



Neomodernic

FL. <sup>10</sup>

1 Cl.

2 Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

Dr. <sup>10</sup>

Vib. <sup>10</sup> < Vibraphone <sub>f</sub>

FL. <sup>15</sup>

1 Cl.

2 Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

Dr. <sup>15</sup>

Vib. <sup>15</sup>



Neomodernic

Musical score for 'Neomodernic' featuring various instruments and a large watermark. The score is divided into two systems, starting at measure 30 and 35 respectively. The instruments listed are Flute (Fl.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Drums (Dr.), and Timpani/Tam-tam (Timp. Tam-t.).

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include *< Wood Block (High) >*, *< Tam-t. (or S.Cymb.) >*, and *< Cymb. >*. The score is marked with a large, stylized watermark 'SAMPLE'.

Neomodernic

Musical score for measures 39-43. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Drums (Dr.), and Timpani (Timp.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large, stylized watermark is overlaid on the score.

Musical score for measures 43-47. This section continues the orchestral arrangement from the previous page. It includes parts for Flute (Fl.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Drums (Dr.), and Timpani (Timp.). The music features dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, stylized watermark is overlaid on the score.



Neomodernic

15 **G**

Fl. *mp*

1 Cl. *mp*

2 Cl. *mp* Hrn. solo *p*

A. Sax. *mp* Hrn. solo *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

15 **G**

1 Trp. *mp*

2 Trp. (Flg.) *mp*

Hrn. *mp* solo *p*

Trb. *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

15 **G**

Dr. *p* < W.Ch. > (with Tri. beater or stick) (Ride with stick)

Vib. *p*

22 *rit.*

Fl. *p*

1 Cl. *p* 3

2 Cl. Flg. (Trp. 2) solo *rubato*

A. Sax. 3

T. Sax. 3

B. Sax. 3

22 *rit.*

1 Trp. *p* 3

2 Trp. (Flg.) solo *rubato*

Hrn. 3

Trb. 3

Euph. 3

Tuba 3

22 *rit.* < Tri. > *p*

Dr. 8

Vib. *p* 8



Neomodernic

FL. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mf* *f*

1 Trp. *mp* *mf* *f*

2 Trp. *mp* *mf* *f*

Hrn. *mf* *f*

Trb. *mp* *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Dr. *mf* *f*

Vib. *mf* *f*

FL. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1 Trp. *mf* *f*

2 Trp. (Flg.) *mf* *f*

Hrn. *mf* *f*

Trb. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Dr. *mf* *f*

Vib. *mf* *f*

Flg. (Trp. 2) solo *mf*

< Flg. > (or Trp.) solo *mf*

change to Flg.

Neomodernic

FL. Trp. 1 solo (or soli) *mf*

1 Cl. Trp. 1 solo (or soli) *mf*

2 Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Trp. solo (or soli) *mf*

2 Trp. (Flg.) *change to Trp.*

Hrn. *mp*

Trb. *mp*

Euph. *mp*

Tuba *mp*

Dr. *mf*

Vib. *mf*

FL. *mf*

1 Cl. *mf*

2 Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

Hrn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Dr. *mf*

Vib. *mf*

Neomodernic

30

Fl.

1 Cl.

2 Cl.

A. Sax.

T. Sax. *mf* *sol* (or solo)

B. Sax.

1 Trp.

2 Trp.

Hrn.

Trb. *mf* *sol* (or solo)

Euph.

Tuba

Dr. *mf*

Vib. *mf*

36

Fl.

1 Cl. *mp*

2 Cl. *mp*

A. Sax. *mp*

T. Sax. *mf*

B. Sax.

1 Trp. *mp*

2 Trp. *mp*

Hrn. *mp*

Trb. *mf*

Euph. *f*

Tuba *f*

Dr. *mp*

Tam-t. (or S. Cymb.) *p* *f*

L

L

L



Neomodernic

Musical score for 'Neomodernic' featuring a large 'SAMPLE' watermark. The score is arranged for a full orchestra and includes the following parts:

- Fl.
- 1 Cl.
- 2 Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- Hrn.
- Trb.
- Euph.
- Tuba
- Dr.
- Timp.
- Tam-t.

The score is in 7/8 time and includes dynamic markings such as *f*, *pp*, *ff*, and *sfz*. A rehearsal mark 'N' is present at measure 50. Performance instructions include '< Tam-t. (or S. Cymb.) >' and '< Timp >'. The watermark 'SAMPLE' is written vertically across the score in a large, bold, grey font.