... ♩=80

Piccolo *mp*

Flute *mp*

Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Bb

1st Trumpet in Bb

2nd Trumpet in Bb

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass

Piano *mp* *p* *mp*

Timpani

Suspended Cymbal

Vibraphone, Tam-tam

Suspended Cymbal

China Gong

締め太鼓 or Bongo *p* *mf*

和太鼓 *p*

The Dignity of the Phoenix

Picc.

Fl.

Ob.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Pno.

Tim.

*pp*

*mp*

*p*

*f*

*mf*

*pp*

*p*

*f*

*pp*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*mf*

*mf*

*p*

*mf*

*f*

*mp*

*f*

*p*

*mf*

*mp*

The Dignity of the Phoenix

*molto rit.*

This musical score page includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tuba, and Contrabass (Cb.). The Piano (Pno.) part is also present. The score is written in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *fp*, *f*, *mp*, and *p*, and includes the instruction *molto rit.* (molto ritardando). The score is overlaid with a large, semi-transparent watermark that reads 'SAMPLE' diagonally across the page.





The Dignity of the Phoenix

Musical score for 'The Dignity of the Phoenix'. The score is written for a full orchestra and piano. It begins at measure 28 with a tempo marking of  $\text{♩} = 152$ . The key signature is one flat (B-flat). The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tuba, Cymbal (Cymb.), and Piano (Pno.). The score features dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page.

The Dignity of the Phoenix

This musical score is for the piece "The Dignity of the Phoenix" and is marked with a common time signature (C). The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 33 with a *mf* dynamic.
- Fl.** (Flute): Starts at measure 33 with a *mf* dynamic.
- Ob.** (Oboe): Starts at measure 33 with a *f* dynamic.
- Cl.1** (Clarinet 1): Starts at measure 33 with a *mf* dynamic.
- Cl.2** (Clarinet 2): Starts at measure 33 with a *mf* dynamic.
- B.Cl.** (Bass Clarinet): Starts at measure 33 with a *mp* dynamic.
- A.Sax.1** (Alto Saxophone 1): Starts at measure 33 with a *mf* dynamic.
- A.Sax.2** (Alto Saxophone 2): Starts at measure 33 with a *mf* dynamic.
- T.Sax.** (Tenor Saxophone): Starts at measure 33 with a *mf* dynamic.
- B.Sax.** (Baritone Saxophone): Starts at measure 33 with a *mp* dynamic.
- Trp.1** (Trumpet 1): Starts at measure 33 with a *f* dynamic.
- Trp.2** (Trumpet 2): Starts at measure 33 with a *f* dynamic.
- Hrn.1** (Horn 1): Starts at measure 33 with a *f* dynamic.
- Hrn.2** (Horn 2): Starts at measure 33 with a *f* dynamic.
- Trb.1** (Trombone 1): Starts at measure 33 with a *mf* dynamic.
- Trb.2** (Trombone 2): Starts at measure 33 with a *mf* dynamic.
- Euph.** (Euphonium): Starts at measure 33 with a *mf* dynamic.
- Tuba**: Starts at measure 33 with a *mp* dynamic.
- Cb.** (Cello): Starts at measure 33 with a *mp* dynamic.
- Pno.** (Piano): Starts at measure 33 with a *mp* dynamic.
- Cymb.** (Cymbal): Starts at measure 33 with a *mp* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation marks (trills, accents), and phrasing slurs. A large, stylized watermark is overlaid on the score.

The Dignity of the Phoenix

Musical score for 'The Dignity of the Phoenix'. The score is written for a full orchestra and includes the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tuba, Cymbal (Cymb.), and Piano (Pno.). The score is in 3/4 time and features a key signature of one flat (B-flat). It includes various dynamic markings such as *mf*, *f*, *mp*, and *p*, as well as articulation marks like accents and slurs. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page. The score is divided into measures, with a rehearsal mark 'D' appearing at the beginning of the final measure of the page.



