



LOVE THE ORIGINAL  
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Commissioned by Shimokita  
宇曾利の風ぐるま  
Usori no Kazaguruma

Hirokazu Fukushima

**Andante** (♩=80) rit.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

**Andante** (♩=80) rit.

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>  
(Flugelhorn in B<sup>b</sup>)

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

**Andante** (♩=80) rit.

Timpani

Glass Harp

Suzu (Sleigh Bells),  
Crash Cymbal,  
Finger Cymbal  
Simeidaiko

Semilla (small),  
Wind Chimes,  
Tam-tam, Wadaiko

Suspended Cymbal,  
Bass Drum, Tam-tam,  
Finger Cymbal

Marimba,  
Glockenspiel

Vibraphone,  
Xylophone, Chimes,  
Clash Cymbals,  
Tam-tam, Chatpa

ベダルを上下させる  
rin on Timp

Semilla (small)

Mrb. p

Vib. p

Glass Harp

S.Cymb.

pp

pp

pp

Usori no Kazaguruma

7 **A** *a tempo*

Picc.

1 Fl. *mp*

2 Fl. *p* *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *p* *div.* *mp* *unis.* *mp*

3 Cl. *p* *mp*

B. Cl. *mp*

1 A. Sax. *p* *mp*

2 A. Sax. *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

7 **A** *a tempo*

1 Trp.

2 Trp.

Flg. (3 Trp.)

1&2 Hrns. *p* *mp*

3&4 Hrns. *p* *mp*

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

7 **A** *a tempo*

Timp.

Glass Harp

Semilla

S. Cymb. *mp*

Glock. *p*

Vib. *p*

Usori no Kazaguruma

16

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

16

1 Trp.

2 Trp.

Flgl.  
(3 Trp.)

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

16

Timp.

Suzu  
(Sleigh Bells)

Semilla

S. Cymb.

Glock.

Vib.

*mp*

*mf*

*pizz.*

*p*

Usori no Kazaguruma

23 **B**

Picc. *mf* *f*

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

3 Cl. *mf* *f*

B. Cl. *mf* *f*

1 A. Sax. *mf* *f*

2 A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

23 **B**

1 Trp. *mf* *f*

2 Trp. *mf* *f*

Flgl. (3 Trp.) *mf* *f* Change to Trp.

1&2 Hrns. *mf* *f*

3&4 Hrns. *mf* *f*

1 Trb. *mf* *f*

2 Trb. *mf* *f*

3 Trb. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Str. Bass *arco* *mf* *f*

23 **B**

Timp. *mf* *f*

C. Cymb. *mf* *f* C. Cymb.

W. Ch. Wind Chimes with beater *mf* *f*

S. Cymb. *mf* *f*

Glock. *mf* *f*

Chim. *mf* *f* Chim.





Usori no Kazaguruma

34

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

34

1 Trp.

2 Trp.

Flg. (3 Trp.)

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

34

Timp.

F. Cymb.

T-tam.

B. D.

Glock.

Chim.

*mp*

*mp*

*p*

T-tam with beater

*p*

B. D.

*p*

Usori no Kazaguruma

39

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

39

1 Trp.

2 Trp.

Flgl. (3 Trp.)

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

39

Timp.

F. Cymb.

T-tam.

B. D.

Glock.

Chim.

Usori no Kazaguruma

43 **D** *Stringendo*

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

43 **D** *Stringendo*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

43 **D** *Stringendo*

Temp. *mf*

Shimedaiko *mf*

Wadaiko *mf*

B. D. *mf*

Glock. *mf*

Chim. *mf*



Usori no Kazaguruma

49 **E** *a tempo*

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

49 **E** *a tempo*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrms. *f*

3&4 Hrms. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

49 **E** *a tempo*

Timp. *f*

Simeidaiko

Wadaiko

S. Cymb. *mp* *f* *mp* *f*

Glock.

Chim.

