



島田尚美

海底ミステリー

● 解説

世界の海には遺跡が多く存在し、多くの謎を残しています。この曲は、歴史の流れによって海の底へ沈み、未だ解明されていない無数の謎に思いを馳せて作り上げた作品です。

冒頭は静寂の中から始まります。『謎に満ちた深海の雰囲気』をイメージして演奏してください。その後、さまざまな楽器よりモチーフが演奏され、曲はリズムミクな雰囲気へ変化し、高揚感に満ちたまま、分かれた楽器群による掛け合いを経て、盛り上がりて行きます。『海底の魅力に取り憑かれた探検隊の探究心』をイメージしています。

やがて木管楽器群による優しいメロディが、緩やかな雰囲気の場合へ導きます。

この中間部分は『海の豊かさ、包容力、大きさ』がキーワードとなります。曲は徐々に多くの楽器によりメロディを変容され、さらにリズムミクな低音楽器の動きと相まって、クライマックスを迎えます。(島田尚美)

● プロフィール：島田尚美

東京音楽大学作曲科卒業、同大学院修了。

西村朗氏に師事する。

2009年『コミカル★パレード』、2016年『焔』全日本吹奏楽課題曲に採用。

● 演奏時間：7'07"

● 編成：小編成（20人～）

● 収録：ワコーバンドコレクション2018（ワコーレコード／WKCD-0103）

Naomi Shimada

Submarine mystery

foster
music



部数
QTY編成
Instrumentation List

- 4 Flute
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 1 Bass Clarinet in B^b
- 2 Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st Trumpet in B^b
- 2 2nd Trumpet in B^b
- 2 Horn in F
- 1 Trombone
- 1 Bass Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass

- 1 Timpani
- 2 Percussion 1 (Glockenspiel, Xylophone, Suspended Cymbal)
- 2 Percussion 2 (Bass Drum, Suspended Cymbal)
- 2 Percussion 3 (Snare Drum, Suspended Cymbal)
- 2 Percussion 4 (Tambourine, Suspended Cymbal)

海底ミステリー

Submarine mystery

Naomi Shimada

Tranquillo (♩=60)

Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Tranquillo (♩=60)

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1
Glockenspiel,
Xylophone,
Suspended Cymbal

Percussion 2
Bass Drum,
Suspended Cymbal

Percussion 3
Snare Drum,
Suspended Cymbal

Percussion 4
Tambourine,
Suspended Cymbal

Submarine mystery

7

Fl. *mp*

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *p*

B.Sax. *p*

1 Trp.

2 Trp.

Hrn. *p*

Trb.

B.Trb.

Euph. *p*

Tuba *p*

Str.Bass *p*

Timp. *pp*

Glock. *p*

B.D.

S.D.

S.Cymb.

The image shows a page of a musical score for the piece 'Submarine mystery'. The score is arranged in a standard orchestral format with staves for various instruments. A large, dark grey watermark with the word 'SAMPLE' is oriented vertically across the center of the page. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The instruments listed on the left are Flute (Fl.), Clarinets (1 Cl., 2 Cl., B.Clarinet), Saxophones (Alto Sax., Tenor Sax., Baritone Sax.), Trumpets (1 Trp., 2 Trp.), Horns (Horn), Trombones (Trombone, Baritone Trombone), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Glockenspiel (Glock.), Bass Drum (B.D.), Snare Drum (S.D.), and Snare Cymbal (S.Cymb.). The score begins at measure 7. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns and melodic lines across the different instruments.

Submarine mystery

The image displays a musical score for an orchestral piece titled "Submarine mystery". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score begins at measure 12. The instruments listed on the left are: Fl. (Flute), 1 Cl. (Clarinets), 2 Cl. (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), 1 Trp. (Trumpets), 2 Trp. (Trumpets), Hrn. (Horns), Trb. (Trombones), B. Trb. (Bass Trombone), Euph. (Euphonium), Tuba, Str. Bass (String Bass), Timp. (Timpani), Glock. (Glockenspiel), B.D. (Bass Drum), S.D. (Snare Drum), and S.Cymb. (Snare Cymbal). The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mp* (mezzo-piano). There is a large, stylized watermark across the center of the page that reads "SAMPLE".

Submarine mystery

Musical score for 'Submarine mystery', starting at measure 17. The score is written for a full orchestra and includes the following parts:

- Fl.
- 1 Cl.
- 2 Cl.
- B.Cl.
- A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- Hrn.
- Trb.
- B.Trb.
- Euph.
- Tuba
- Str.Bass
- Timp.
- Glock.
- B.D.
- S.D.
- S.Cymb.

The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), along with articulation marks like accents and slurs. The time signature changes from 2/4 to 4/4 and then to 3/4. A large, dark, stylized graphic watermark is overlaid on the score.

