

Carpe diem

カルペ・デイエム

Masanori Taruya

Grave ♩ = 50

Piccolo

1st Flute

2nd Flute

Oboe

Cor Anglais

Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Soprano Saxophone in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Grave ♩ = 50

1st Trumpet in B♭

2nd&3rd Trumpet in B♭

1st&2nd Horn in F

3rd&4th Horn in F

1st Trombone

2nd&3rd Trombone

Bass Trombone

Euphonium

Tuba

Contrabass

Piano

Harp

Grave ♩ = 50

Timpani

Percussion 1
Glockenspiel, Xylophone, Vibraphone, Cymbals

Percussion 2
Suspended Cymbal, Tam-tam, Cymbals, Tambourine

Percussion 3
Vibraphone, Cymbals, Snare Drum

Percussion 4
Bass Drum, Glockenspiel

Percussion 5
Chimes, Marimba, Tam-tam

Chimes

Carpe diem

rit.

The image displays a page of a musical score for the piece "Carpe diem". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the letters "SAR" is oriented vertically across the center of the page. The instruments listed on the left side of the score include Piccolo (Picc.), Flute 1 (1 Fl.), Flute 2 (2 Fl.), Oboe (Ob.), Cor Anglais (C.A.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Clarinet 3 (3 Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (1 A. Sax.), Alto Saxophone 2 (2 A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (1 Trp.), Trumpets 2 & 3 (2&3 Trp.), Horns 1 & 2 (1&2 Hrn.), Horns 3 & 4 (3&4 Hrn.), Trumpet 1 (1 Trb.), Trumpets 2 & 3 (2&3 Trb.), Baritone Trombone (B. Trb.), Euphonium (Euph.), Tuba, Cymbal (Cb.), Piano (Pf.), Harp (Hp.), Timpani (Timp.), Glockenspiel (Glock.), Suspended Cymbal (Sus. Cymb.), Vibraphone (Vib.), Bass Drum (B.D.), and Snare Drum (Chim.). The score includes various musical notations such as notes, rests, dynamics (p, mp, f), and performance instructions like "rit." (ritardando) and "gliss." (glissando). The page number "2" is located at the bottom center, and the text "FML-0224-sample" is at the bottom right.

Carpe diem

B *Maestoso* $\text{♩} = 50$

Picc.
1 FL.
2 FL.
Ob.
C.A.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
B *Maestoso* $\text{♩} = 50$
1 Trp.
2&3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2&3 Trb.
B. Trb.
Euph.
Tuba
Cb.
Pf.
Hp.
B *Maestoso* $\text{♩} = 50$
Timp.
Glock.
T. tam
Cymb.
B.D.
Chim.

Carpe diem

molto rit. ♩ = 50

The image displays a page of a musical score for the piece "Carpe diem". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., Ob., C.A., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Cb.Cl., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2&3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2&3 Trb., B.Trb., Euph., Tuba, Cb., Pf., Hp., Timp., Glock., T-tam, Cymbals, B.D., and Chim. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *p*, *f*). A large, stylized watermark "SAMPLE" is overlaid diagonally across the entire page. At the top, the tempo is marked "molto rit." and the tempo indicator is "♩ = 50".

Carpe diem

36 **C** Presto $\text{♩} = 152$

Picc.

1 Fl.

2 Fl.

Ob.

C.A.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

C Presto $\text{♩} = 152$

1 Trp.

2&3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

B. Trb.

Euph.

Tuba

Cb.

Pf.

Hp.

C Presto $\text{♩} = 152$

Xylophone

Sus. Cymb.

Snare Drum

B. D.

Mar.

Tambourine

Marimba

Carpe diem

This is a page of a musical score for the piece "Carpe diem". The score is written for a large orchestra and includes parts for the following instruments: Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Clarinet in A (C.A.), Bassoon (Bsn.), Clarinet in B-flat (Bb Cl.), Clarinet in C (1 Cl., 2 Cl., 3 Cl.), Clarinet in A (A.Cl.), Clarinet in B-flat (B.Cl.), Contrabass Clarinet (Cb.Cl.), Saxophones (S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax.), Trumpets (1 Trp., 2&3 Trp.), Horns (1&2 Hrn., 3&4 Hrn.), Trombones (1 Trb., 2&3 Trb., B.Trb.), Euphonium (Euph.), Tuba, Cymbals (Cb.), Piano (Pf.), Harp (Hp.), Timpani (Timp.), Xylophone (Xylo.), Tambourine (Tamb.), Snare Drum (S.D.), Bass Drum (B.D.), and Maracas (Mar.). The score is in 4/4 time and features a key signature of one sharp (F#). A large, semi-transparent watermark reading "SAMPLE" is oriented vertically across the center of the page. The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like "mute" and "2nd mute". A rehearsal mark "D" is present at the beginning of the Piccolo part and again at the start of the Timpani part.

