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# 飛龍の鶴 (改訂版)

## Aim of The Great Figures Revised Edition

Masanori Taruya

♩ = 60

Flute solo

1st Flute (Piccolo) *f*

2nd Flute

Oboe (Cor Anglais) *mf* Oboe solo

Bassoon *p*

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$  (optional)

Soprano Saxophone in B $\flat$  (1st Alto Saxophone) *p* *mf* Soprano Saxophone solo

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

♩ = 60

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st & 2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass

Harp *mf* *mp*

Piano *mf* *mp*

♩ = 60

Crotales

Timpani

Percussion 1 Glockenspiel Anvil, Tambourine Suspended Cymbal Tam-tam, Vibraphone

Percussion 2 Sizzle Cymbal, Tam-tam Suspended Cymbal Anvil, 4 Tom-toms Snare Drum, Marimba

Percussion 3 Whip, Bass Drum

**A**

*f* *mp* *p* *mf* *p* *mp*

Aim of The Great Figures

This image shows a page of a musical score for the piece "Aim of The Great Figures". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word "SAMPLE" in a stylized font is oriented vertically across the center of the page.

The instruments listed on the left side of the score are:

- Fl.1
- Fl.2
- Ob.
- Bsn.
- Cl.1
- Cl.2
- B.Cl.
- Cb.Cl.
- S.Sax.
- A.Sax.2
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- Hm.1,2
- Trb.1
- Trb.2
- Euph.
- Tub.
- Cb.
- Hp.
- PF.
- Crot.
- Glock.
- T-tam
- B.D.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- accel.* (accelerando)
- solo*

The score is divided into measures, with some measures containing complex rhythmic patterns and articulation marks.

Aim of The Great Figures

This is a page of a musical score for the piece "Aim of The Great Figures". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, dark, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page, from the bottom left towards the top right.

The score includes the following parts and markings:

- Flutes (Fl.1, Fl.2):** Treble clef, playing melodic lines with dynamics *mf* and *f*.
- Oboe (Ob.):** Treble clef, playing melodic lines with dynamics *mf* and *f*.
- Bassoon (Bsn.):** Bass clef, playing melodic lines with dynamics *mf* and *f*.
- Clarinets (Cl.1, Cl.2):** Treble clef, playing melodic lines with dynamics *mf* and *f*.
- Bass Clarinet (B.Cl.):** Bass clef, playing melodic lines with dynamics *mf* and *f*.
- Contrabass Clarinet (Cb.Cl.):** Bass clef, playing melodic lines with dynamics *mf* and *f*.
- Soprano Saxophone (S.Sax.):** Treble clef, playing melodic lines with dynamics *mf* and *f*.
- Alto Saxophone 2 (A.Sax.2):** Treble clef, playing melodic lines with dynamics *mf* and *f*.
- Tenor Saxophone (T.Sax.):** Treble clef, playing melodic lines with dynamics *mf* and *f*.
- Bass Saxophone (B.Sax.):** Bass clef, playing melodic lines with dynamics *mf* and *f*.
- Trumpets (Trp.1, Trp.2):** Treble clef, playing melodic lines with dynamics *f*.
- Horn 1 & 2 (Hm.1,2):** Treble clef, playing melodic lines with dynamics *mp* and *f*.
- Trumpets 1 & 2 (Trb.1, Trb.2):** Bass clef, playing melodic lines with dynamics *mp* and *f*.
- Euphonium (Euph.):** Bass clef, playing melodic lines with dynamics *mf* and *f*.
- Tuba (Tub.):** Bass clef, playing melodic lines with dynamics *mf* and *f*.
- Contrabass (Cb.):** Bass clef, playing melodic lines with dynamics *mf* and *f*.
- Harpsichord (Hp.):** Treble and Bass clefs, playing chords with dynamics *f*.
- Piano (Pf.):** Treble and Bass clefs, playing chords with dynamics *f*.
- Timpani (Timp.):** Bass clef, playing rhythmic patterns with dynamics *p* and *f*.
- Glockenspiel (Glock.):** Treble clef, playing rhythmic patterns with dynamics *f*.
- Tam-tam (T-tam):** Percussion, playing rhythmic patterns with dynamics *f*.
- Bass Drum (B.D.):** Percussion, playing rhythmic patterns with dynamics *p* and *f*.