Submarine mystery

22 **A** ♩ = 68 ca.

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Timp.

Glock.

B.D.

S.D.

S.Cymb.

mp

p

ppp

pp

Submarine mystery

29 *rit.* ♩ = 112 ca.

Fl. *mf*

1 Cl. *mf*

2 Cl. *mp*

B.Cl. *mp*

A.Sax. *mp*³ *p* *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. *p* *mp*

2 Trp. *p* *mp*

Hrn. *p* *mp*

Trb. *p* *mp*

B.Trb. *mp*

Euph. *mp*

Tuba *mp*

Str.Bass *p* *mp*

Timp. *mp*

Glock.

B.D. *p* *mp*

S.D.

S.Cymb. *mp*

Submarine mystery

34

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hm.

Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Timp.

Glock.

B.D.

S.D.

S.Cymb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Submarine mystery

38

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hm.

Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Timp.

Glock.

B.D.

S.D.

S.Cymb.

mf

mf

p

3

3

3

3

6

Submarine mystery

41

Fl. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

Hrn. *f*

Trb. *f*

B.Trb. *f*

Euph. *f*

Tuba *f*

Str.Bass *f*

Timp. *f*

Glock. *f*

B.D. *f*

S.D. *f*

S.Cymb. *f*

p

Submarine mystery

Allegro (♩=120)

44

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Allegro (♩=120)

1 Trp.

2 Trp.

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Timp.

Glock.

B.D.

S.D.

S.Cymb.

The image shows a page of a musical score for an orchestra. The title is 'Submarine mystery'. The tempo is 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system includes Flute (Fl.), Clarinets (1 Cl., 2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The second system includes Trumpets (1 Trp., 2 Trp.), Horn (Hrn.), Trombone (Trb.), Bass Trombone (B.Trb.), Euphonium (Euph.), Tuba, String Bass (Str.Bass), Timpani (Timp.), Glockenspiel (Glock.), Bass Drum (B.D.), Snare Drum (S.D.), and Snare Cymbal (S.Cymb.). The music is written in G major and 3/4 time. A large, stylized watermark is overlaid on the score.

Submarine mystery

48

Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str. Bass
Timp.
Glock.
B.D.
S.D.
S.Cymb.

mf
mf
mf
p *f*
p *f*
p *f*
arco
mp *mf*

3 3 3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Submarine mystery

52

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Timp.

Xylo.

B.D.

S.D.

S.Cymb.

mf

mp

mp

Submarine mystery

59

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Timp.

Xylo.

B.D.

S.D.

Tamb.

mp

mp

mp

mp

Submarine mystery

63

Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

Hrn. *mf* *mf*

Trb.

B.Trb. *mf*

Euph. *mf*

Tuba *mf*

Str.Bass *mf* *pizz.*

Timp.

Xylo. *mp* *mf*

B.D.

S.D. *mf*

Tamb. *mf*

Submarine mystery

67

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Timp.

Xylo.

B.D.

S.D.

Tamb.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

arco

mp

Submarine mystery

71

Fl. *mf* *mp*

1 Cl. *mf* *mp*

2 Cl. *mf* *mp*

B.Cl. *mf* *mp*

A.Sax. *mf* *mp*

T.Sax. *mf* *mp*

B.Sax. *mf* *mp*

1 Trp. *mf* *mp*

2 Trp. *mf* *mp*

Hrn. *mf* *mp*

Trb. *mf* *mp*

B.Trb. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Str.Bass *mf* *mp*

Timp.

Xylo. *mp*

B.D.

S.D. *mf* *mp*

Tamb.

Submarine mystery

77 **D**

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Timp.

Xylo.

B.D.

S.D.

Tamb.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

p

Submarine mystery

82

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Timp.

Xylo.

B.D.

S.D.

Tamb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

Submarine mystery

87

Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mp*

A.Sax. *mf*

T.Sax. *mp*

B.Sax. *mp*

1 Trp.

2 Trp.

Hrn. *mf* *mp*

Trb. *mp*

B.Trb. *mp*

Euph. *mp*

Tuba *mp*

Str.Bass *mp*

Timp. *mf* *mp*

Xylo. *mp*

B.D.

S.D. *mp* *p*

Tamb. *p*

p \longleftarrow *mp*

Submarine mystery

92

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Timp.

Xylo.

B.D.

S.D.

Tamb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf cresc.

cresc.

mp cresc.

cresc.

cresc.

cresc.

p

cresc.

mp

mp cresc.

Submarine mystery

E Agitato

97

Fl. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

E Agitato

1 Trp. *f*

2 Trp. *f*

Hm. *f*

Trb. *f*

B.Trb. *f*

Euph. *f*

Tuba *f*

Str.Bass *f*

Timp. *mf*

Xylo. *mp* *mf*

B.D. *mf*

S.D. *mf*

Tamb. *mf*

Submarine mystery

102

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hm.

Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Timp.

Xylo.

B.D.

S.D.

Tamb.

The image shows a page of a musical score for the piece "Submarine mystery". The score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hm.), Trombone (Trb.), Baritone Trombone (B.Trb.), Euphonium (Euph.), Tuba, String Bass (Str.Bass), Timpani (Timp.), Xylophone (Xylo.), Bass Drum (B.D.), Snare Drum (S.D.), and Tambourine (Tamb.). The score begins at measure 102. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks. A large, dark, stylized watermark is overlaid diagonally across the center of the page, partially obscuring the musical notation.

Submarine mystery

106

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Timp.

Xylo.

B.D.

S.D.

Tamb.

f

Submarine mystery

110

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Timp.

S.Cymb.

B.D.

S.D.

Tamb.

rit.

p

Submarine mystery

114 **F** Cantabile (♩=60)

Fl. *ff* *mp*

1 Cl. *ff* Solo *mp*³

2 Cl. *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff* *mp*

B.Sax. *ff* *mp*

1 Trp. **F** Cantabile (♩=60)

2 Trp. *ff*

Hrn. *ff*

Trb. *ff*

B.Trb. *ff*

Euph. *ff*

Tuba *ff*

Str.Bass *ff*

Timp. *ff*

S.Cymb. *ff*

B.D. *ff*

S.D. *ff*

Tamb. *ff*

Submarine mystery

119

Fl. *mf*
tutti

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp.

2 Trp.

Hrn. *mf*

Trb. *mf*

B.Trb. *mf*

Euph.

Tuba

Str.Bass

Timp.

Glock. *mp*

B.D.

S.Cymb. *p*

Tamb.

SAMPLE

Submarine mystery

124

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Timp.

Glock.

B.D.

S.Cymb.

Tamb.

This is a musical score for a concert band. The score is written for 12 measures, starting at measure 124. The instruments included are Flute, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet (1 and 2), Horn, Trombone (1 and 2), Euphonium, Tuba, String Bass, Timpani, Glockenspiel, Bass Drum, Snare Cymbal, and Tambourine. The score includes various musical notations such as notes, rests, and dynamics. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the center of the page. The word 'mp' (mezzo-piano) appears in several staves, and 'p' (piano) appears in the Glockenspiel staff.

Submarine mystery

128

Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mp* *mf*

2 Trp. *mp* *mf*

Hrn. *mf*

Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Tuba *mf*

Str.Bass *mf*

Timp.

Glock.

B.D. *p* *mp*

S.Cymb.

Tamb.

Detailed description: This is a page of a musical score for a full orchestral band, starting at measure 128. The score includes staves for Flute (Fl.), Clarinet in C (1 Cl.), Clarinet in Bb (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (1 Trp., 2 Trp.), Horn (Hrn.), Trombone (Trb., B.Trb.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Glockenspiel (Glock.), Bass Drum (B.D.), Snare Drum (S.Cymb.), and Tom Tom (Tamb.). The music is written in 4/4 time and features a variety of dynamics, including *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark with the word 'SAMPLE' is oriented vertically across the page, partially obscuring the musical notation.

Submarine mystery

133

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Timp.

Glock.

B.D.

S.Cymb.

Tamb.

SAMPLE

mp

mf

pp

G

Submarine mystery

138 *accel.* $\text{♩} = 112 \text{ ca.}$

Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

Hm. *mf*

Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Tuba *mf*

Str.Bass *mf*

Timp. *p* *mf*

Glock. *p*

B.D. *p* *mp*

S.Cymb. *mf*

Tamb. *mf*

Submarine mystery

142

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Timp.

Glock.

B.D.

S.Cymb.

Tamb.

Submarine mystery

146 **Allegro** (♩=120)

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Allegro (♩=120)

1 Trp.

2 Trp.

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Timp.

Glock.

B.D.

S.D.

Tamb.

pizz.

mp

S.D.

mp

mf

Submarine mystery

150

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Timp.

Xylo.

B.D.

S.D.

Tamb.

Xylo.
mf

mp

Submarine mystery

154

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hm.

Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Timp.

Xylo.

B.D.

S.D.

Tamb.

The image shows a page of a musical score for the piece "Submarine mystery". The score is for a full orchestra and includes parts for Flute (Fl.), Clarinets (1 Cl., 2 Cl., B.Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (1 Trp., 2 Trp.), Horns (Hm.), Trombones (Trb., B.Trb.), Euphonium (Euph.), Tuba, String Bass (Str.Bass), Timpani (Timp.), Xylophone (Xylo.), Bass Drum (B.D.), Snare Drum (S.D.), and Tambourine (Tamb.). The page number 154 is at the top left. A large, dark, stylized watermark is overlaid on the score.

Submarine mystery

157

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Timp.