Carpe diem

This page of a musical score, titled "Carpe diem", contains staves for the following instruments: Picc., 1 Fl., 2 Fl., Ob., C.A., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Ch.Cl., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2&3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2&3 Trb., B.Trb., Euph., Tuba, Cb., Pf., Hp., Timp., Xylo., Tamb., S.D., B.D., and Mar. The score includes dynamic markings such as *f*, *p*, *mf*, *ff*, and *fp*, as well as performance instructions like "open" and "arco". A large, dark watermark is overlaid diagonally across the page. The page number "7" is centered at the bottom, and the code "FML-0224-sample" is located in the bottom right corner.

Carpe diem

The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Picc., 1 Fl., 2 Fl., Ob., C.A., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., Ch. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax.
- Brass:** 1 Trp., 2&3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2&3 Trb., B. Trb., Euph., Tuba, Cb.
- Percussion:** Pf., Hp., Timp., Xylo., Tamb., S.D., B.D., Mar.

The score includes various dynamic markings (p, f) and performance instructions such as accents and breath marks. A large watermark 'FML' is present across the center of the page.

Carpe diem

This is a page of a musical score for the piece "Carpe diem". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Picc., 1 Fl., 2 Fl., Ob., C.A., Bsn., Eb.Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Ch.Cl., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2&3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2&3 Trb., B.Trb., Euph., Tuba, Cb., Pf., Hp., Timp., Glock., Tamb., S.D., Glock., and Mar. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *mp*. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page.

Carpe diem

79 Picc. **G**

1 Fl.

2 Fl.

Ob.

C.A.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Ch.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

B.Trb.

Euph.

Tuba

Cb.

Pf.

Hp.

Timp. **G**

Glock. Xylophone

Tamb.

S.D.

B.D.

Mar.

Carpe diem

87

H

Picc.

1 Fl.

2 Fl.

Ob.

C.A.

Bsn.

Es Cl. *solo* *ff*

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

H

1 Trp.

2&3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

B.Trb.

Euph.

Tuba

Cb.

Pf.

Hp.

H

Timp.

Xylo.

Tamb.

S.D.

B.D.

Mar.

Carpe diem

This is a page of a musical score for the piece "Carpe diem". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., Ob., C.A., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., Cb. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2&3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2&3 Trb., B. Trb., Euph., Tuba, Cb., Pfi., Hp., Timp., Xylo., Tamb., S.D., B.D., and Mar. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). There are also some performance instructions like "I" and "ff". A large, stylized watermark is overlaid on the score.

Carpe diem

The image displays a page of a musical score for the piece 'Carpe diem'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- C.A.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- Ch. Cl.
- S. Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2&3 Trp.
- 1&2 Hrn.
- 3&4 Hrn.
- 1 Trb.
- 2&3 Trb.
- B. Trb.
- Euph.
- Tuba
- Cb.
- Pf.
- Hp.
- Timp.
- Xylo.
- Cymb.
- S.D.
- B.D.
- Mar.

The score begins at measure 104. A large, dark, stylized watermark 'ES' is overlaid diagonally across the center of the page. The musical notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *sf*. The percussion section includes cymbals, snare drum (S.D.), and bass drum (B.D.).

Carpe diem

112

Picc.

1 Fl.

2 Fl.

Ob.

C.A.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

B.Trb.

Euph.

Tuba

Cb.

Pf.

Hp.

Timp.

Xylo.

Cymps.

S.D.

B.D.

Mar.

14

FML-0224-sample

Carpe diem

This is a page of a musical score for the piece "Carpe diem". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., Ob., C.A., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., Cb. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2&3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2&3 Trb., B. Trb., Euph., Tuba, Cb., Pf., Hp., Timp., Vib., Cymb., S.D., B.D., and Mar. The score includes various musical notations such as dynamics (f, p, mp, mf, forte, piano), articulation (accents, slurs), and performance instructions like "muted" and "Vibraphone". There are also rehearsal marks labeled with a box containing the letter 'K'. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page.

