

Commissioned by fostermusic Inc.

# とこしえの声 ~いまここに立つ母の姿~ Everlasting Voice



LOVE THE ORIGINAL  
楽譜のコピーはやめましょう  
レンタル譜  
Rental Libraries

Masanori Taruya

♩=60 母の思い

Piccolo

1st Flute

2nd Flute

Oboe

Cor Anglais in F

Bassoon

E♭ Clarinet

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

Contra Alto Clarinet in E♭

Soprano Saxophone in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Piano

Harp

Timpani

Percussion 1  
Vibraphone, Anvil,  
Tambourine, Cymbals,  
Glockenspiel

Percussion 2  
Suspended Cymbal,  
Cymbals, Tam-tam,  
Triangle, Wind Chime

Percussion 3  
Snare Drums & 3Tom-toms,  
Wind Chime

Percussion 4  
Bass Drum

Percussion 5  
Marimba, Glockenspiel,  
Vibraphone

*rit.* . . . . . **A** ♩ = 60

Picc.

Fl.1

Fl.2

Ob.

C.A.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

C.A.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

*rit.* . . . . . **A** ♩ = 60

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

B.Trb.

Euph.

Tuba

S.Bass

Pf.

Hp.

*rit.* . . . . . **A** ♩ = 60

Timp.

Vib.

Sus.Cymb.

S.D. & 3T-tom

B.D.

Glock.

Glockenspiel

*p*

*rit.* . . . . . **A** ♩=60

Picc.

Fl.1

Fl.2

Ob.

C.A.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

C.A.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

*rit.* . . . . . **A** ♩=60

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

B.Trb.

Euph.

Tuba

S.Bass

Pf.

Hp.

*rit.* . . . . . **A** ♩=60

Timp.

Vib.

Sus.Cymb.

S.D. & 3T-tom

B.D.

Glock.

Glockenspiel

*p*

Picc.

FL1

FL2

Ob.

C.A.

Bsn.

E♭ Cl.

Cl1

Cl2

Cl3

B.Cl.

C.A.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

B.Trb.

Euph.

Tuba

S.Bass

Pf.

Hp.

Timp.

Vib.

Sus.Cymb.

S.D. & 3T-tom

B.D.

Glock.



This page contains a musical score for a full orchestra and solo instruments. The instruments listed on the left are: Piccolo (Pic.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe (Ob.), Cor Anglais (C.A.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Cor Anglais Clarinet (C.A.Cl.), Saxophones (Sax.) in Soprano, Alto 1 & 2, Tenor, and Bass parts, Trumpets 1, 2, and 3 (Trp.1, Trp.2, Trp.3), Horns 1 & 2 (Hrn.1&2) and 3 & 4 (Hrn.3&4), Trombones 1, 2, and 3 (Trb.1, Trb.2, Trb.3), Bass Trombone (B.Trb.), Euphonium (Euph.), Tuba, and Bass Drum (S.Bass). The piano (Pf.) and harp (Hp.) parts are also included. The percussion section consists of Timpani (Timp.), Vibraphone (Vib.), Suspended Cymbal (Sus.Cymb.), Snare Drum and Tom-toms (S.D. & 3T-tom), Bass Drum (B.D.), and Glockenspiel (Glock.). The score is written in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *f* (forte), *pp* (pianissimo), and *rit.* (ritardando). A tempo marking of  $\text{♩} = 60$  is present. A large, semi-transparent watermark with the Japanese characters '楽譜' (Musical Score) is overlaid diagonally across the entire page.

