



インフィニティ Infinity

Daisuke Ehara

♩ = 66 ca. *rit.* [A] ♩ = 80 ca.

1st Flute
2nd Flute
Oboe (optional)
Bassoon (optional)
Clarinet in E^b (optional)
1st Clarinet in B^b
2nd Clarinet in B^b
Bass Clarinet in B^b
Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b

♩ = 66 ca. *rit.* [A] ♩ = 80 ca.

1st Trumpet in B^b
2nd Trumpet in B^b
1st Horn in F
2nd Horn in F
1st Trombone
2nd Trombone
Euphonium
Tuba
Contrabass (optional)

♩ = 66 ca. *rit.* [A] ♩ = 80 ca.

Timpani (optional)
Percussion 1
Snare Drum, 3 Tom-toms, Triangle, Sleigh Bells, Wind Chimes
Percussion 2
Suspended Cymbal, Ride Cymbal, Hi-hat
Percussion 3
Bass Drum, Vitrphone
Percussion 4 (optional)
Tubular Bells, Tam-tam, Glockenspiel

ped.

Infinity

Musical score for "Infinity". The score includes parts for the following instruments: 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., B. Cl., A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tub., Cb., Timp., S.D. (3 Tom-toms), Sus. Cymb., B.D., and T-Bells.

The score is marked with *rit.* (ritardando) and includes dynamics such as *ff* (fortissimo) and *f* (forte). A large watermark "FML" is overlaid on the score. A rehearsal mark is present at measure 144, marked with "C" and "ca." (circa).

Instrument-specific performance instructions include "3 Tom-toms" for the S.D. and "Ride Cymbal" for the Sus. Cymb. A "solo" instruction is present for the A. Sax. at measure 144. The T-Bells part is marked with "Tam-tam" and "p" (piano).

Infinity

24

1 Fl. *f* *ff* *mp* *ff*

2 Fl. *f* *ff* *mp* *ff*

Ob. *mf* *ff* *mp* *ff*

Bsn. *mf* *mf* *ff* *mp* *ff*

E♭ Cl. *f* *ff* *mp* *ff*

1 Cl. *solo* *f* *ff* *mp* *ff* *tutti*

2 Cl. *f* *ff* *mp* *ff*

B. Cl. *mf* *ff* *mp* *ff*

A. Sax. *tutti* *mf* *ff* *mp* *ff*

T. Sax. *f* *mf* *ff* *mp* *ff*

B. Sax. *mf* *ff* *mp* *ff*

1 Trp. *mf* *ff* *mp* *ff*

2 Trp. *mf* *ff* *mp* *ff*

1 Hrn. *mf* *ff* *mp* *ff*

2 Hrn. *mf* *ff* *mp* *ff*

1 Trb. *mf* *ff* *mp* *ff*

2 Trb. *mf* *ff* *mp* *ff*

Euph. *mf* *ff* *mp* *ff*

Tub. *mf* *ff* *mp* *ff*

Cb. *mf* *ff* *mp* *ff*

Timp. *mp* *ff*

S.D. *mp* *ff* S.D.

Ride *mf* *mf* *ff* *mp* *ff*

Sus Cymb. *mf* *mf* *ff* *mp* *ff*

B.D. *mf* *f*

Glock.