Carpe diem

131

Picc.

1 Fl.

2 Fl.

Ob.

C.A.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

B. Trb.

Euph.

Tuba

Ch.

Pf.

Hp.

Timp.

Vib.

Cymb.

S.D.

B.D.

Mar.

Carpe diem

142

Picc.

1 Fl.

2 Fl.

Ob.

C.A.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

B.Trb.

Euph.

Tuba

Cb.

Pf.

Hp.

Timp.

Vib.

Cymb.

S.D.

B.D.

Mar.

Carpe diem

154

Picc. *mf* *p* *mf* **Più mosso** $\text{♩} = 160$

1 Fl. *mf* *p* *mf*

2 Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

C.A. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

E♭ Cl. *mf* *p* *mf*

1 Cl. *mf* *p* *mf*

2 Cl. *mf* *p* *mf*

3 Cl. *mf* *p* *mf*

A. Cl. *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

Ch. Cl. *mf* *p* *mf*

S. Sax. *mf* *p* *mf*

1 A. Sax. *mf* *p* *mf*

2 A. Sax. *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

B. Sax. *mf* *p* *mf*

1 Trp. *mf* *p* *mf* **Più mosso** $\text{♩} = 160$
open

2&3 Trp. *mf* *p* *mf*

1&2 Hrn. *mf* *p* *mf*

3&4 Hrn. *mf* *p* *mf*

1 Trb. *mf* *p* *mf*

2&3 Trb. *mf* *p* *mf*

B. Trb. *mf* *p* *mf*

Euph. *mf* *p* *mf*

Tuba *mf* *p* *mf*

Cb. *arco* *mf* *p* *mf*

Pf. *mf* *p* *mf*

Hp. *mf* *p* *mf*

Timp. *mf* *p* *mf* **Più mosso** $\text{♩} = 160$

Xylo. *mf* *p* *mf*

Cymbs. *mf* *p* *mf*

S.D. *mf* *p* *mf*

B.D. *mf* *p* *mf*

Mar. *mf* *p* *mf*

Carpe diem

poco accel.

This image shows a page of a musical score for orchestra, page 19. The score is for a piece titled "Carpe diem" with the tempo marking "poco accel.". The instruments listed on the left include Piccolo (Picc.), Flutes (1 and 2), Oboe (Ob.), Clarinets in A (C.A.), Bassoon (Bsn.), Clarinets in Bb (1, 2, 3, A, B, Cb), Saxophones (Sax., 1 A, 2 A, T, B), Trumpets (1, 2&3), Horns (1&2, 3&4), Trombones (1, 2&3, B), Euphonium (Euph.), Tuba, Cymbal (Cb.), Piano (Pf.), Harp (Hp.), Timpani (Timp.), Xylophone (Xylo.), Cymbals (Cymb.), Snare Drum (S.D.), Bass Drum (B.D.), and Maracas (Mar.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, dark, stylized watermark letter 'S' is overlaid diagonally across the center of the page. The tempo marking "poco accel." appears twice: once at the top right and once in the middle right section of the score.