T-tam.

Usori no Kazaguruma

This is a page of a musical score for the piece "Usori no Kazaguruma". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrms., 3&4 Hrms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str. Bass, Timp., Samedaiko, T-tam., S.Cymb., Glock., and Chim. The score is divided into measures, with a large number '56' appearing at the beginning of several staves. Dynamic markings such as *ff*, *f*, *mf*, and *p* are used throughout. Performance instructions like "solo" and "div." are also present. A large, stylized watermark logo is overlaid on the score, partially obscuring the musical notation.

Usori no Kazaguruma

61 **F** *accel.*

Picc. 口笛 (風の音をイメージ、音程は自由に)

1 Fl. 口笛 (風の音をイメージ、音程は自由に)

2 Fl. 口笛 (風の音をイメージ、音程は自由に)

Ob. 口笛 (風の音をイメージ、音程は自由に) *solo* *mf*

Bsn. 口笛 (風の音をイメージ、音程は自由に) *mp* *mf ten.* *cresc.*

E♭ Cl. 口笛 (風の音をイメージ、音程は自由に)

1 Cl. 口笛 (風の音をイメージ、音程は自由に) *p* *mf*

2 Cl. 口笛 (風の音をイメージ、音程は自由に) *p* *mf*

3 Cl. 口笛 (風の音をイメージ、音程は自由に) *pp* *mf*

B. Cl. 口笛 (風の音をイメージ、音程は自由に) *mp* *mf ten.* *cresc.*

1 A. Sax. 口笛 (風の音をイメージ、音程は自由に)

2 A. Sax. 口笛 (風の音をイメージ、音程は自由に)

T. Sax. 口笛 (風の音をイメージ、音程は自由に)

B. Sax. 口笛 (風の音をイメージ、音程は自由に) *mp* *mf ten.* *cresc.*

61 **F** *accel.*

1 Trp. 口笛 (風の音をイメージ、音程は自由に) *mf*

2 Trp. 口笛 (風の音をイメージ、音程は自由に)

3 Trp. 口笛 (風の音をイメージ、音程は自由に)

1&2 Hrns. 口笛 (風の音をイメージ、音程は自由に)

3&4 Hrns. 口笛 (風の音をイメージ、音程は自由に)

1 Trb. 口笛 (風の音をイメージ、音程は自由に)

2 Trb. 口笛 (風の音をイメージ、音程は自由に)

3 Trb. 口笛 (風の音をイメージ、音程は自由に)

Euph. 口笛 (風の音をイメージ、音程は自由に) *unis.* *mf ten.* *cresc.*

Tuba 口笛 (風の音をイメージ、音程は自由に)

Str. Bass 口笛 (風の音をイメージ、音程は自由に)

61 **F** *accel.*

Timp. 口笛 (風の音をイメージ、音程は自由に)

Simeidaiko 口笛 (風の音をイメージ、音程は自由に)

Semilla *p* Semilla (small)

S. Cymb. *p* S. Cymb. with brush

Glock. *p*

Vib. *p* Vib.

Usori no Kazaguruma

**G** Allegro Vivo (♩=138)

67

Picc. *f*

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

E♭ Cl. *mf* *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

1 A. Sax. *mf* *f*

2 A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

**G** Allegro Vivo (♩=138)

67

1 Trp. *f*

2 Trp. *mf* *f*

3 Trp. *f*

1&2 Hrns. *mf* *f* *a2*

3&4 Hrns. *mf* *f* *a2*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tuba *mf* *f*

Str. Bass *mf* *f*

**G** Allegro Vivo (♩=138)

67

Timp. *f*

Simeidaiko *f* *Shimeidaiko*

Wadaiko *f* *Wadaiko*

S. Cymb. *f*

Glock. *f*

Vib. *f*

Usori no Kazaguruma

76

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

76

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

76

Timp.

Simedaiko

Wadaiko

S. Cymb.

Glock.

