

Doshisha Kori Senior High School Band
歌劇「蝶々夫人」ハイライト
Madame Butterfly Highlights



LOVE THE ORIGINAL
 楽譜のコピーはやめましょう
 レンタル譜
 Rental Libraries

Giacomo Puccini
 arr. Tohru Kanayama

Allegro (♩=132)

1st Flute

2nd Flute (Piccolo)

Oboe (Optional)

Bassoon (Optional)

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Allegro (♩=132)

1st Horn in F

2nd Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass (Optional)

Allegro (♩=132)

Timpani

Percussion 1
 Suspended Cymbal, Snare Drum, Finger Cymbal, Tambourine, Bass Drum, Gong, Cymbals

Percussion 2
 Xylophone, Glockenspiel, Chimes

Vibraphone

Marimba

Madame Butterfly Highlights

8

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Hrn.

2 Hrn.

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

Cb.

Timp.

Cym.

Xyl.

Vib.

Mar.

ff

ff ruidamente

ff ruidamente

ff ruidamente

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16

A

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *ff ruvidamente*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *ff ruvidamente*

A. Sax. *f*

T. Sax. *f*

B. Sax. *ff ruvidamente*

A

1 Hrn. *f*

2 Hrn.

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph. *ff ruvidamente*

Tuba

Cb.

A

Timp.

Cym.

Xyl.

Vib.

Mar.

Madame Butterfly Highlights

24

1 Fl. *To Picc.*

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Hrn.

2 Hrn.

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

Cb. *ff ruidamente*

Timp. *f*

Cym.

Xyl.

Vib.

Mar.

Madame Butterfly Highlights

32 **B**

1 Fl. *f*

Picc. *f* *To Fl.*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B

1 Hrn. *f*

2 Hrn. *f*

1 Trp. *f*

2 Trp. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba *f*

Cb. *f*

B

Timp.

Suspended Cymbal (w/Metal Mallets) *mf*

Xylophone *f*

Vib.

Mar.

Madame Butterfly Highlights

40 **C** Andante sostenuto (♩=86) rit.

1 Fl. *f* *p*

Picc. *f*

Ob. *f* *p* *mp*

Bsn. *f* *p* *pp*

1 Cl. *f* *p* *mp*

2 Cl. *f* *p*

3 Cl. *f* *p*

B. Cl. *f* *pp*

A. Sax. *p* *p*

T. Sax. *mp*

B. Sax. *pp*

C Andante sostenuto (♩=86) rit.

1 Hrn. *f* *mp*

2 Hrn. *f*

1 Trp. *f* *mp*

2 Trp. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba

Cb.

C Andante sostenuto (♩=86) rit.

Timp.

S. D. Snare Drum (Military Drum) *f* *p* Suspended Cymbal *mp*

Xyl.

Vib. *p*

Mar.

Madame Butterfly Highlights

a tempo

49 **D**

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f* *p*

1 Cl. *f* *p*

2 Cl. *f* *p*

3 Cl. *f* *p*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

D **a tempo**

1 Hrn. *f* *p*

2 Hrn. *f*

1 Trp. *f*

2 Trp. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f* *p*

Tuba *f*

Cb. *f* *p*

D **a tempo**

Timp. *f*

Cym. *f*

Xyl.

Vib.

Mar.

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57

1 Fl. *p* *p dolce*

2 Fl. *p* *p dolce*

Ob. *p*

Bsn. *p*

1 Cl. *p* *p dolce*

2 Cl. *p dolce*

3 Cl. *p*

B. Cl. *p*

A. Sax. *p dolce*

T. Sax. *p*

B. Sax. *p*

1 Hrn. *p*

2 Hrn. *p*

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph. *p*

Tuba *p*

Cb.

Timp.

Cym. *pp*

Xyl.

Vib.

Mar.

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63 **E** Largo (♩=60)

1 Fl. *pp*

2 Fl.

Ob.

Bsn. *pp*

1 Cl. *pp*

2 Cl. *pp*

3 Cl. *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

E *pp* Largo (♩=60)

1 Hrn.

2 Hrn.

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

Cb. *pizz.* *pp*

E Largo (♩=60)

Timp.

Cym. $\frac{6}{4}$

Xyl.

Vib. *pp*

Mar. *pp*

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66

1 Fl. *riten.* *a*

2 Fl.

Ob. *pp*

Bsn.

1 Cl. *p*

2 Cl.

3 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Hrn. *pp* *riten.* *b₇*

2 Hrn. *pp*

1 Trp.

2 Trp.

1 Trb. *pp*

2 Trb.

Euph. *pp*

Tuba *pp*

Cb.

Timp. *riten.* *a tempo*

Cym.

Xyl. Glockenspiel *p*

Vib.

Mar.

