

Commissioned by Atsubetsuminami Junior High School

歌劇「ポーギーとベス」より

From Opera Porgy and Bess

George Gershwin
arr. Hirokazu Fukushima

♩ = 60 ca.

Piccolo

1st Flute

2nd Flute (div.)

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b (div.)

3rd Clarinet in B^b (div.)

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

♩ = 60 ca.

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st&2nd Horns in F

3rd&4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1
4-Toms, Crash Cymbals, Tam-tam, Bongs, Hi-hat, Snare Drum, Bass Drum, Suspended Cymbal, 2 Wood Blocks

Percussion 2
Suspended Cymbal, Triangle, Congas

Percussion 3
Chim. *mf*

Percussion 4
Glock. *mf*

Percussion 5
Vib. (2 player) *mf*

Piano (Optional) *mf*



The score is for a full orchestra and solo saxophone. It begins with a tempo marking of ♩ = 60 ca. The key signature has one flat (B-flat major or F minor). The time signature is 4/4. The solo saxophone part starts in the 10th measure with a *mp* dynamic and includes a 'solo' marking. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, and five different Percussion setups. The piano part is optional and marked *mf*.

From Opera Porgy and Bess

A Allegretto ben ritmato $\text{♩} = 108$

9

Picc. p f mp

1 Fl. mp f mp

2 Fl. div mp $unis$ f mp

Ob. mp f mp

Bsn. p f $deciso$ mp

E♭ Cl. mp f mp

1 Cl. mp f mp

2 Cl. mp f mp

3 Cl. mp f mp

B. Cl. p f $deciso$ mp

1 A. Sax. mp f mp

2 A. Sax. mp f mp

T. Sax. f mp

B Sax. p f $deciso$ mp

A Allegretto ben ritmato $\text{♩} = 108$

1 Trp. f

2 Trp. f

3 Trp. f

1&2 Hrms. f mp

3&4 Hrms. f mp

1 Trb. f

2 Trb. f

3 Trb. f

Euph. f

Tuba f $deciso$ mp

Str. Bass p f $deciso$ mp

Timp. f $deciso$ mp

4 Toms f mp

S. Cymb. mf mp

Chim. mp

Glock. mp

Vib. mp

From Opera Porgy and Bess

17

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bas.

Timp.

4 Toms

S. Cymb.

Chim.

Glock.

Vib.

From Opera Porgy and Bess

35

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

4 Toms

S. Cymb.

Chim.

Glock.

Vib.

f

f pesante

mf

mp

rit.

solo

From Opera Porgy and Bess

43 *a tempo*

Instrument list and dynamics:

- Picc. - *p*
- 1 Fl. - *mp*
- 2 Fl. - *mp*
- Ob. - *p*, *mp*
- Bsn. - *p*, *mp*
- E \flat Cl. - *p*, *mp*
- 1 Cl. - *p*, *mp*
- 2 Cl. - *p*, *mp*
- 3 Cl. - *p*, *mp*
- B. Cl. - *p*, *mp*
- 1 A. Sax. - *p*
- 2 A. Sax. - *p*
- T. Sax. - *p*
- B. Sax. - *p*, *mp*
- 1 Trp. - *a tempo*
- 2 Trp. - *mp*
- 3 Trp. - *mp*
- 1&2 Hrms. - *p*
- 3&4 Hrms. - *p*
- 1 Trb. - *p*
- 2 Trb. - *p*
- 3 Trb. - *p*
- Euph. - *p*, *mp*
- Tuba - *p*
- Str. Bass - *p*
- Timp. - *p*
- 4 Toms - *p*
- S. Cymb. - *p*
- Tamb. - *p*
- Glock. - *p*
- Vib. - *p*

From Opera Porgy and Bess

51

Picc.

1 Fl.

2 Fl.

Ob. *solo* *mf*

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

4 Toms

S. Cymb.

Tamb.

Glock.

Vib.

p

mf

mp

The image shows a page of a musical score for an orchestra, page 51. The score is written for various instruments including Piccolo, Flutes (1 and 2), Oboe (solo), Bassoon, Clarinets (E-flat, 1, 2, 3, Bass), Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Timpani, 4 Tom-toms, Snare Drum, Tambourine, Glockenspiel, and Vibraphone. The music is in a key with two flats and a 4/4 time signature. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. A large, dark, stylized watermark is overlaid diagonally across the page.