Vib.

Usori no Kazaguruma

84

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

84

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

84

Timp.

Simeidaiko

Wadaiko

S. Cymb.

Glock.

Vib.

*mp*

*f*

*dim.*

S. Cymb. with mallet

**H**

Usori no Kazaguruma

93

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*  
*marc.*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*  
*marc.*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*  
*marc.*

93

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrn. *f*  
*marc.*

3&4 Hrn. *f*  
*marc.*

1 Trb. *f*  
*marc.*

2 Trb. *f*  
*marc.*

3 Trb. *f*  
*marc.*

Euph. *f*  
*marc.*

Tuba *f*  
*marc.*

Str. Bass *f*  
*marc.*

93

Timp. *f*  
*marc.*

Simedaiko

Wadaiko

S. Cymb.

Glock.

Xylo. *f*  
*Xylo.*

Usori no Kazaguruma

101

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

101

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

101

Timp.

Simeidaiko

Wadaiko

S. Cymb.

Glock.

Xylo.

The image displays a page of a musical score for the piece 'Usori no Kazaguruma'. The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, semi-transparent watermark with the text 'EAST ASIAN' is overlaid diagonally across the center of the page. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, and Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1&2 and 3&4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Timpani, Simeidaiko, Wadaiko, Snare Cymbal, Glockenspiel, and Xylophone. The page number '101' is visible at the beginning of the first and third systems of staves.



Usori no Kazaguruma

109 **I**

Picc.

1 Fl.

2 Fl.

Ob. *solo*  
*mf*

Bsn.

E<sup>b</sup> Cl.  
*pp*

1 Cl.

2 Cl.

3 Cl.

B. Cl.  
*pp*

1 A. Sax.  
*pp*

2 A. Sax.  
*pp*

T. Sax.  
*pp*

B. Sax.  
*pp*

109 **I**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.  
*mp*  
1st

3&4 Hrns.  
*mf*  
3rd

1 Trb.  
*pp*

2 Trb.  
*pp*

3 Trb.  
*pp*

Euph.  
*pp*

Tuba

Str. Bass

109 **I**

Timp.  
*pp*

Simedaiko  
*pp*

Wadaiko

S. Cymb.

Glock.  
*p*

Xylo.

Usori no Kazaguruma

117 **J**

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

117 **J**

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph. *mp*

Tuba *mp*

Str. Bass

117 **J**

Timp.

Sime-daiko

Wadaiko

S. Cymb.

Glock.

Xylo.

Usori no Kazaguruma

125

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

125

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

125

Timp.

Simedaiko

Wadaiko

S. Cymb.

Glock.

Xylo.

Usori no Kazaguruma

133 **K**

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

133 **K**

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrms. *ff* a2

3&4 Hrms. *ff* a2

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

133 **K**

Timp. *ff*

Simeidaiko

T-tam. *ff* T-tam

S. Cymb. *ff*

Glock. *ff* Glock

C. Cymbs. *ff* C. Cymbs.

*ff*

Usori no Kazaguruma

141 **L**

Picc.

1 Fl. *p*

2 Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B. Cl. *p*

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

141 **L**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass *p*

141 **L**

Timp.

Simedaiiko

W.Ch. with beater *p* 音程は自由に1本ずつ狙って打つ

S. Cymb.

Glock.

