



アレクサンドル・ボロディン／石津谷治法 歌劇「イーゴリ公」より

ポーロヴェツの娘たちの踊り

● 解説

「イーゴリ公」は、19世紀末のロシアの音楽を支えたロシア5人組のひとり、アレクサンドル・ボロディンによって書かれた序幕付き4幕からなるオペラである。

イーゴリ公は実在の人物で、この物語は2つの古代ロシア英雄叙事詩をもとに構成された。1つは中世ロシアの叙事詩で、ポーロヴェツ遠征と敗北、イーゴリの脱走と帰還、公子ヴラディーミル残留の史実が記述された「イーゴリ公遠征譚」。もう1つは、修道院古文書「イバテフスキー年代記」である。これらの史実から、ロシア5人組を支援していたヴラディーミル・ワシーリエウ・スターソフが原案を作り、ボロディンが台本化・作曲を行っていった。

作曲家としてもさることながら化学者としてもその才能に秀でていたボロディンは、1869年夏に作曲に着手するも、研究や公務に忙殺されていき、作品を完成させないまま1887年にこの世を去ってしまったため、没後、5人組の1人であったリムスキー＝コルサコフとその弟子グラズノフにより完成され、1890年11月4日、サンクトペテルブルク、マリンスキー劇場にてようやく初演された。

「ポーロヴェツ人(だったん人)の踊り」(第2幕)は特に有名であり、独立して演奏される機会の多い有数の人気曲である。

この編曲版は、「ポーロヴェツ人の踊りと合唱」「ポーロヴェツの娘たちの踊り」の組曲として再構成され、第65回(2017年)全日本吹奏楽コンクールにおいて習志野市立習志野高等学校吹奏楽部が自由曲として演奏し金賞を受賞しました。

● プロフィール：石津谷 治法

昭和33年、京都市に生まれる。「為せば成る、為さねば成らぬ何事も、成らぬは人の為さぬなりけり」が座右の銘で、普段は妻と子供とロッチेमアリーナズと音楽をこよなく愛する陽気な温泉好きなお父さん、兼社会科教師である。世界史の授業を担当し、「ミイラの作り方」を教えるのが得意である。

尊敬する音楽家は、指揮者のヘルベルト・フォン・カラヤンで、ポスターを見ては真似をしている姿を生徒は暖かく見守っているのである。

また、いつもせっせと大好きな曲を編曲しては生徒に演奏をさせるのが生き甲斐なのだが、暑いとバテバテ、寒いと縮こまり…と、けっこう温室育ちのお坊ちゃまなのである。

● 演奏時間：1'18"

Alexander Borodin / arr. Harunori Ishizuya
From Opera Prince Igor
Dance of Polovtsian Maidens



Instrumentation

部数
QTY

編成
Instrumentation List

- 4 1st & 2nd Flutes
- 1 Piccolo (3rd Flute)
- 2 1st & 2nd Oboes
- 1 English Horn in F
- 1 1st Solo Clarinet in B^b
- 1 2nd Solo Clarinet in B^b
- 2 1st & 2nd Bassoons
- 1 Clarinet in E^b
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Alto Clarinet in E^b
- 1 Bass Clarinet in B^b
- 1 Contrabass Clarinet in B^b
- 1 Soprano Saxophone in B^b
- 2 1st & 2nd Alto Saxophones in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophon in E^b
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 2 1st & 2nd Cornets in B^b
- 2 3rd & 4th Cornets in B^b
- 2 5th & 6th Cornets in B^b
- 2 1st & 2nd Trombones
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass
- 1 Timpani
- 1 Harp
- 1 Marimba
- 1 Tambourine
- 2 Triangle, Crush Cymbals

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歌劇「イーゴリ公」より
ポーロヴェツの娘たちの踊り
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Dance of Polovtsian Maidens

Alexander Borodin
arr. Harunori Ishizuya

Presto (♩.=100)

A

1st & 2nd Flutes

Piccolo
(3rd Flute)