From Opera Porgy and Bess

59 *dolce* *allargando*

Picc. *f* *ff* *pp* *f*

1 Fl. *f* *ff*

2 Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

3 Cl. *f* *ff*

B. Cl. *f* *ff*

1 A. Sax. *f* *ff*

2 A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

1 Trp. *f* *ff* *dolce* *allargando*

2 Trp. *f* *ff*

3 Trp. *f* *ff*

1&2 Hrms. *f* *ff*

3&4 Hrms. *f* *ff*

1 Trb. *f* *ff*

2 Trb. *f* *ff*

3 Trb. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Str. Bass *f* *ff*

Timp. *f* *ff*

C. Cymb. *f* *ff*

S. Cymb. *f* *ff*

B. D. *f* *ff*

Glock. *f* *ff*

Vib. *f* *ff*

From Opera Porgy and Bess

69 **C**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl. *solo* *mf*

2 Cl. *div.* *p*

3 Cl. *p*

B. Cl. *p*

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

D *Andantino cantabile* ♩=96

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

C. Cymbs.

S. Cymb.

B. D.

Mrb. *Mrb.* *p*

Vib. *Vib.* *p*

(Pf) *p*

From Opera Porgy and Bess

76

Stringendo *rall* *a tempo*

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B Sax.

Stringendo *rall* *a tempo*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

C. Cymb.

S. Cymb.

B. D.

Glock.

Vib.

mp *mp*

From Opera Porgy and Bess

83

Subit più mosso *rall*

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B Sax.

Subit più mosso *rall*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

C. Cymb.

S. Cymb.

W. Ch.

Glock.

Vib.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, E♭ Clarinet, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1&2 and 3&4), Trombones (1, 2, and 3), Euphonium, Tuba, and Stripped Bass. The percussion section includes Timpani, Conga Cymbals, Snare Cymbal, Water Chimes, Glockenspiel, and Vibraphone. The score is marked with dynamics such as *mp* and *mf*, and tempo changes to **Subit più mosso** and *rall*. A large, stylized watermark is overlaid on the score.

From Opera Porgy and Bess

90 *a tempo* *rit.* **E Poco sostenuto**

Picc. *f* *p*

1 Fl. *f* *p*

2 Fl. *f* *p*

Ob. *f* *p* *3* *solo*

Bsn. *f* *p*

E♭ Cl. *f* *p*

1 Cl. *f* *p*

2 Cl. *f* *p*

3 Cl. *f* *p*

B. Cl. *f* *p*

1 A. Sax. *f* *p*

2 A. Sax. *f* *p*

T. Sax. *f* *p*

B Sax. *f* *p*

1 Trp. *a tempo* *rit.* **E Poco sostenuto** *f*

2 Trp. *f*

3 Trp. *f*

1 & 2 Hms. *f*

3 & 4 Hms. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f* *(Bsn.) p*

Tuba *f*

Str. Bass *f*

Timp. *f* *mf*

C. Cymb. *f*

S. Cymb. *f* *Tm. p*

B. D. *mf* *B.D. p*

Glock. *p* *Glock. p*

Vib. *f*

From Opera Porgy and Bess

F Allegretto barbaro $\text{♩} = 116$

104

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B Sax.

F Allegretto barbaro $\text{♩} = 116$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

Bongos

Congas

Jembe (Tenor Drum)

Glock.

Vib.

From Opera Porgy and Bess

115

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

Bongos

Congas

Jembe

Glock.

Vib.

From Opera Porgy and Bess

126 **G**

Picc. *f* *tr*

1 Fl. *f* *tr*

2 Fl. *f* *tr*

Ob. *f* *tr*

Bsn. *f*

E♭ Cl. *f* *tr*

1 Cl. *f* *tr*

2 Cl. *f* *tr*

3 Cl. *f* *tr*

B.Cl. *f* *tr*

1 A.Sax. *f* *tr*

2 A.Sax. *f* *tr*

T.Sax. *f* *tr*

B Sax. *f* *tr*

G *Open*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrms. *ff*

3&4 Hrms. *ff*

1 Trb. *Open ff*

2 Trb. *Open ff*

3 Trb. *Open ff*

Euph. *ff*

Tuba *f*

Str.Bass *f*

Timp. *f*

Bongos *f*

Congas *f*

Jembe *f*

Glock. *f*

Vib. *f*

From Opera Porgy and Bess

137 **H** **I**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B Sax.