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69 **F**

1 Fl. *pp* *cresc.* *p* **sostenuto**

2 Fl. *pp* *cresc.*

Ob. *p* *pp* *cresc.*

Bsn. *pp* *cresc.* *p*

1 Cl. *pp* *cresc.*

2 Cl. *pp* *cresc.*

3 Cl. *pp* *cresc.* *p*

B. Cl. *pp* *cresc.* *p cresc.*

A. Sax. *pp* *cresc.* *p*

T. Sax. *pp* *cresc.* *p*

B. Sax. *pp* *cresc.* *p cresc.*

F

1 Hrn. *pp* *p* **sostenuto**

2 Hrn. *pp*

1 Trp. *pp* *cresc.* *p*

2 Trp. *pp* *p*

1 Trb. *pp*

2 Trb. *pp* *cresc.* *p*

Euph. *pp* *p*

Tuba *pp* *p*

Cb. *pp* *p*

F **sostenuto**

Timp.

Cym.

Glock. *pp* *p*

Vib. *pp*

Mar.

Madame Butterfly Highlights

75

a tempo *rall.* **G Largo**

1 Fl. *mf* *mf* *pp*

2 Fl. *mf* *pp*

Ob. *mf* *pp*

Bsn. *mf* *pp*

1 Cl. *mf* *pp*

2 Cl. *mf* *pp*

3 Cl. *mf* *pp*

B. Cl. *mf* *pp*

A. Sax. *mf* *pp*

T. Sax. *mf* *pp*

B. Sax. *mf* *pp*

a tempo *rall.* **G Largo**

1 Hrn. *mf*

2 Hrn. *p* *mf*

1 Trp. *mf*

2 Trp. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf* *pp*

Tuba *mf*

Cb. *mf*

a tempo *rall.* **G Largo**

Timp. *p* *mf* *pp*

Cym. *mf* *pp*

Glock. *mf* *pp*

Vib. *pp*

Mar. *pp*

optional

Madame Butterfly Highlights

81 **H** Allegro (♩=152)

1 Fl. *p*

Picc. *p*

Ob. *p*

Bsn. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax.

B. Sax. *p*

H Allegro (♩=152)

1 Hrn.

2 Hrn.

1 Trp.

2 Trp.

1 Trb. *St. Mute* *p*

2 Trb.

Euph. *p*

Tuba *p*

Cb. *pizz.* *p*

H Allegro (♩=152)

Timp.

Cym. || $\frac{2}{4}$

Glock.

Vib.

Mar. *pp*

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93

1 Fl. *mf*

Picc. *p* *mf*

Ob. *mf*

Bsn. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trp. *mf*

2 Trp. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Timp. *mf*

Cym. *mf*

Glock. *mf*

Vib. *mf*

Mar. *mf*

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102

1 Fl. *f* *mf*

Picc. *f* *mf* Flute

Ob. *fp* *mf*

Bsn. *f* *p* *mf*

1 Cl. *fp* *mf* *cresc.*

2 Cl. *fp* *mf*

3 Cl. *f* *mf*

B. Cl. *f p*

A. Sax. *f p*

T. Sax. *f p*

B. Sax. *f p* *mf*

1 Hrn. *f*

2 Hrn. *f*

1 Trp. *mf* *f* *cresc.*

2 Trp. *cresc.*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba

Cb.

Timp. *J*

Cym. *Tam-tam* *cresc.*

Glock. *Xylophone* *mf*

Vib.

Mar.

Madame Butterfly Highlights

114

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trp. *ff*

2 Trp. *ff*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba

Cb. *f*

Timp.

Tamb. *f*

Xyl. *f*

Vib.

Mar. *ff*

Suspended Cymbal (w/Metal Mallets) *f*

The image shows a page of a musical score for 'Madame Butterfly Highlights', page 16. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Euphonium, Tuba, and Contrabass. The percussion section includes Tympani, Tambourine, Xylophone, Vibraphone, and Maracas. A Suspended Cymbal part is also present, marked with 'Suspended Cymbal (w/Metal Mallets)'. The score is marked with dynamics such as *ff* and *f*. A rehearsal mark 'K' is present in the top right corner of the page.

Madame Butterfly Highlights

134

L Andante molto calmo. (♩=42)

poco rall.

1 Fl. *ppp* *sostenendo*

2 Fl. *ppp* *sostenendo*

Ob. *pp* *sostenendo*

Bsn. *pp* *sostenendo*

1 Cl. *pp* *sostenendo*

2 Cl. *mp*

3 Cl. *mp*

B. Cl. *pp*

A. Sax. *pp* *come da lontano*

T. Sax. *pp*

B. Sax. *pp*

L Andante molto calmo. (♩=42)

1 Hrn. *pp* *poco rall.*

2 Hrn. *mp*

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph. *pp*

Tuba *pp*

Cb.

L Andante molto calmo. (♩=42)

poco rall.

Timp.

Cym. *Sus. Cym.* *pp*

Xyl.

Vib.

