# 島田尚美
# 海底ミステリー

**● 解 説**

世界の海には遺跡が多く存在し、多くの謎を残しています。この曲は、歴史の流れによって海の底へ沈み、未だ解明されていない無数の謎に思いを馳せて作り上げた作品です。

冒頭は静寂の中から始まります。『謎に満ちた深海の雰囲気』をイメージして演奏してください。その後、さまざまな楽器よりモチーフが演奏され、曲はリズミックな雰囲気へ変化し、高揚感に満ちたまま、分かれた楽器群による掛け合いを経て、盛り上がって行きます。『海底の魅力に取り憑かれた探検隊の探究心』をイメージしています。

やがて木管楽器群による優しいメロディが、緩やかな雰囲気の場面へ導きます。

この中間部分は『海の豊かさ、包容力、大きさ』がキーワードとなります。曲は徐々に多くの楽器によりメロディを変容され、さらにリズミックな低音楽器の動きと相まって、クライマックスを迎えます。( 島田尚美 )

**● プロフィール：島田尚美**

東京音楽大学作曲科卒業、同大学院修了。
西村朗氏に師事する。
2009 年『コミカル★パレード』、2016 年『焔』全日本吹奏楽課題曲に採用。

**● 演奏時間：**7'07"
**● 編 成：**小編成（20人～）
**● 収 録：**ワコーバンドコレクション2018 (ワコーレコード／WKCD-0103)

Naomi Shimada
## Submarine mystery

foster music

Instrumentation

| 部数<br>QTY | 編成<br>Instrumentation List |
|---|---|
| 4 | Flute |
| 3 | 1st Clarinet in B♭ |
| 3 | 2nd Clarinet in B♭ |
| 1 | Bass Clarinet in B♭ |
| 2 | Alto Saxophone in E♭ |
| 1 | Tenor Saxophone in B♭ |
| 1 | Baritone Saxophone in E♭ |
| 2 | 1st Trumpet in B♭ |
| 2 | 2nd Trumpet in B♭ |
| 2 | Horn in F |
| 1 | Trombone |
| 1 | Bass Trombone |
| 2 | Euphonium |
| 2 | Tuba |
| 1 | String Bass |
| 1 | Timpani |
| 2 | Percussion 1 (Glockenspiel, Xylophone, Suspended Cymbal) |
| 2 | Percussion 2 (Bass Drum, Suspended Cymbal) |
| 2 | Percussion 3 (Snare Drum, Suspended Cymbal) |
| 2 | Percussion 4 (Tambourine, Suspended Cymbal) |

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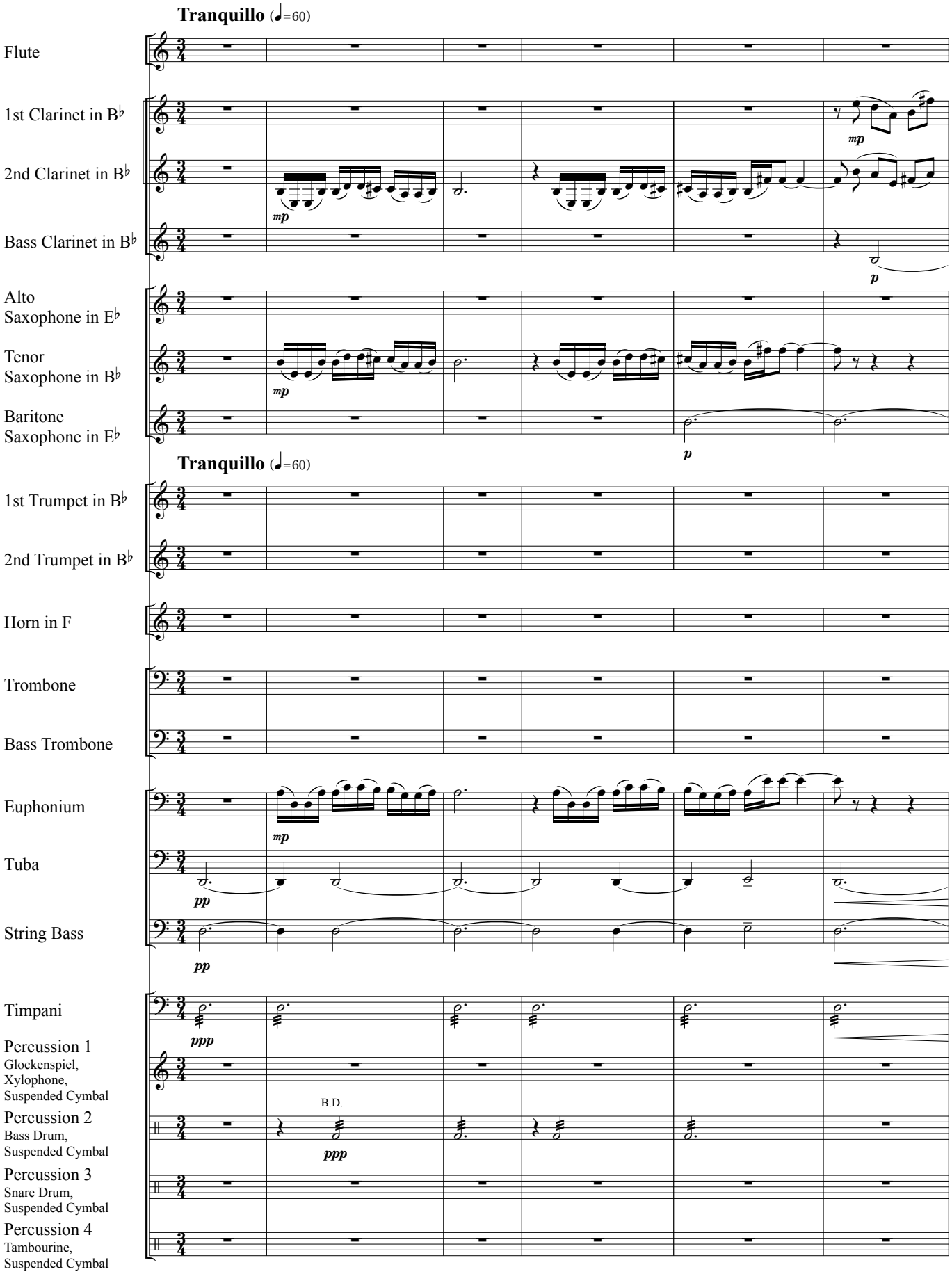
# 海底ミステリー
## Submarine mystery

Naomi Shimada

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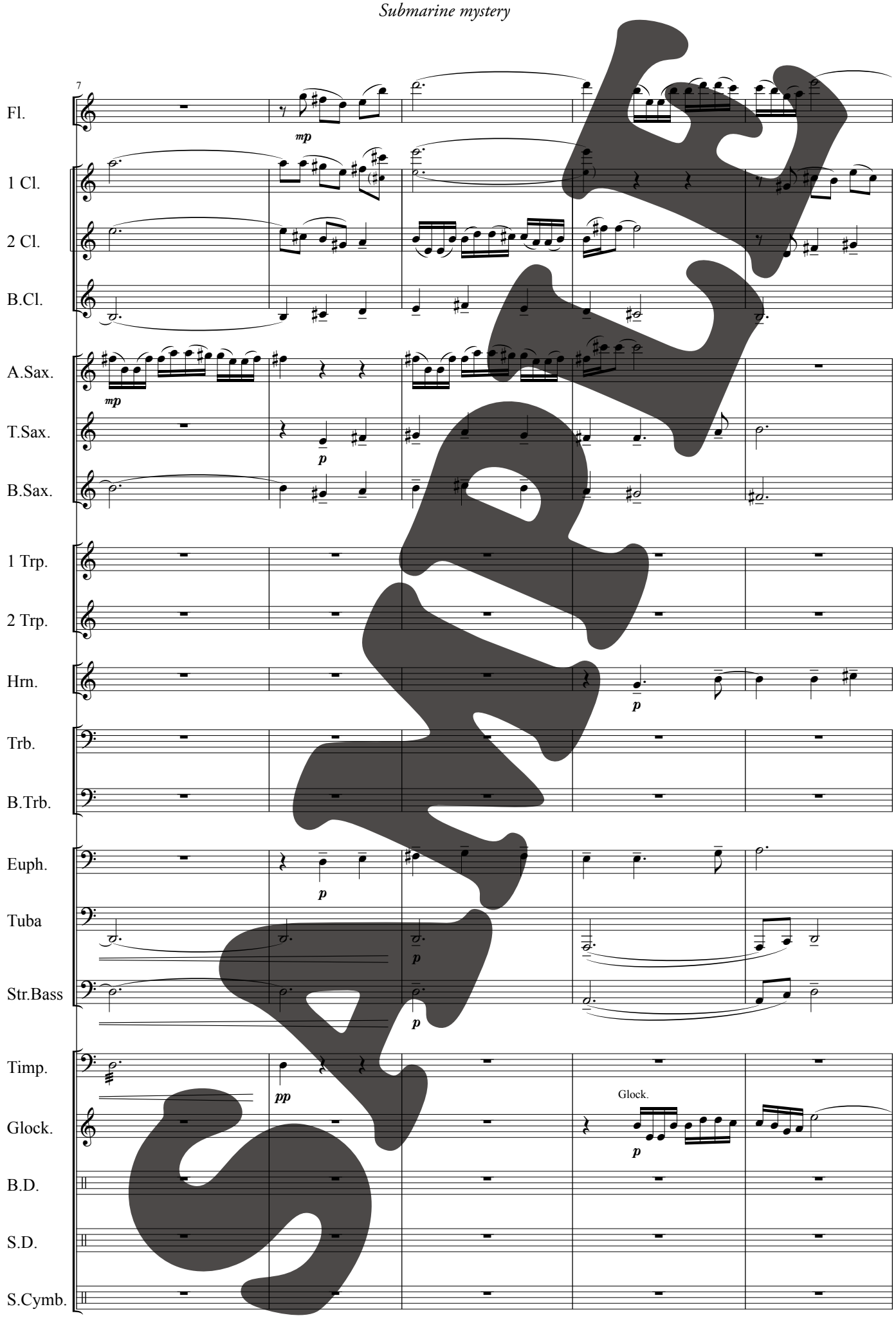
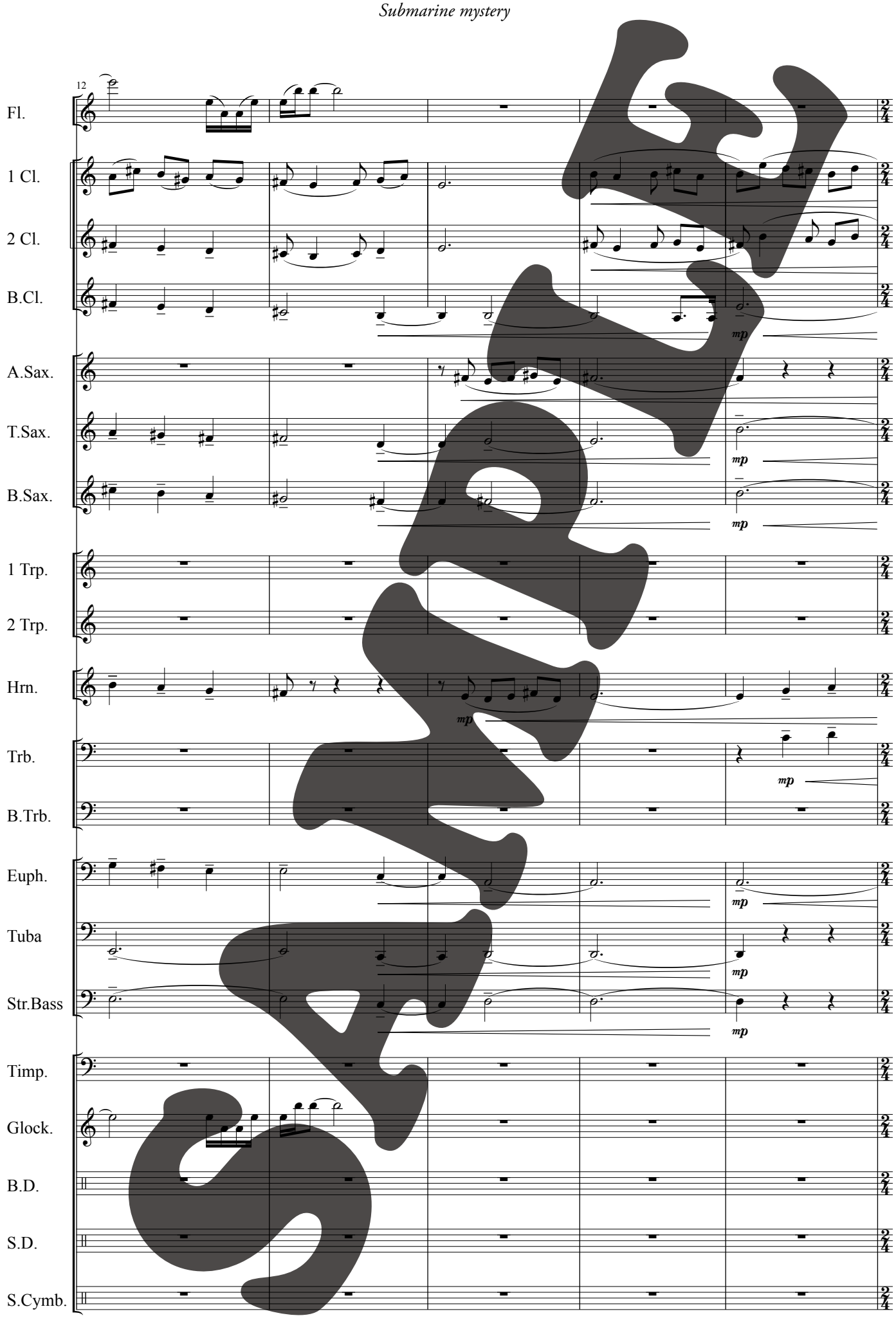
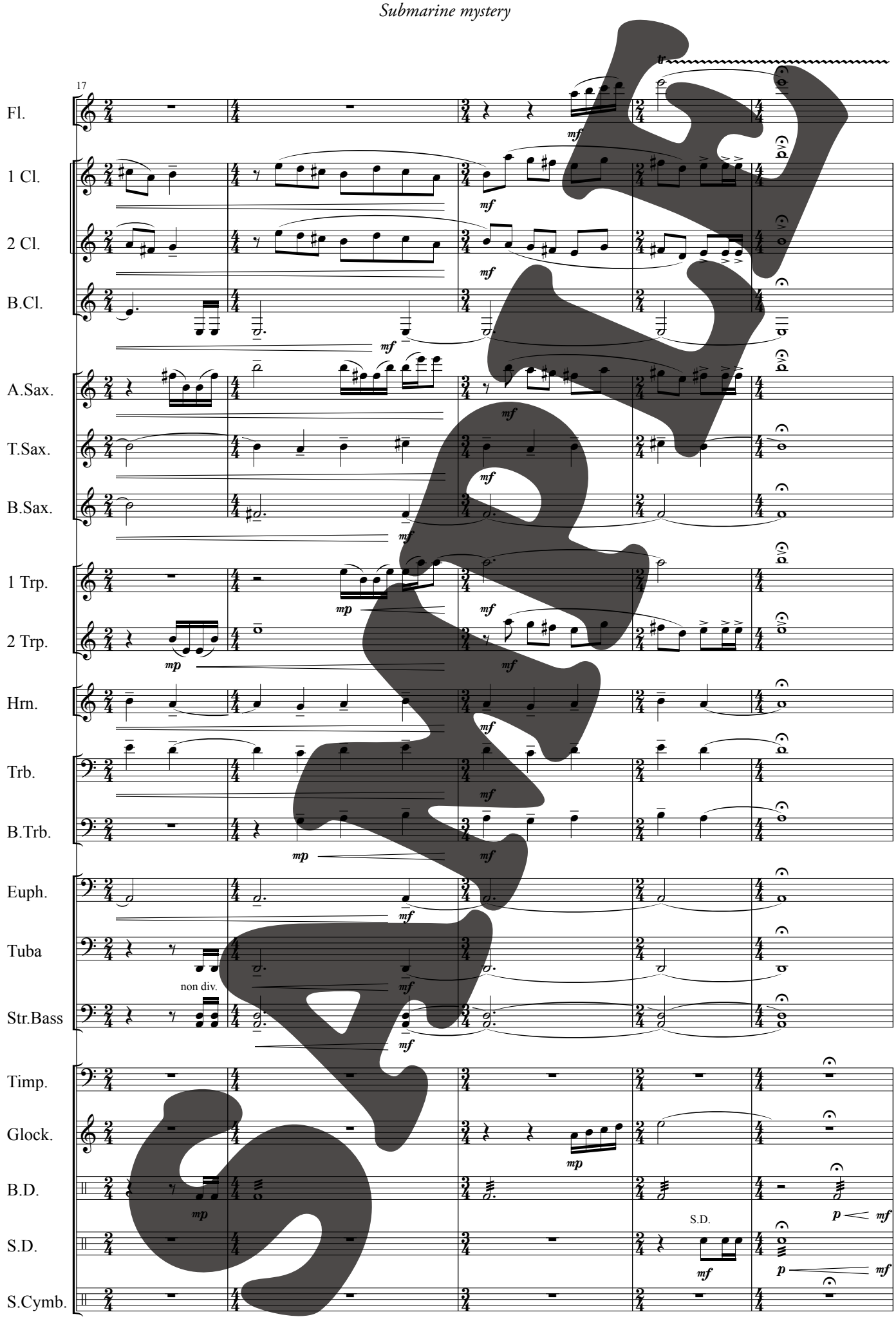

7
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Glock.
B.D.
S.D.
S.Cymb.
mp
p
pp
Glock.

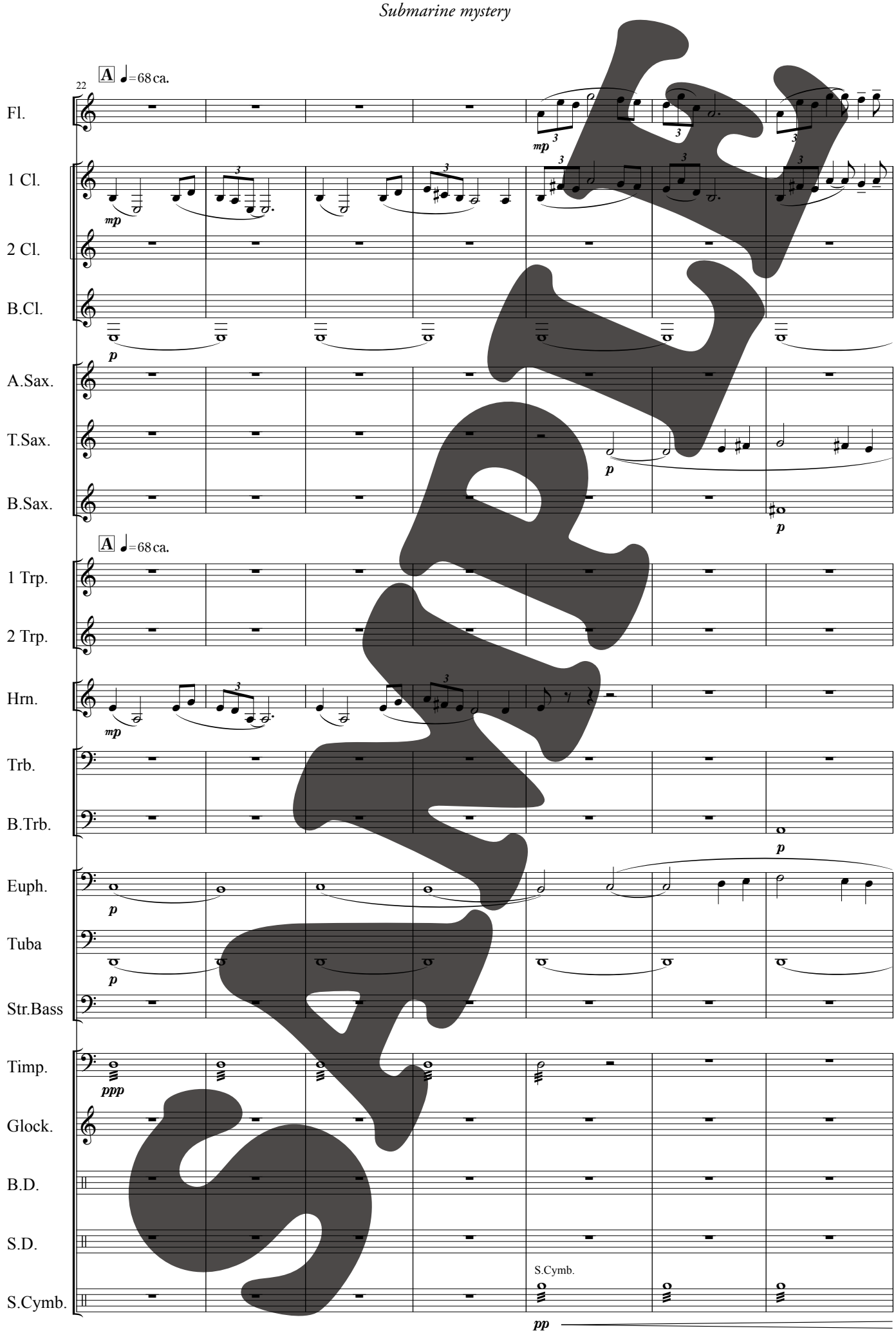
SAMPLE


12
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Glock.
B.D.
S.D.
S.Cymb.
mp

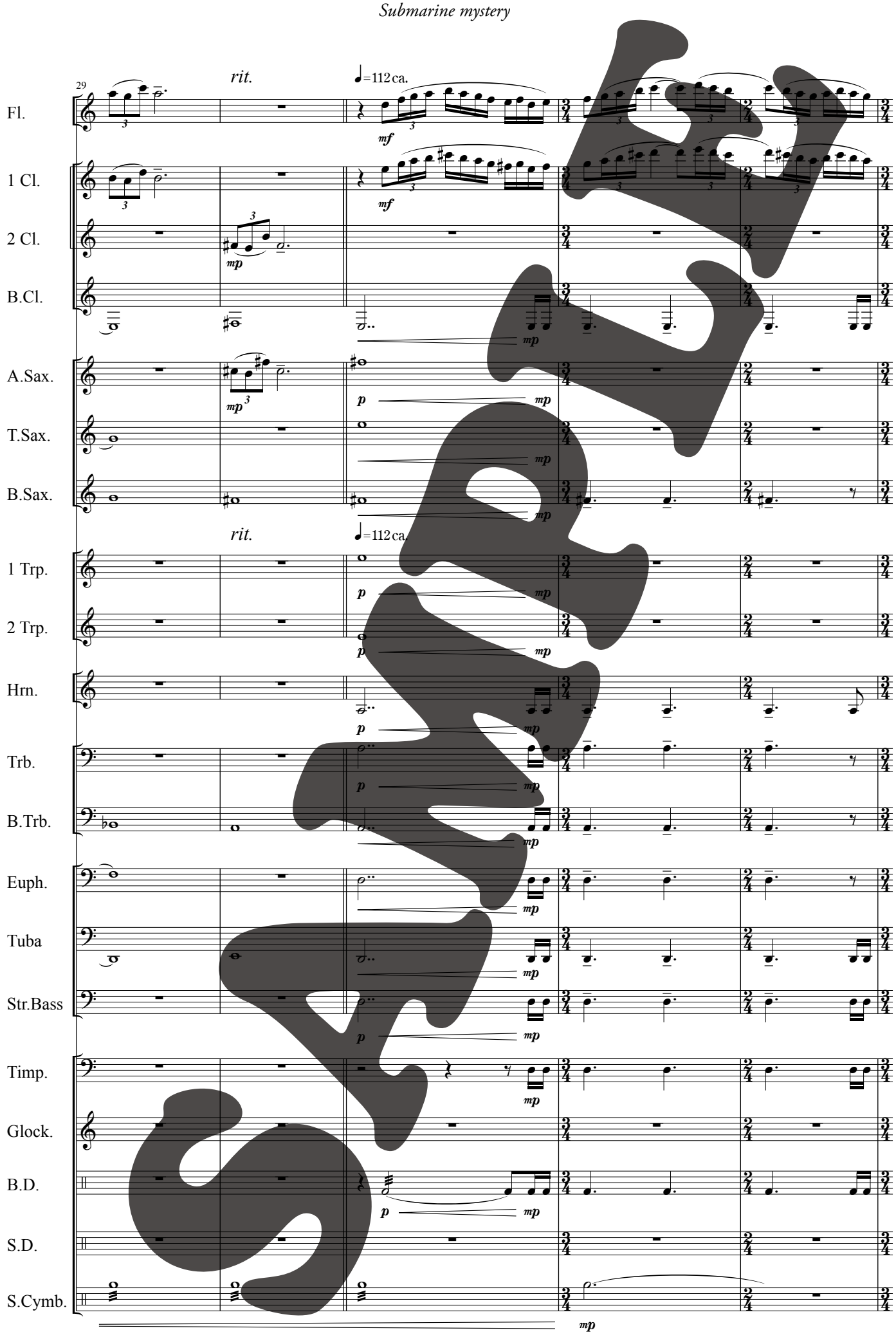
SAMPLE


17
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Glock.
B.D.
S.D.
S.Cymb.
tr
non div.
S.D.