41 **D** ♩=172 不本意そして混乱

Picc. *p* *cresc.*

Fl.1 *p* *cresc.*

Fl.2 *p* *cresc.*

Ob. *p* *cresc.*

C.A. *mp* *cresc.*

Bsn. *mp* *cresc.*

E♭ Cl. *p* *cresc.*

Cl.1 *mp* *cresc.*

Cl.2 *mp* *cresc.*

Cl.3 *mp* *cresc.*

B.Cl. *f*

C.A.Cl. *f*

S.Sax. *mp*

A.Sax.1 *f* *mp* *cresc.*

A.Sax.2 *f* *p* *cresc.*

T.Sax. *f* *p* *cresc.*

B.Sax. *f* *p* *cresc.*

Trp.1 **D** ♩=172 不本意そして混乱 *p*

Trp.2 *p*

Trp.3 *p*

Hrn.1&2 *fp* *p* *f* *p* *f* *p* *f*

Hrn.3&4 *fp* *p* *f* *p* *f* *p* *f*

Trb.1 *f* *p* *cresc.*

Trb.2 *f* *p* *cresc.*

Trb.3 *f* *p* *cresc.*

B.Trb. *f* *p* *cresc.*

Euph. *f* *p* *cresc.*

Tuba *p* *mp*

S.Bass *p* *mp*

Pf. *p* *f* *p* *mp*

Hp. *p* *f* *p* *mp*

Timp. **D** ♩=172 不本意そして混乱 *mp*

Vib. *p* *f* *p*

Sus.Cymb. *p* *f* *p*

S.D. & 3T-tom *p* *f* *p*

B.D. *f* *p*

Mar. *p* *f* *p*

Picc. **E**

Fl.1

Fl.2

Ob.

C.A.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

C.A.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1 **E**

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

B.Trb.

Euph.

Tuba

S.Bass

Pf.

Hp.

Timp. **E**

Anvil

Sus.Cymb.

S.D. & 3T-tom

B.D.

Xylo.

3Tom-toms

Xylophone



Picc. **F**

Fl.1 **F**

Fl.2 **F**

Ob.

C.A.

Bsn.

E♭ Cl.

Cl.1 **f**

Cl.2 **f**

Cl.3 **f**

B.Cl.

C.A.Cl.

S.Sax.

A.Sax.1 **f**

A.Sax.2 **f**

T.Sax.

B.Sax.

Trp.1 **f**

Trp.2 **f**

Trp.3 **f**

Hrn.1&2 **f**

Hrn.3&4 **f**

Trb.1

Trb.2

Trb.3

B.Trb.

Euph.

Tuba

S.Bass **PIZZ.** **arco**

Pf.

Hp.

Timp. **F**

Anvil

Sus.Cymb.

S.D. & 3T-tom

B.D.

Xylo.

Tambourine

Picc. *p* *f* *mp* **G**

Fl.1 *p* *f* *mp*

Fl.2 *p* *f* *mp*

Ob. *p* *f* *mp*

C.A. *p* *f* *mp*

Bsn. *f* *p* *mp*

Es Cl. *p* *f* *mp*

Cl.1 *p* *f* *mp*

Cl.2 *p* *f* *mp*

Cl.3 *p* *f* *mp*

B.Cl. *p* *f* *mp*

C.A.Cl. *f* *p* *mp*

S.Sax. *p* *f* *mp*

A.Sax.1 *f* *p* *mp*

A.Sax.2 *f* *p* *mp*

T.Sax. *p* *f* *mp*

B.Sax. *f* *p* *mp*

Trp.1 *p* *f* *pp* **G**

Trp.2 *p* *f* *pp*

Trp.3 *p* *f* *pp*

Hrn.1&2 *f* *p* *mp*

Hrn.3&4 *f* *p* *mp*

Trb.1 *f* *p* *pp*

Trb.2 *f* *p* *pp*

Trb.3 *f* *p* *pp*

B.Trb. *f* *p* *pp*

Euph. *p* *f* *mp*

Tuba *f* *p* *mp*

S.Bass *f* *p* *mp*

Pf. *f* *p* *mp*

Hp. *f* *p* *mp*

Timp. *f* *mp* **G**

Tamb. *f* *mp* Anvil *f*

Sus.Cymb. *f* *mp*

S.D. & 3T-tom *f* *mp*

B.D. *f* *mp*

Xylo. *f* *mp*

This page contains a full orchestral score for the piece 'とこしえの声' (The Voice of the Past). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe (Ob.), Cor Anglais (C.A.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Contrabass Clarinet (C.A.Cl.), Saxophones (Sax.), Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets 1, 2, and 3 (Trp.1, Trp.2, Trp.3), Horns 1&2 (Hrn.1&2), Horns 3&4 (Hrn.3&4), Trombones 1, 2, and 3 (Trb.1, Trb.2, Trb.3), Bass Trombone (B.Trb.), Euphonium (Euph.), Tuba, Subbass (S.Bass), Piano (Pf.), Harp (Hp.), Timpani (Timp.), Anvil, Suspended Cymbal (Sus.Cymb.), Snare Drum and Tom-toms (S.D. & 3T-tom), Bass Drum (B.D.), and Xylophone (Xylo.). The score is in 2/4 time and features various dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are three rehearsal marks labeled 'H' at the beginning of the Piccolo part, the Trumpet 1 part, and the Timpani part. A large, semi-transparent watermark with the Japanese characters '楽譜' (Musical Score) is overlaid diagonally across the entire page.