Infinity

32

1 Fl. *f* *ff* *sfz*

2 Fl. *f* *ff* *sfz*

Ob. *f* *ff* *sfz*

Bsn. *f* *ff* *sfz*

E♭ Cl. *f* *ff* *sfz*

1 Cl. *f* *ff* *sfz*

2 Cl. *f* *ff* *sfz*

B. Cl. *f* *ff* *sfz*

A. Sax. *f* *ff* *sfz*

T. Sax. *f* *ff* *sfz*

B. Sax. *f* *ff* *sfz*

1 Trp. *f* *ff* *sfz*

2 Trp. *f* *ff* *sfz*

1 Hrn. *f* *ff* *sfz*

2 Hrn. *f* *ff* *sfz*

1 Trb. *f* *ff* *sfz*

2 Trb. *f* *ff* *sfz*

Euph. *f* *ff* *sfz*

Tub. *f* *ff* *sfz*

Cb. *f* *ff* *sfz*

Timp. *f* *ff* *sfz*

S.D. *f* *ff* *sfz*

Ride *f* *ff* *sfz*

Sus Cymb. *f* *ff* *sfz*

B.D. *f* *ff* *sfz*

Glock. Glockenspiel *f* *p* *f* *ff* *sfz* T-tam *f* *sfz*

D

40

1 Fl. *f* *ff*

2 Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

D

1 Trp. *f* *ff*

2 Trp. *f* *ff*

1 Hrn. *f* *ff*

2 Hrn. *f* *ff*

1 Trb. *f* *ff*

2 Trb. *f* *ff*

Euph. *f* *ff*

Tub. *f* *ff*

Cb. *f* *ff*

D

Timp. *f*

S.D. *f* *ff*

Ride Sus. Cymb. *f* *ff*

B.D. *f* *ff*

T-tam *f* *ff*

Infinity

E

48

1 Fl. *f* *ff*

2 Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *fp* *ff*

E♭ Cl. *f* *ff*

1 Cl. *f* *fp* *ff*

2 Cl. *f* *fp* *ff*

B. Cl. *f* *fp* *ff*

A. Sax. *f* *fp* *ff*

T. Sax. *f* *fp* *ff*

B. Sax. *f* *fp* *ff*

E

1 Trp. *f* *ff*

2 Trp. *f* *ff*

1 Hrn. *f* *fp* *ff*

2 Hrn. *f* *fp* *ff*

1 Trb. *f* *fp* *ff*

2 Trb. *f* *fp* *ff*

Euph. *f* *fp* *ff*

Tub. *f* *fp* *ff*

Cb. *f* *fp* *ff*

E

Timp. *f* *fp* *ff*

3T-toms *f* *ff* S.D.

Ride *f* *ff* Hi-hat

Sus Cymb. *f* *ff*

B.D. *f* *fp* *f*

Glock. *f* *ff*

Infinity

56 **F** *poco a poco accel.*

1 Fl. *mf* *ff* *f* *ff*

2 Fl. *mf* *ff* *f* *ff*

Ob. *mf* *ff* *f* *ff*

Bsn. *f* *f* *ff* *ff*

E♭ Cl. *mf* *ff* *f* *ff*

1 Cl. *mf* *ff* *f* *ff*

2 Cl. *ff* *f* *ff* *ff*

B. Cl. *f* *f* *ff* *ff*

A. Sax. *mf* *ff* *f* *ff*

T. Sax. *mf* *ff* *f* *ff*

B. Sax. *f* *f* *ff* *ff*

F *poco a poco accel.*

1 Trp. *mf* *ff* *f* *ff*

2 Trp. *mf* *ff* *f* *ff*

1 Hrn. *f* *ff* *f* *ff*

2 Hrn. *f* *ff* *f* *ff*

1 Trb. *ff* *ff* *f* *ff*

2 Trb. *f* *f* *ff* *ff*

Euph. *ff* *ff* *f* *ff*

Tub. *f* *f* *ff* *ff*

Cb. *f* *f* *ff* *ff*

F *poco a poco accel.*

3 Toms *f* *ff* *f* *ff*

S.D. *mf* *ff* *f* *ff*

Hi-hat *f* *ff* *f* *ff*

Sus.Cymb. *f* *ff* *f* *ff*

B.D. *mf* *f* *ff* *ff*

Glock. *f* *ff* *f* *ff*

Ride *Sus.Cymb.* *Hi-hat* *Sus.Cymb.* *T-Bells*

Infinity

63 **G** ♩ = 72 ca.