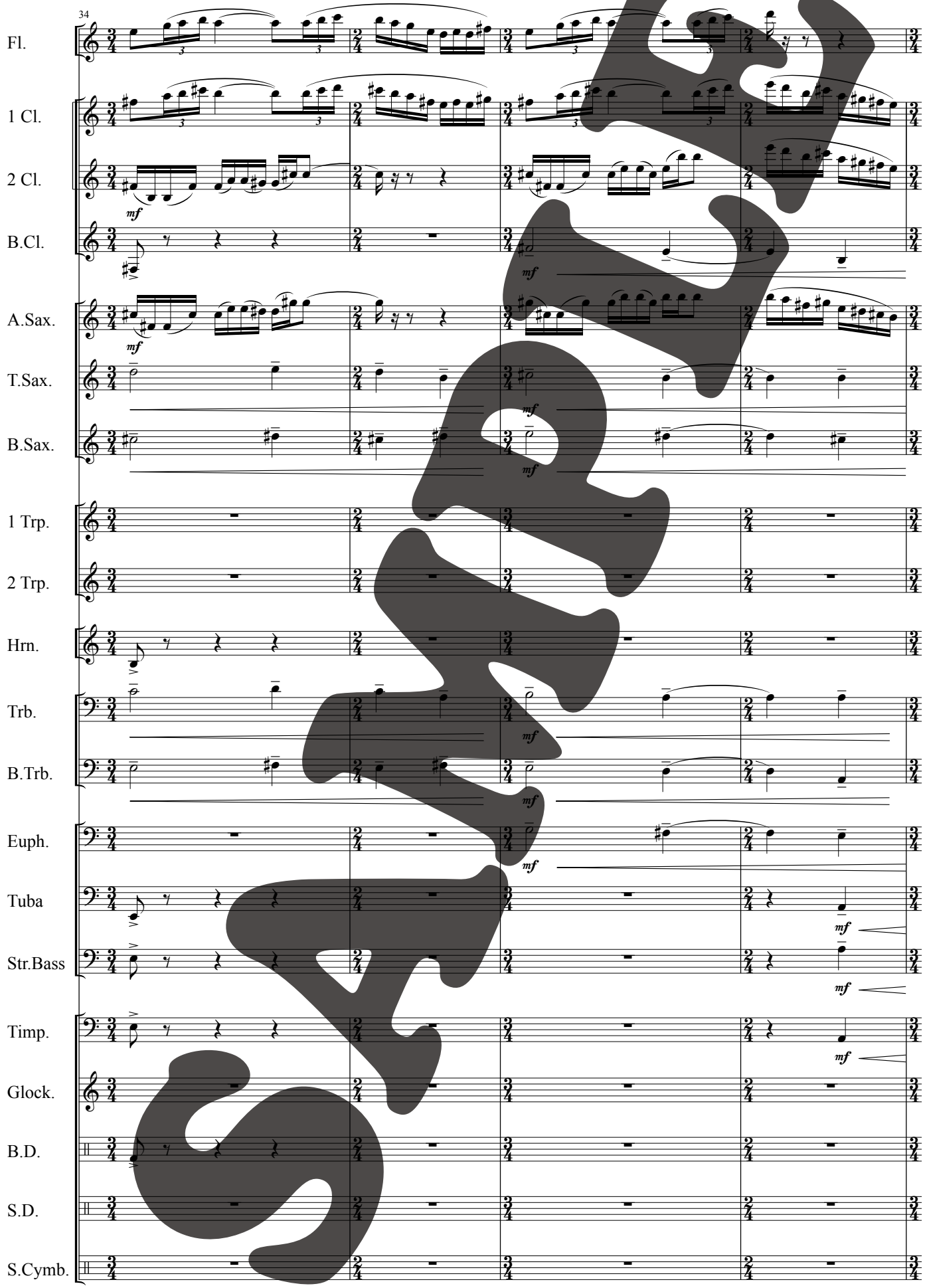
SAMPLE


22
A ♩=68 ca.
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
A ♩=68 ca.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Glock.
B.D.
S.D.
S.Cymb.
S.Cymb.
mp
p
ppp
pp

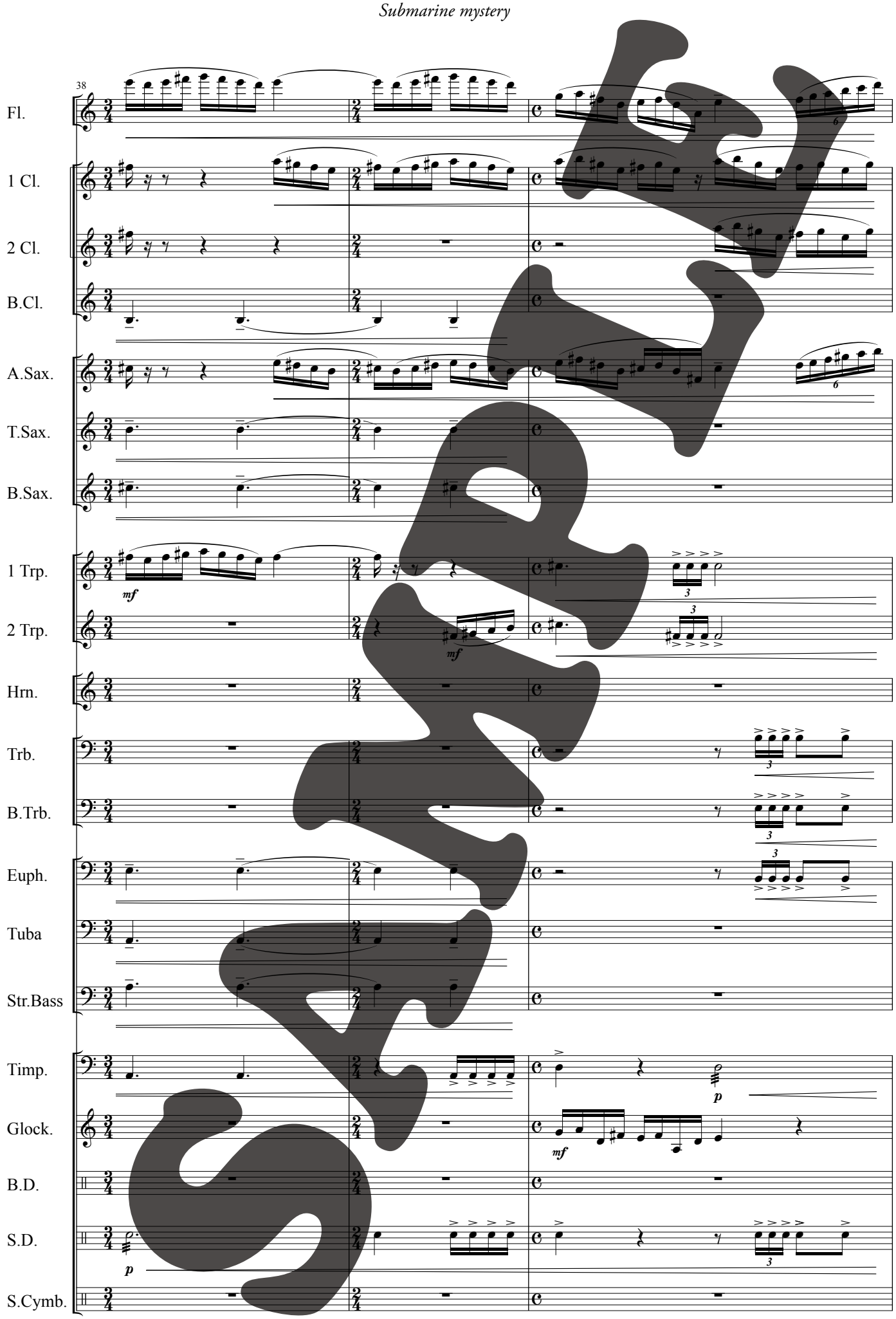
SAMPLE


29
rit.
♩=112 ca.
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
rit.
♩=112 ca.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Glock.
B.D.
S.D.
S.Cymb.

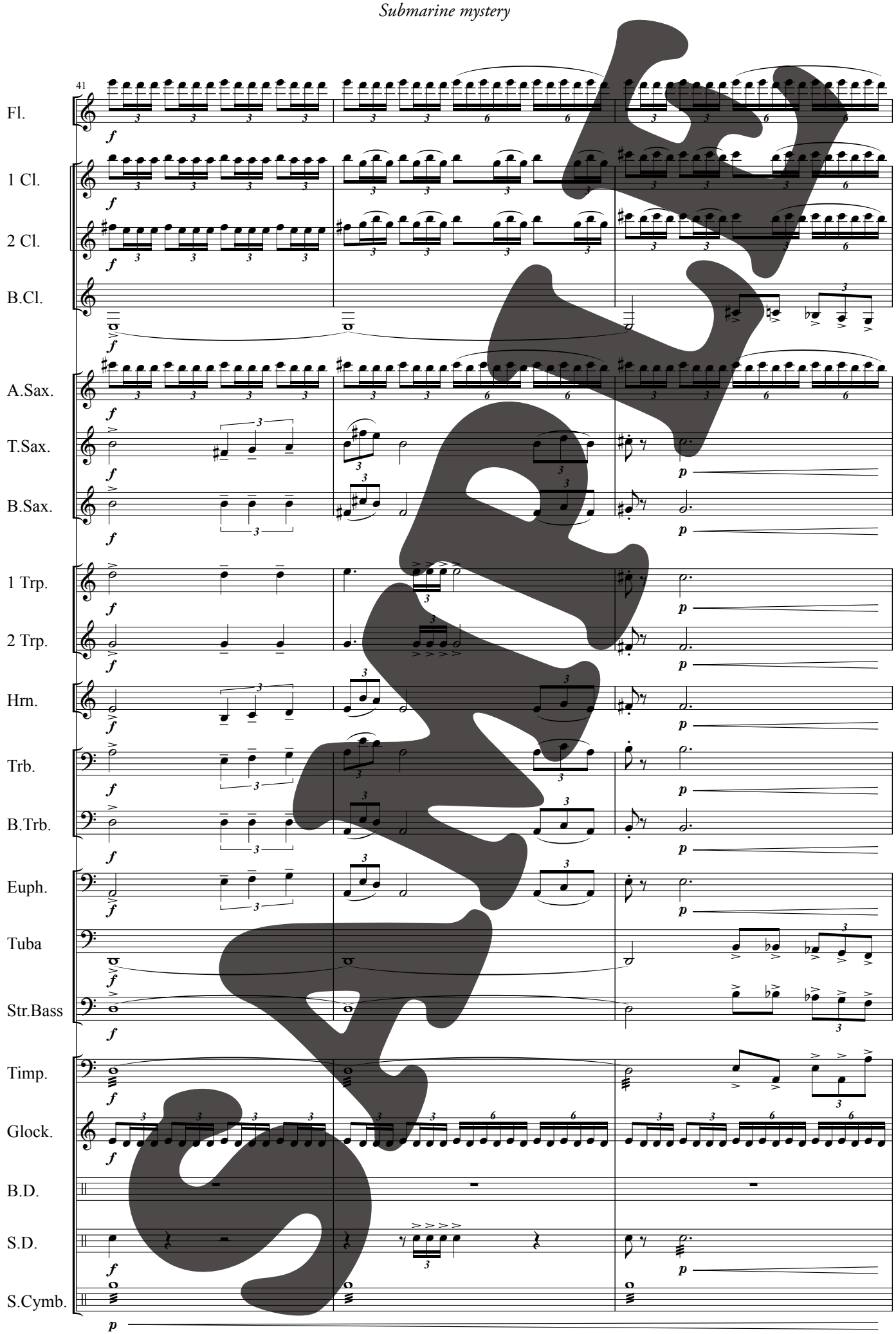
SAMPLE


34
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Glock.
B.D.
S.D.
S.Cymb.
mf

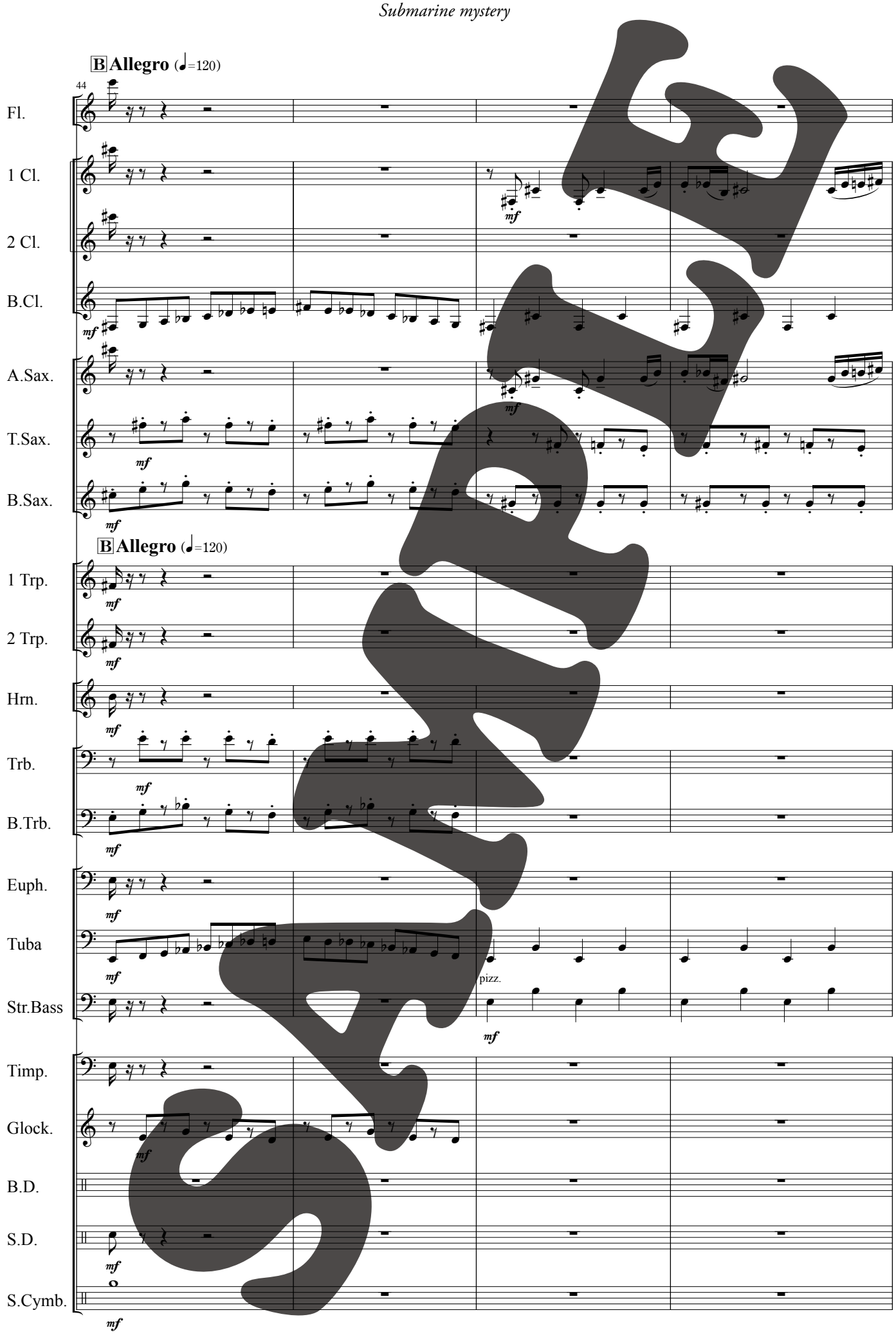
SAMPLE


38
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Glock.
B.D.
S.D.
S.Cymb.
mf
p

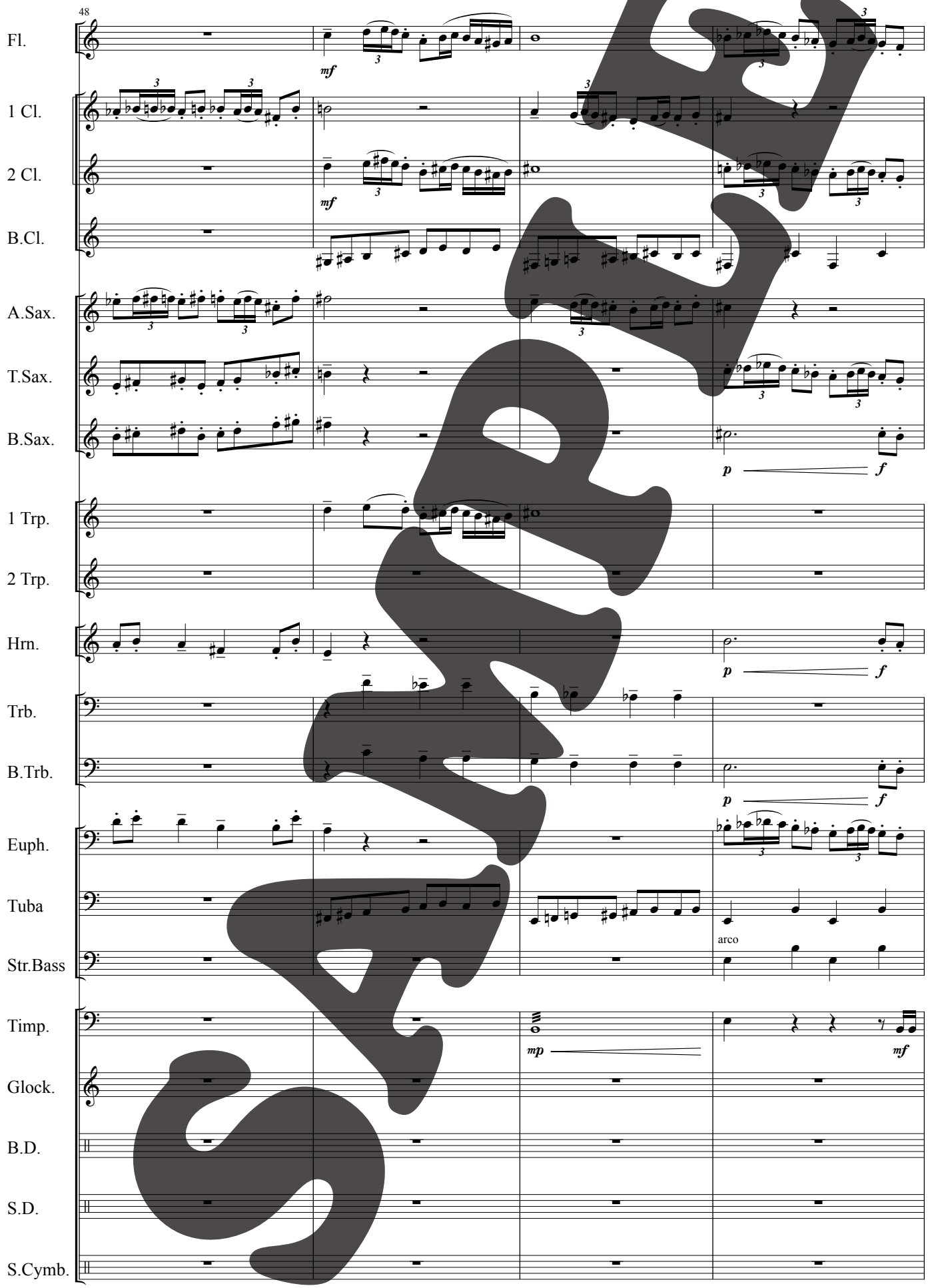
SAMPLE


41
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Glock.
B.D.
S.D.
S.Cymb.