Picc.   
 Fl.1   
 Fl.2   
 Ob.   
 C.A.   
 Bsn.   
 Eb Cl.   
 Cl.1   
 Cl.2   
 Cl.3   
 B.Cl.   
 C.A.Cl.   
 S.Sax.   
 A.Sax.1   
 A.Sax.2   
 T.Sax.   
 B.Sax.   
 Trp.1   
 Trp.2   
 Trp.3   
 Hrn.1&2   
 Hrn.3&4   
 Trb.1   
 Trb.2   
 Trb.3   
 B.Trb.   
 Euph.   
 Tuba   
 S.Bass   
 Pf.   
 Hp.   
 Timp.   
 Vib.   
 Sus.Cymb.   
 S.D. & 3T-tom   
 B.D.   
 Mar.

Musical score for page 96, titled "とこしえの声". The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Cor Anglais, Bassoon, Clarinets (Eb, C, Bb), Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1&2 and 3&4, Trombones 1, 2, and 3, Euphonium, Tuba, Basses, Piano, Harp, Timpani, Vibraphone, Suspended Cymbal, Snare Drum & Tom-toms, Bass Drum, and Maracas. The score features various dynamics (p, f) and performance markings such as "solo", "div.", and "pizz.". Rehearsal marks I and J are present at the beginning and end of the page respectively.

