

# かごめ変奏曲

## Variations on a Theme of KAGOME KAGOME

Naomi Shimada

♩ = 108

1st Flute

2nd Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

♩ = 108

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

♩ = 108

Timpani

Percussion 1  
締太鼓 or Snare Drum (off)  
Snare Drum

Crash Cymbals

Percussion 2  
Crash Cymbals  
Triangle  
Suspended Cymbal  
Tambourine

Chime

Percussion 3  
Chime  
Xylophone  
Glockenspiel

Xylophone

Bass Drum

Percussion 4 (Optional)  
Bass Drum  
Tam-tam, Triangle

Percussion 5 (Optional)  
Glockenspiel, Triangle  
Chime, Tam-tam



Variations on a Theme of KAGOME KAGOME

12

1 Fl. *mf*

2 Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf* *p*

A.Sax. *mf*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

1 Trp. *mf*

2 Trp.

Hrn. *mf* *p*

1 Trb. *mf*

2 Trb.

Euph. *mf* *p*

Tuba *mf* *p*

Timp. *mp* *p*

締太鼓 *mp* *p*

Sus.Cymb.

Xylo. *mp*

B.D. *mp*

Glock.

A large, stylized watermark is overlaid diagonally across the score.

Variations on a Theme of KAGOME KAGOME

17 **B**

1 Fl. *f*

2 Fl. *f*

1 Cl. *f*

2 Cl. *mf* *f*

B.Cl. *f*

A.Sax. *mf* *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

Hrn. *f*

1 Trb. *mp* *f*

2 Trb. *mp* *f*

Euph. *f*

Tuba *f*

Timp. *mf*

締太鼓 *mf*

Sus.Cymb. *p* *mf* *p*

Xylo. *mf*

T-tam Tam-tam *p* *mf*

Glock. *mf*

Variations on a Theme of KAGOME KAGOME

21

1 Fl. *mf*

2 Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

Hrn.

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tuba *mf*

Timp.

締太鼓 *mp*

Sus.Cymb. *mf* *mp*

Xylo. *mp*

Tri.

Glock. *mf* Glockenspiel

Variations on a Theme of KAGOME KAGOME

27 **C**

1 Fl. *f*

2 Fl. *f*

1 Cl. *f*

2 Cl. *mp*

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *option* *mp*

B.Sax. *mp*

1 Trp. *mp*

2 Trp.

Hrn.

1 Trb.

2 Trb.

Euph. *mp*

Tuba *mp*

Timp. **C**

S.D. *mp* **C** *mp* **C** *mp*

Sus.Cymb.

Xylo.

Tri. *mp*

Glock.

Variations on a Theme of KAGOME KAGOME

32

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

S.D.

Sus.Cymb.

Xylo.

Tri.

Glock.

The image shows a page of a musical score for 'Variations on a Theme of KAGOME KAGOME'. The score is for a full orchestra and includes parts for 1st and 2nd Flutes, 1st and 2nd Clarinets, Bass Clarinet, Alto and Tenor Saxophones, Bass Saxophone, 1st and 2nd Trumpets, Horn, 1st and 2nd Trombones, Euphonium, Tuba, Timpani, Snare Drum, Suspended Cymbal, Xylophone, Triangle, and Glockenspiel. The score begins at measure 32. The key signature has one sharp (F#) and the time signature is 4/4. The music features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). A large, dark, stylized watermark is overlaid diagonally across the page.

Variations on a Theme of KAGOME KAGOME

37

1 Fl. *mf*

2 Fl. *mf*

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

S.D. *mf*

C.Cymb. *p*

Xylo.

B.D. *mf*

Glock.

Variations on a Theme of KAGOME KAGOME

42

**D**

1 Fl. *mp* *mf*

2 Fl. *mp* *mf*

1 Cl. *mp* *mf* *f*

2 Cl. *mp* *mf* *f*

B.Cl. *mp* *mf* *f*

A.Sax. *mp* *mf* *f*

T.Sax. *mp* *mf* *f*

B.Sax. *mp* *mf* *f*

**D**

1 Trp. *mp* *mf* *f*

2 Trp. *mp* *mf* *f*

Hrn. *mp* *mf* *f*

1 Trb. *mp* *mf* *f*

2 Trb. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

**D**

Timp. *f*

締太鼓 *p* *mp* *mf*

Cymbals. *mf* *p* *mf* (Sus.Cymb.)