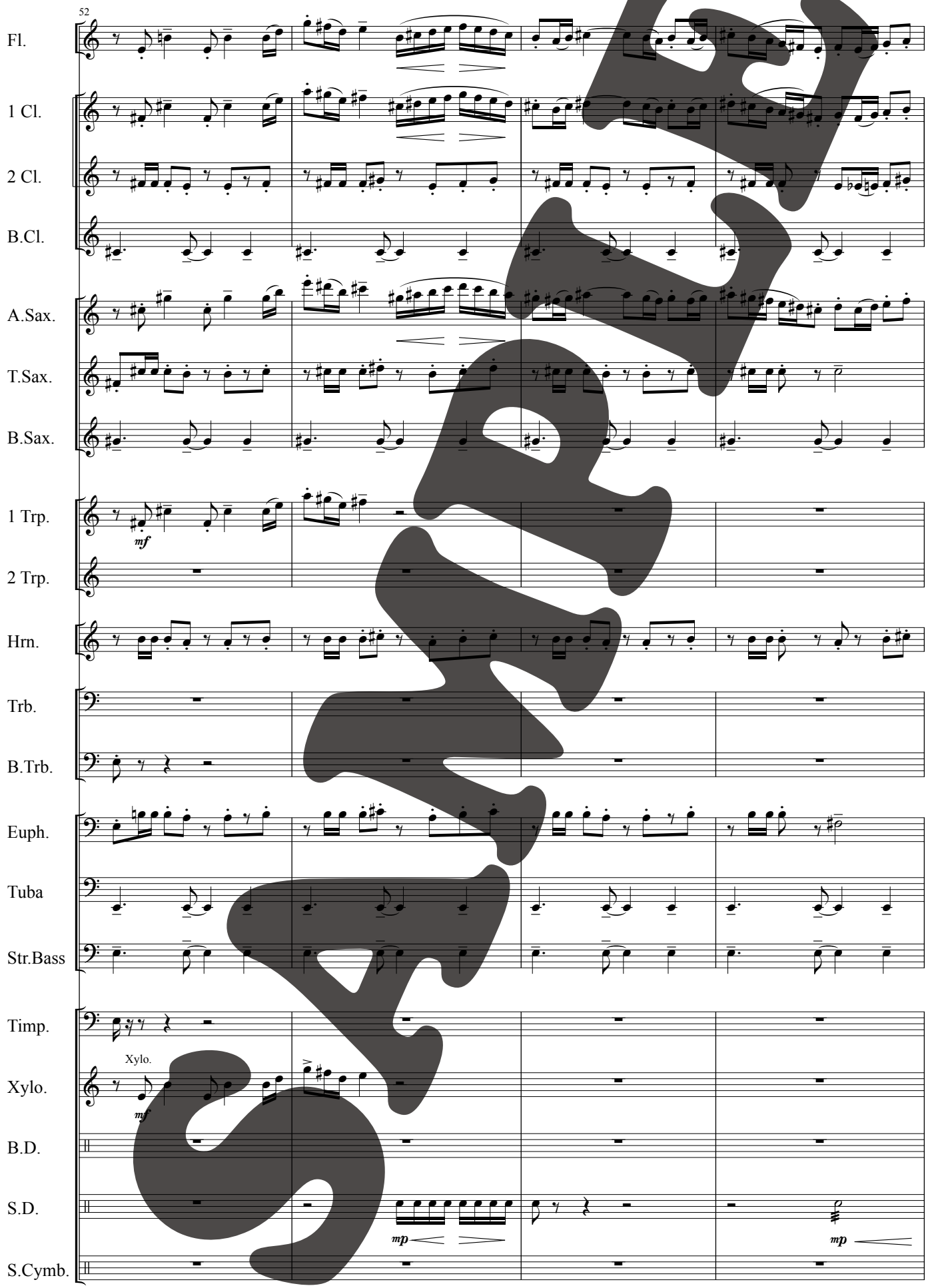
SAMPLE


B Allegro (♩=120)
44
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
B Allegro (♩=120)
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
pizz.
Timp.
Glock.
B.D.
S.D.
S.Cymb.
mf

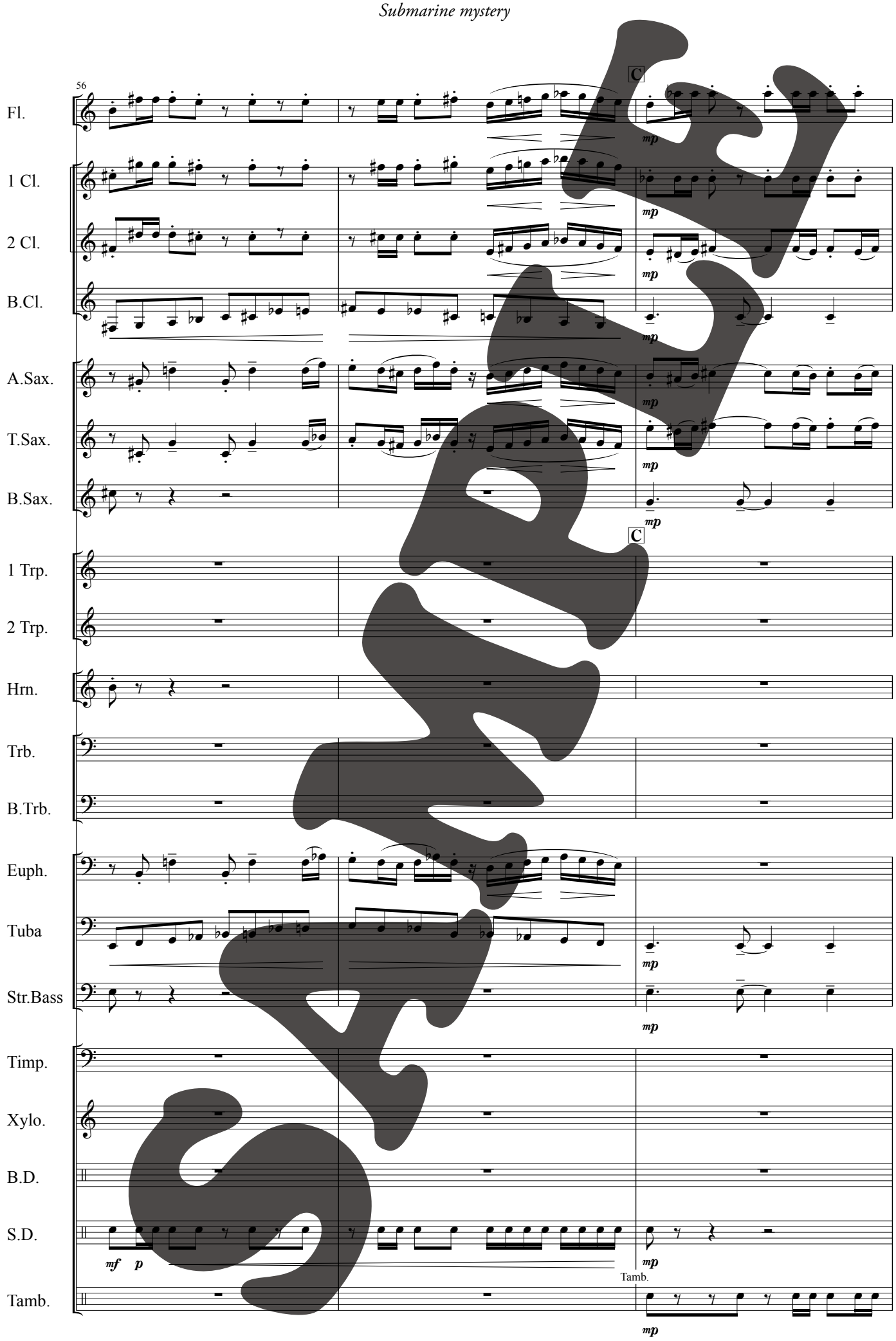
SAMPLE


48
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Glock.
B.D.
S.D.
S.Cymb.
mf
p
f
mp
arco

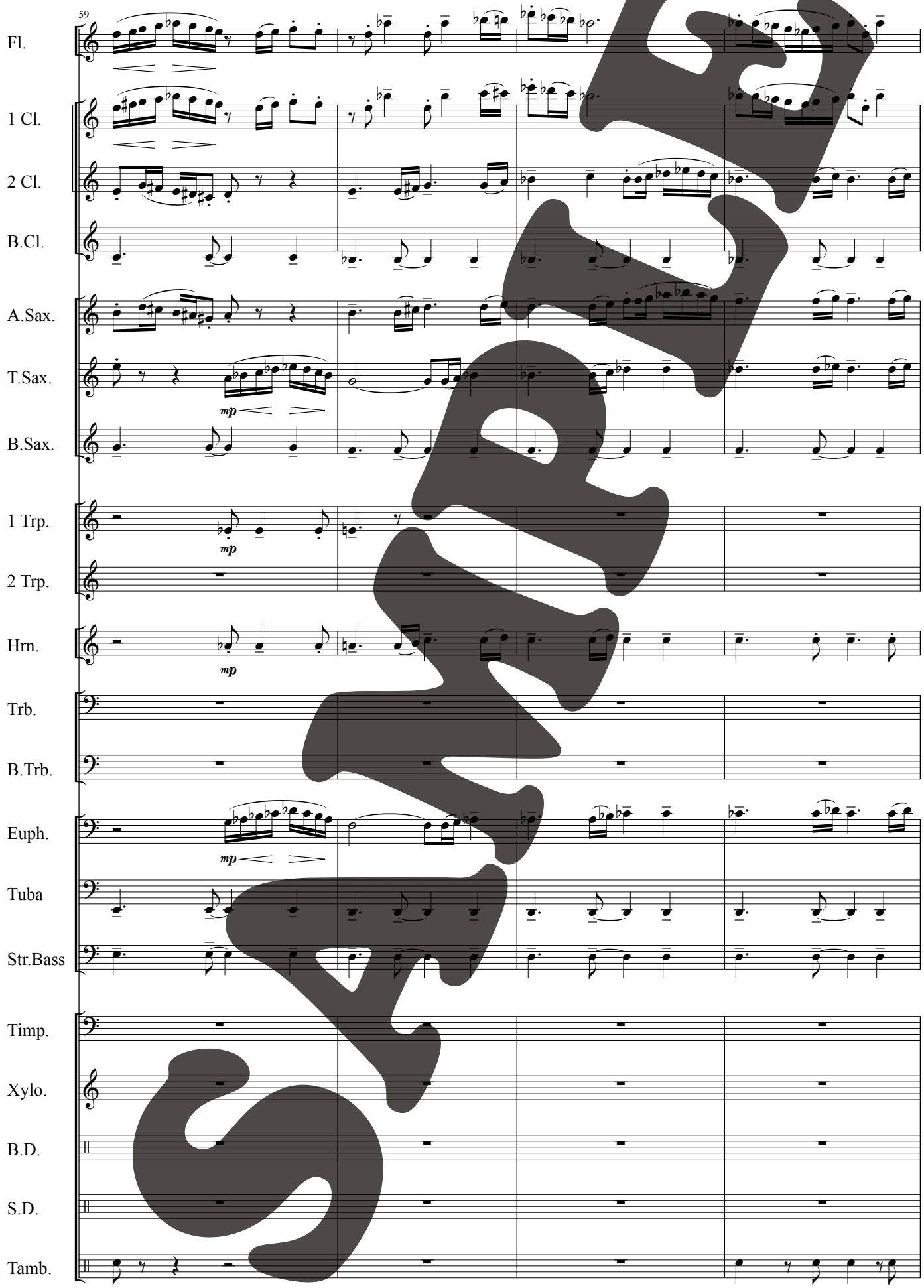
SAMPLE


52
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
mf
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Xylo.
Xylo.
mf
B.D.
S.D.
mp
mp
S.Cymb.

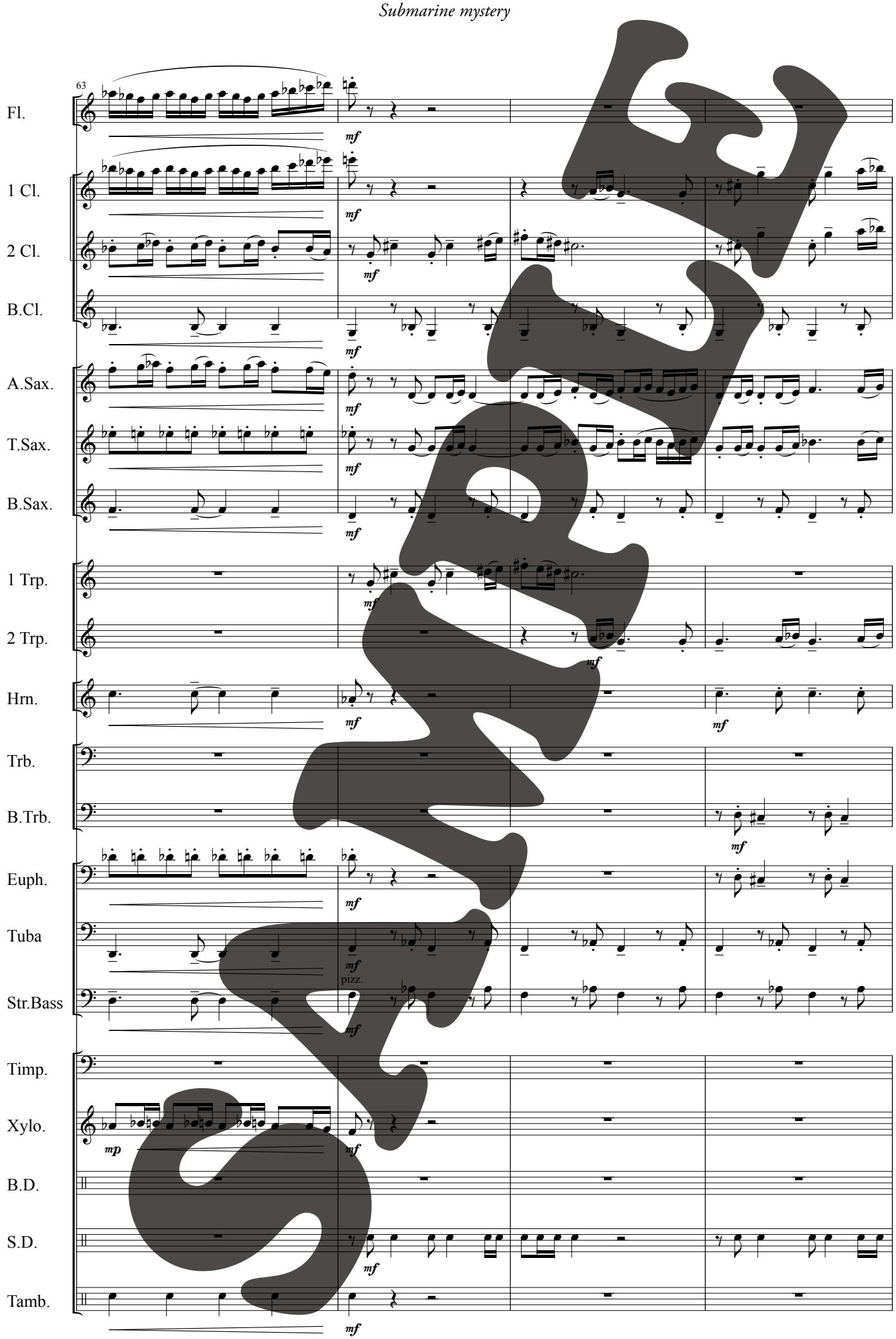
SAMPLE


56
C
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Xylo.
B.D.
S.D.
Tamb.
mf p
mp
Tamb.

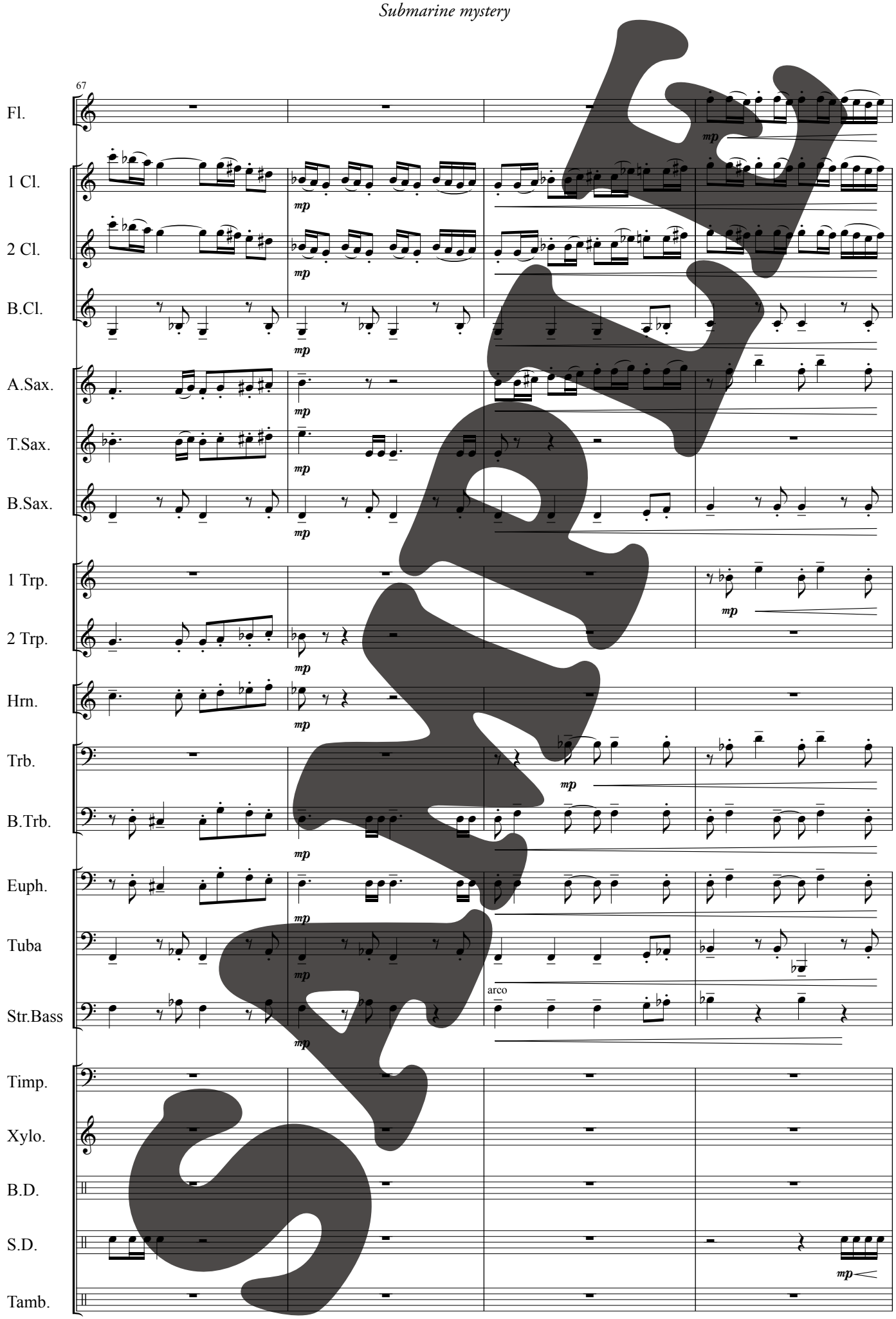
SAMPLE


59
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Xylo.
B.D.
S.D.
Tamb.
mp
mp
mp

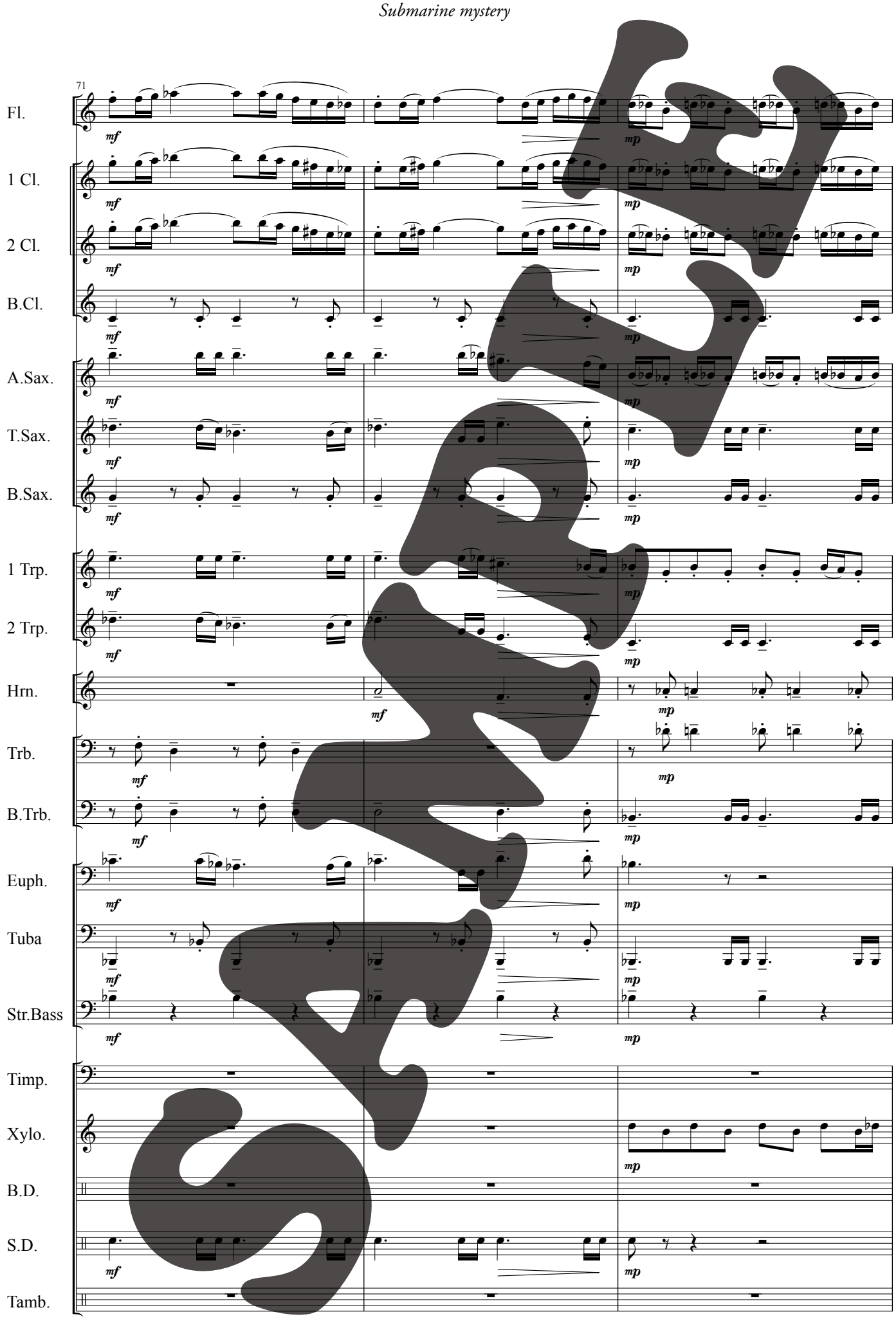
SAMPLE


63
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Xylo.
B.D.
S.D.
Tamb.
mf
mp
pizz.

