

「マクベス」より
I.ダンカン王の死
from Macbeth
I. The death of King Duncan

Misterioso (♩=60)

Tomohito Matsushita

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b



Misterioso (♩=60)

1st Trumpet in B^b

2nd Trumpet in B^b

1st Horn in F

2nd Horn in F


1st Trombone

2nd Trombone

Euphonium

Tuba

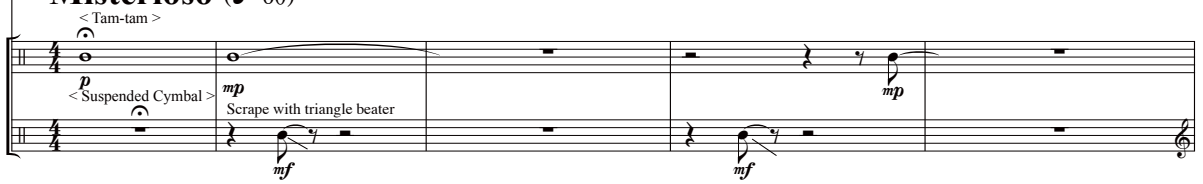
String Bass or Electric Bass (Optional)



Misterioso (♩=60)

Percussion 1
(Tam-tam, Timpani, Bass Drum, Suspended Cymbal)

Percussion 2
(Suspended Cymbal, Chimes, Xylophone, Bass Drum, Snare Drum, Tam-tam, Tom Toms)



I. The death of King Duncan

poco a poco accel.

1 Fl. —
2 Fl. —
Ob. —
Bsn. —
1 Cl. —
2 Cl. —
B.Cl. —
1 A.Sax. *mp*
2 A.Sax. *mp*
T.Sax. *mp*
B.Sax. *mp*

poco a poco accel.

1 Trp. *mp*
2 Trp. *mp*
1 Hrn. *mp*
2 Hrn. *mp*
1 Trb. *mp*
2 Trb. *mp*
Euph. *mp*
Tuba —
E.Bass —

poco a poco accel.

Tam-t. *mp* *mf* *mf*
Chim. *p con ped.* *mp*

I. The death of King Duncan

Allegro (♩=120)

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

Allegro (♩=120)

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
E.Bass

Allegro (♩=120)

Tam-t.
Chim.

mf
ad lib. (gradually fast)

p poco a poco crescendo

poco a poco crescendo

I. The death of King Duncan

♩=160

A Liberamente (♩=50)

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

♩=160

A Liberamente (♩=50)

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
E.Bass

♩=160

A Liberamente (♩=50)

Tam-t.
Chim.

(as fast as possible)

I. The death of King Duncan

1 Fl. f 5

2 Fl.

Ob.

Bsn.

1 Cl. mf 3 3 p mf 3

2 Cl.

B.Cl.

1 A.Sax. mf 3 5 5

2 A.Sax. mp

T.Sax. mp

B.Sax. mp

1 Trp.

2 Trp.

1 Hrn.

2 Hrn. mp

1 Trb. mp

2 Trb. mp

Euph.

Tuba

E.Bass

Tam-t. 21

Chim. 21

I. The death of King Duncan

B Tempo giusto (♩=120)

1 Fl. *marc.* *f*

2 Fl. *marc.* *f*

Ob.

Bsn.

1 Cl. *marc.* *f*

2 Cl. *marc.* *f*

B.Cl.

1 A.Sax. *p* *f* 3 *f* 3 *f* 3

2 A.Sax. *f* 3 *f* 3 *f* 3

T.Sax.

B.Sax.

B Tempo giusto (♩=120)

1 Trp. *f* 3 *f* 3 *f* 3

2 Trp. *f* 3 *f* 3 *f* 3

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

E.Bass

B Tempo giusto (♩=120)

Tam-t.

Xylo. *<Xylophone>* *marc.* *f*

I. The death of King Duncan

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
E.Bass
Timp. ³¹ < Timpani >
Xylo.

f *sfz* *simile*

I. The death of King Duncan

1 Fl. *f* *dim.* *p*

2 Fl. *f* *dim.* *p*

Ob.

Bsn. *dim.* *p*

1 Cl. *f* *dim.* *p*

2 Cl. *f* *dim.* *p*

B.Cl.

1 A.Sax. *mf* *dim.* *p*

2 A.Sax. *mf* *dim.* *p*

T.Sax. *mf* *dim.* *p*

B.Sax. *dim.* *p*

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb. *dim.* *p*

2 Trb. *dim.* *p*

Euph. *f* *dim.* *p*

Tuba

E.Bass

Timp.

Xylo.