Key markings include a section marker **B**, a tempo marking  $\text{♩} = 60$ , and a *rit.* (ritardando) instruction. The score is written in a key signature of two flats and a 4/4 time signature.

Aim of The Great Figures

16  $\text{♩} = 50$

Fl.1  $f \rightarrow mp$

Fl.2  $f \rightarrow mp$

Ob.  $mp$  Cor/Anlais solo

Bsn.  $p$   $f \rightarrow mp$

Cl.1  $p$   $f \rightarrow mp$  (C.A. cue)

Cl.2  $p$   $f \rightarrow mp$

B.Cl.  $p$   $f \rightarrow mp$

Cb.Cl.  $p$   $f \rightarrow mp$

S.Sax.  $p$   $f \rightarrow mp$

A.Sax.2  $p$   $f \rightarrow mp$

T.Sax.  $p$   $f \rightarrow mp$

B.Sax.  $p$   $f \rightarrow mp$

Trp.1  $\text{♩} = 50$

Trp.2

Hm.1,2

Trb.1

Trb.2

Euph.

Tub.

Cb. *pizz.*  $p$  *arco*  $p$   $f \rightarrow mp$  *pizz.*  $p$

Hp.  $p$

PF.

Timp.  $\text{♩} = 50$

Glock.

T-tam

B.D.

Aim of The Great Figures

This musical score is for the piece "Aim of The Great Figures" and is marked with a large, stylized watermark "SAR". The score is arranged in a standard orchestral format with the following parts and markings:

- Flutes (Fl.1, Fl.2):** Part of the first system, marked with *p* and *f*. Includes an *accel.* marking at the end of the system.
- Clarinet (C.A.):** Part of the first system.
- Bassoon (Bsn.):** Part of the first system, marked with *p* and *f*.
- Clarinets (Cl.1, Cl.2):** Part of the first system, marked with *p* and *f*.
- Bass Clarinet (B.Cl.):** Part of the first system, marked with *p* and *f*.
- Contrabass Clarinet (Cb.Cl.):** Part of the first system, marked with *p* and *f*.
- Saxophones (S.Sax., A.Sax.2, T.Sax., B.Sax.):** Part of the first system, marked with *mp*, *f*, and *p*. Includes a *solo* marking for the Soprano Saxophone.
- Trumpets (Trp.1, Trp.2):** Part of the second system, marked with *p* and *f*. Includes an *accel.* marking at the end of the system.
- Horn (Hrn.1.2):** Part of the second system, marked with *p* and *f*.
- Trumpets (Trb.1, Trb.2):** Part of the second system, marked with *p* and *f*.
- Euphonium (Euph.):** Part of the second system, marked with *f*.
- Tuba (Tub.):** Part of the second system, marked with *f*.
- Contra Bass (Cb.):** Part of the second system, marked with *arco*, *f*, and *p*.
- Harpsichord (Hp.):** Part of the second system, marked with *p* and *f*.
- Piano (Pf.):** Part of the second system, marked with *f*.
- Timpani (Timp.):** Part of the third system, marked with *accel.*
- Glockenspiel (Glock.):** Part of the third system.
- Suspended Cymbal (Sus.Cymb.):** Part of the third system, marked with *p* and *f*. Includes a *Suspended Cymbal* marking.
- Bass Drum (B.D.):** Part of the third system.