SAMPLE


67
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Xylo.
B.D.
S.D.
Tamb.
mp
arco

SAMPLE


71
Fl.
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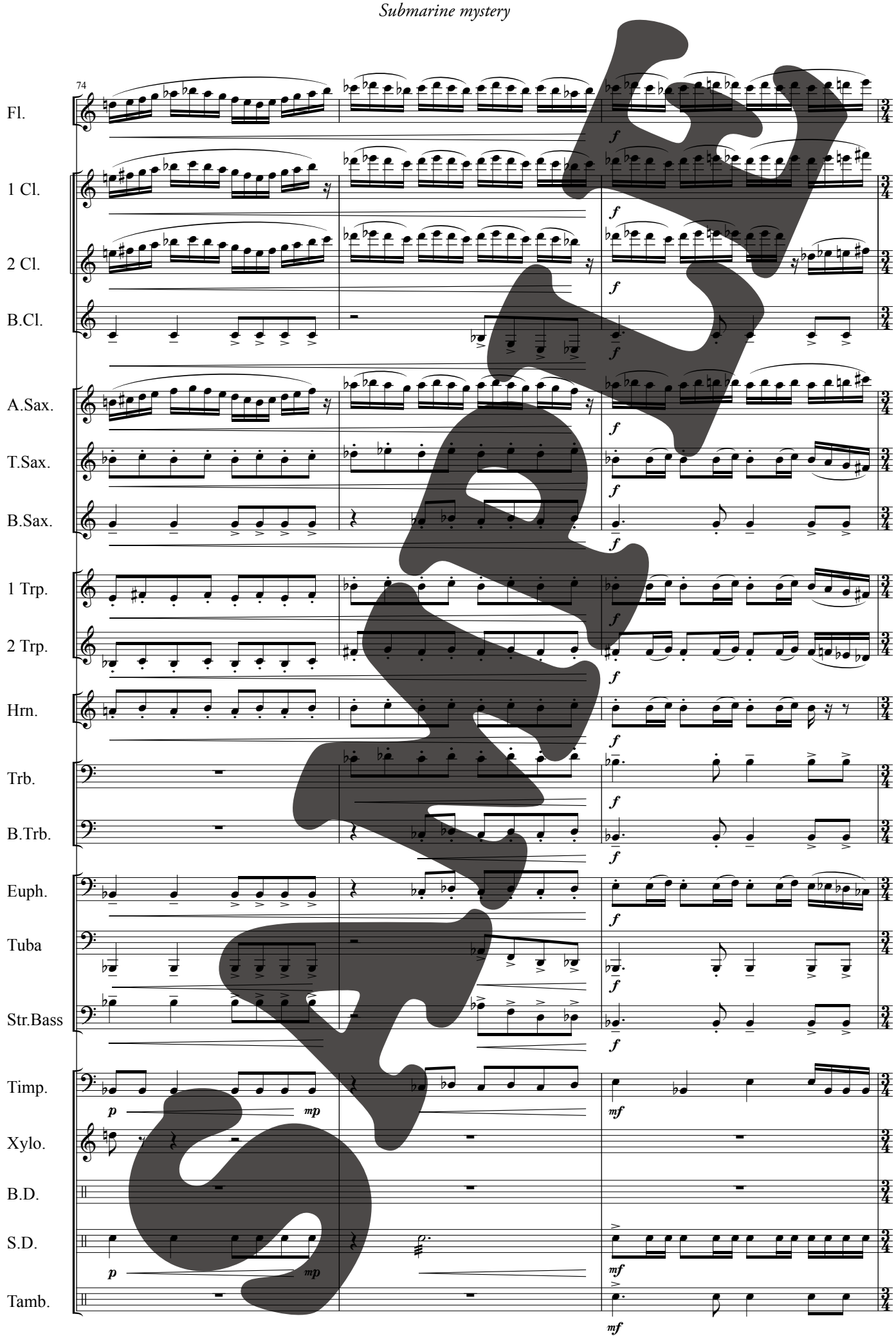
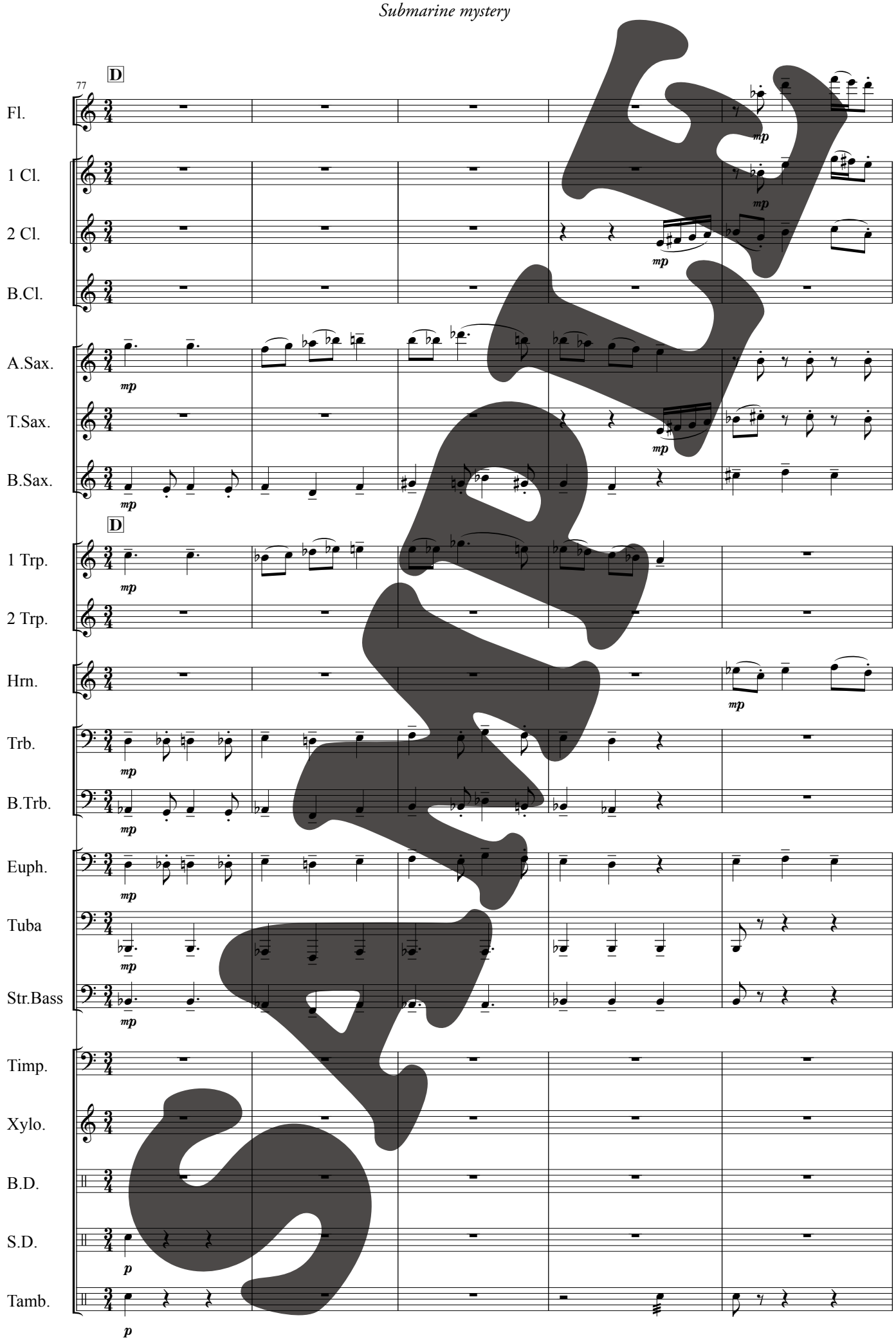
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Xylo.
B.D.
S.D.
Tamb.
mf
mp

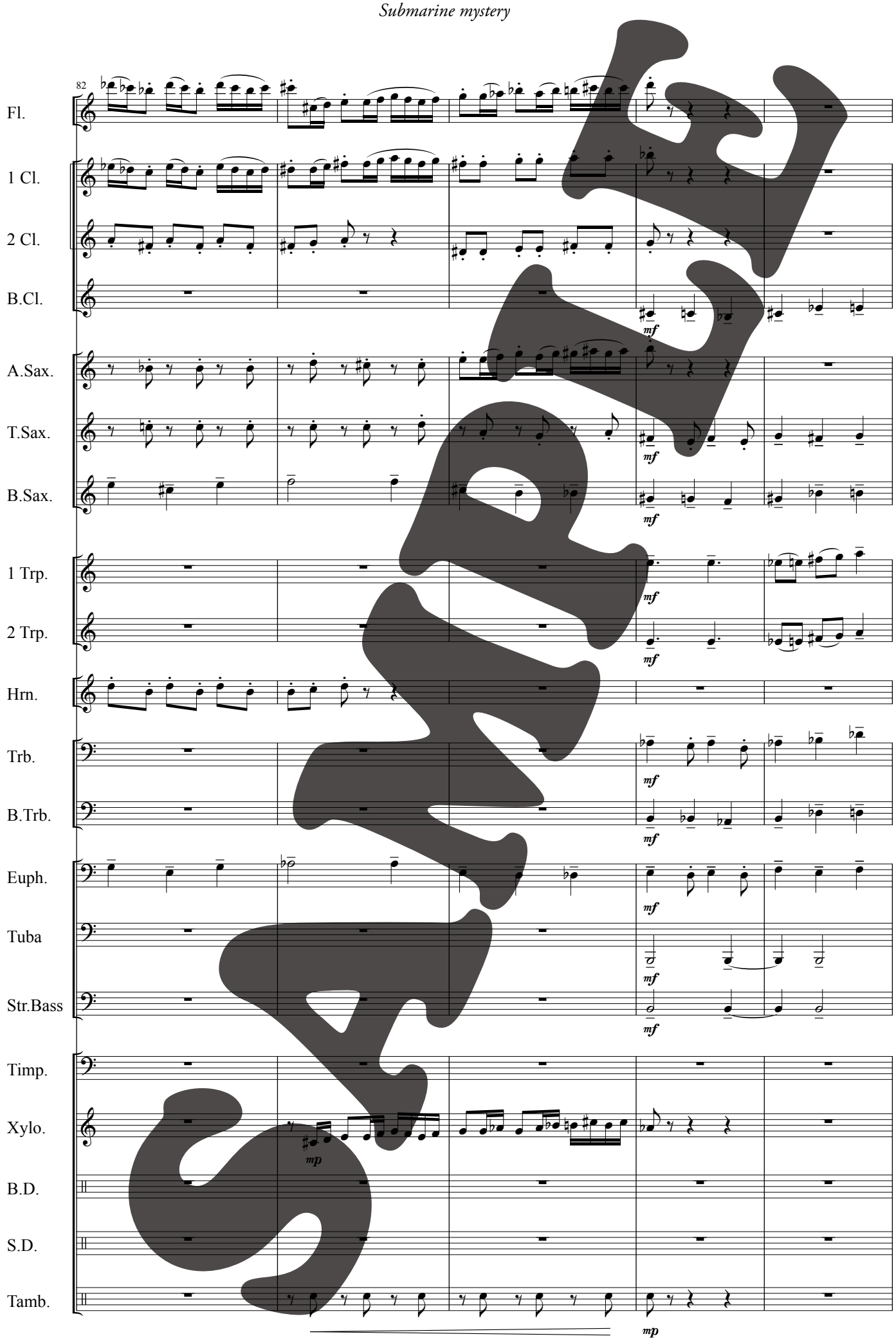
SAMPLE


74
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Xylo.
B.D.
S.D.
Tamb.
f
p
mp
mf

SAMPLE


77
D
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
D
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Xylo.
B.D.
S.D.
Tamb.
mp
p

SAMPLE


82
Fl.
1 Cl.
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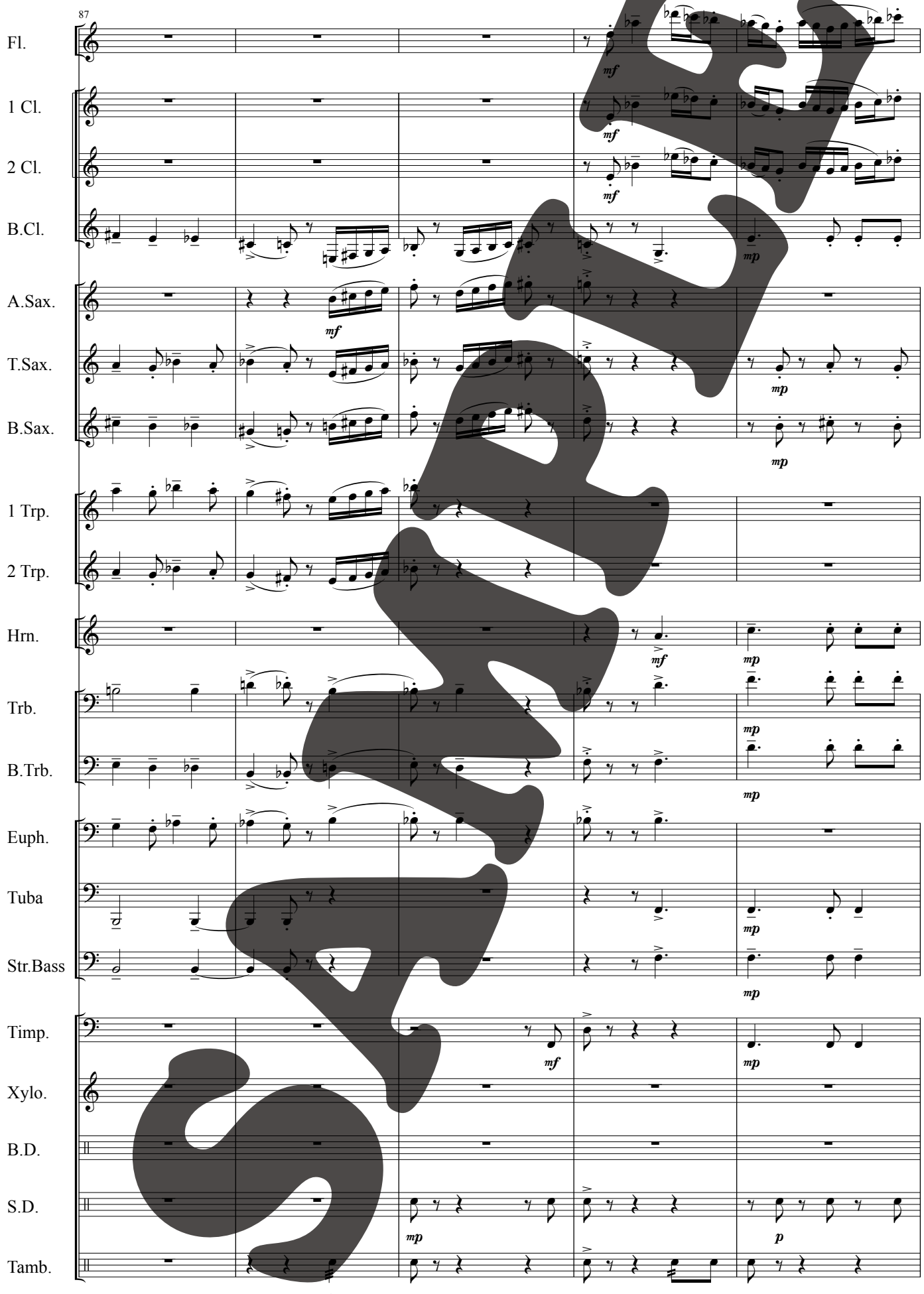
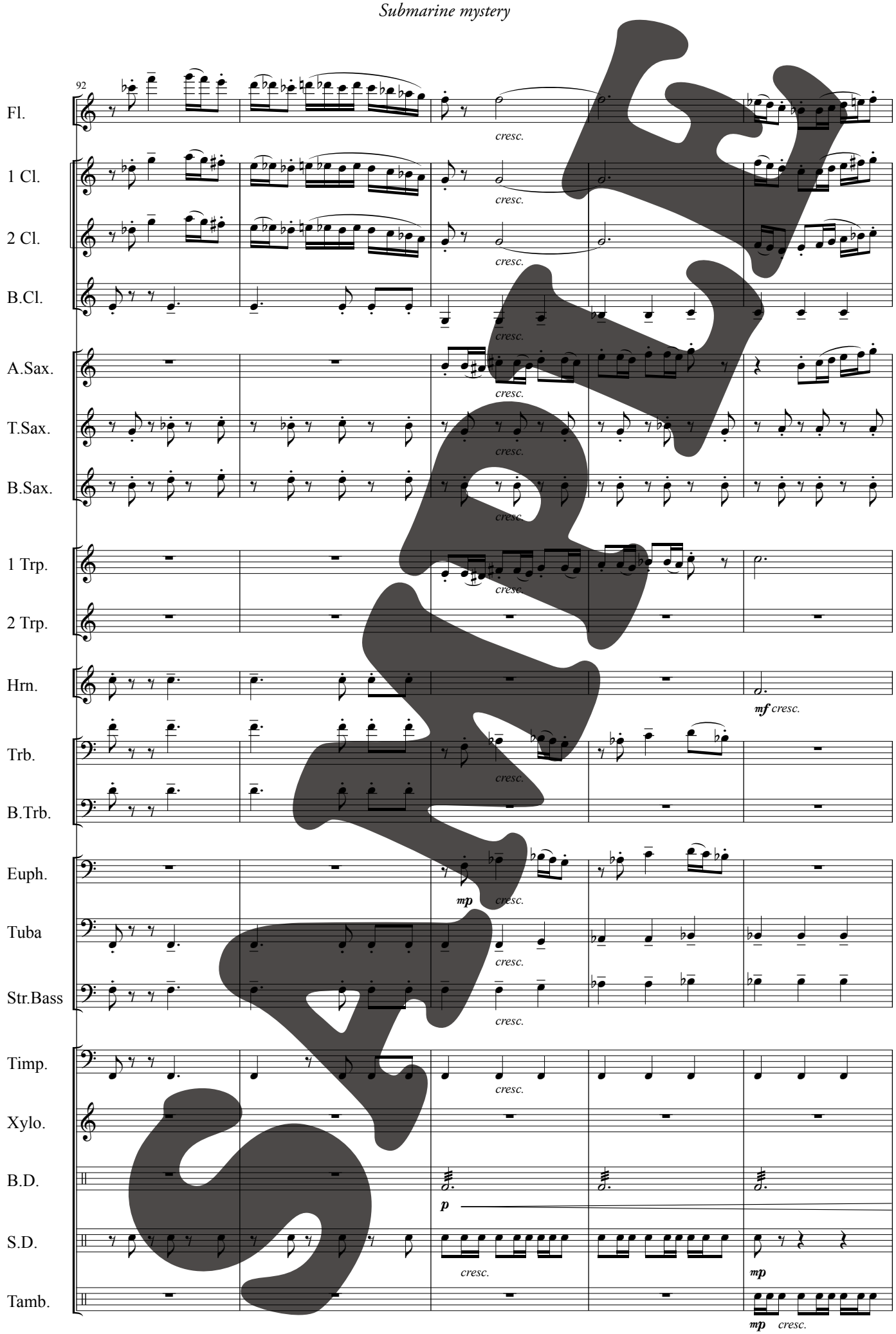
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Xylo.
B.D.
S.D.
Tamb.
mf
mp

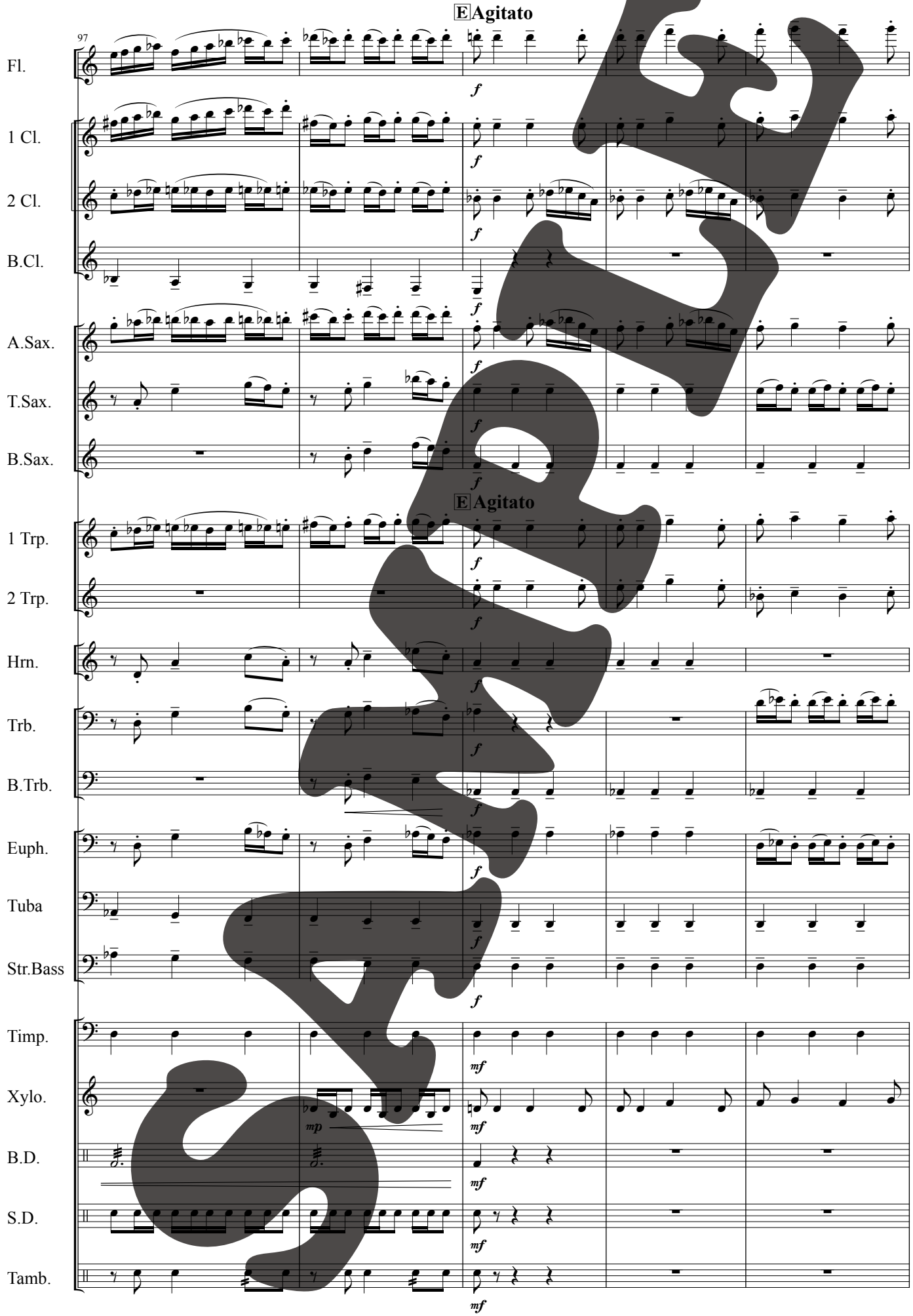
SAMPLE


87
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Xylo.
B.D.
S.D.
Tamb.
mf
mp
p