Carpe diem

172 $\text{♩} = 172$

Picc. *f* *fp* *ff*

1 Fl. *f* *fp* *ff*

2 Fl. *f* *fp* *ff*

Ob. *p* *f* *ff*

C.A. *f*

Bsn. *p* *f* *ff*

Es Cl. *f* *fp* *ff*

1 Cl. *f* *fp* *ff*

2 Cl. *f* *fp* *ff*

3 Cl. *p* *f* *ff*

A.Cl. *p* *f* *ff*

B.Cl. *p* *f* *ff*

Cb.Cl. *p* *f* *ff*

S.Sax. *f* *fp* *ff*

1 A.Sax. *f* *fp* *ff*

2 A.Sax. *p* *f* *ff*

T.Sax. *p* *f* *ff*

B.Sax. *p* *f* *ff*

1 Trp. $\text{♩} = 172$ *f* *fp* *ff*

2&3 Trp. *f* *fp* *ff*

1&2 Hrn. *f* *fp* *ff*

3&4 Hrn. *p* *f* *ff*

1 Trb. *f* *fp* *ff*

2&3 Trb. *f* *fp* *ff*

B.Trb. *f* *fp* *ff*

Euph. *f* *fp* *ff* *div.* *unis.*

Tuba *f* *fp* *ff*

Cb. *f* *fp* *ff*

Pf. *p* *f* *ff*

Hp. *f* *fp* *ff*

Timp. $\text{♩} = 172$ *f* *fp* *ff*

Glock. *f* *fp* *ff*

Sus.Cymb. *p* *f* *ff*

S.D. *mf* *f* *ff*

B.D. *f* *fp* *ff*

T-tam *f* *fp* *ff* *Tan-tam*

Carpe diem

Grave $\text{♩} = 50$

This musical score page, numbered 21, is for the piece "Carpe diem" in a Grave tempo with a quarter note equal to 50 beats. The score is arranged for a full orchestra and includes parts for the following instruments:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- C.A.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- Cb. Cl.
- S. Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2&3 Trp.
- 1&2 Hrn.
- 3&4 Hrn.
- 1 Trb.
- 2&3 Trb.
- B. Trb.
- Euph.
- Tuba
- Cb.
- Pf.
- Hp.
- Timp.
- Glock.
- Sus. Cymb.
- S. D.
- B. D.
- T-tam.

The score features various musical notations such as dynamics (p, ff), articulation (pizz.), and performance instructions (div.). It includes multiple rehearsal marks and a large watermark "SAMPLE" across the page.

Carpe diem

191

Picc.

1 Fl.

2 Fl.

Ob.

C.A.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

B. Trb.

Euph.

Tuba

Ch.

Pf.

Hp.

Timp.

Glock.

Sus. Cymb.

Cymb.

B.D.

Chim.

Carpe diem

202

Maestoso ♩ = 50

rit.

Picc.

1 Fl.

2 Fl.

Ob.

C.A.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

B. Trb.

Euph.

Tuba

Cb.

Pf.

Hp.

Timp.

Glock.

Sus. Cymb.

Cymb.

B.D.

Chim.

Carpe diem

P Moderato $\text{♩} = 72$

Picc.

1 Fl.

2 Fl.

Ob.

C.A.

Bsn.

Es Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

P Moderato $\text{♩} = 72$

1 Trp.

2&3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

B. Trb.

Euph.

Tuba

Cb.

Pf.

Hp.

P Moderato $\text{♩} = 72$

Timp.

Cymb.

Sus. Cymb.

Cymb.

B.D.

Chim.

Carpe diem

accel. ♩ = 100

molto rit. Q ♩ = 90

Picc.
1 Fl.
2 Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
Cb.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2&3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2&3 Trb.
B.Trb.
Euph.
Tuba
Cb.
Pf.
Hp.
Timp.
Glock.
Sus.Cymb.
Cymb.
B.D.
Chim.

Carpe diem $\text{♩} = 80$

239

Picc.

1 Fl.

2 Fl.

Ob.

C.A.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

B.Trb.

Euph.

Tuba

Cb.

Pf.

Hp.

Timp.

Glock.

Sus.Cymb.

Cymb.

B.D.

Chim.

molto rit. $\text{♩} = 80$

molto rit. $\text{♩} = 80$

molto rit. $\text{♩} = 80$

p

ff

div.

Carpe diem

rit. **R** ♩ = 100

molto rit. ♩ = 60

Picc.

1 Fl.

2 Fl.

Ob.

C.A.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

rit. **R** ♩ = 100

molto rit. ♩ = 60

1 Trp.

2&3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

B. Trb.

Euph.

Tuba

Cb.

Pf.

Hp.

rit. **R** ♩ = 100

molto rit. ♩ = 60

Timp.

Glock.

Sus. Cymb.

Cymps.

B. D.

Chim.

Carpe diem

molto rit. ♩=60 molto rit. ♩=60 rit.

245

Picc.

1 Fl.

2 Fl.

Ob.

C.A.

Bsn.

Es Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

B.Trb.

Euph.

Tuba

Cb.

Pf.

Hp.

Tmp.

Glock.

T-tam

Cymb.

B.D.

Chim.

The image displays a page of a musical score for the piece 'Carpe diem'. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word 'SAMPLE' is oriented vertically across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *ff*). Performance instructions are provided at the top and bottom of the page, including 'molto rit.' and 'rit.', along with a tempo marking of ♩=60. The page number '28' is located at the bottom center, and the identifier 'FML-0224-sample' is at the bottom right.