1 Fl. *pp* *mf* *pp* *mp* *pp* *f* *mp* *f* *mp* *mf* *mp*

2 Fl. *pp* *mf* *pp* *mp* *pp* *f* *p* *f* *mp* *mf* *p*

Ob. *pp* *mf* *pp* *mp* *pp* *f*

Bsn. *pp* *mp* *pp* *mp* *pp* *f* *p*

E♭ Cl. *pp* *mf* *pp* *mp* *pp* *f*

1 Cl. *pp* *mf* *pp* *mp* *pp* *f* *mp* *f* *p*

2 Cl. *pp* *mf* *pp* *mp* *pp* *f* *p* *f* *mp* *mf* *p*

B. Cl. *pp* *mp* *pp* *mp* *pp* *f* *p* *f* *mp* *mf* *p*

A. Sax. *pp* *mf* *pp* *mp* *pp* *f* *p* *f* *mp* *mf* *p*

T. Sax. *pp* *mp* *pp* *mp* *pp* *f* *p* *f* *mp* *mf* *p*

B. Sax. *pp* *mp* *pp* *mp* *pp* *f* *p* *f* *mp* *mf* *p*

1 Trp. *pp* *mp* *pp* *mp* *pp* *f* *mp* *f* *mp* *mf* *p*

2 Trp. *pp* *mp* *pp* *mp* *pp* *f*

1 Hrn. *pp* *mp* *pp* *mp* *pp* *f*

2 Hrn. *pp* *mp* *pp* *mp* *pp* *f*

1 Trb. *pp* *mp* *pp* *mp* *pp* *f*

2 Trb. *pp* *mp* *pp* *mp* *pp* *f*

Euph. *pp* *mp* *pp* *mp* *pp* *f* *p*

Tub. *pp* *mp* *pp* *mp* *pp* *f*

Cb. *pp* *mp* *pp* *mp* *pp* *f*

Timp. *pp* *f*

W.Chime Wind Chimes *mf* *ét.* Sleigh Bells *p*

Sus.Cymb. *pp* *mp*

Vib. *pp* *mp* *f* *p*

Glock. *pp* Glockenspiel *mf* *p*

Infinity

73

H

1 Fl. *mf mp f sub p f mf 6 f sfz sub p*

2 Fl. *mf mp f sub p f mf 6 f sfz sub p*

Ob. *p f sub p f mf 6 f sfz sub p*

Bsn. *mf p f sub p f sfz sub p*

E♭ Cl. *p f sub p f mf 6 f sfz sub p*

1 Cl. *mf p f sub p f mf 6 f sfz sub p*

2 Cl. *mf p f sub p f mf 6 f sfz sub p*

B. Cl. *mf p f sub p f sfz sub p*

A. Sax. *mf p f sub p f sfz sub p*

T. Sax. *mf p f sub p f sfz sub p*

B. Sax. *mf p f sub p f sfz sub p*

1 Trp. *tutti mf mp f sub p f mf 6 f sfz sub p*

2 Trp. *sub p f sfz sub p*

1 Hrn. *sub p f sfz sub p*

2 Hrn. *sub p f sfz sub p*

1 Trb. *sub p f sfz sub p*

2 Trb. *sub p f sfz sub p*

Euph. *mf p f sub p f sfz sub p*

Tub. *p f sub p f sfz sub p*

Cb. *sub p f sfz sub p*

H

Timp. *p f*

W. Chime *W. Chimes Sleigh Bells pp*

Sus. Cymb. *pp f pp*

Vib. *mf p f sub p f sfz sub p*

Glock. *mp f sfz*

Infinity

81

1 Fl. *f* *fp* *ff* *rit.*

2 Fl. *f* *fp* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

1 Trp. *f* *ff* *rit.*

2 Trp. *f* *ff*

1 Hrn. *f* *ff*

2 Hrn. *f* *ff*

1 Trb. *f* *ff*

2 Trb. *f* *ff*

Euph. *f* *ff*

Tub. *f* *ff*

Cb. *f* *ff*

Timp. *f* *p* *ff* *rit.*

S. Bells *f* *pp*

Sus. Cymb. *f* *p* *ff*

Vib. *f* *ff*

Glock. *f*

Infinity

I ♩ = 86 ca. J

1 Fl. f p f mf

2 Fl. f p f mf

Ob. f p f

Bsn. mf p f p mf

E♭ Cl. f p f

1 Cl. f p mf

2 Cl. f p mf

B. Cl. mf₃ p f mf

A. Sax. mf p mf

T. Sax. mf p mf

B. Sax. mf p mf

I ♩ = 86 ca. J

1 Trp. mf f