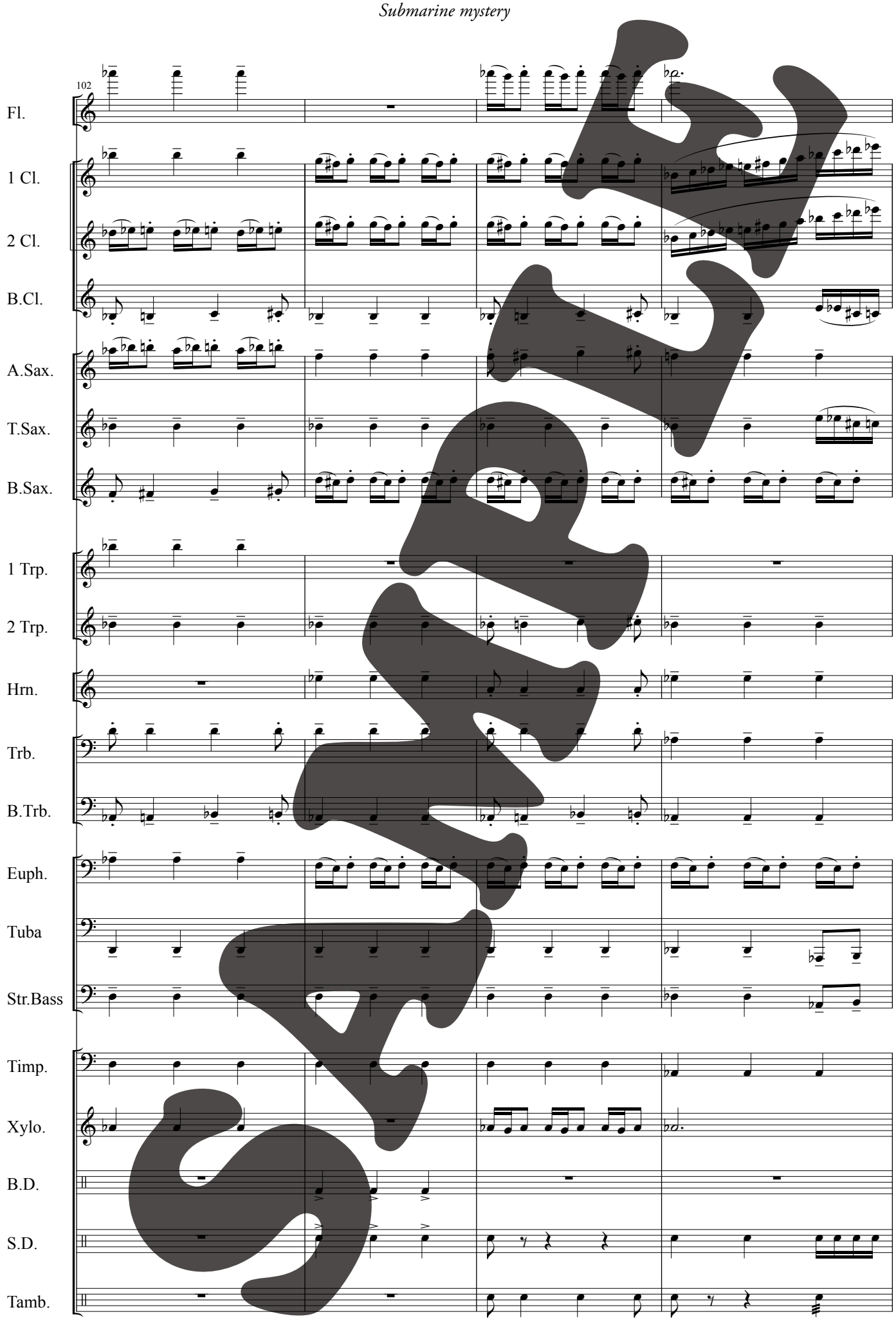
SAMPLE


92
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Xylo.
B.D.
S.D.
Tamb.
cresc.
mf cresc.
mp cresc.
p
mp
mp cresc.

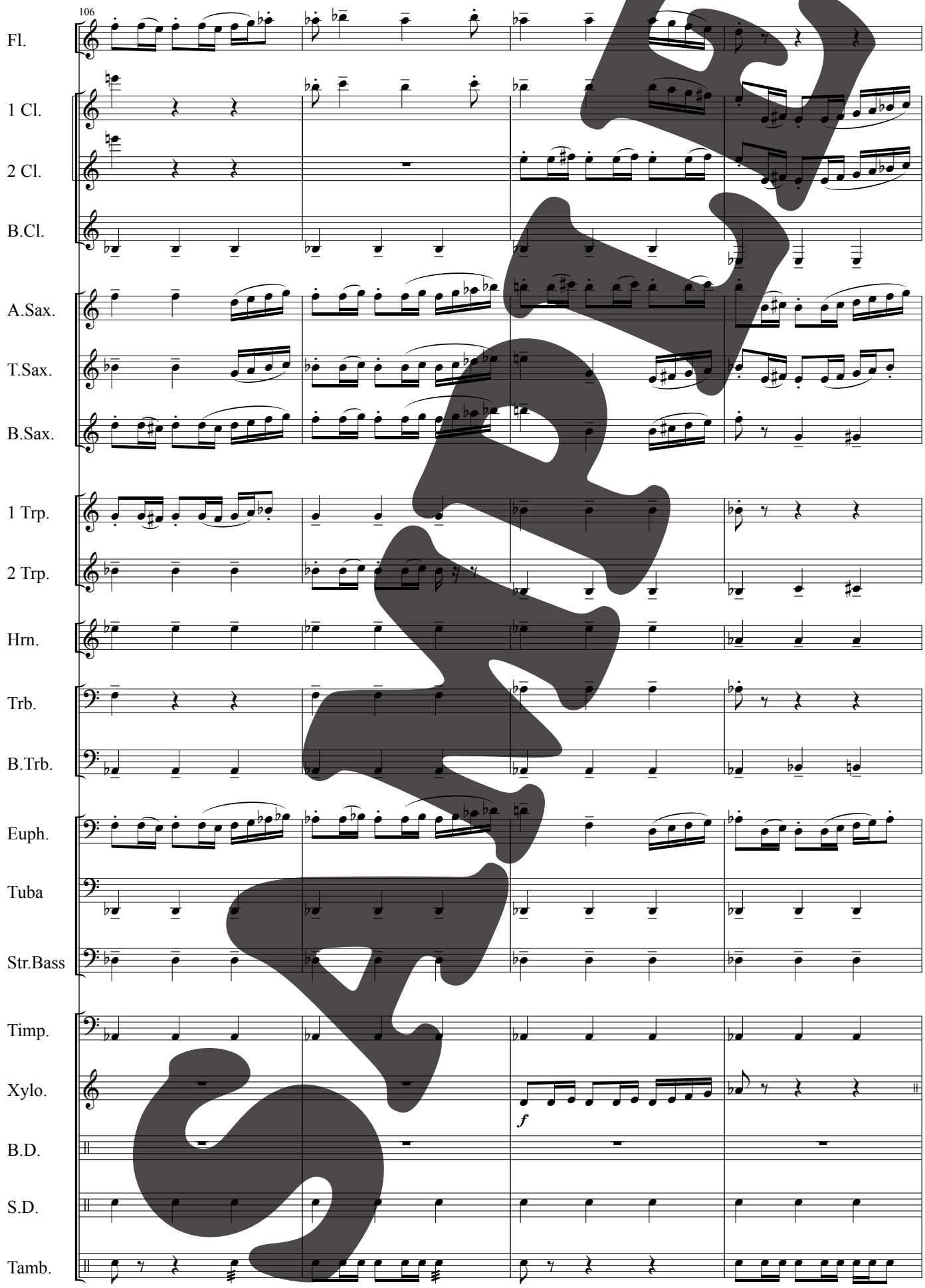
SAMPLE


E Agitato
97
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
E Agitato
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Xylo.
B.D.
S.D.
Tamb.
f
mf
mp

SAMPLE


102
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Xylo.
B.D.
S.D.
Tamb.

SAMPLE


106
Fl.
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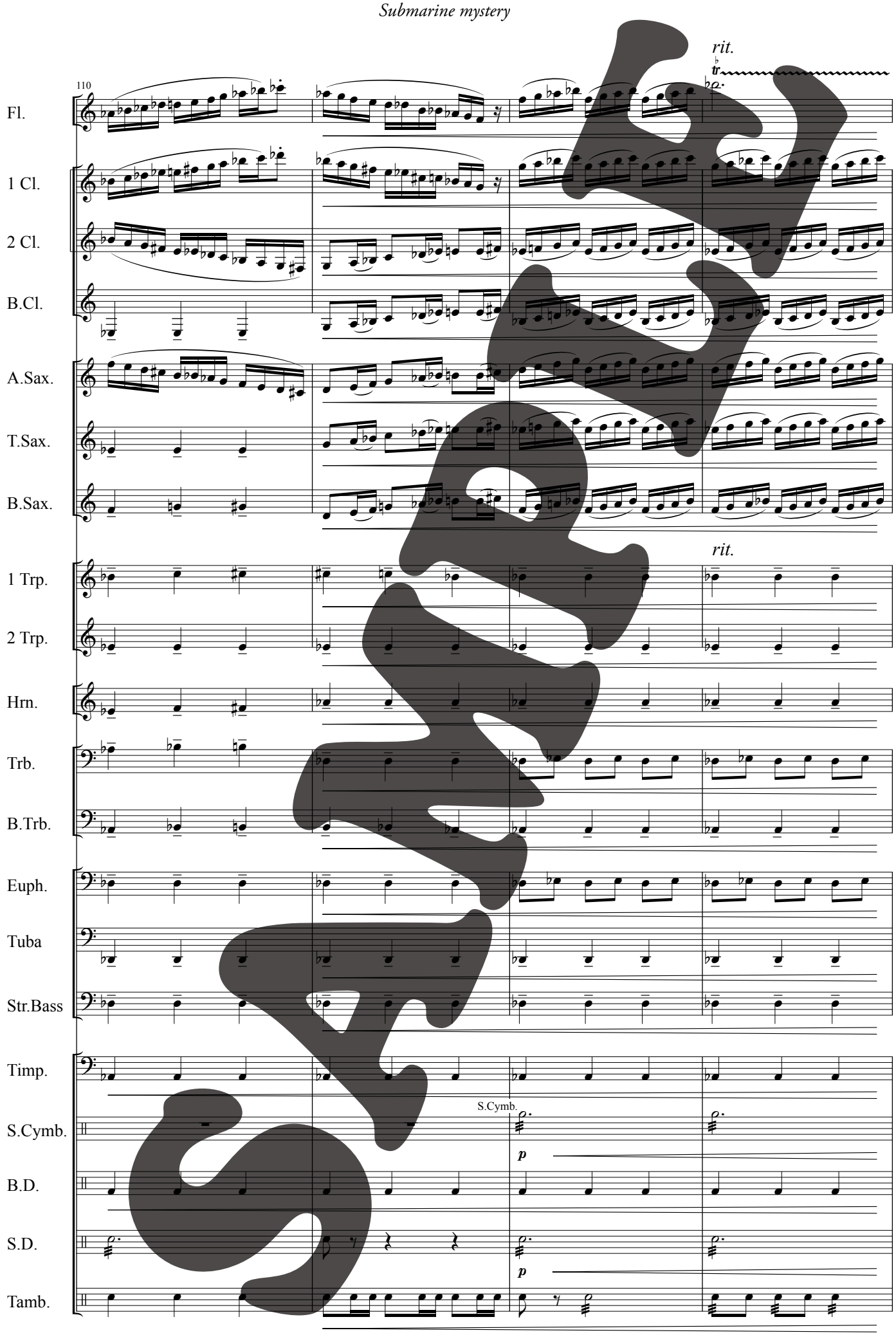
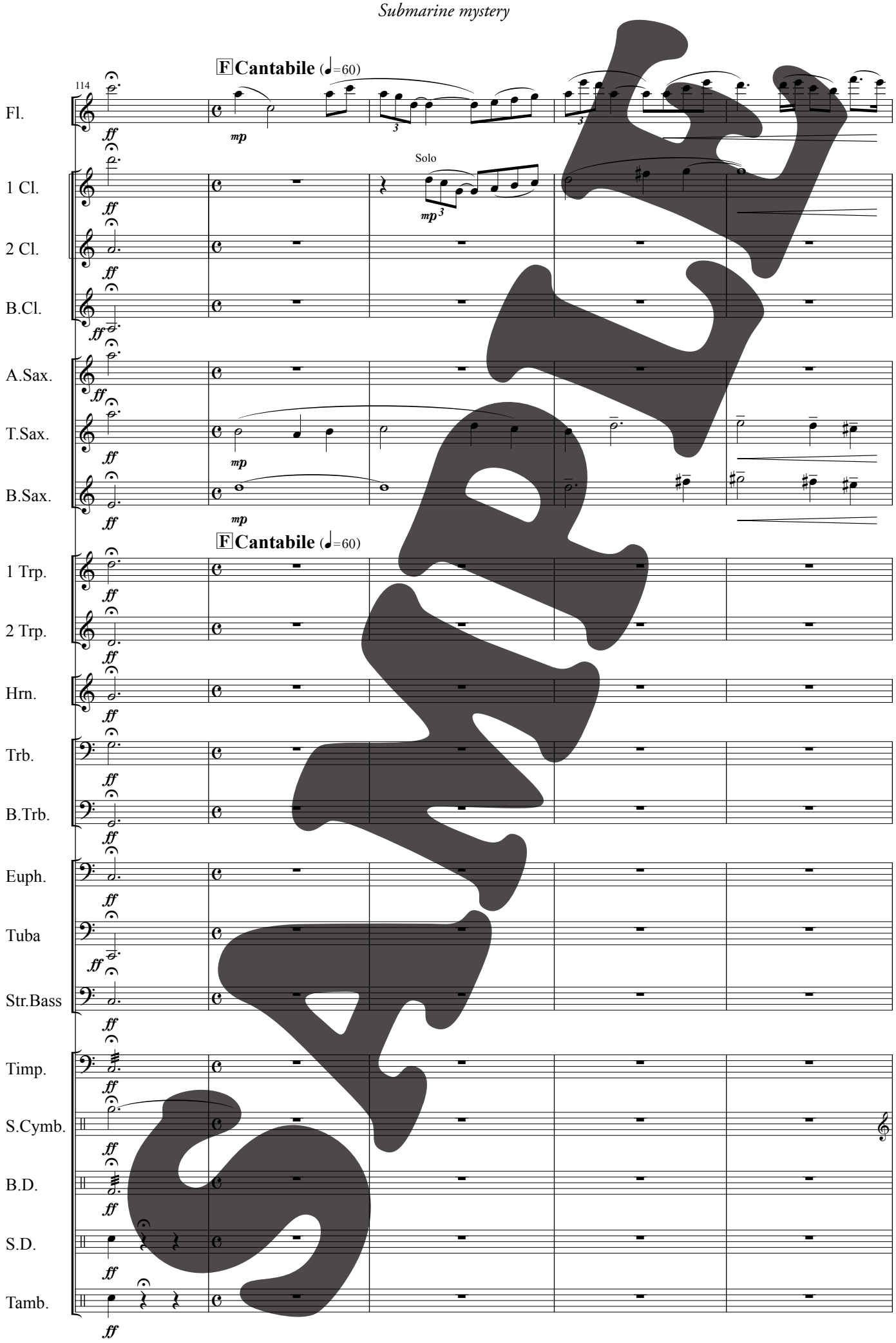
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Xylo.
B.D.
S.D.
Tamb.
f

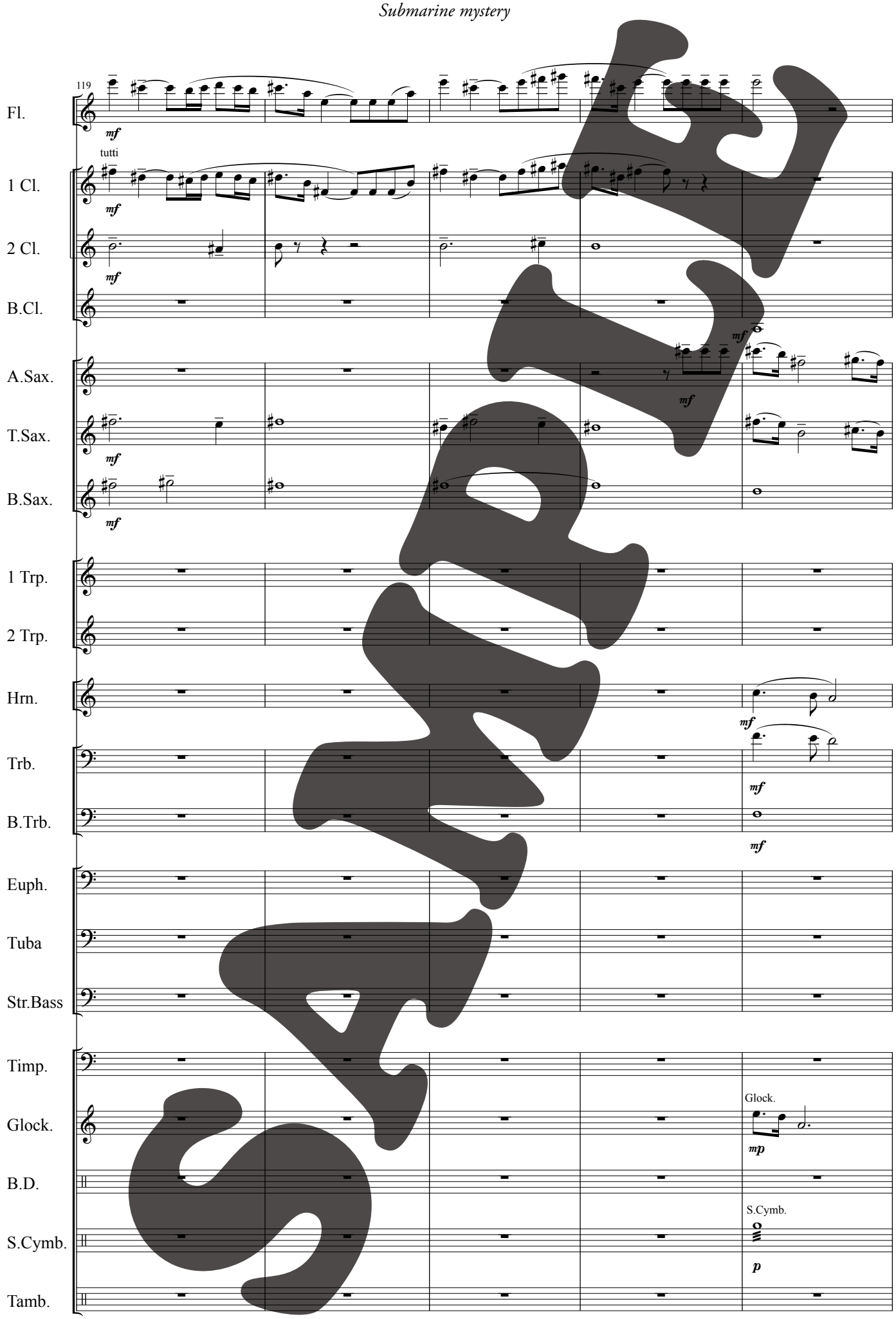
SAMPLE


110
rit.
tr
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
rit.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
S.Cymb.
S.Cymb.
p
B.D.
S.D.
p
Tamb.