Aim of The Great Figures

30 rit. . . . . D  $\text{♩} = 60$  rit. . . . .  $\text{♩} = 50$

Fl.1 *f* *fp* *mf* *f*

Fl.2 *f* *fp* *mf* *f*

C.A. *f* *fp* *mf* *f*

Bsn. *f* *mf* *f*

Cl.1 *f* *fp* *mf* *f*

Cl.2 *f* *fp* *mf* *f*

B.Cl. *mf* *mf* *f*

Cb.Cl. *f* *mf* *f*

S.Sax. *f* *mf* *f*

A.Sax.2 *mf* *mp* *mf* *f*

T.Sax. *mf* *mp* *mf* *f*

B.Sax. *mf* *fp* *mf* *f*

Trp.1 *fp* *mf* *f*

Trp.2 *fp* *mf* *f*

Hm.1,2 *mf* *mp* *mf* *f*

Trb.1 *mf* *mp* *mf* *f*

Trb.2 *mf* *mp* *mf* *f*

Euph. *mf* *mf* *f*

Tub. *mf* *mf* *f*

Cb. *mf* *mf* *f*

Hp. *f*

Pf. *f*

Timp. *p* *mf* *f*

Glock. *p* *f*

Sus.Cymb. *p* *f*

B.D. *p* *f*

Aim of The Great Figures

This is a page of a musical score for the piece "Aim of The Great Figures". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, dark, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page, from the bottom left towards the top right.

The instruments listed on the left side of the score are:

- Fl.1
- Fl.2
- Ob.
- Bsn.
- Cl.1
- Cl.2
- B.Cl.
- Cb.Cl.
- S.Sax.
- A.Sax.2
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- Hm.1.2
- Trb.1
- Trb.2
- Euph.
- Tub.
- Cb.
- Hp.
- Pf.
- Timp.
- Glock.
- Sus.Cymb.
- B.D.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano) in the woodwind and brass sections.
- mfp* (mezzo-fortissimo) in the woodwind and brass sections.
- p* (piano) in the percussion and piano sections.
- pizz.* (pizzicato) in the double bass part.
- rit.* (ritardando) markings in the woodwind, brass, and percussion parts.
- sol.* (solo) marking in the woodwind section.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The page number "7" is located at the bottom center, and the text "FML-0220-sample" is at the bottom right.

Aim of The Great Figures

The image displays a page of a musical score for the piece "Aim of The Great Figures". The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is E major (one sharp) and the time signature is 2/4. The tempo is marked as quarter note = 168. The score includes parts for Piccolo, Flutes (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B.Cl.), Contrabass Clarinet (Cb.Cl.), Saxophones (Sax. Soprano, Sax. Alto 2, Sax. Tenor, Sax. Baritone), Trumpets (Trp. 1, Trp. 2), Horns (Hm. 1, 2), Trombones (Trb. 1, Trb. 2), Euphonium (Euph.), Tuba (Tub.), Cymbals (Cb.), Harp (Hp.), Piano (Pf.), and Percussion (Timp., Anv., Sus. Cymb., B.D.). The percussion part includes instructions for Anvil and Tambourine. The score is marked with dynamics such as *f* (forte) and *fp* (fortissimo). A large, dark, stylized watermark is overlaid on the page.



Aim of The Great Figures

This musical score is for the piece "Aim of The Great Figures". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, 2 (Clarinets 1 and 2)
- B.Cl. (Bass Clarinet)
- Cb.Cl. (Cello Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. 2 (Alto Saxophone 2)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp. 1, 2 (Trumpets 1 and 2)
- Hm. 1, 2 (Horns 1 and 2)
- Trb. 1, 2 (Trombones 1 and 2)
- Euph. (Euphonium)
- Tub. (Tuba)
- Cb. (Cymbal)
- Hp. (Harp)
- Pf. (Piano)
- Timp. (Timpani)
- Tamb. (Tambourine)
- Sus. Cymb. (Suspended Cymbal)
- B.D. (Bass Drum)

The score includes various dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo-piano). There are also performance instructions like *tr* (trill) and *acc.* (accelerando). A large, stylized watermark is overlaid on the score.