The Dignity of the Phoenix

Picc. *f*

Fl. *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph. *f*

Tuba *f*

Cb. *f*

Pno. *f*

Cymb. *f* *mp* *f*

The Dignity of the Phoenix

51 [E]

Picc. *f*

Fl. *f*

Ob.

Cl.1 *f*

Cl.2 *f* *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf* *mf*

T.Sax. *mf* *mf*

B.Sax. *mf* *mf*

Trp.1 *mp*

Trp.2 *mp*

Hrn.1 *mf*

Hrn.2 *mf*

Trb.1 *mp*

Trb.2 *mp*

Euph. *mp*

Tuba *mf*

Cb. *mf*

Pno. *mf* *mp*

Cymb. *mf*

The Dignity of the Phoenix

57

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl.1 *f*

Cl.2 *mp* *mf*

B.Cl. *f*

A.Sax.1 *mp* *mf* *f*

A.Sax.2 *mp* *mf* *f*

T.Sax. *f*

B.Sax. *f*

Trp.1 *f*

Trp.2 *f*

Hrn.1 *f*

Hrn.2 *f*

Trb.1 *p* *f*

Trb.2 *p* *mp* *f*

Euph. *p* *mp* *f*

Tuba *f*

Cb. *f*

Pno.

Cymb. *p* *f* *f* *mp* *f*

The Dignity of the Phoenix

63

Picc. *fp* *f*

Fl. *fp* *f*

Ob. *fp* *f*

Cl.1 *fp* *f*

Cl.2 *fp* *f*

B.Cl. *fp* *f*

A.Sax.1 *fp* *f*

A.Sax.2 *fp* *f*

T.Sax. *fp* *f*

B.Sax. *fp* *f*

Trp.1 *fp* *f*

Trp.2 *fp* *f*

Hrn.1 *fp* *f*

Hrn.2 *fp* *f*

Trb.1 *fp* *f*

Trb.2 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Cb. *fp* *f*

Pno. *fp* *f*

Cymb. *p* *f*

**F**

**F**

**F**

The Dignity of the Phoenix

69

Picc. *p* *f*

Fl. *p* *f*

Ob.

Cl.1 *f* *p*

Cl.2 *f* *p*

B.Cl. *p*

A.Sax.1 *f* *p* *mf*

A.Sax.2 *f* *p* *f*

T.Sax. *f* *fp* *f*

B.Sax. *p* *mf*

Trp.1 *p*

Trp.2 *p*

Hrn.1 *f*

Hrn.2 *f*

Trb.1 *p*

Trb.2 *p*

Euph. *p*

Tuba

Cb.

Pno. *p*

Sus.Cymb. *p*

The Dignity of the Phoenix

Musical score for 'The Dignity of the Phoenix'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl., Ob., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, Cb., Pno., and Cymb. The score includes dynamic markings such as *mf*, *f*, and *p*. There are two rehearsal marks labeled 'G' with a tempo marking of  $\text{♩} = 60$ . A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.







The Dignity of the Phoenix

93 *molto rit.* ..... I ♩ = 60

Picc. *mf* *p* *mf* *f*

Fl. *mf* *p* *mf* *f*

Ob. *f*

Cl.1 *mf* *p* *mf* *f*

Cl.2 *mf* *p* *mf* *f*

B.Cl. *p* *mf* *p*

A.Sax.1 *mf* *p* *mf* *f*

A.Sax.2 *p* *mf* *p* *f*

T.Sax. *f*

B.Sax. *p* *mf* *p* *f*

Trp.1 *f*

Trp.2 *f*

Hrn.1 *f*

Hrn.2 *mf* *f*

Trb.1 *p* *mf* *f*

Trb.2 *mf* *f*

Euph. *mf* *p* *mf* *f*

Tuba *mf* *f*

Cb. *p* *mf* *f*

Pno.