1st & 2nd Oboes

English Horn

1st Solo
Clarinet in B $\flat$

2nd Solo
Clarinet in B $\flat$

1st & 2nd Bassoons

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Contrabass
Clarinet in B $\flat$

Soprano
Saxophone in B $\flat$

1st & 2nd Alto
Saxophones in E $\flat$

Tenor
Saxophone in B $\flat$

Baritone
Saxophone in E $\flat$

Presto (♩.=100)

A

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd
Cornets in B $\flat$

3rd & 4th
Cornets in B $\flat$

5th & 6th
Cornets in B $\flat$

1st & 2nd
Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Presto (♩.=100)

A

Timpani

Harp

Marimba

Tambourine

Triangle
Cymbal

Dance of Polovtsian Maidens

1&2 Fls. **B** **C**

Picc.

1&2 Obs.

E.Hrn.

1 Solo Cl.

2 Solo Cl.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

A.Saxs.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Cors.

3&4 Cors.

5&6 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

Harp

Tri.
Cymb.

p

marc.

simile

div.

marc.

simile

marc.

simile

marc.

simil

9

Dance of Polovtsian Maidens

D **E**

1&2 Fls. *mf* *change to Fl.*

Picc. *mf*

1&2 Obs. *mf marc. simile*

E.Hrn. *mf*

1 Solo Cl. *solo mf*

2 Solo Cl. *mf*

1&2 Bsns. *mf*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *unis. f marc. marc. simile mf*

3 Cl. *f marc. marc. simile mf*

A.Cl. *mf marc. marc. simile mf*

B.Cl. *mf marc. marc. simile mf*

C.B.Cl. *mf*

S.Sax. *mf marc. marc. simile*

A.Saxs. *mf a2*

T.Sax. *mf marc. marc. simile*

B.Sax. *mf*

D **E**

1&2 Hrns. *mf* *1st*

3&4 Hrns. *mf*

1&2 Cors. *mf*

3&4 Cors. *mf*

5&6 Cors. *mf*

1&2 Trbs. *mf*

3 Trb. *mf*

Euph. *mf marc. marc.*

Tuba *mf*

Str.Bass *mf*

D **E**

Timp. *mf*

Harp *mf*

Tri. Cymb. *mf*

Dance of Polovtsian Maidens

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 33 in the top left corner. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'ff' (fortissimo). A large, stylized watermark 'A' is overlaid diagonally across the page.

The instruments listed on the left side of the page are:

- 1&2 Fls.
- 3 Fl.
- 1&2 Obs.
- E.Hrn.
- 1 Solo Cl.
- 2 Solo Cl.
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A.Cl.
- B.Cl.
- C.B.Cl.
- S.Sax.
- A.Saxs.
- T.Sax.
- B.Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Cors.
- 3&4 Cors.
- 5&6 Cors.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str.Bass
- Timp.
- Harp
- Tri.
- Cymb.

Dance of Polovtsian Maidens

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Cors.
- 3&4 Cors.
- 5&6 Cors.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Harp
- Tri.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, *pp*, and *sf*. A large, stylized watermark is visible in the center of the page, partially obscuring the musical notation. The watermark appears to be a large, bold letter 'S' or a similar abstract shape.

Dance of Polovtsian Maidens

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (1 Fl., 2 Fl.), Piccolo (Picc.), Oboes (1&2 Obs.), English Horn (E.Hrn.), Clarinets (1 Solo Cl., 2 Solo Cl., 1&2 Bsns., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., C.B.Cl.), Saxophones (S.Sax., A.Sax., T.Sax., B.Sax.), Horns (1&2 Hrns., 3&4 Hrns.), Corsos (1&2 Cors., 3&4 Cors., 5&6 Cors.), Trumpets (1&2 Trbs., 3 Trb.), Euphonium (Euph.), Tuba, Str. Bass, Timp., and Harp. The score includes musical notation, dynamics (e.g., *mf*, *p*, *pp*), and a large, stylized watermark 'S'.