Aim of The Great Figures

62 G

Picc. f

Fl.2 f

Ob. f

Bsn. f

Cl.1 *mp* *f*

Cl.2 *mp* *f*

B.Cl. *mp* *f*

Cb.Cl. *mp* *f*

S.Sax. *mp* *f*

A.Sax.2 *mp* *f*

T.Sax. *mp* *f*

B.Sax. *mp* *f*

Trp.1 mute *f* G open

Trp.2 mute *f* open

Hrn. 1,2 *f* a2 *f*

Trb.1 *f* *f*

Trb.2 *f* *f*

Euph. *f*

Tub. *f*

Cb. pizz. *mp* *f* arco

Hp.

Pf. *mp* *f*

Timp. G *f*

Tamb.

Sus.Cymb.

B.D. f

Aim of The Great Figures

71

Picc. *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *p* *f*

Cl.2 *p* *f*

B.Cl. *p* *f*

Cb.Cl. *f*

S.Sax. *p* *f*

A.Sax.2 *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *f*

Trp.1 *f*

Trp.2 *f*

Hm.1.2 *f*

Trb.1 *f*

Trb.2 *f*

Euph. *f*

Tub. *f*

Cb. *f*

Hp.

Pf. *f*

Timp. *f*

Tamb. *f*

Anv. *f*

B.D. *f*

H

FL

H

Suspended Cymbal

Tom-toms

Anvil

*p* *f*

Aim of The Great Figures

80

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.1.2

Trb.1

Trb.2

Euph.

Tub.

Cb.

Hp.

Pf.

Timp.

Sus.Cymb.

T-toms

B.D.

pizz.

p

f

Aim of The Great Figures

This is a page of a musical score for the piece "Aim of The Great Figures". The score is written for a full orchestra and includes parts for the following instruments: Flute 1 & 2 (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 & 2 (Cl.1, Cl.2), Bass Clarinet (B.Cl.), Contrabass Clarinet (Cb.Cl.), Soprano Saxophone (S.Sax.), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 & 2 (Trp.1, Trp.2), Horns 1 & 2 (Hm.1,2), Trombone 1 & 2 (Trb.1, Trb.2), Euphonium (Euph.), Tuba (Tub.), Contrabass (Cb.), Harp (Hp.), Piano (Pf.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is in 3/4 time and features various dynamics such as *fp*, *f*, *mf*, and *p*. A large, semi-transparent watermark with the letters "SAP" is overlaid diagonally across the entire page. The page number "13" is located at the bottom center, and the text "FML-0220-sample" is at the bottom right.

Aim of The Great Figures

The image shows a page of a musical score for 'Aim of The Great Figures', page 14. The score is for a full orchestra and includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto 2, Tenor, Baritone), Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Contrabass, Harp, Piano, Cymbals (Crst.), Suspended Cymbal, Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various musical notations including dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions like 'mute' and 'open'. A large, semi-transparent watermark of the word 'Sibelius' is overlaid diagonally across the entire page.

Aim of The Great Figures

Musical score for 'Aim of The Great Figures' featuring various instruments and their parts. The score includes:

- Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, B.Cl., Cb.Cl., S.Sax., A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1.2, Trb.1, Trb.2, Euph., Tub., Cb., Hp., Pf., Timp., Sus.Cymb., S.D., and B.D.

Key musical markings include *mf* (mezzo-forte) and *sub.p* (sub-piano). Performance instructions such as "open" and "arco" are present for the Trombone and Cello parts respectively. The score is written in a multi-measure rest format, indicating that the instruments are silent for most of the duration shown.

Aim of The Great Figures

Picc.  $\text{♩} = 60$

Fl.2

Ob.

Bsn.

Cl.1 *f* *fp* *f*

Cl.2 *f* *fp* *f*

B.Cl. *f* *fp* *f*

Cb.Cl. *f* *fp* *f*

S.Sax. *f* *fp* *f*

A.Sax.2 *f* *fp* *f*

T.Sax. *f* *fp* *f*

B.Sax. *f* *fp* *f*

Trp.1 *f* *fp* *f* play open

Trp.2 *f* *fp* *f* play open

Hm.1.2 *f* *fp* *f*

Trb.1 *f* *fp* *f*

Trb.2 *f* *fp* *f*

Euph. *f* *fp* *f*

Tub. *f* *fp* *f*

Cb. *f* *fp* *f*

Hp.