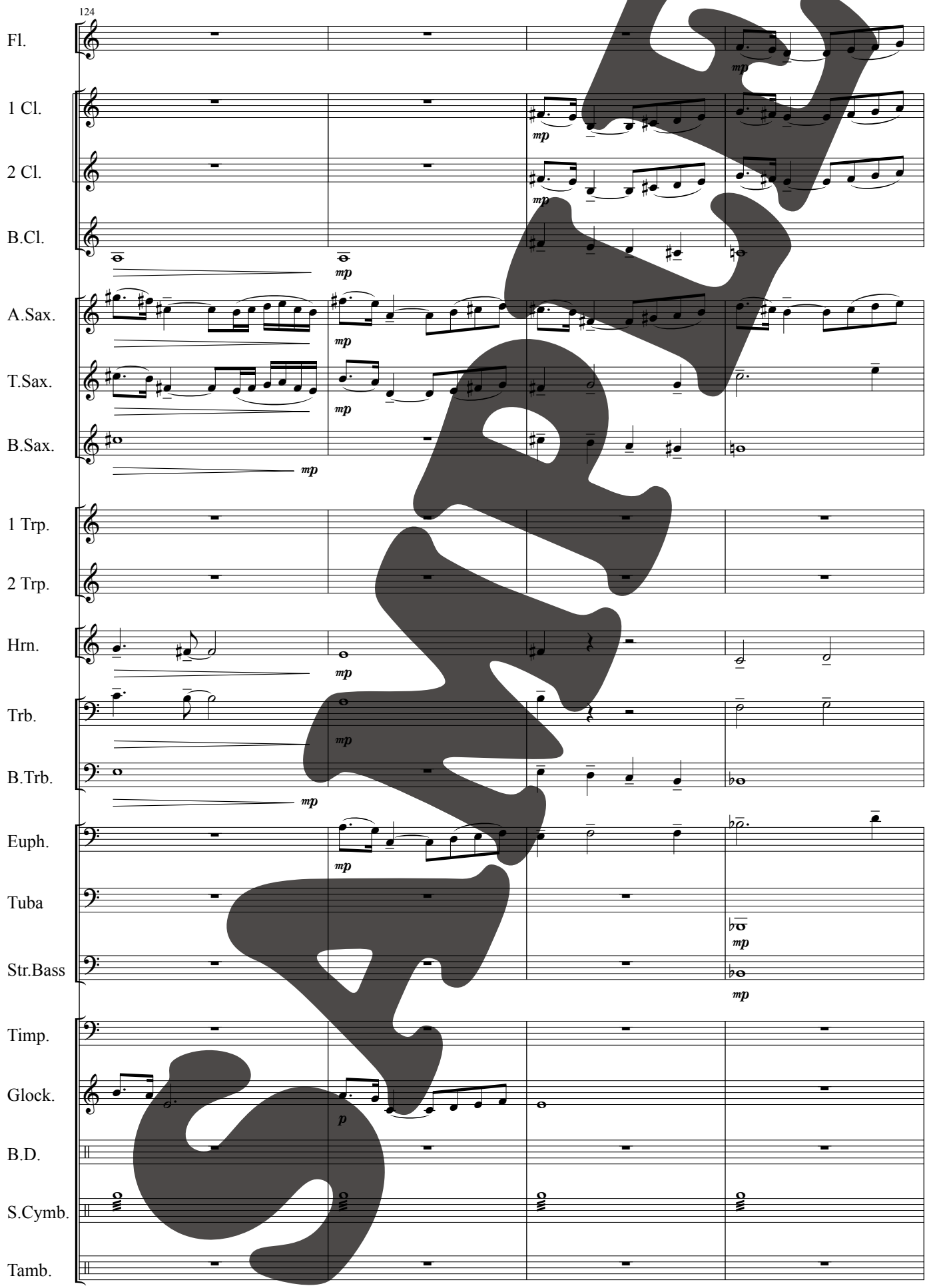
SAMPLE


114
F Cantabile (♩=60)
Fl.
mp
Solo
1 Cl.
mp
2 Cl.
B.Cl.
A.Sax.
T.Sax.
mp
B.Sax.
mp
F Cantabile (♩=60)
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
S.Cymb.
B.D.
S.D.
Tamb.
ff

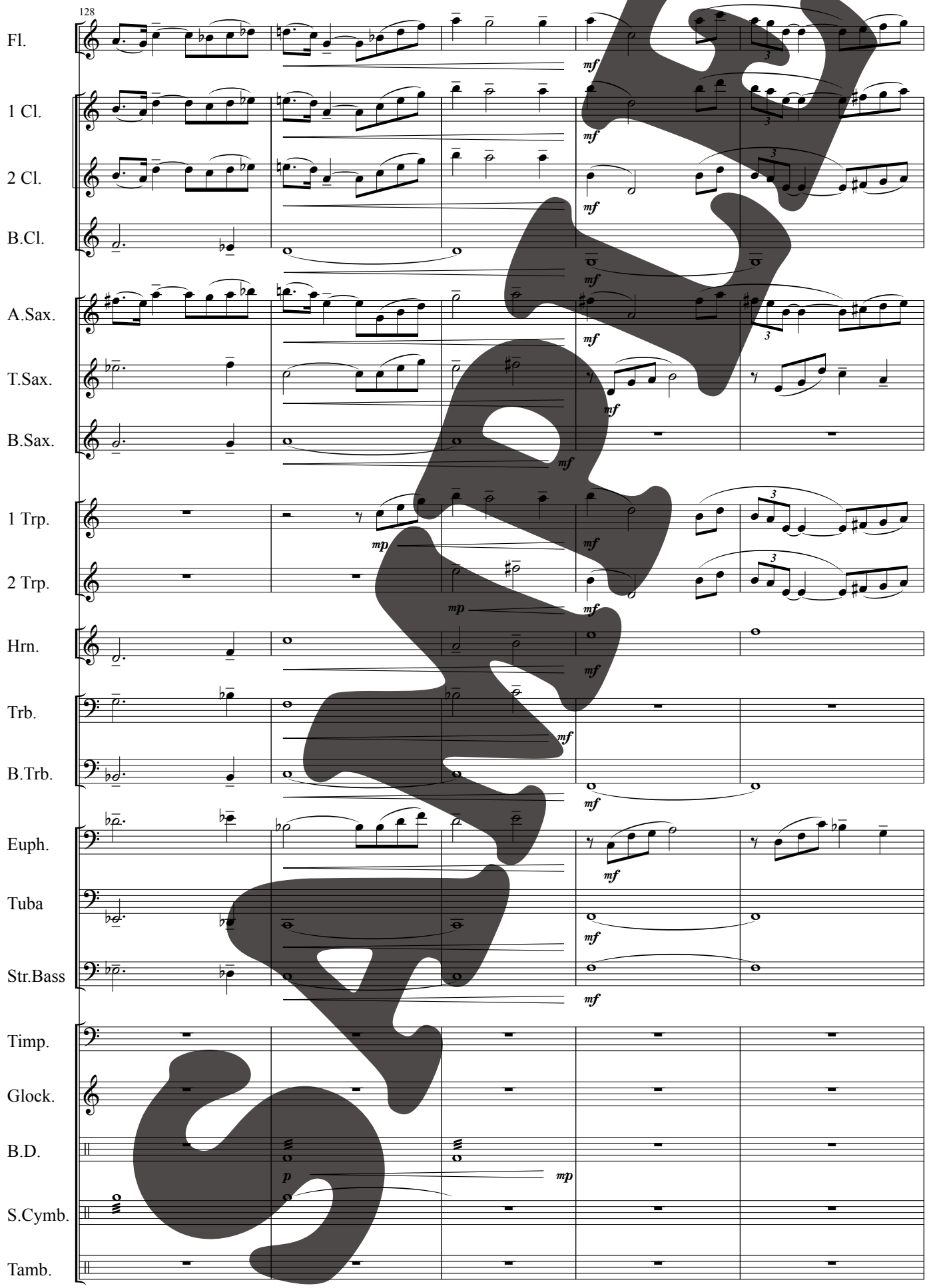
SAMPLE


119
Fl.
mf
tutti
1 Cl.
mf
2 Cl.
mf
B.Cl.
A.Sax.
mf
T.Sax.
mf
B.Sax.
mf
1 Trp.
2 Trp.
Hrn.
mf
Trb.
mf
B.Trb.
mf
Euph.
Tuba
Str.Bass
Timp.
Glock.
mp
B.D.
S.Cymb.
p
Tamb.

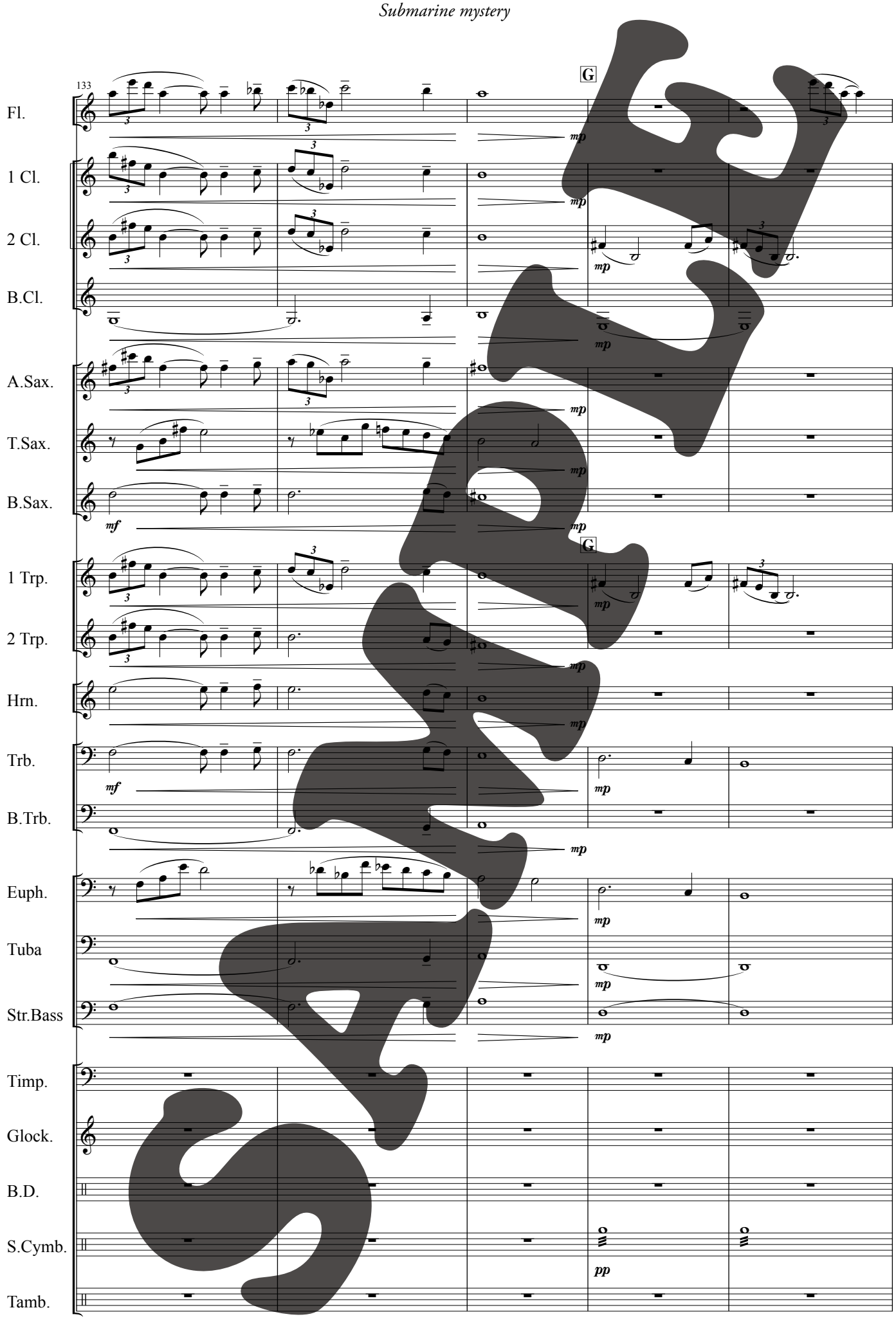
SAMPLE


124
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Glock.
B.D.
S.Cymb.
Tamb.
mp
p

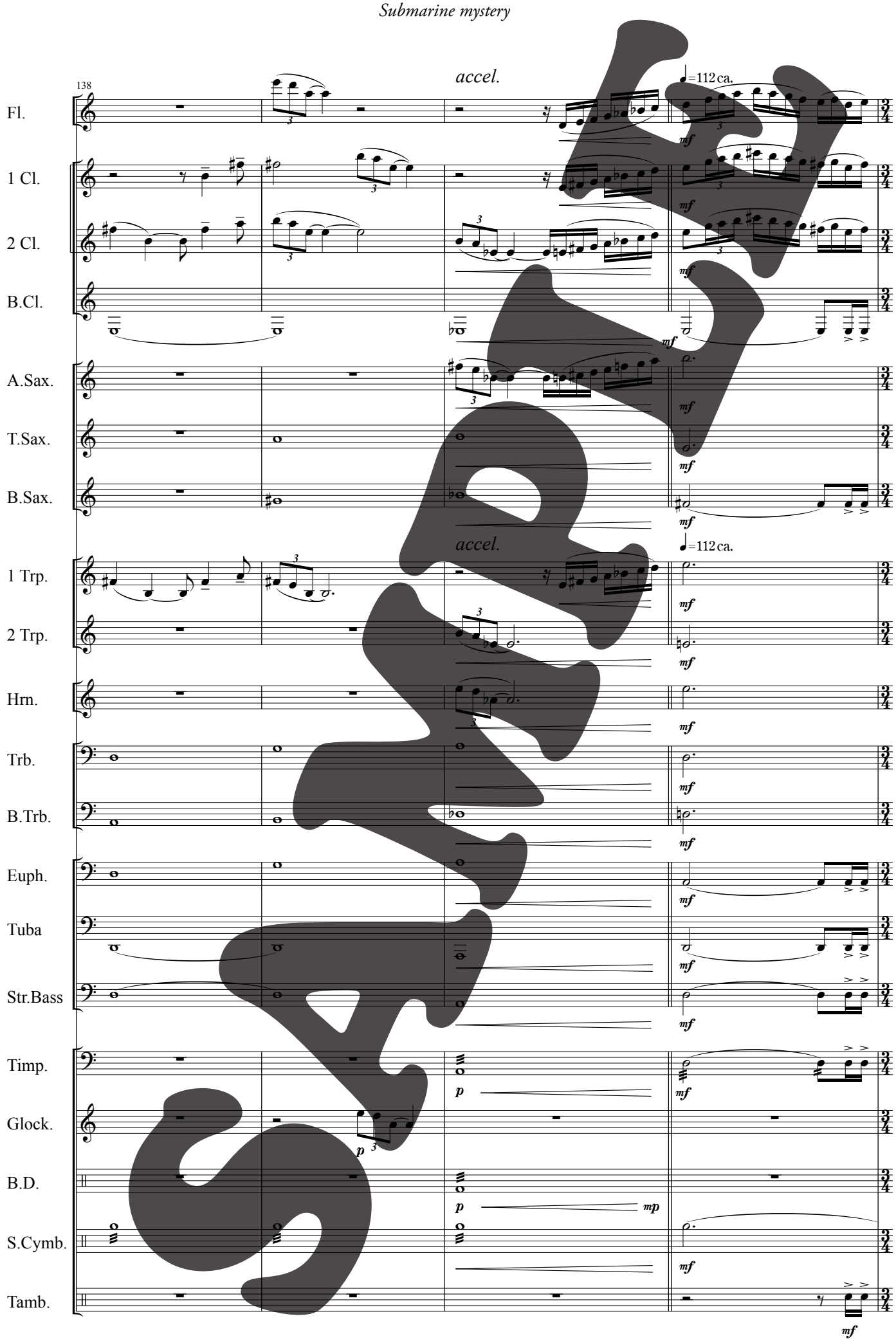
SAMPLE


128
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Glock.
B.D.
S.Cymb.
Tamb.
mf
mp
p

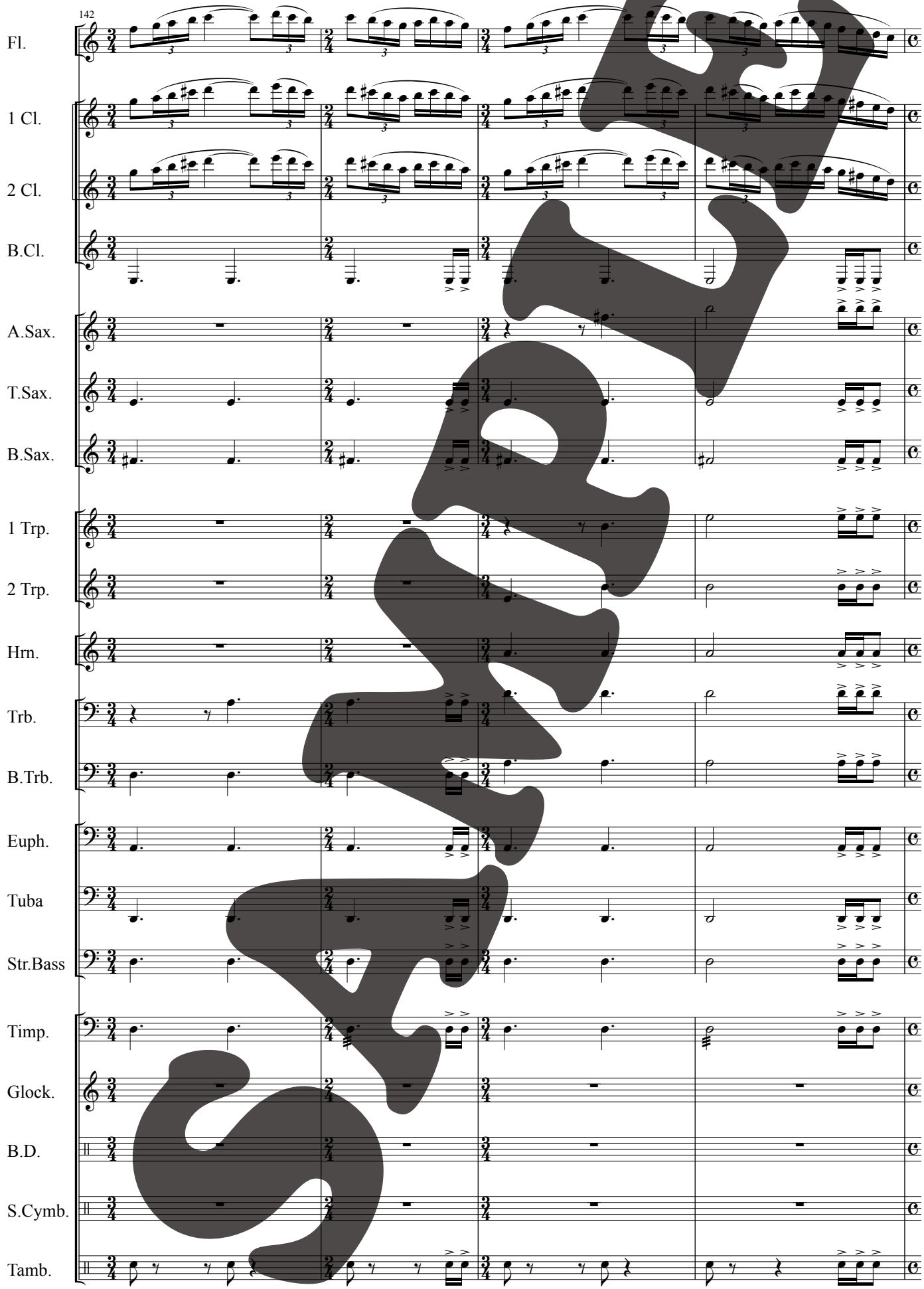
SAMPLE


133
G
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Glock.
B.D.
S.Cymb.
Tamb.
mp
mf
pp

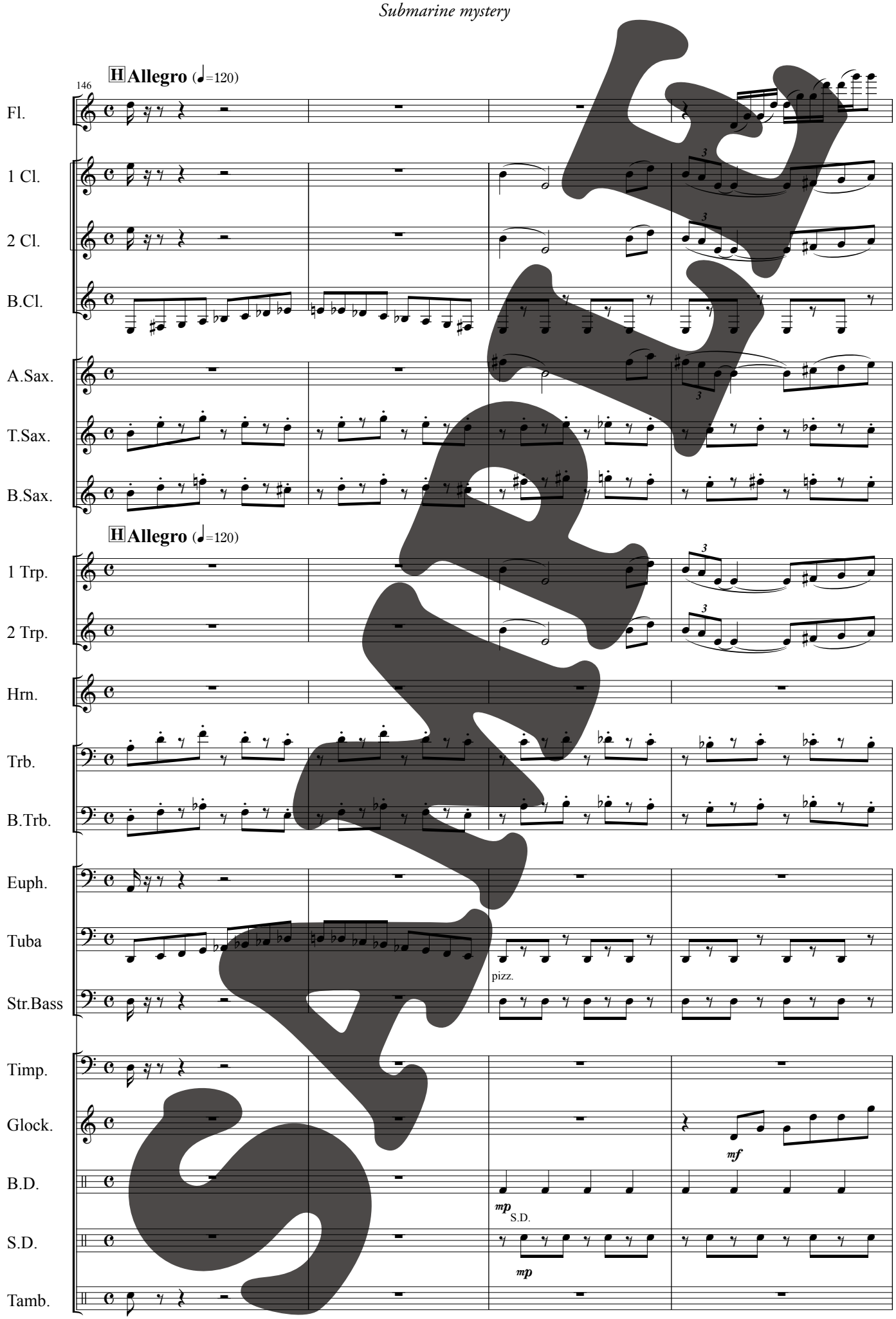
SAMPLE


138
accel.
♩=112 ca.
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
accel.
♩=112 ca.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Glock.
B.D.
S.Cymb.
Tamb.
mf
p
mp

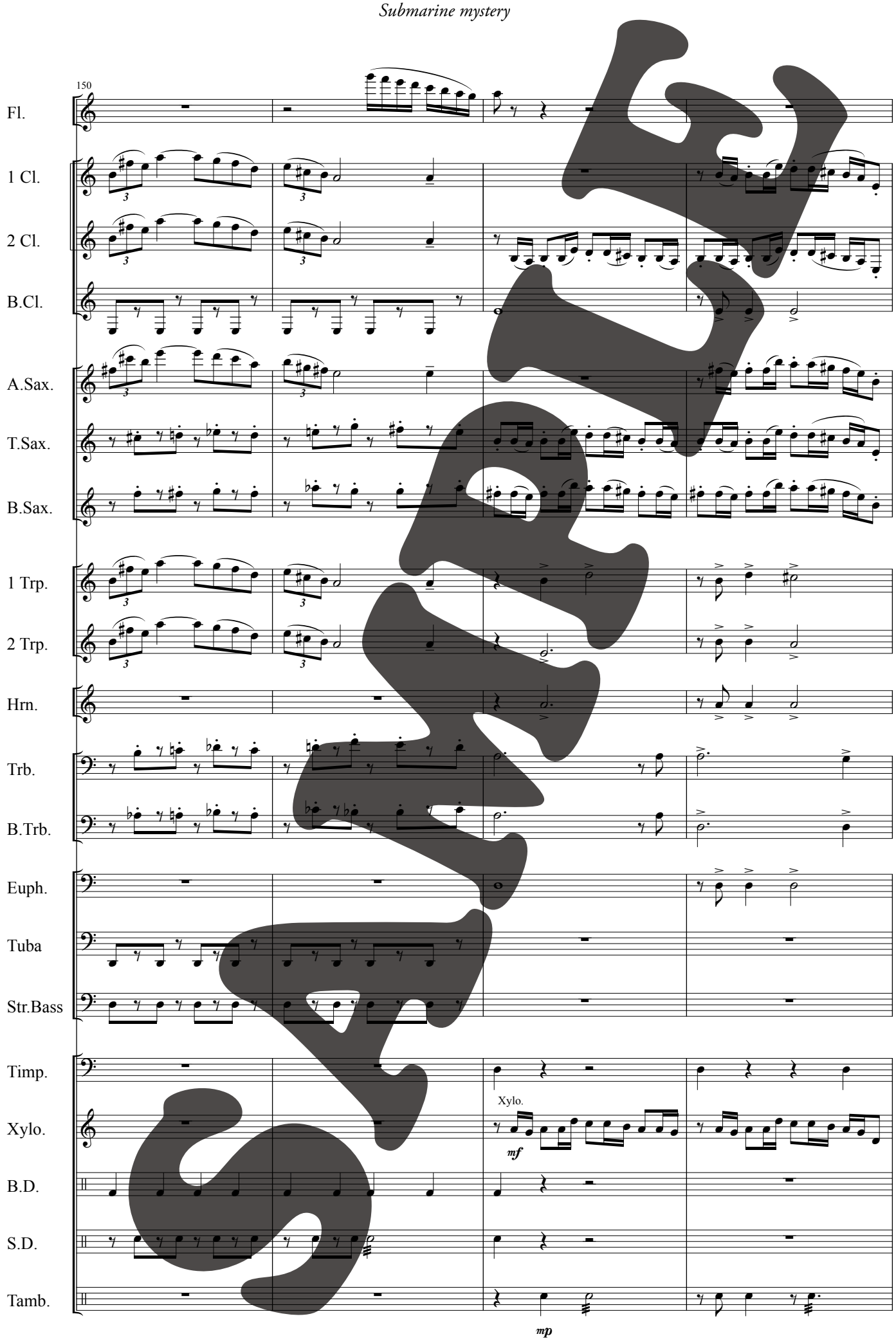
SAMPLE


142
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Glock.
B.D.
S.Cymb.
Tamb.