I. The death of King Duncan

C **Meno mosso** (♩=60)

43

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

C **Meno mosso** (♩=60)

43

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

E.Bass

C **Meno mosso** (♩=60)

43

Timp.

B.D.

< Bass Drum >

I. The death of King Duncan

accel. **Con energia** (♩=126)

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

B.Cl. *mf* *f*

1 A.Sax. *mf* *f*

2 A.Sax. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

accel. **Con energia** (♩=126)

1 Trp. *mf* *f*

2 Trp. *mf* *f*

1 Hrn. *mf* *f*

2 Hrn. *mf* *f*

1 Trb. *mf* *f*

2 Trb. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

E.Bass *mf* *f*

accel. **Con energia** (♩=126)

49 Timp. *f*

B.D. *f*

I. The death of King Duncan

D

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
E.Bass

Detailed description: This block contains the musical staves for woodwind and brass instruments. It includes parts for Flutes (1, 2), Oboe, Bassoon, Clarinets (1, 2, Bass), Saxophones (Alto, 2nd Alto, Tenor, Baritone), Trumpets (1, 2), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, and Euphonium/Bass. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff*, *f*, and *mf* are present throughout. A large, stylized watermark is overlaid on the score.

D

54
Timp.
S.D.

Detailed description: This block contains the musical staves for the percussion section, specifically Timpani (Timp.) and Snare Drum (S.D.). The Snare Drum part includes a section labeled "< Snare Drum >". The notation shows rhythmic patterns with dynamic markings such as *f* and *mf*. A large, stylized watermark is overlaid on the score.

I. The death of King Duncan

59

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

59

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

E.Bass

59

Timp.

S.D.

The image shows a page of a musical score for a symphony. The title is "I. The death of King Duncan". The score is for a full orchestra and includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Bass), and percussion (Timpani, Snare Drum). The page number 59 is indicated at the beginning of several staves. The music is written in various clefs and includes dynamic markings such as *f* (forte) and *p* (piano), as well as trills and triplets. A large, dark, stylized watermark is overlaid on the page.

I. The death of King Duncan

64

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

64

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

E.Bass

64

Timp.

S.D.

The image displays a page of a musical score for a symphony. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tuba, E.Bass, Timp., and S.D. The score begins at measure 64. The woodwind and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The strings (Timp. and S.D.) provide a steady, rhythmic accompaniment. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. There are dynamic markings such as 'f' (forte) and 'p' (piano) throughout the piece. The page is numbered '- 13 -' at the bottom center and 'FML-0212-sample' at the bottom right.

I. The death of King Duncan

E

74

1 Fl. *f*

2 Fl. *f*

Ob.

Bsn.

1 Cl. *f*

2 Cl. *f*

B.Cl.

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax.

B.Sax.

E

74

1 Trp. *mf*

2 Trp.

1 Hrn.

2 Hrn.

1 Trb. *mf*

2 Trb.

Euph.

Tuba

E.Bass

E

74

Timp. *mp*

S.D.

I. The death of King Duncan

79

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

E.Bass

79

Timp.

S.D.

The image displays a page of a musical score for the piece "I. The death of King Duncan". The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, dark, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. The score begins at measure 79. The instruments listed on the left are: 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tuba, E.Bass, Timp., and S.D. The notation includes various notes, rests, and dynamic markings such as *mf*. Some passages feature triplets, indicated by a '3' over a bracket. The key signature has one sharp (F#) and the time signature is 4/4.

I. The death of King Duncan

F Inquieto (♩=66)

85

1 Fl. *f* *mf*

2 Fl. *f* *mf*

Ob. *f*

Bsn. *mf*

1 Cl. *f*

2 Cl. *f*

B.Cl. *mf*

1 A.Sax. *f* *mf*

2 A.Sax. *f*

T.Sax. *mf*

B.Sax. *mf*

F Inquieto (♩=66)

85

1 Trp.

2 Trp.

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *mf*

Tuba *mf*

E.Bass *mf*

F Inquieto (♩=66)

85

Timp. *mf*

S.Cymb. *p* *mf*

I. The death of King Duncan

1 Fl. *f* 3

2 Fl. *f* 3

Ob.

Bsn.

1 Cl. *f*

2 Cl. *f*

B.Cl.

1 A.Sax. *f* 3

2 A.Sax. *f*

T.Sax.

B.Sax.

1 Trp. *f* 3 3

2 Trp.

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb.

2 Trb.

Euph. *f* 3

Tuba

E.Bass

Timp. *f* 3

S.Cymb.

Con Sord.

90

I. The death of King Duncan

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl.