Pf. *f*

Timp. *f*  $\text{♩} = 60$

Sus.Cymb. *f* T-tam

T-toms *f* T-toms S.D.

B.D. *f*



Aim of The Great Figures

126

Fl. solo

*mf*

**J**

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

Cb.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Alto Saxophone

*p*

*p*

*p*

*p*

**J**

Trp.1

Trp.2

Hrn.1,2

Trb.1

Trb.2

Euph.

Tub.

Cb.

*pizz.*

*mp*

Hp.

*mf*

*mp*

Pf.

*mf*

*mp*

**J**

Timp.

Vib.

Vibraphone

*mp*

Marimba

*p*

Mar.

B.D.

Aim of The Great Figures

This is a page of a musical score for the piece "Aim of The Great Figures". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page.

The instruments listed on the left side of the score are:

- Fl.1
- Fl.2
- Ob.
- Bsn.
- Cl.1
- Cl.2
- B.Cl.
- Cb.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- Hm.1,2
- Trb.1
- Trb.2
- Euph.
- Tub.
- Cb.
- Hp.
- Pf.
- Timp.
- Vib.
- Mar.
- B.D.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *p* (piano) is used frequently. There are also markings for *rit.* (ritardando). The piece begins at measure 130. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Aim of The Great Figures

134  $\text{K}$   $\text{♩} = 60$

Fl.1 *p*

Fl.2 *p*

Ob. *p* C.A.

Bsn. *p*

Cl.1 *p* div.

Cl.2 *p*

B.Cl. *p*

Cb.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

$\text{K}$   $\text{♩} = 60$

Trp.1

Trp.2

Hm.1,2 *p*

Trb.1 *p*

Trb.2 *p*

Euph. *p*

Tub. *p*

Cb. arco *p*

Hp. *p* *mp*

Pf.

$\text{K}$   $\text{♩} = 60$

Timp.

Vib.

Mar.

B.D.

Aim of The Great Figures

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes (Fl.1, Fl.2):** *rit.*, *mf*, *f*
- Clarinets (Cl.1, Cl.2):** *mf*, *f*
- Saxophones (A.Sax.1, A.Sax.2, T.Sax, B.Sax):** *mf*, *f*
- Trumpets (Trp.1, Trp.2):** *mp*, *mf*, *f*
- Trombones (Trb.1, Trb.2):** *mf*, *f*
- Percussion (Timp., T-tam, Sus.Cymb, B.D.):** *p*, *mf*, *f*
- Other:** C.A. (Oboe), Bsn., Hm.1,2, Euph., Tub., Cb., Hp., Pf.

Performance instructions include *rit.* (ritardando), *L* (Lento), and a tempo marking of *J=60*. Dynamic markings range from *p* (piano) to *f* (forte).

Aim of The Great Figures

The image displays a page of a musical score for the piece "Aim of The Great Figures". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, B.Cl., Cb.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hm.1.2, Trb.1, Trb.2, Euph., Tub., Cb., Hp., Pf., Timp., T-tam, Sus.Cymb., and B.D. The score includes various musical notations such as notes, rests, dynamics (p, mp), and articulation marks. A large, stylized watermark is overlaid diagonally across the center of the page, partially obscuring the musical notation.

Aim of The Great Figures

This is a page of a musical score for the piece "Aim of The Great Figures". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, B.Cl., Cb.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hm.1,2, Trb.1, Trb.2, Euph., Tub., Cb., Hp., Pf., Tmp., T-tam, Sus.Cymb., and B.D. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*, *fp*), and performance instructions like "rit." (ritardando) and "solo". A tempo marking of  $\text{♩} = 60$  is present. A large, dark, stylized watermark is overlaid diagonally across the center of the page. The page number "22" is located at the bottom center, and the text "FML-0220-sample" is at the bottom right.