H **I**

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

Bongos

Congas

Jembe

Glock.

Vib.

From Opera Porgy and Bess

147

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

Bongos

Congas

Jembe

S. Cymb.

Vib.

From Opera Porgy and Bess

157

J Moderato $\text{♩} = 98$

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

Bongos

Congas

Jembe

S. Cymb.

B. D.

mp

J Moderato $\text{♩} = 98$

mp

ff

B.D.A

ff

From Opera Porgy and Bess

166

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *p*

E♭ Cl. *mp*

1 Cl. *p*

2 Cl. *mp*

3 Cl. *mp*

B. Cl. *p*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B Sax. *p*

1 Trp. *mp* solo

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb. Mute (Cup) *p*

2 Trb. Mute (Cup) *p*

3 Trb. Mute (Cup) *p*

Euph. *p*

Tuba *mp*

Str. Bass *mp*

Timp.

Drums *p* H.H. *p*

Congas

Jembe

S. Cymb.

Mrb. *mp*

Mrb. *p*

From Opera Porgy and Bess

K Allegro giocoso $\text{♩} = 116$

172

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B Sax.

K Allegro giocoso $\text{♩} = 116$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

Drums

Congas

Jembe

S. Cymb.

Mrb.

From Opera Porgy and Bess

181 *rit.* **Moderato** ♩=98

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *p*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B. Cl. *p*

1 A. Sax. *solo* *mf*

2 A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1 Trp. *rit.* **Moderato** ♩=98

2 Trp.

3 Trp.

1&2 Hms. *p*

3&4 Hms. *p*

1 Trb. *p* Mute (Cup)

2 Trb. *p* Mute (Cup)

3 Trb. *p* Mute (Cup)

Euph. *p*

Tuba *p*

Str. Bass *p*

Timp.

Drums *p*

Congas

Jembe

S. Cymb.

Mrb. *p*

From Opera Porgy and Bess

212 **O**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B Sax.

O *mf*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

C. Cymb.

S. Cymb.

Chim.

Glock.

Vib.

From Opera Porgy and Bess

220 **P** *Con moto* ♩ = 85

Picc. *mp* *f*

1 Fl. *mp* *f*

2 Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

E♭ Cl. *mp* *f*

1 Cl. *mp* *sfz-p*

2 Cl. *mp* *sfz-p*

3 Cl. *mp* *sfz-p*

B. Cl. *mp* *sfz-p*

1 A. Sax. *mp* *sfz-p*

2 A. Sax. *mp* *sfz-p*

T. Sax. *mp* *sfz-p*

B Sax. *mp* *sfz-p*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph. *mp*

Tuba *mp*

Str. Bass *mp*

Timp. *f*

C. Cymb. *f*

S. Cymb. *f*

B. D. *f*

Glock. *f*

Xylo. *f*

From Opera Porgy and Bess

229 **Q**

Picc. **f**

1 Fl. **f**

2 Fl. **f**

Ob. **f**

Bsn. **f**

E♭ Cl. **f**

1 Cl. **f**

2 Cl. **f**

3 Cl. **f**

B.Cl. **f**

1 A.Sax. **f**

2 A.Sax. **f**

T.Sax. **f**

B.Sax. **f**

Q **f**

1 Trp. **f**

2 Trp. **f**

3 Trp. **f**

1&2 Hms. **f**

3&4 Hms. **f**

1 Trb. **f**

2 Trb. **f**

3 Trb. **f**

Euph. **f**

Tuba **f**

Str. Bass **f**

Timp. **f**

4 Toms & 2 W.B. **f**

S.Cymb. **f**

H.H. **f**

Mrb. **f**

Xylo. **f**

From Opera Porgy and Bess

243 **R**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B Sax.

R

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

S.D.

S.Cymb.

B.D.

Mrb.

Xylo.

From Opera Porgy and Bess

259

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

4 Toms

S. Cymb.

B. D.

C. Cymb.

Xylo.

From Opera Porgy and Bess

267

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrms.

3 & 4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

S. D.

S. Cymb.

B. D.

C. Cymb.

Xylo.

From Opera Porgy and Bess

273 **T** Moderato ♩=96

Picc.

1 Fl.

2 Fl.

Ob. (1 Cl.)

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

T Moderato ♩=96

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

S. D.

S. Cymb.

B. D.

C. Cymb.

Vib.

From Opera Porgy and Bess

287

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

S. D.

S. Cymb.

B. D.

Glock.