Xylo.

S.Cymb.

S.D.

Tamb.

S.Cymb.

p

Submarine mystery

161

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Timp.

Glock.

S.Cymb.

S.D.

Tamb.

Glock.

mf

Submarine mystery

Musical score for 'Submarine mystery'. The score includes parts for Flute (Fl.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hrn.), Trombone (Trb.), Bass Trombone (B.Trb.), Euphonium (Euph.), Tuba, String Bass (Str.Bass), Timpani (Timp.), Glockenspiel (Glock.), Bass Drum (B.D.), Snare Drum (S.D.), and Tambourine (Tamb.).

The score begins at measure 165 with a key signature of two flats (B-flat and E-flat). It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mp* and *p*. A large, stylized watermark 'S' is superimposed over the score.

Submarine mystery

169 $\text{b}\flat$

Fl. ff f I $\text{♩} = 72 \text{ ca.}$

1 Cl. ff mp

2 Cl. ff

B.Cl. ff

A.Sax. ff mp

T.Sax. ff

B.Sax. ff p I $\text{♩} = 72 \text{ ca.}$

1 Trp. ff

2 Trp. ff

Hm. ff

Trb. ff

B.Trb. ff

Euph. ff p

Tuba ff

Str.Bass ff

Timp. ff

Glock. mp

B.D. mf f

S.D. mf f

Tamb. mf f

Submarine mystery

174

Fl. *mf*

1 Cl. *p*

2 Cl. *p* *mp*

B.Cl. *p* *mp*

A.Sax. *p* *mp*³

T.Sax. *p* *mp*³

B.Sax. *mp*³

1 Trp. *mf*

2 Trp. *mf*

Hrn. *mf*

Trb. *mp*³

B.Trb. *mp*³

Euph. *mp*

Tuba *mp*

Str.Bass *mp*

Timp.

Glock.

B.D. *p*

S.D.

Tamb.

Submarine mystery

179

rit. *a tempo*

Fl. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *mf* *f*

Hrn. *f*

Trb. *f*

B.Trb. *f*

Euph. *f*

Tuba *f*

Str.Bass *f*

Timp. *p*

S.Cymb. *p*

B.D. *mf*

S.D. *mf*

Tamb. *p*

Submarine mystery

183

The score is for a piece titled "Submarine mystery" and is marked with the number 183. It features 18 instrumental parts: Flute (Fl.), Clarinet in C (1 Cl.), Clarinet in Bb (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet in C (1 Trp.), Trumpet in Bb (2 Trp.), Horn in C (Hrn.), Trombone (Trb.), Bass Trombone (B.Trb.), Euphonium (Euph.), Tuba, String Bass (Str.Bass), Timpani (Timp.), Snare Cymbal (S.Cymb.), Bass Drum (B.D.), Snare Drum (S.D.), and Tom-tom (Tamb.). The score is divided into two systems of four measures each. The first system includes measures 183, 184, 185, and 186. The second system includes measures 187, 188, 189, and 190. The key signature is one sharp (F#), and the time signature is 7/8. The music is characterized by a driving, rhythmic pattern with many triplets. Dynamics include *ff* (fortissimo) and *rit.* (ritardando). The watermark "SAMPLE" is a large, dark, stylized text that is semi-transparent and oriented vertically from the bottom-left to the top-right of the page.

Submarine mystery

186 **Agitato** (♩=128) *accel.*

Fl.

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Agitato (♩=128) *accel.*

1 Trp. *mf*

2 Trp. *mf*

Hrn. *mf*

Trb. *mf*

B.Trb. *mf*

Euph.

Tuba *mf*

Str.Bass *mf*

Timp. *f* *f*

S.Cymb.

B.D. *p*

S.D. *f* *mp*

Tamb.

The image shows a page of a musical score for 'Submarine mystery'. The score is for a full orchestra and includes parts for Flute, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1 and 2), Horns, Trombones (Tenor and Bass), Euphonium, Tuba, String Bass, Timpani, Snare Drum, Bass Drum, and Tambourine. The score is marked 'Agitato' with a tempo of quarter note = 128 and includes an 'accel.' (accelerando) instruction. The music is in 7/8 time. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. The page number '186' is in the top left corner.

Submarine mystery

189

Fl. *mf* *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

Hrn. *ff*

Trb. *ff*

B.Trb. *ff*

Euph. *mf* *ff*

Tuba *ff*

Str.Bass *ff*

Timp. *mp*

Xylo. *f*

B.D. *f*

S.D. *f*

Tamb. *mf*

Submarine mystery

192 ♩ = 146 ca.

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

♩ = 146 ca.

1 Trp.

2 Trp.

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Timp.

Xylo.

B.D.

S.D.

Tamb.

f *mp* *f* *ff*

f *mp* *f* *ff*

f *mf* *f* *ff*