Aim of The Great Figures

160  $\text{M}$   $\text{♩} = 168$

Picc.  $f$

Fl.2  $f$

Ob.  $f$

Bsn.  $f$

Cl.1  $f$

Cl.2  $f$

B.Cl.  $f$

Cb.Cl.  $f$

S.Sax.  $f$

A.Sax.2  $f$

T.Sax.  $f$

B.Sax.  $f$

$\text{M}$   $\text{♩} = 168$

Trp.1  $f$

Trp.2  $f$

Hrn.1,2  $f$

Trb.1  $f$

Trb.2  $f$

Euph.  $f$

Tub.  $p$

Cb.  $p$

Hp.

Pf.  $f$

$\text{M}$   $\text{♩} = 168$

Timp.  $p$

Sus.Cymb.  $f$

S.D.  $f$

B.D.  $p$

Sus.Cymb.  $f$

S.D.  $f$

B.D.  $f$

Aim of The Great Figures

167 **N**

Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.1.2

Trb.1

Trb.2

Euph.

Tub.

Cb.

Hp.

Pf.

Timp.

Sus.Cymb.

S.D.

B.D.

The image shows a page of a musical score for the piece 'Aim of The Great Figures'. The score is for a full orchestra and includes parts for Piccolo, Flutes (Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2), Bass Clarinet (B.Cl.), Contrabass Clarinet (Cb.Cl.), Saxophones (S.Sax., A.Sax.2, T.Sax., B.Sax.), Trumpets (Trp.1, Trp.2), Horns (Hm.1.2), Trombones (Trb.1, Trb.2), Euphonium (Euph.), Tuba (Tub.), Cymbals (Cb.), Harp (Hp.), Piano (Pf.), Timpani (Timp.), Suspended Cymbal (Sus.Cymb.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in a key signature of two flats and a 4/4 time signature. A large, dark, stylized watermark is overlaid on the page, partially obscuring the musical notation. The page number '24' is located at the bottom center, and the text 'FML-0220-sample' is at the bottom right.





Aim of The Great Figures

Picc. *fp* *f* **P**

Fl.2 *fp* *f*

Ob. *fp* *f*

Bsn. *f*

Cl.1 *fp* *f*

Cl.2 *fp* *f*

B.Cl. *f*

Cb.Cl. *f*

S.Sax. *fp* *f*

A.Sax.2 *fp* *f*

T.Sax. *fp* *f*

B.Sax. *f*

Trp.1 *fp* *f* **P**

Trp.2 *fp* *f*

Hm.1.2 *fp* *f*

Trb.1 *f*

Trb.2 *f*

Euph. *f*

Tub. *f*

Cb. *f*

Hp.

Pf. *f*

Timp. *fp* **P** *fp*

Sus.Cymb. *p*

S.D. *f*

B.D. *fp*

Aim of The Great Figures

189

Picc. *fp* *f* *ff* *mf* *ff*

Fl.2 *fp* *f* *ff* *mf* *ff*

Ob. *fp* *f* *ff* *mf* *ff*

Bsn. *fp* *f* *ff* *mf* *ff*

Cl.1 *fp* *f* *ff* *mf* *ff*

Cl.2 *fp* *f* *ff* *mf* *ff*

B.Cl. *f* *ff* *mf* *ff*

Cb.Cl. *ff* *mf* *ff*

S.Sax. *fp* *f* *ff* *mf* *ff*

A.Sax.2 *fp* *f* *ff* *mf* *ff*

T.Sax. *fp* *f* *ff* *mf* *ff*

B.Sax. *f* *ff* *mf* *ff*

Trp.1 *f* *ff* *mf* *ff*

Trp.2 *f* *ff* *mf* *ff*

Hm.1,2 *f* *ff* *mf* *ff*

Trb.1 *f* *ff* *mf* *ff*

Trb.2 *ff* *mf* *ff*

Euph. *f* *ff* *mf* *ff*

Tub. *ff* *mf* *ff*

Cb. *ff* *mf* *ff*

Hp. *ff*

Pf. *ff*

Timp. *ff*

Sus.Cymb. *f* *ff*

T-toms *ff*

B.D. *mf* *f* *ff*