Picc. *p* *f* **K**

Fl.1 *p*

Fl.2 *p*

Ob. *p*

C.A. *p* *f* *p* *f* *p* *f*

Bsn. *p* *f* *p* *f* *p* *f*

Es Cl. *p*

Cl.1 *p* *f* *p* *f* *p* *f*

Cl.2 *p* *f* *p* *f* *p* *f*

Cl.3 *p* *f* *p* *f* *p* *f*

B.Cl. *p* *f* *p* *f* *p* *f*

C.A.Cl. *p* *f* *p* *f* *p* *f*

S.Sax. *p* *f* *p* *f* *p* *f* *tutti*

A.Sax.1 *p* *f* *p* *f* *p* *f*

A.Sax.2 *p* *f* *p* *f* *p* *f*

T.Sax. *p* *f* *p* *f* *p* *f*

B.Sax. *p* *f* *p* *f* *p* *f*

Trp.1 *p* *f* *p* *f* *p* *f* **K**

Trp.2 *p* *f* *p* *f* *p* *f*

Trp.3 *p* *f* *p* *f* *p* *f*

Hrn.1&2 *p* *f* *p* *f* *p* *f*

Hrn.3&4 *p* *f* *p* *f* *p* *f*

Trb.1 *p* *f* *p* *f* *p* *f*

Trb.2 *p* *f* *p* *f* *p* *f*

Trb.3 *p* *f* *p* *f* *p* *f*

B.Trb. *p* *f* *p* *f* *p* *f*

Euph. *p* *f* *p* *f* *p* *f* *un.* *div.* *un.* *div.*

Tuba *p* *f* *p* *f* *p* *f*

S.Bass *p* *f* *p* *f* *p* *f* *arco*

Pf. *f* *p* *f* *p* *f* *p* *f* *sc.*

Hp. *f* *p* *f* *p* *f* *p* *f*

Timp. *f* **K**

Vib. *f*

Sus.Cymb. *f*

S.D. & 3T-tom *p* *f*

B.D. *f*

Mar. *f*

Picc. *ff* *p* *ff* *mp*

Fl.1 *ff* *p* *ff* *mp*

Fl.2 *ff* *p* *ff* *mp*

Ob. *ff* *p* *ff* *mp*

C.A. *ff* *p* *ff* *mp*

Bsn. *ff* *p* *ff* *mp*

E♭ Cl. *ff* *p* *ff* *mp*

Cl.1 *ff* *p* *ff* *mp*

Cl.2 *ff* *p* *ff* *mp*

Cl.3 *ff* *p* *ff* *mp*

B. Cl. *ff* *p* *ff* *mp*

C.A. Cl. *ff* *p* *ff* *mp*

S. Sax. *ff* *p* *ff* *mp*

A. Sax. 1 *ff* *p* *ff* *mp*

A. Sax. 2 *ff* *p* *ff* *mp*

T. Sax. *ff* *p* *ff* *mp*

B. Sax. *ff* *p* *ff* *mp*

Trp. 1 *ff* *p* *ff* *mp*

Trp. 2 *ff* *p* *ff* *mp*

Trp. 3 *ff* *p* *ff* *mp*

Hrn. 1&2 *ff* *p* *ff* *mp*

Hrn. 3&4 *ff* *p* *ff* *mp*

Trb. 1 *ff* *p* *ff* *mp*

Trb. 2 *ff* *p* *ff* *mp*

Trb. 3 *ff* *p* *ff* *mp*

B. Trb. *ff* *p* *ff* *mp*

Euph. *ff* *p* *ff* *mp* unis

Tuba *ff* *p* *ff* *mp*

S. Bass *ff* *p* *ff* *mp*

Pf. *ff* *mp*

Hp. *ff* *mp*

Temp. *ff* *p* *ff* *mp*

Anvil *ff*

Sus. Cymb. *ff*

S.D. & 3T-tom *ff*

B.D. *ff*

Xylo. *ff* *mp*



This page of a musical score, numbered 128, is for the piece "とこしえの声" (Voice of Tokoshie). It features a full orchestral arrangement with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- C.A.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- C.A. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1&2
- Hrn. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- B. Trb.
- Euph.
- Tuba
- S. Bass
- Pf.
- Hp.
- Timp.
- Anvil
- Cymb.
- S.D. & 3T-tom
- B.D.
- Xylo.

The score includes dynamic markings such as *mp*, *p*, *ff*, and *div.*, and contains several rehearsal marks labeled 'M'. A large, stylized watermark is overlaid on the page.

Picc. *p* *cruc.* *f*  
 Fl.1 *p* *cruc.* *f*  
 Fl.2 *p* *cruc.* *f*  
 Ob. *p* *cruc.* *f*  
 C.A. *p* *cruc.* *f*  
 Bsn. *p* *cruc.* *f*  
 Eb Cl. *p* *cruc.* *f*  
 Cl.1 *p* *cruc.* *f*  
 Cl.2 *p* *cruc.* *f*  
 Cl.3 *p* *cruc.* *f*  
 B.Cl. *p* *cruc.* *f*  
 C.A.Cl. *p* *cruc.* *f*  
 S.Sax. *p* *cruc.* *f*  
 A.Sax.1 *p* *cruc.* *f*  
 A.Sax.2 *p* *cruc.* *f*  
 T.Sax. *p* *cruc.* *f*  
 B.Sax. *p* *cruc.* *f*  
 Trp.1 *p* *cruc.* *f*  
 Trp.2 *p* *cruc.* *f*  
 Trp.3 *p* *cruc.* *f*  
 Hrn.1&2 *p* *cruc.* *f*  
 Hrn.3&4 *p* *cruc.* *f*  
 Trb.1 *p* *cruc.* *f*  
 Trb.2 *p* *cruc.* *f*  
 Trb.3 *p* *cruc.* *f*  
 B.Trb. *p* *cruc.* *f*  
 Euph. *p* *cruc.* *f*  
 Tuba *p* *cruc.* *f*  
 S.Bass *p* *cruc.* *f*  
 Pf. *f* *p*  
 Hp. *f* *p*  
 Timp. *p* *cruc.* *f*  
 Anvil *p* *cruc.* *f*  
 Cymb. *f* *Tam-tam*  
 S.D. & 3T-tom *f* *cruc.* *f*  
 B.D. *f* *cruc.* *f*  
 Mar. *p* *cruc.* *f*



Picc. *molto rit.*

Fl.1

Fl.2

Ob.

C.A.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

C.A.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

B.Trb.

Euph.

Tuba

S.Bass

Pf.

Hp.

Timp. *molto rit.*

Anvil

T-tam

S.D. & 3T-tom

B.D.

Xylo. *Xylo.*

160  $\text{♩} = 60$  *molto rit.*  $\text{♩} = 60$  母への思い **O**

Picc.

Fl.1

Fl.2

Ob.