Vib.

Glock.

p

From Opera Porgy and Bess

294 **U** Allegretto $\text{♩} = 108$

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

U Allegretto $\text{♩} = 108$

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

H.H.

S. Cymb.

3 W.B.

Tri.

Vib.

From Opera Porgy and Bess

326

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

H.H.

S.Cymb.

3 W.B.

Tri.

Xylo.

From Opera Porgy and Bess

336 **X**

Picc. *f* *mf* *cresc.*

1 Fl. *f* *mf*

2 Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf* *cresc.*

1 Cl. *f* *mf*

2 Cl. *f* *mf*

3 Cl. *f* *mf*

B. Cl. *f* *mf* *cresc.*

1 A. Sax. *f* *mf* *mp*

2 A. Sax. *f* *mf* *mp*

T. Sax. *f* *mf* *mp*

B. Sax. *f* *mf* *cresc.*

X

1 Trp. *f* *mp*

2 Trp. *f* *mp*

3 Trp. *mf* *mp*

1&2 Hms. *f* *mf*

3&4 Hms. *f* *mf*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f* *mf* *cresc.*

Tuba *f* *mf*

Str. Bass *f* *mf*

Timp. *f* *mf*

H.H. *mp*

S. Cymb. *f*

3 W.B. *f*

Glock. *mf*

Xylo. *f*

From Opera Porgy and Bess

367 **Z**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B Sax.

Z

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

H.H.

S.Cymb.

Bongos

Glock.

Xylo.

f

From Opera Porgy and Bess

387

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

S.D.

S.Cymb.

C.Cymb.

Glock.

Xylo.

From Opera Porgy and Bess

397

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

S. D.

S. Cymb.

C. Cymb.

Glock.

Xylo.

From Opera Porgy and Bess

406 **B** **B** Moderato ben ritmato $\text{♩} = 76$

Picc. f

1 Fl. f

2 Fl. f

Ob. f

Bsn. f

E♭ Cl. f

1 Cl. f

2 Cl. f

3 Cl. f

B. Cl. f

1 A. Sax. f

2 A. Sax. f

T. Sax. f

B Sax. f

B **B** Moderato ben ritmato $\text{♩} = 76$

1 Trp. f

2 Trp. f

3 Trp. f

1&2 Hrms. f

3&4 Hrms. f

1 Trb. f

2 Trb. f

3 Trb. f

Euph. f

Tuba f

Str. Bass f

Timp. f

H.H. mf

S. Cymb. f

Cabasa mf

Glock. f

Xylo. f

From Opera Porgy and Bess

414

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

H. H.

S. Cymb.

Cabasa

Glock.

Xylo.

From Opera Porgy and Bess

422

C **C**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

ff

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

C **C**

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

H. H.

S. Cymb.

Cabasa

Glock.

Xylo.

ff

From Opera Porgy and Bess

429

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bas.

Timp.

H. H.

S. Cymb.

Cabasa

Glock.

C. Cymb.

f

B.D.

From Opera Porgy and Bess

DD Grandioso $\text{♩} = 112$

436

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B Sax. *ff*

DD Grandioso $\text{♩} = 112$

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrms. *ff*

3&4 Hrms. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

S.D. *f*

S.Cymb. *ff*

B.D. *ff*

Glock. *f*

C.Cymb. *ff*

362 *mf* *f* **Z**

369 *ff* **A****A**

384

390

396

404 **B****B** *Moderato ben ritmato* $\text{♩} = 76$ *f*

410

417 *ff*

422 **C****C**

428

433 **D****D** *Grandioso* $\text{♩} = 112$ *fff*

438

歌劇「ポーギーとベス」より From Opera Porgy and Bess

Piccolo



George Gershwin
arr. Hirokazu Fukushima

$\text{♩} = 60$ ca. **A** *Allegretto ben ritmato* $\text{♩} = 108$ *f*

30 *rit.* **B** *a tempo* *f*

42 *rit.* *a tempo* *dolce* *mf* *f*

61 *ff* *pp* *f*

67 *allargando* **C** **D** *Andantino cantabile* $\text{♩} = 96$ *mf*

76 *Stringendo* *rall* *a tempo*

84 **Subit più mosso**

89 *rall* *a tempo* *f* *rit.*

94 **E** *Poco sostenuto* *solo* *mp* **F** *Allegretto barbaro* $\text{♩} = 116$ **G**

132 *f* **H**