Dance of Polovtsian Maidens

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (1 Fl., 2 Fl.), Piccolo (Picc.), Oboes (1&2 Obs.), Horns (E.Hrn., 1&2 Hrns., 3&4 Hrns.), Clarinets (1 Solo Cl., 2 Solo Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., C.B.Cl.), Saxophones (S.Sax., A.Saxs., T.Sax., B.Sax.), Trubas (1&2 Trbs., 3 Trb.), Euphonium (Euph.), Tuba, Str. Bass, Timpani (Timp.), and Triangle (Tri.). The score includes musical notation, dynamics (e.g., *cresc.*, *poco*, *a*), and a large watermark. The page is numbered 67 at the top left. The watermark is a large, stylized, grey letter 'A' that spans across the middle of the page. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The instruments are listed on the left side of the page, and the corresponding staves are arranged in a vertical column. The score is divided into measures by vertical bar lines. The dynamics are indicated by text below the staves. The watermark is a large, stylized, grey letter 'A' that spans across the middle of the page. The page is numbered 67 at the top left. The watermark is a large, stylized, grey letter 'A' that spans across the middle of the page.

Dance of Polovtsian Maidens

This image shows a page from a musical score, likely for a symphony or concert band. The page is filled with musical staves for various instruments. The instruments listed on the left include: 1 Fl., 2 Fl., Picc., 1&2 Obs., E.Hrn., 1 Solo Cl., 2 Solo Cl., 1&2 Bsns., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., C.B.Cl., S.Sax., A.Saxs., T.Sax., B.Sax., 1&2 Hrns., 3&4 Hrns., 1&2 Cors., 3&4 Cors., 5&6 Cors., 1&2 Trbs., 3 Trb., Euph., Tuba, Str. Bass, Timp., and Tri. Cymb. The score includes musical notation, dynamics (e.g., *ff*, *marcatissimo*, *f*), and a large, stylized watermark that reads "Musical Score" diagonally across the page. The page number "79" is visible in the top left corner.

Dance of Polovtsian Maidens

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- 1&2 Fls.
- 3 Fl.
- 1&2 Obs.
- E. Hrn.
- 1 Solo Cl.
- 2 Solo Cl.
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C. B. Cl.
- S. Sax.
- A. Saxes.
- T. Sax.
- B. Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Cors.
- 3&4 Cors.
- 5&6 Cors.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Harp
- Tri. Cymb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), and *marc.* (marcato). There are also markings for *div.* (divisi) and *unis.* (unison). A large, stylized watermark 'K' is visible across the page.

Dance of Polovtsian Maidens

M

1&2 Fls.

Picc.

1&2 Obs.

E.Hrn.

1 Solo Cl.

2 Solo Cl.

1&2 Bsns.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

A. Saxs.

T. Sax.

B. Sax.

M

1&2 Hrns.

3&4 Hrns.

1&2 Cors.

3&4 Cors.

5&6 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

M

Timp.

Harp

Cymb.

< Tri. >

< Cymb. >

Dance of Polovtsian Maidens

This image shows a page from a musical score, likely for a symphony. The page is filled with musical notation for various instruments, including Flutes (1 & 2), Piccolo (Picc.), Oboes (1 & 2), Horns (1 & 2, 3 & 4), Clarinets (1, 2, 3, A, B, C, B), Saxophones (Sax., A, T, B), Trumpets (1 & 2, 3 & 4), Trombones (1 & 2, 3), Euphonium (Euph.), Tuba, Cymbals (Cymb.), and Harp. The score includes musical notation, dynamics (e.g., *mf*, *cresc.*, *molto*, *ff*), and a large, stylized watermark reading "REPRODUCTION". The page is numbered 114 in the top left corner. The watermark is a large, grey, stylized letter "R" that spans across the page, with the word "REPRODUCTION" written vertically inside it. The musical notation is in black ink on a white background, with some instruments having a key signature of one flat (B-flat). The score is divided into two systems, with the first system starting at measure 114 and the second system starting at measure 114. The instruments are listed on the left side of the page, and their corresponding musical staves are arranged in a vertical column. The page is a high-resolution scan of a printed musical score, showing clear details of the notation and the watermark.