Timp. *p* *molto rit.* ..... I ♩ = 60

T-tam *f*

*f* *p* *f* *p*

The Dignity of the Phoenix

Picc. *99*

Fl. *solo*

Ob.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Pno.

Tim.

Cymb.

*p* *f*

Sus. Cymb.

*p* *f* *ff*



The Dignity of the Phoenix

Musical score for 'The Dignity of the Phoenix'. The score is written for a full orchestra and a vocal soloist. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tuba, and Contrabass (Cb.). The Piano (Pno.) part is also included. The vocal line is labeled 'Song' and is written in a lower register. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are marked as *ff* (fortissimo) throughout. The score is divided into four measures, with a repeat sign at the beginning of the first measure. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page.

The Dignity of the Phoenix

117

Picc.

Fl.

Ob.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Pno.

Song

*mf*

*mf*

*mf*

*f*

*mp*

*f*

*mp*

Detailed description: This is a page of a musical score for the piece 'The Dignity of the Phoenix'. The score is written for a large ensemble, including woodwinds (Piccolo, Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone), brass (Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, and Contrabass), piano, and a vocal line. The music is in a key with two flats and a 4/4 time signature. The page number '117' is at the top left. A large, semi-transparent watermark 'SAMPLE' is oriented vertically across the center of the page. The vocal line at the bottom is labeled 'Song' and includes lyrics. Dynamic markings such as *mf*, *f*, and *mp* are present throughout the score.

The Dignity of the Phoenix

123

Picc. *f*

Fl. *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

B.Cl. *mf*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *mf*

Trp.1 *f*

Trp.2 *f*

Hrn.1 *f*

Hrn.2 *f*

Trb.1 *mf*

Trb.2 *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Pno. *mf*

T. Gong *f* *mf*

The Dignity of the Phoenix

129

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Cl.1 *mp* *f* *mf*

Cl.2 *mp* *f*

B.Cl. *mp*

A.Sax.1 *mp* *f* *mf*

A.Sax.2 *mp* *f* *mf*

T.Sax. *mp* *f* *mf*

B.Sax. *mp* *f*

Trp.1 *f* *fp*

Trp.2 *f* *fp*

Hrn.1 *f* *fp*

Hrn.2 *f* *fp*

Trb.1 *mf*

Trb.2 *mf*

Euph. *mp* *mf*

Tuba *mf*

Cb. *p* *mf*

Pno. *mp* *mf*

ong *mp* *mf* *p*

**SAMPLE**

The Dignity of the Phoenix

135  $\text{♩} = 72$  **L**

Picc. *f*

Fl. *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

$\text{♩} = 72$  **L**

Trp.1 *f*

Trp.2 *f*

Hrn.1 *f*

Hrn.2 *f*

Trb.1 *f*

Trb.2 *f*

Euph. *f*

Tuba *f*

Cb. *f*

Pno. *f*

$\text{♩} = 72$

Cymb. *f*

*fp* *f*

*p* *f*

*f* *mf* *f*





The Dignity of the Phoenix

147

Picc.

Fl.

Ob.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Pno.

Cymb.

##

The Dignity of the Phoenix

153  $\text{♩} = 90$  **N**  $\text{♩} = 180$

Picc.  $f$

Fl.  $f$

Ob.  $f$

Cl.1  $f$

Cl.2  $f$

B.Cl.  $fp$

A.Sax.1  $f$

A.Sax.2  $f$

T.Sax.  $f$

B.Sax.  $fp$

Trp.1  $\text{♩} = 90$  **N**  $\text{♩} = 180$   $f$

Trp.2  $f$

Hrn.1  $f$

Hrn.2  $f$

Trb.1  $f$

Trb.2  $f$

Euph.  $fp$   $f$

Tuba  $f$

Cb.  $f$

Pno.  $f$

Cymb.  $f$   $mf$   $f$   $mp$   $f$

The Dignity of the Phoenix

158

Picc.

Fl.

Ob.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Pno.

Cymb.

*f*

*f*

*p*

*f*