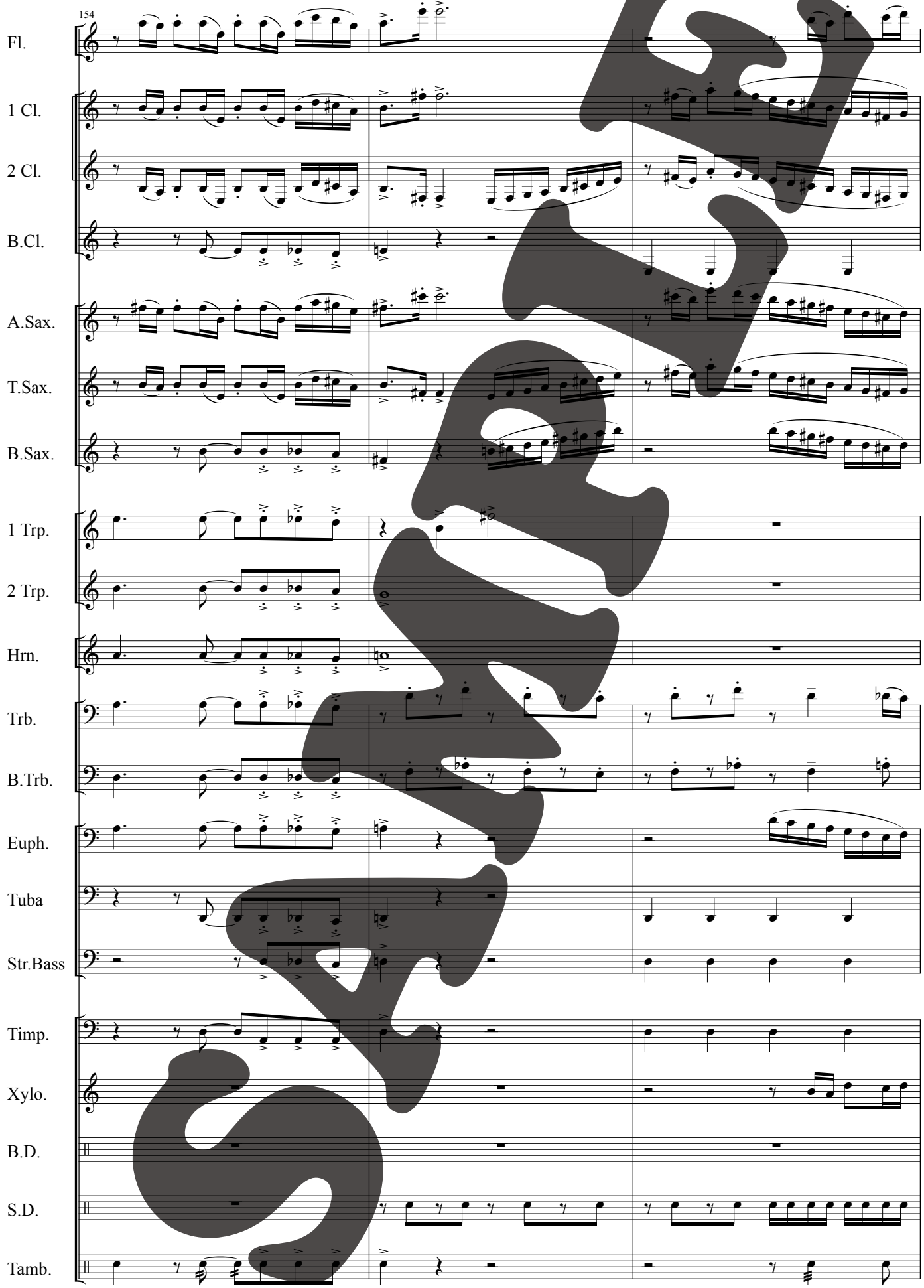
SAMPLE


146
H Allegro (♩=120)
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
H Allegro (♩=120)
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
pizz.
Str.Bass
Timp.
Glock.
mf
B.D.
mp
S.D.
S.D.
mp
Tamb.

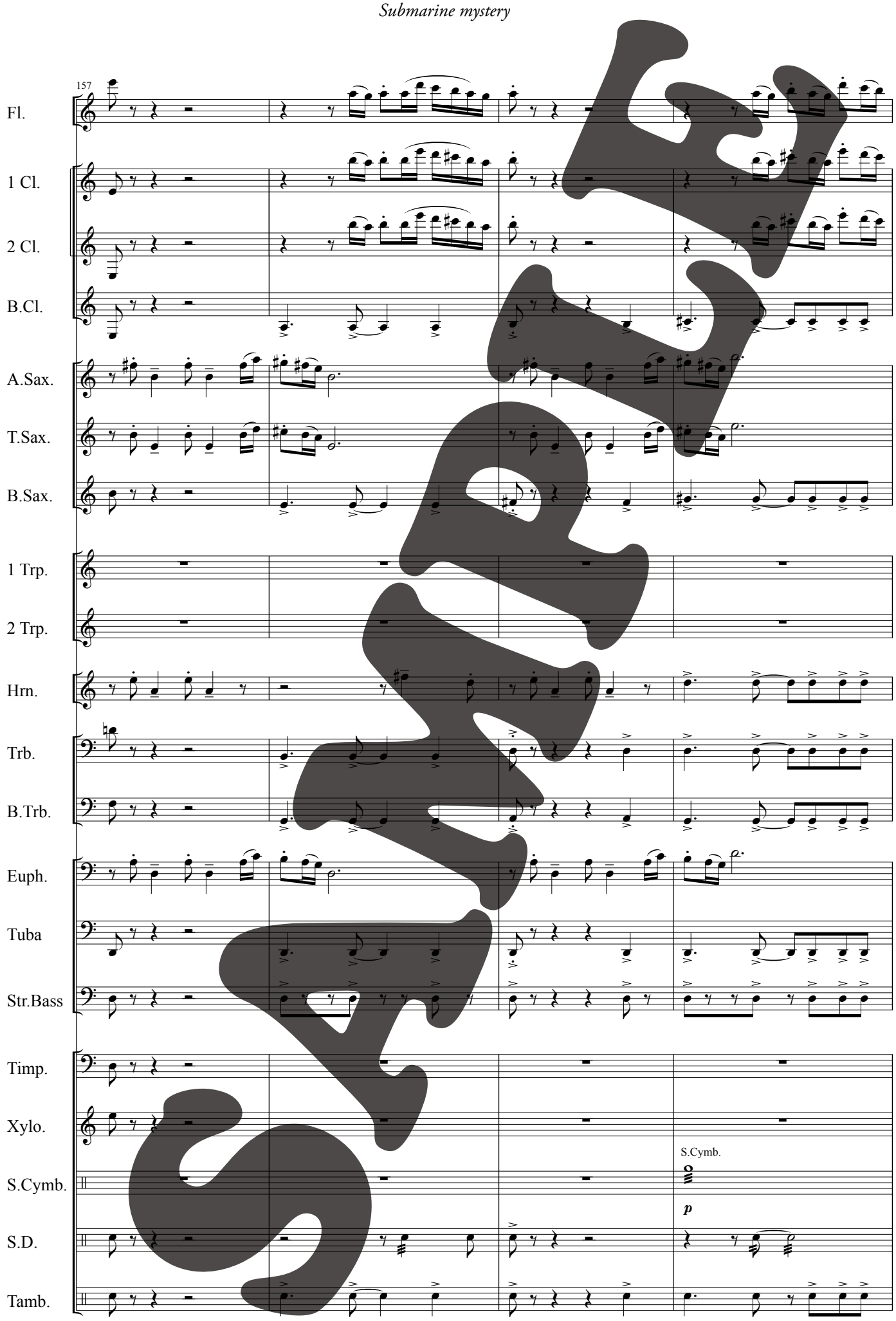
SAMPLE


150
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Xylo.
B.D.
S.D.
Tamb.
Xylo.
mf
mp

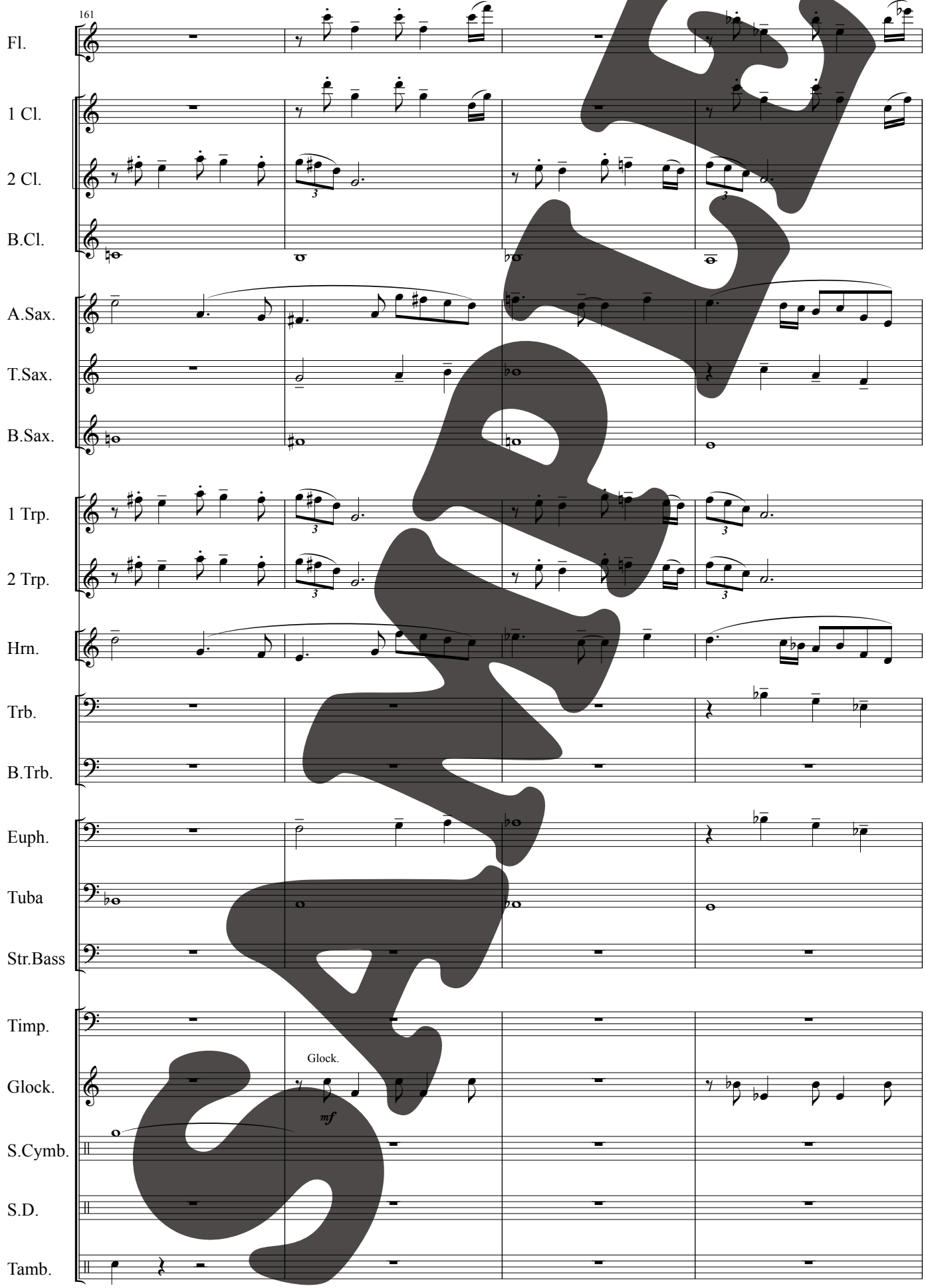
SAMPLE


154
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Xylo.
B.D.
S.D.
Tamb.

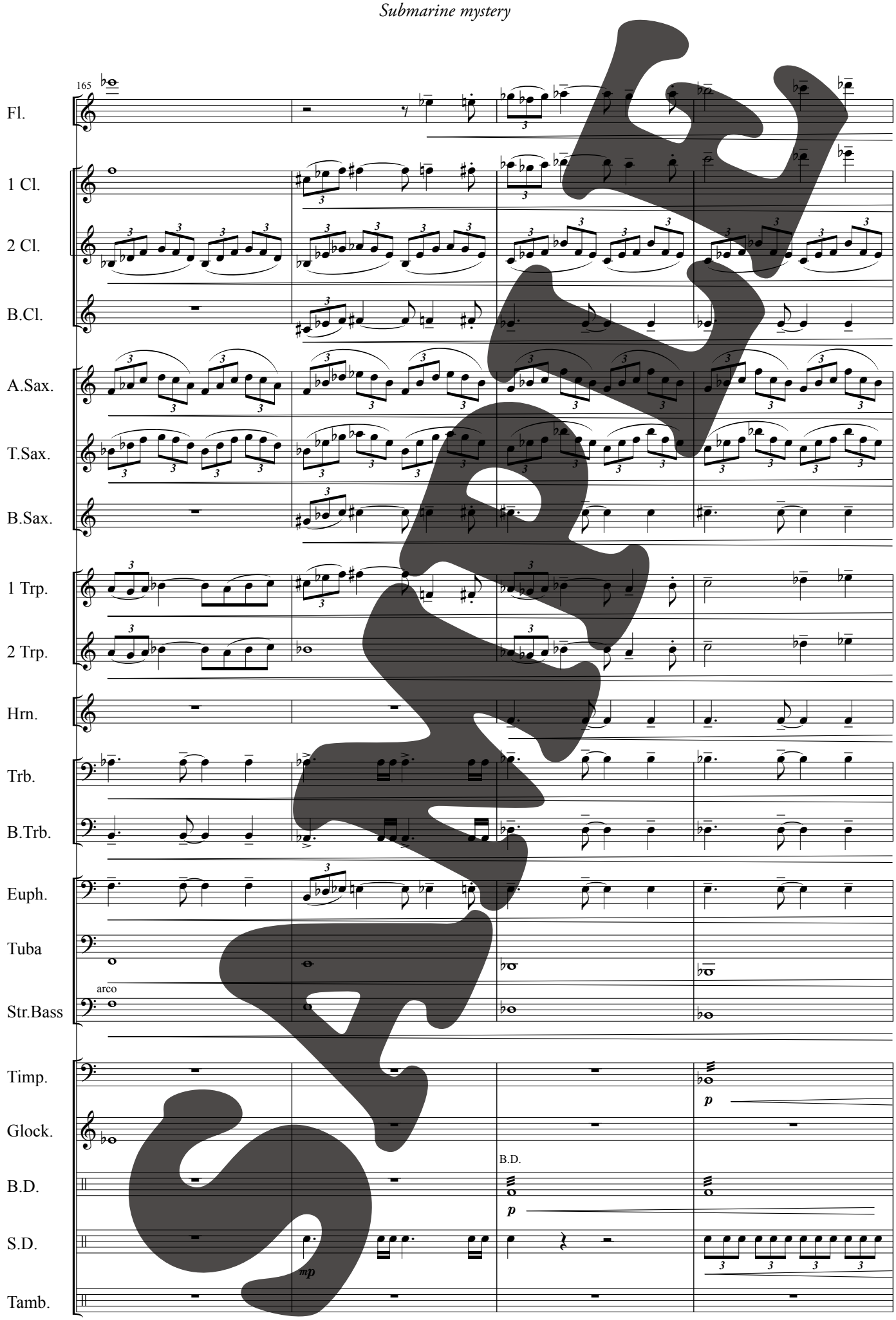
SAMPLE


157
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Xylo.
S.Cymb.
S.D.
Tamb.
S.Cymb.
p

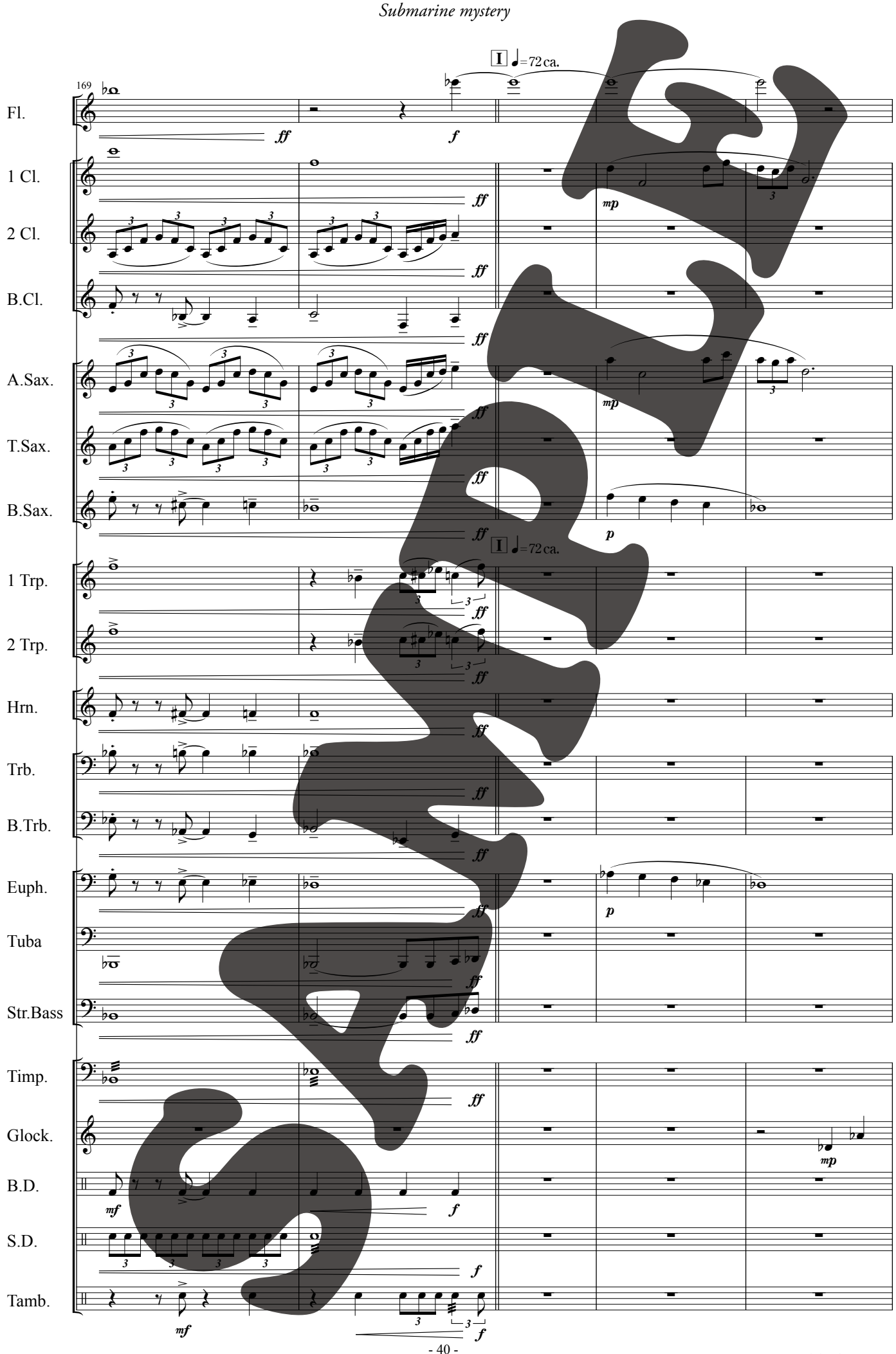
SAMPLE


161
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Glock.
Glock.
mf
S.Cymb.
S.D.
Tamb.