C. Cymb.

Usori no Kazaguruma

149

Picc. *mf* *f*

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp*

E♭ Cl. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

3 Cl. *mf* *f*

B. Cl. *mp*

1 A. Sax. *mf* *f*

2 A. Sax. *mf* *f*

T. Sax. *mp*

B. Sax. *mp*

149

1 Trp. *mf* *f*

2 Trp. *mf* *f*

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph. *mp*

Tuba *mp*

Str. Bass *mp*

149 *mf*

Temp. *mf*

Simeidaiko *mp*

W. Ch.

S. Cymb. *mf*

Glock. *mf* *f*

C. Cymb.

Usori no Kazaguruma

157 **M**

Picc. *f* *p*

1 Fl. *f* *p*

2 Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

1 Cl. *f* *p*

2 Cl. *f* *p*

3 Cl. *f* *p*

B. Cl. *f* *p*

1 A. Sax. *f* *p*

2 A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

157 **M**

1 Trp. *f* *p*

2 Trp. *f* *p*

3 Trp. *f* *p*

1&2 Hrns. *f* *p*

3&4 Hrns. *f* *p*

1 Trb. *f* *p*

2 Trb. *f* *p*

3 Trb. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Str. Bass *f* *p*

157 **M**

Timp. *f* *p*

Simedaiko *f* *p*

Wadaiko *f* *p*

S. Cymb. *f* *p*

Glock. *f* *p*

T-tam. *f* *mf* *mp*

T-tam. with beater *mf* *mp*

Usori no Kazaguruma

163

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

163

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

163

Timp.

Simedaiko

Wadaiko

S. Cymb.

Glock.

T-tam.



Usori no Kazaguruma

169 **N**

Picc. *mf* *f* *unis.*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

169 *div.* **N** *f* *unis.*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

169 **N** *f*

Timp. *f*

Sime-daiko *f*

Wadaiko *f*

S. Cymb. *f*

Glock. *mp* *f*

Xylo. *f* *Xylo.* *f*

Usori no Kazaguruma

175

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

175

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

175

Timp. *f*

Simeidaiko *f*

Wadaiko

S. Cymb. *f*  
with stick

Glock. *f*

Xylo. *ff*

Usori no Kazaguruma

182

Picc. *ff*

1 Fl. *sub p* *cresc.* *ff*

2 Fl. *sub p* *cresc.* *ff*

Ob. *sub p* *cresc.* *ff*

Bsn. *sub p* *cresc.* *ff*

E<sup>b</sup> Cl. *sub p* *cresc.* *ff*

1 Cl. *sub p* *cresc.* *ff*

2 Cl. *sub p* *cresc.* *ff*

3 Cl. *sub p* *cresc.* *ff*

B. Cl. *sub p* *cresc.* *ff*

1 A. Sax. *sub p* *cresc.* *ff*

2 A. Sax. *sub p* *cresc.* *ff*

T. Sax. *sub p* *cresc.* *ff*

B. Sax. *sub p* *cresc.* *ff*

182

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *sub p* *cresc.* *ff*

3&4 Hrns. *sub p* *cresc.* *ff*

1 Trb. *sub p* *cresc.* *ff*

2 Trb. *sub p* *cresc.* *ff*

3 Trb. *sub p* *cresc.* *ff*

Euph. *sub p* *cresc.* *ff*

Tuba *sub p* *cresc.* *ff*

Str. Bass *sub p* *cresc.* *ff*

182

Timp. *sub p* *cresc.* *ff*

Simeidaiko *sub p* *cresc.* *ff*

Wadaiko *sub p* *cresc.* *ff*

S. Cymb. *p* *with mallet* *ff*

Glock. *ff*

Chatpa *p* *cresc.* *ff*

Usori no Kazaguruma

This page contains a musical score for the piece "Usori no Kazaguruma". The score is arranged in a standard orchestral layout, starting at measure 189. The instruments listed include Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, and Bass), Saxophones (Alto, Tenor, and Bass), Trumpets (1, 2, and 3), Horns (1 & 2, and 3 & 4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Timpani, Simeidaiko, Wadaiko, Snare Cymbal, Glockenspiel, and Chatra. The score features various musical notations such as notes, rests, and dynamics markings like *ff*. A large, semi-transparent watermark with the Japanese characters "楽譜" (Score) is overlaid diagonally across the center of the page.

Usori no Kazaguruma

196 **O** Andante (♩=80) rit.

Picc.