Xylo. *mp* *mf*

B.D. *p* *mp* *mf*

Glock. *mp* *mf*

Variations on a Theme of KAGOME KAGOME

48

1 Fl. *f*

2 Fl. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

締太鼓 *mp*

Sus.Cymb.

Xylo. *mf*

B.D.

Glock.

Variations on a Theme of KAGOME KAGOME

53

1 Fl. *ff*

2 Fl. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tuba *ff*

Timp. *f*

締太鼓 *f*

Sus.Cymb. *f*

Xylo. *f*

B.D. *f*

Glock. *f*

Variations on a Theme of KAGOME KAGOME

58

1 Fl. *mf* *option* *p* *solo*  $\text{♩} = 76$  *rit.*

2 Fl. *p*

1 Cl. *p*

2 Cl. *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

1 Trp.  $\text{♩} = 76$  *p* *rit.*

2 Trp. *p*

Hrn. *p*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tuba *p*

Timp.  $\text{♩} = 76$  *rit.* *p*

締太鼓

W.Chime Wind Chime

Glock.

Tri.

Tri.

Variations on a Theme of KAGOME KAGOME

63 **E** Moderato (♩=76)

1 Fl. *p*

2 Fl. *p*

1 Cl. *p*

2 Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

**E** Moderato (♩=76)

1 Trp.

2 Trp.

Hrn.

1 Trb.

2 Trb.

Euph. *p*

Tuba *p*

**E** Moderato (♩=76)

Timp.

締太鼓

Sus. Cymb.

Glock. *p* Glockenspiel

Tri.

Tri.

The image shows a page of a musical score for a symphony orchestra. The score is for measures 63 to 66. It is in the key of E major and 4/4 time, with a tempo of Moderato (♩=76). The score includes parts for Flutes (1 and 2), Clarinets (1, 2, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tuba, Timpani, Taiko drum (締太鼓), Suspended Cymbal, Glockenspiel, and Triangles. The first two staves (Flutes) have a dynamic marking of *p*. The Euphonium and Tuba parts also have a dynamic marking of *p*. The Glockenspiel part has a dynamic marking of *p*. A large, dark, stylized watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

Variations on a Theme of KAGOME KAGOME

70

1 Fl. *mp*

2 Fl. *mp*

1 Cl. *mp* *p* *mp*

2 Cl. *mp* *p* *mp*

B.Cl. *mp*

A.Sax.

T.Sax. *mp* *p*

B.Sax.

1 Trp.

2 Trp.

Hrn. *p* *mp* con sord.

1 Trb.

2 Trb.

Euph. *mp* *p*

Tuba

Timp.

締太鼓

Sus.Cymb.

Glock. *mp*

Tri. *p* *mp* Tri.

Tri. *p* *mp* option Tri.

*rit.*

Variations on a Theme of KAGOME KAGOME

77 **F** **con moto**

1 Fl. *p*

2 Fl. *p*

1 Cl. *p*

2 Cl. *p*

B.Cl. *mp*

A.Sax.

T.Sax. *p*

B.Sax. *mp*

**F** **con moto**

1 Trp.

2 Trp.

Hrn. *p*

1 Trb.

2 Trb.

Euph.

Tuba

**F** **con moto**

Timp.

締太鼓

Sus.Cymb.

Glock.

Tri.

Tri.

Variations on a Theme of KAGOME KAGOME

82

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

締太鼓

Sus.Cymb.

Glock.

Tri.

Tri.



*mp*

*mp*

*p*

Variations on a Theme of KAGOME KAGOME

87 *poco rit.* **G**

1 Fl. *p*

2 Fl. *p mp*

1 Cl. *p mp*

2 Cl. *p mp*

B.Cl.

A.Sax. *p mp*

T.Sax. *p*

B.Sax. *p*

1 Trp. *poco rit.* **G** *con sord. mp*

2 Trp.

Hrn. *p mp*

1 Trb. *con sord. mp*

2 Trb.

Euph. *p mp*

Tuba

Timp. *poco rit.* **G**

締太鼓

Sus.Cymb. *pp*

Glock.