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *f* *p*

1 Trp. *mf* Senza Sord. *p*

2 Trp. *mf*

1 Hrn. *p*

2 Hrn. *p*

1 Trb. *mf*

2 Trb.

Euph. *mf*

Tuba

E.Bass

Timp. *mf*

S.Cymb.

I. The death of King Duncan

G Impetuoso (♩=132)

100

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

G Impetuoso (♩=132)

100

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

E.Bass

G Impetuoso (♩=132)

100

Timp.

S.D.

I. The death of King Duncan

Musical score for 'I. The death of King Duncan', starting at measure 104. The score is for a full orchestra and includes parts for:

- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- 1 Cl.
- 2 Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 1 Hrn.
- 2 Hrn.
- 1 Trb.
- 2 Trb.
- Euph.
- Tuba
- E.Bass
- 104 Timp.
- S.Cymb. (with instruction: < S.Cymb. > wooden sticks)

The score is written in 4/4 time and features various dynamic markings such as *f*, *mf*, *fp*, and *fz*. The piece concludes with a final *f* dynamic marking at the end of the score.

I. The death of King Duncan

The musical score is written for a full orchestra. The instruments listed on the left are: 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tuba, E.Bass, Timp., and Tam-t. The score begins at measure 109. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The music features complex rhythmic patterns, including many triplet markings (indicated by '3' over groups of notes). Dynamic markings include *f* (forte), *ff* (fortissimo), *ffp* (fortissimissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also crescendo (cresc.) markings. The Tam-tam part includes a marking for *p* (piano) and a dynamic change from *mf* to *ff* marked as *molto*. The score is partially obscured by a large, stylized watermark that reads 'STANDARD'. The bottom right corner of the page contains the text 'FML-0212-sample'.

I. The death of King Duncan

114 **H** $\text{♩} = \text{♩} = 66$ *rit.* **Meno mosso** ($\text{♩} = 50$)

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

114 **H** $\text{♩} = \text{♩} = 66$ *rit. -----* **Meno mosso** ($\text{♩} = 50$)

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
E.Bass

114 **H** $\text{♩} = \text{♩} = 66$ *rit. -----* **Meno mosso** ($\text{♩} = 50$)

Timp.
Toms.

I. The death of King Duncan

I Dolente (♩=60)

119

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

I Dolente (♩=60)

119

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

E.Bass

I Dolente (♩=60)

119

< B.D. >

< S.Cymb. >

B.D.

S.Cymb.

I. The death of King Duncan

125

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

125

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

E.Bass

125

B.D.

S.Cymb.

f

ff

p

f

I. The death of King Duncan

Meno mosso (♩=54)

131

1 Fl. *mp*

2 Fl. *mp*

Ob.

Bsn.

1 Cl. *mf* *mp*

2 Cl. *mf* *mp*

B.Cl.

1 A.Sax. *f* *mf* *mp*

2 A.Sax. *f* *mf* *mp*

T.Sax.

B.Sax.

Meno mosso (♩=54)

131

1 Trp. *p*

2 Trp. *p*

1 Hrn. *p*

2 Hrn. *p*

1 Trb.

2 Trb.

Euph.

Tuba

E.Bass

Meno mosso (♩=54)

131

B.D.

Chim. *<Chim.>* *mp con ped.*

I. The death of King Duncan

Impetuoso (♩=132)

139

1 Fl. *f*

2 Fl. *f*

Ob. *mf*

Bsn. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

B.Cl. *mf* *f*

1 A.Sax. *mf* *sfz*

2 A.Sax. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Impetuoso (♩=132)

139

1 Trp. *sfz*

2 Trp. *mf* *f* *sfz*

1 Hrn. *mf* *f* *sfz*

2 Hrn. *mf* *f*

1 Trb. *mf* *f*

2 Trb. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

E.Bass *mf* *f*

Impetuoso (♩=132)

139

S.Cymb. *f* < S.Cymb. >

Chim. *f*

I. The death of King Duncan

142

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *sfz*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *sfz*

1 A.Sax. *sfz* *sfz* *ff*

2 A.Sax. *sfz* *sfz* *ff*

T.Sax. *ff*

B.Sax. *sfz*

1 Trp. *sfz* *sfz* *ff*

2 Trp. *sfz* *sfz* *ff*

1 Hrn. *sfz* *sfz* *ff*

2 Hrn. *sfz* *sfz* *ff*

1 Trb. *sfz* *sfz* *ff*

2 Trb. *sfz* *sfz* *ff*

Euph. *sfz*

Tuba *sfz*

E.Bass *sfz*

142

S.Cymb. *mp* *f* *et.*

Toms. *ff* *< 3 Tom Toms >*