1 Fl. *pp*

2 Fl. *pp*

Ob.

Bsn.

E♭ Cl.

1 Cl. *solo* *p*

2 Cl. *pp*

3 Cl. *pp*

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

196 **O** Andante (♩=80) rit.

1 Trp.

2 Trp.

3 Trp. *Change to Flgl.*

1&2 Hrns. *1st* *pp*

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

196 **O** Andante (♩=80) rit.

Timp. *ペダルを上下させる*  
*rin on Timp* *p*

Glass Harp

Semilla (small) *pp*

S. Cymb. *pp*

Mrb. *pp*

Vib. *pp*

Usori no Kazaguruma

202 **P** *a tempo*

Picc.

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *pp* *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *pp* *mp*

B. Cl. *pp* *mp*

1 A. Sax. *pp* *mp*

2 A. Sax. *pp* *mp*

T. Sax. *pp* *mp*

B. Sax. *pp* *mp*

202 **P** *a tempo*

1 Trp.

2 Trp.

Flgl. (3 Trp.) Flgl. *mf*

1&2 Hrns. *pp* *mp*

3&4 Hrns. *pp* *mp*

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph. *mp*

Tuba *pizz.*

Str. Bass *mp*

202 **P** *a tempo*

Timp.

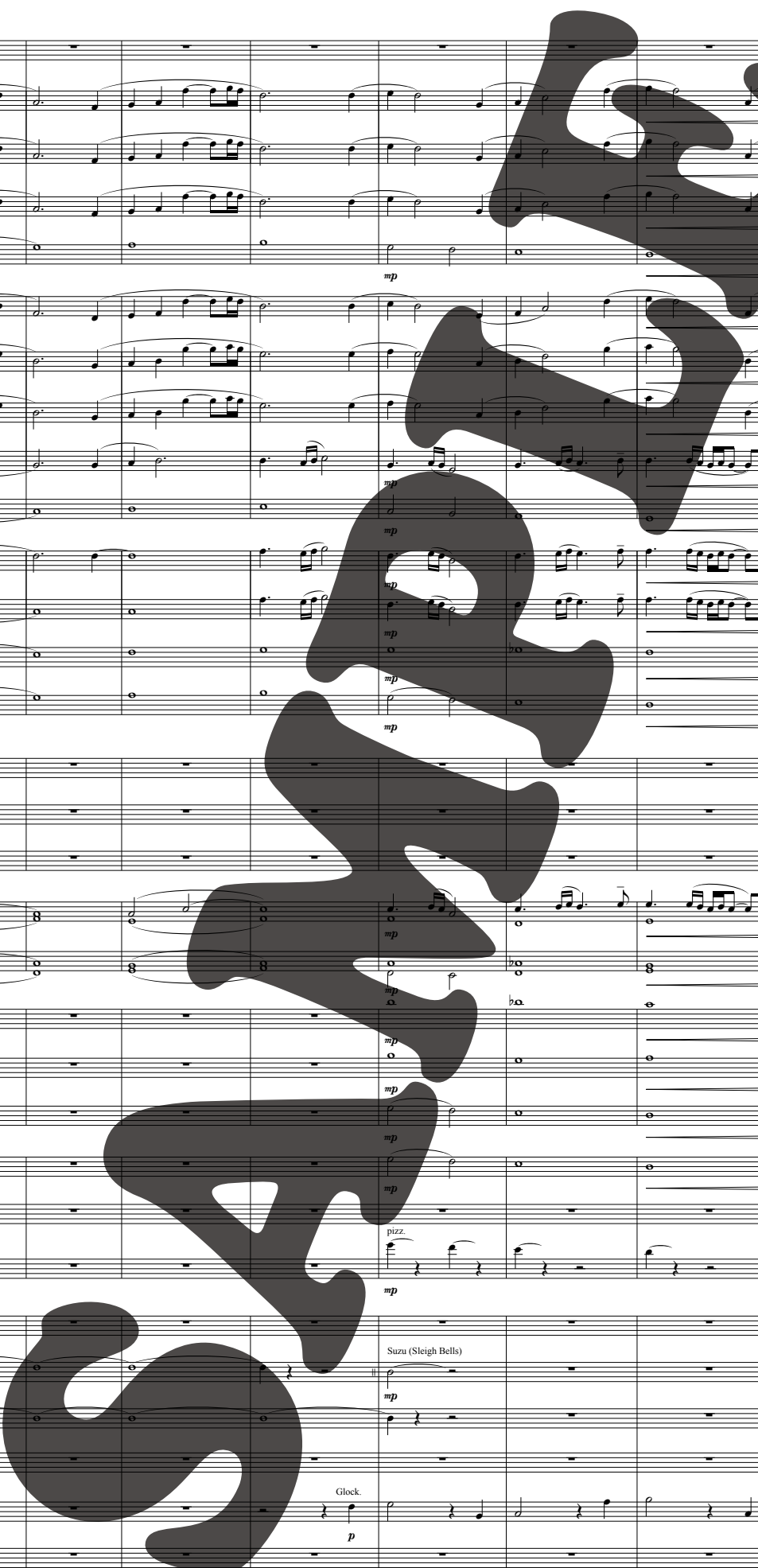
Glass Harp

Semilla

S. Cymb. *p* *mf*

Glock. *p* *mf*

Vib.



Usori no Kazaguruma

210 **Q**

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf* *tr* *6*

2 A. Sax. *mf* *tr* *6*

T. Sax. *mf* *tr* *6*

B. Sax. *mf*

210 **Q**

1 Trp. *mf*

2 Trp. *mf*

Flgl. (3 Trp.) *mf*

1&2 Hrms. *mf*

3&4 Hrms. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *arco* *mf*

210 **Q**

Timp. *mf*