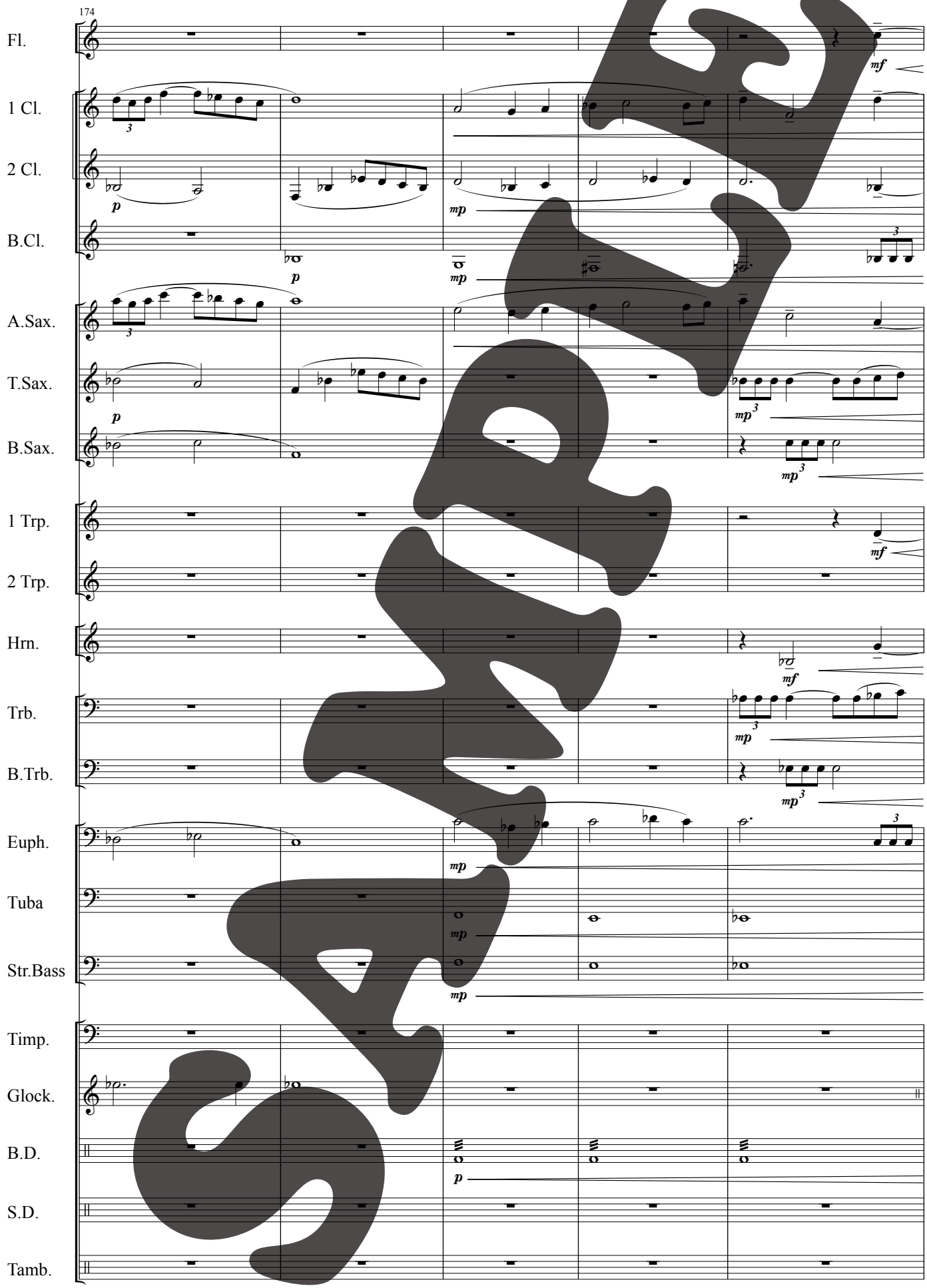
SAMPLE


165
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
arco
Str.Bass
Timp.
Glock.
B.D.
S.D.
Tamb.
B.D.
p
mp

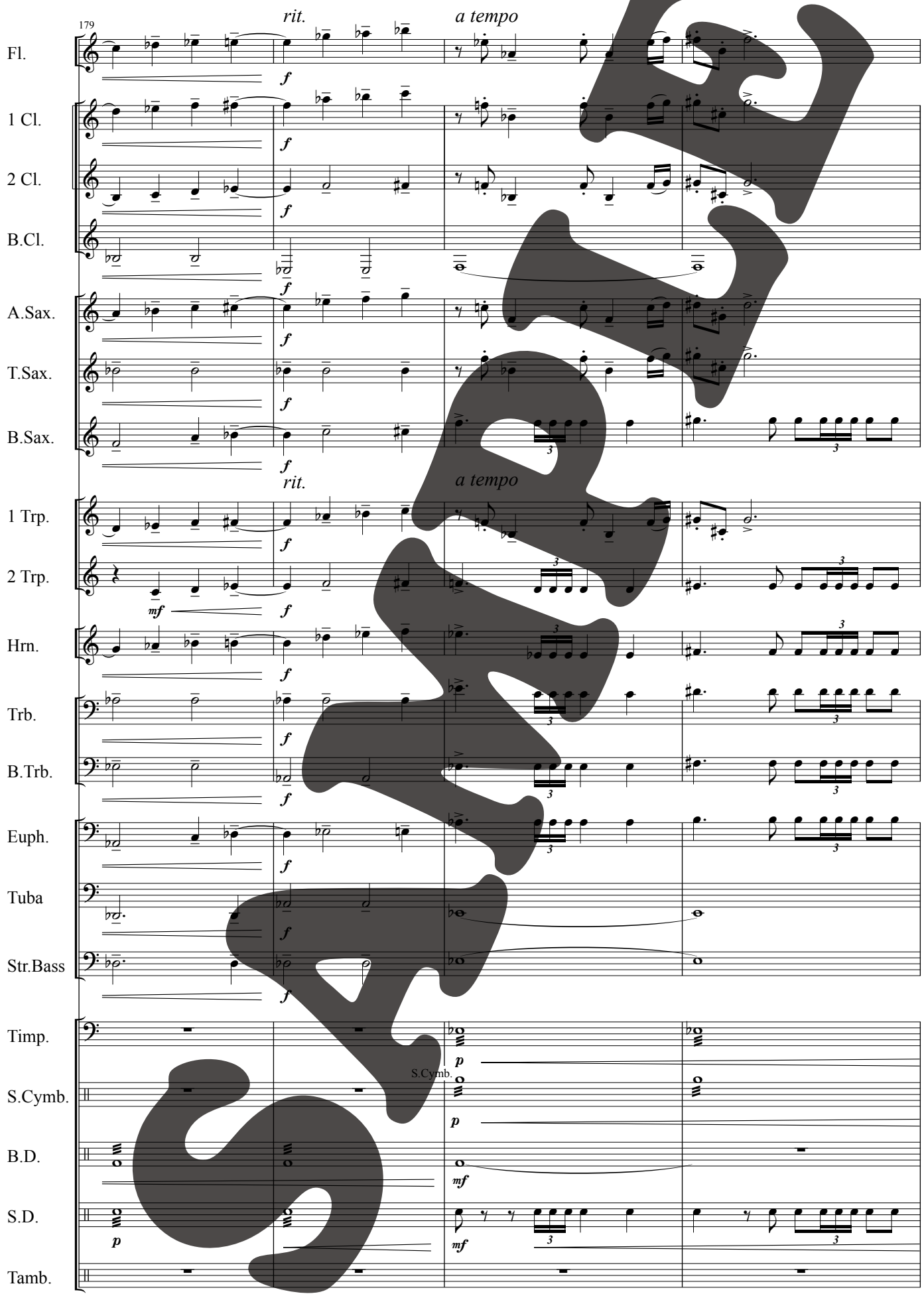
SAMPLE


169
I ♩=72 ca.
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Glock.
B.D.
S.D.
Tamb.
ff
f
mp
p
mf

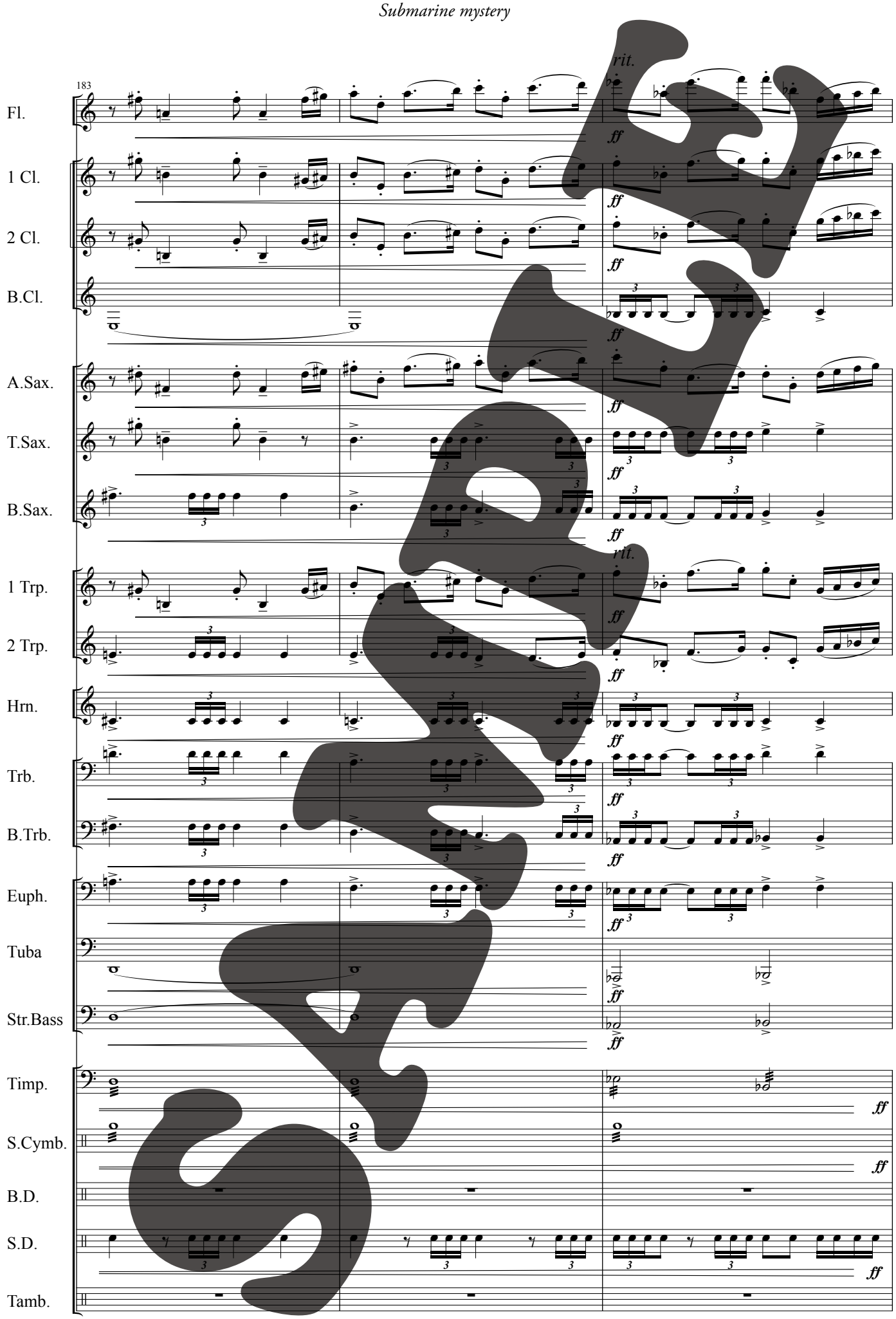
SAMPLE


174
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Glock.
B.D.
S.D.
Tamb.
p
mp
mf

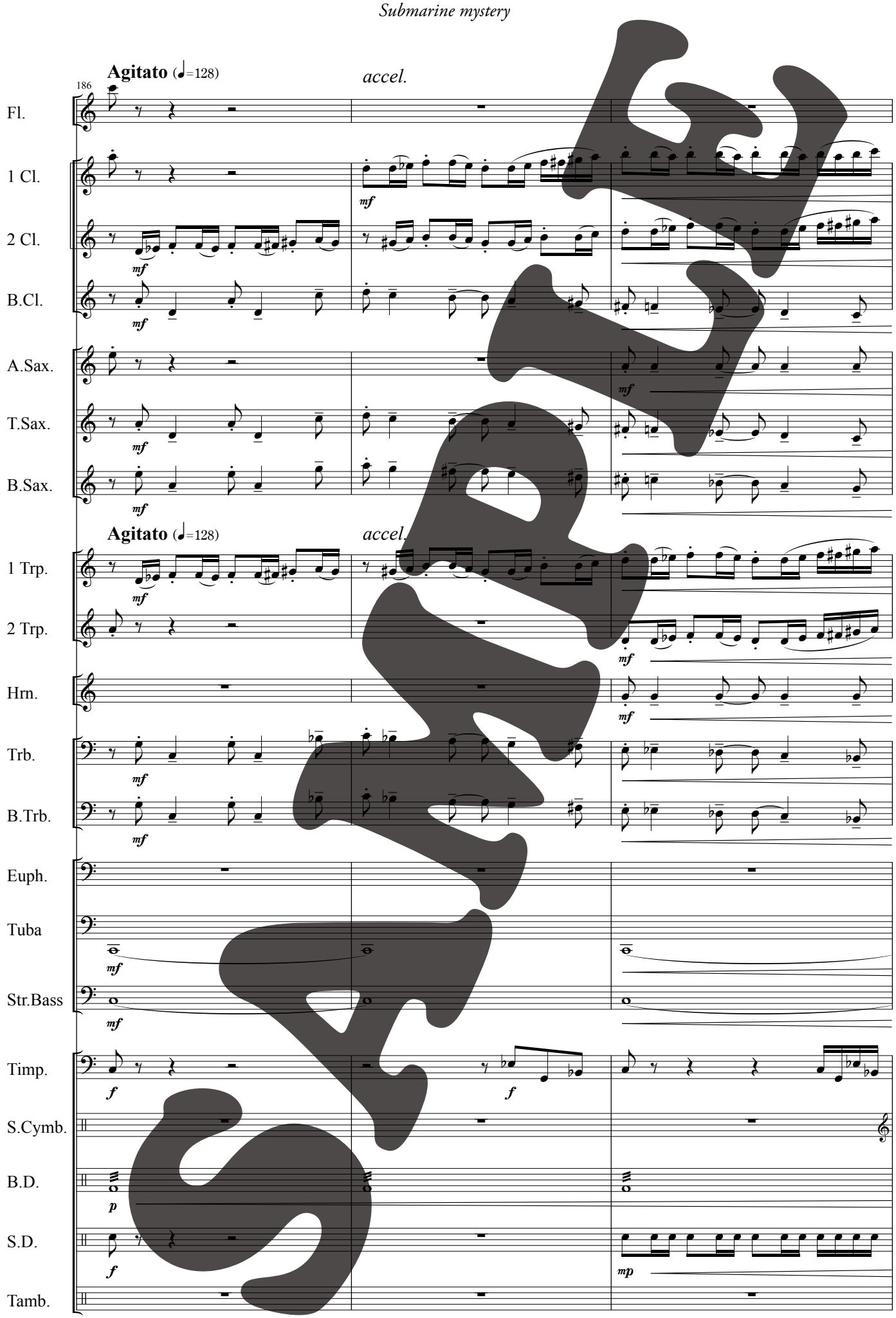
SAMPLE


179
rit.
a tempo
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
rit.
a tempo
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
S.Cymb.
S.Cymb.
B.D.
S.D.
Tamb.

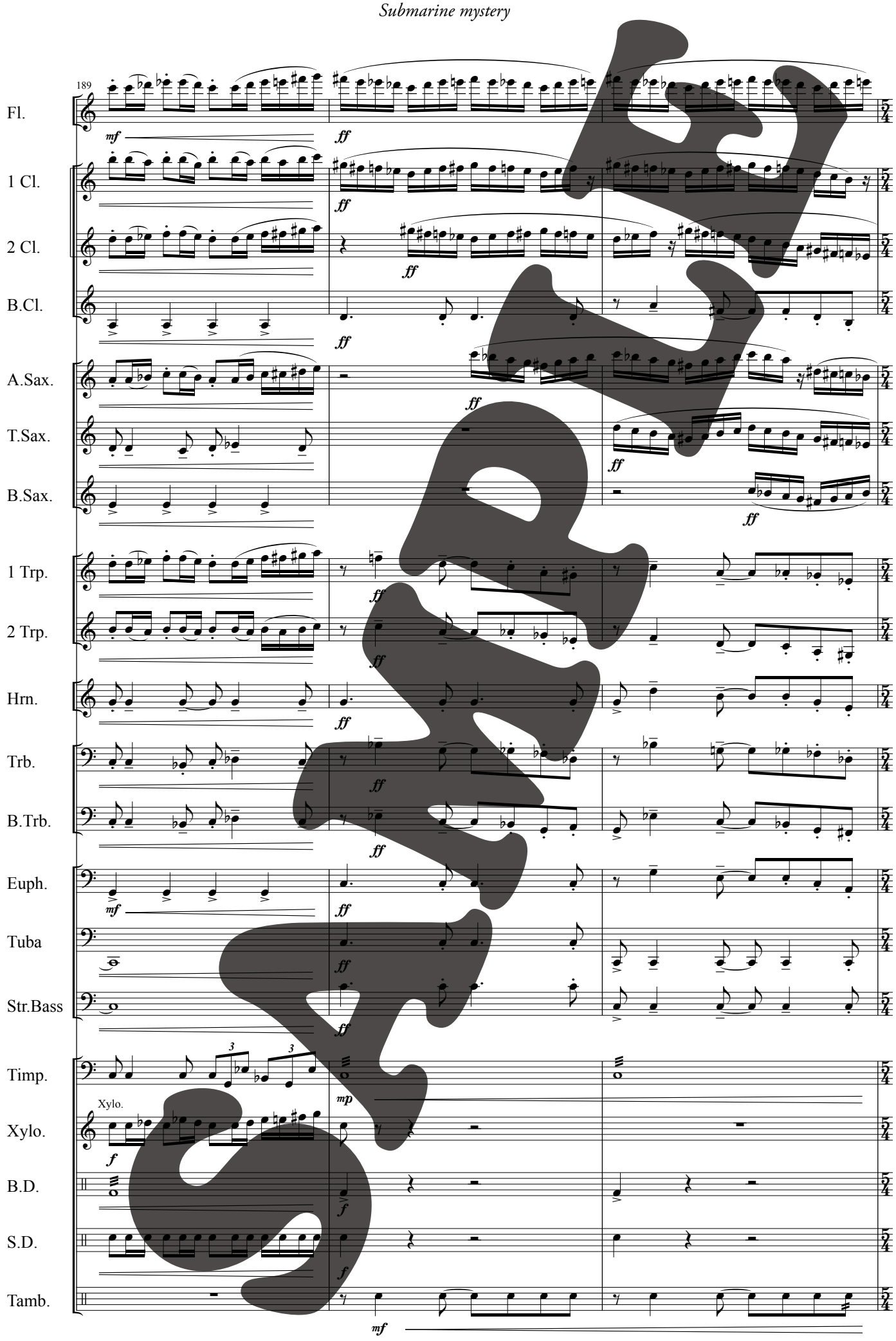
SAMPLE


183
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
S.Cymb.
B.D.
S.D.
Tamb.
rit.
ff

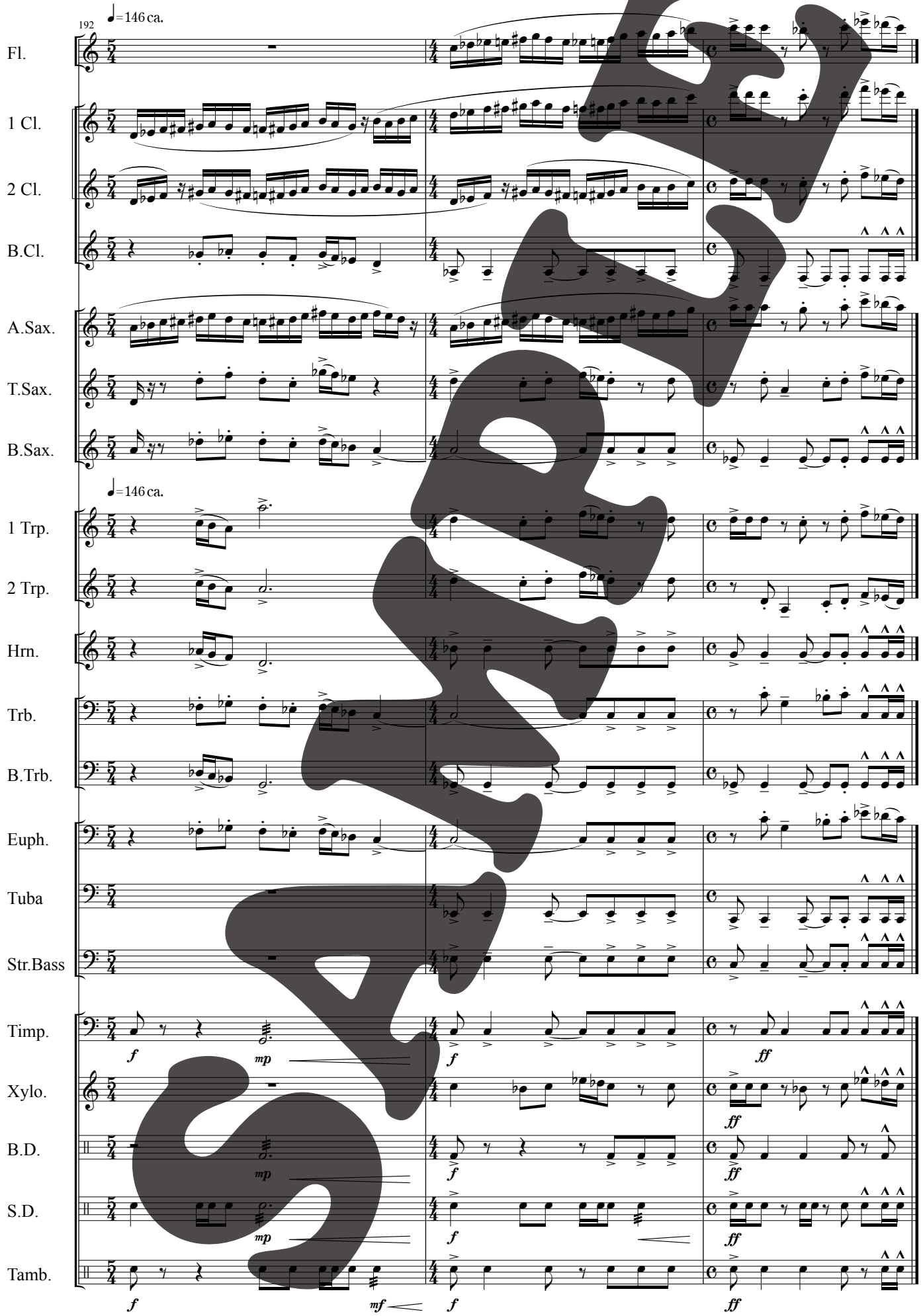
SAMPLE


Agitato (♩=128)
accel.
186
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Agitato (♩=128)
accel.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
S.Cymb.
B.D.
S.D.
Tamb.

SAMPLE


189
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Xylo.
Xylo.
B.D.
S.D.
Tamb.
mf
ff
mp
f

SAMPLE


192
♩=146 ca.
Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
♩=146 ca.
1 Trp.
2 Trp.
Hrn.
Trb.
B.Trb.
Euph.
Tuba
Str.Bass
Timp.
Xylo.
B.D.
S.D.
Tamb.
f
mp
f
ff
mf

SAMPLE