C.A.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

C.A.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

B.Trb.

Euph.

Tuba

S.Bass

Pf.

Hp.

Timp.

Cymb.

T-tam

S.D. & 3T-tom

B.D.

Xylo.





186 *rit.* . . . . . **R** ♩ = 60

Picc. *mf* *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

C.A. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

C.A.Cl. *f*

S.Sax. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

*rit.* . . . . . **R** ♩ = 60

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn.1&2 *f*

Hrn.3&4 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

B.Trb. *f*

Euph. *unis* *f*

Tuba *f*

S.Bass *f*

Pf. *f*

Hp. *f* *mp*

*rit.* . . . . . **R** ♩ = 60

Timp. *p* *f*

Cymb. *f*

Sus.Cymb. *f*

W.Chime *f*

B.D. *mp* *f*

Glock. *f*

S

rit. . . . .

S

rit. . . . .

S

rit. . . . .

Picc.

Fl.1

Fl.2

Ob.

C.A.

Bsn.

Es.Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

C.A.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

B.Trb.

Euph.

Tuba

S.Bass

Pf.

Hp.

Timp.

Cymb.

Sus.Cymb.

W.Chime

B.D.

Glock.





205

The image shows a page of a musical score for a symphony orchestra, page 205. The score is written for various instruments, including Piccolo (Pic.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet in A (C.A.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets in B♭ (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Clarinet in C (C.A. Cl.), Saxophones (Sax.), Trumpets (Trp. 1, 2, 3), Horns (Hrn. 1&2, Hrn. 3&4), Trombones (Trb. 1, 2, 3), Bass Trombone (B. Trb.), Euphonium (Euph.), Tuba, Basses (S. Bass), Piano (Pf.), Harp (Hp.), Timpani (Timp.), Cymbals (Cymbs.), Snare Drum and Tom-toms (S.D. & 3T-toms), Bass Drum (B.D.), and Xylophone (Xylo.). The score includes musical notation, dynamics (p, f), and a large, stylized watermark that reads "楽譜" (Musical Score).





219 *molto rit.* **V** ♩ = 60

Picc. *p* *ff* *p* *ff*

Fl.1 *p* *ff* *p* *ff*

Fl.2 *p* *ff* *p* *ff*

Ob. *p* *ff* *p* *ff*

C.A. *p* *ff* *p* *ff*

Bsn. *p* *ff* *p* *ff*

E♭ Cl. *p* *ff* *p* *ff*

Cl.1 *p* *ff* *p* *ff*

Cl.2 *p* *ff* *p* *ff*

Cl.3 *p* *ff* *p* *ff*

B.Cl. *p* *ff* *p* *ff*

C.A.Cl. *p* *ff* *p* *ff*

S.Sax. *p* *ff* *p* *ff*

A.Sax.1 *p* *ff* *p* *ff*

A.Sax.2 *p* *ff* *p* *ff*

T.Sax. *p* *ff* *p* *ff*

B.Sax. *p* *ff* *p* *ff*

Trp.1 *p* *ff* *p* *ff*

Trp.2 *p* *ff* *p* *ff*

Trp.3 *p* *ff* *p* *ff*

Hrn.1&2 *p* *ff* *p* *ff*

Hrn.3&4 *p* *ff* *p* *ff*

Trb.1 *p* *ff* *p* *ff*

Trb.2 *p* *ff* *p* *ff*

Trb.3 *p* *ff* *p* *ff*

B.Trb. *p* *ff* *p* *ff*

Euph. *p* *ff* *p* *ff*

Tuba *p* *ff* *p* *ff*

S.Bass *p* *ff* *p* *ff*

Pf. *p* *ff* *p* *ff*

Hp. *p* *ff* *p* *ff*

Timp. *p* *ff* *p* *ff*

Glock. *p* *ff* *p* *ff*

T-tam. *p* *ff* *p* *ff*

S.D. & 3T-toms *p* *ff* *p* *ff*

B.D. *p* *ff* *p* *ff*

Xylo. *p* *ff* *p* *ff*

*rit.* . . . . . ♩ = 88

*molto rit.* **V** ♩ = 60

*rit.* . . . . . ♩ = 88

*molto rit.* **V** ♩ = 60

*rit.* . . . . . ♩ = 88

Glockenspiel

Sus.Cymb.