Suzu (Sleigh Bells)

W. Ch. *mf* Wind Chimes with beater

S. Cymb. *mf* 音程は自由に体ずつ狙って打つ

Glock. *mf*

Chim. *mf* Chim.

Usori no Kazaguruma

214 **R**

Picc. *f* *p*

1 Fl. *f* *p*

2 Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

1 Cl. *f* *p*

2 Cl. *f* *p*

3 Cl. *f* *p*

B. Cl. *f* *p*

1 A. Sax. *f* *p*

2 A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

214 **R**

1 Trp. *f* *mf* *p* solo

2 Trp. *f* *mf* *p* Change to Trp.

Flgl. (3 Trp.) *f* *mf* *p*

1&2 Hrns. *f* *p* 1st

3&4 Hrns. *f* *p* a2 3rd

1 Trb. *f* *p*

2 Trb. *f* *p*

3 Trb. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Str. Bass *f* *p*

214 **R** *p*

Temp. *f* *mf* *p*

C. Cymb. *mf* *p* C Cymb. Suzu (Sleigh Bells)

W. Ch. *mf* *p*

S. Cymb. *p* *pp* T-tam. with beater

Glock. *f* *p*

Chim. *f* *mp* Vib.





Usori no Kazaguruma

228

Picc. *solo* *rit.* *mp* *p*

1 Fl. *p*

2 Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

1 Cl. *div.* *unis.* *p*

2 Cl. *div.* *unis.* *p*

3 Cl. *p*

B. Cl. *p*

1 A. Sax. *p*

2 A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

228 *rit.*

1 Trp. *p*

2 Trp. *p*

3 Trp. *p*

1&2 Hrns. *p*

3&4 Hrns. *p*

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

Euph. *p*

Tuba *p*

Str. Bass *p*

228 *rit.*

Timp. *p*

Glass Harp *Suzu (Sleigh Bells)* *p*

Semilla *p*

F. Cymb. *p*

Mrb. *Glock.* *p*

Vib. *p*