Tri.

Tri.

Variations on a Theme of KAGOME KAGOME

92

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

締太鼓

Tamb.

Glock.

Tri.

Tri.

*mp*

*con sord.*

*mp*

*mp*

*p*

Variations on a Theme of KAGOME KAGOME

97

1 Fl. *mf*

2 Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*  
con sord.

Euph. *mf*

Tuba *mf*

Timp. *mf*

締太鼓

Tamb.

Glock. *mp*

Tri.

Tri.

The image shows a page of a musical score for a symphony orchestra. The score is for measures 97-100. The instruments listed on the left are: 1 Fl., 2 Fl., 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., Hrn., 1 Trb., 2 Trb., Euph., Tuba, Timp., 締太鼓 (Taiko), Tamb., Glock., Tri., and Tri. The score includes various musical notations such as notes, rests, and dynamics. A large, stylized watermark is overlaid on the score.

Variations on a Theme of KAGOME KAGOME

103

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

締太鼓

Tamb.

Glock.

Tri.

Tri.

*rit.*

**I** ♩ = 50 ca.

*p*

*rit.*

**I** ♩ = 50 ca.

*p*

*rit.*

**I** ♩ = 50 ca.

*p*

Tambourine

*p*

Variations on a Theme of KAGOME KAGOME

109

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

締太鼓

Tamb.

Glock.

Tri.

Tri.

Tri.

*p*

*p*

*p*

*p*

*p*

*pp*

Tri.

*p*  
option  
Tri.

*p*

Variations on a Theme of KAGOME KAGOME

116

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

締太鼓

Tamb.

Glock.

Tri.

Tri.

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*mp*

Variations on a Theme of KAGOME KAGOME

123

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

締太鼓

Sus.Cymb.

Glock.

B.D.

Glock.

Sus.Cymb.  
p

Variations on a Theme of KAGOME KAGOME

130 **J Allegro** (♩=126-138)

1 Fl.  
2 Fl.  
1 Cl.  
2 Cl.  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
**J Allegro** (♩=126-138)  
1 Trp.  
2 Trp.  
Hrn. *senza sord.*  
1 Trb.  
2 Trb.  
Euph.  
Tuba  
**J Allegro** (♩=126-138)  
Timp.  
締太鼓 *mp*  
Sus.Cymb. *f*  
Xylo. *Xylo.* *mf*  
B.D. *B.D.* *mp*  
Glock.



Variations on a Theme of KAGOME KAGOME

140

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

締太鼓

Sus. Cymb.

Xylo.

B.D.

Glock.

Variations on a Theme of KAGOME KAGOME

145 **K**

1 Fl. *mf*

2 Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

Hrn. *mf*

1 Trb. *mf*

2 Trb.

Euph. *mf*

Tuba *mf*

**K**

Timp. *mf*

締太鼓 *mp*

Sus.Cymb.

Xylo. *mf*

B.D. *mp*

Glock. *mf*

Glockenspiel

Variations on a Theme of KAGOME KAGOME

150

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

締太鼓

Sus.Cymb.

Xylo.

B.D.

Glock.

*mf*

*p* *mf*

Variations on a Theme of KAGOME KAGOME

154

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

締太鼓

Sus.Cymb.

Xylo.

B.D.

Glock.

*f*

Variations on a Theme of KAGOME KAGOME

158

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

締太鼓

Sus.Cymb.

Xylo.

B.D.

Glock.

Chime

*f*

option  
Chime

*f*



Grave

*a tempo*

168

1 Fl. *mf* *f* *ff*

2 Fl. *mf* *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

B.Cl. *f* *ff*

A.Sax. *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

1 Trp. *f* *ff*

2 Trp. *f* *ff*

Hrn. *f* *ff*

1 Trb. *f* *ff*

2 Trb. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *mp* *f* *sfz*

締太鼓 *f* *mp* *f* *sfz*

Sus.Cymb. *f* *sfz*

Xylo. *f* *f* *C.Cymb.*

B.D. *f* *f* *sfz*

T-tam *mp* *f*

*Grave* *a tempo*