Mar. *ppp*

Madame Butterfly Highlights

142 **Un Poco mosso** *riten.* **Un Poco mosso** *riten.* **rall.**

1 Fl. *p* *mf* *cresc.* *To Picc.*

2 Fl. *p* *mf* *cresc.*

Ob. *p* *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *mf* *cresc.* *f*

1 Cl. *p* *mf* *cresc.* *con passione*

2 Cl. *p* *mf* *cresc.* *pp*

3 Cl. *p* *mf* *cresc.* *f*

B. Cl. *p* *mf* *cresc.* *dolcemente* *pp*

A. Sax. *mf* *cresc.* *dolce* *p*

T. Sax. *mf* *cresc.* *dolce* *p*

B. Sax. *mf* *cresc.* *dolce* *p*

Un Poco mosso *riten.* **Un Poco mosso** *riten.* **rall.**

1 Hrn. *mf* *cresc.* *dolcemente*

2 Hrn. *mf* *cresc.* *dolcemente*

1 Trp. *mf* *cresc.* *dolcemente*

2 Trp. *mf* *cresc.* *con passione* *dolcemente*

1 Trb. *p* *mf* *cresc.* *f* *p dim.*

2 Trb. *p* *mf* *cresc.* *f* *p dim.*

Euph. *p* *mf* *cresc.* *f* *p dim.*

Tuba *p* *mf* *cresc.* *f* *p dim.*

Cb. *p* *mf* *cresc.* *f* *p dim.*

Un Poco mosso *riten.* **Un Poco mosso** *riten.* **rall.**

Timp.

Cym.

Xyl.

Vib.

Mar.

Madame Butterfly Highlights

152 **M** Andante come prima

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.

M Andante come prima

1 Hrn.
2 Hrn.
1 Trp.
2 Trp.
1 Trb.
2 Trb.
Euph.
Tuba
Cb.

M Andante come prima

Timp.
B. D.
Xyl.
Vib.
Mar.

Madame Butterfly Highlights

157 **N** **Largamento** *rit.*

1 Fl. *ff* *p*

Picc. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

1 Cl. *ff* *p*

2 Cl. *ff* *p*

3 Cl. *ff* *p*

B. Cl. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

N **Largamento** *rit.*

1 Hrn. *ff* *p*

2 Hrn. *ff* *p*

1 Trp. *ff* *p*

2 Trp. *ff* *p*

1 Trb. *ff* *pp*

2 Trb. *ff* *pp*

Euph. *ff* *p*

Tuba *ff* *p*

Cb. *ff* *p*

N **Largamento** *rit.*

Timp. *ff* *p*

Gong *ff* *p*

Xyl. *p*

Vib. *p*

Mar. *p*

Madame Butterfly Highlights

163

sostenuto

O Allegro moderato, molto vibrato

1 Fl. *pp* *mf* *p* *ff*

Picc. *ff*

Ob. *pp* *mf* *p* *ff*

Bsn. *pp* *mf* *p* *ff*

1 Cl. *pp* *mf* *p* *ff*

2 Cl. *pp* *mf* *p* *ff*

3 Cl. *pp* *mf* *p* *ff*

B. Cl. *pp* *mf* *p* *ff*

A. Sax. *pp* *mf* *p* *ff*

T. Sax. *pp* *mf* *p* *ff*

B. Sax. *pp* *mf* *p* *ff*

1 Hrn. *pp* *mf* *p* *ff*

2 Hrn. *pp* *mf* *p* *ff*

1 Trp. *ff*

2 Trp. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *pp* *mf* *p*

Tuba *p* *mf* *p*

Cb. *p* *mf* *p*

Timp. *mf* *p* *ff*

Cym. Cymbals

Xyl. *mf*

Vib.

Mar.

Madame Butterfly Highlights

171 *poco allarg.* **Sostenendo**

1 Fl.

Picc.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

poco allarg. **Sostenendo**

1 Hrn.

2 Hrn.

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

Cb.

poco allarg. **Sostenendo**

Timp.

Cym.

Chim.

Vib.

Mar.

Madame Butterfly Highlights

179

affrett. **a tempo** *rit.*

1 Fl. *To Fl.*

Picc.

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

A. Sax. *fp*

T. Sax. *fp*

B. Sax. *fp*

affrett. **a tempo** *rit.*

1 Hr. *f*

2 Hr. *f*

1 Trp. *f*

2 Trp. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba *f*

Cb. *f*

affrett. **a tempo** *rit.*

Timp. *f*

B. D.

Chim.

Vib.

Mar. *f*

Madame Butterfly Highlights

186 **P** Largo (♩=48)

1 Fl. *pp*
Flute

2 Fl. *pp*

Ob. *p*

Bsn. *pp* *p*

1 Cl. *pp* *p*

2 Cl. *pp* *p*

3 Cl. *p*

B. Cl. *pp* *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1 Hrn. **P** Largo (♩=48) *p*

2 Hrn.

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph. *pp*

Tuba *pp*

Cb. *pp* *pizz.* *arco*

Timp. **P** Largo (♩=48)

B. D.

Chim.

Vib. *p*

Mar. *p*

Madame Butterfly Highlights

192

1 Fl. *p*

2 Fl. *p*

Ob. *p*

Bsn. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1 Hrn. *p*

2 Hrn. *p*

1 Trp.

2 Trp.

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tuba

Cb. *p*

Timp.

B. D.

Chim.

Vib.

Mar.