2 Trp. mf f

1 Hrn. mf f p mf

2 Hrn. mf f p mf

1 Trb. mf p f p mf

2 Trb. mf p f p mf

Euph. mf p f p mf

Tub. mf p f p mf

Cb. mf p f p mf

I ♩ = 86 ca. J

Timp. p f

S. Bells mf pp f

Sus. Cymb. p f

Vib. mf p f p mf

Glock. f p mf

Infinity

1 Fl. *p* *f* *p* *fp* *f* *rit.*

2 Fl. *p* *f* *p* *fp* *f* *rit.*

Ob. *p* *f* *p* *fp* *f* *rit.*

Bsn. *p* *mf* *p* *f* *p* *f* *fp* *f* *rit.*

E♭ Cl. *p* *f* *p* *fp* *f* *rit.*

1 Cl. *p* *f* *p* *fp* *f* *rit.*

2 Cl. *p* *f* *p* *fp* *f* *rit.*

B. Cl. *p* *f* *p* *fp* *f* *rit.*

A. Sax. *p* *f* *p* *fp* *f* *rit.*

T. Sax. *p* *f* *p* *fp* *f* *rit.*

B. Sax. *p* *mf* *p* *f* *p* *f* *fp* *f* *rit.*

1 Trp. *mf* *p* *f* *p* *f* *fp* *f* *rit.*

2 Trp. *mf* *p* *f* *p* *f* *fp* *f* *rit.*

1 Hrn. *p* *mf* *p* *f* *p* *f* *fp* *f* *rit.*

2 Hrn. *p* *mf* *p* *f* *p* *f* *fp* *f* *rit.*

1 Trb. *p* *mf* *p* *f* *p* *f* *fp* *f* *rit.*

2 Trb. *p* *mf* *p* *f* *p* *f* *fp* *f* *rit.*

Euph. *p* *mf* *p* *f* *p* *f* *fp* *f* *rit.*

Tub. *p* *mf* *p* *f* *p* *f* *fp* *f* *rit.*

Cb. *p* *mf* *p* *f* *p* *f* *fp* *f* *rit.*

Timp. *f* *p* *f* *rit.*

Tri. Triangle *f* *p* *f* *rit.*

Sus. Cymb. *p* *f* *p* *f* *rit.*

Vib. *p* *f* *p* *f* *rit.*

Glock. *f* *rit.*

Infinity

K ♩ = 152 ca.

1 Fl. *ff sfz mf ff f*

2 Fl. *ff sfz mf ff f*

Ob. *ff sfz mf ff f*

Bsn. *ff sfz mf ff f*

E♭ Cl. *ff sfz mf ff f*

1 Cl. *ff sfz mf ff f*

2 Cl. *ff sfz mf ff f*

B. Cl. *ff sfz mf ff f*

A. Sax. *ff sfz mf ff f*

T. Sax. *ff sfz mf ff f*

B. Sax. *ff sfz mf ff f*

K ♩ = 152 ca.

1 Trp. *ff sfz mf ff*

2 Trp. *ff sfz mf ff*

1 Hrn. *ff sfz mf ff*

2 Hrn. *ff sfz mf ff*

1 Trb. *ff sfz mf ff*

2 Trb. *ff sfz mf ff*

Euph. *ff sfz mf ff*

Tub. *ff sfz mf ff*

Cb. *ff sfz mf ff*

K ♩ = 152 ca.

Timp. *ff p ff*

S.D. *ff sfz mf ff* 3 T-toms S.D.

Hi-hat *ff* Sus. Cymb. *ff p ff*

B.D. *f p f*

T-tam *f p f* et.

Infinity

L
108

1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.

L

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Cb.

L

Timp.
S.D.
Sus. Cymb.
B.D.
T-Bells

114

1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Cb.
Timp.
S.D.
Sus. Cymb.
B.D.
T-Bells

f

Sus Cymb *p* *f*

Hi-hat *f*

T-Bells *f*

Infinity

126

1 Fl. *mf* *mf* *ff*

2 Fl. *mf* *mf* *ff*

Ob. *mf* *mf* *ff*

Bsn. *mf* *mf* *ff*

E♭ Cl. *mf* *mf* *ff*

1 Cl. *mf* *ff*

2 Cl. *mf* *ff*

B. Cl. *ff*

A. Sax. *mf* *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *mf* *ff*

2 Trp. *mf* *ff*

1 Hrn. *mf* *f* *ff*

2 Hrn. *mf* *f* *ff*

1 Trb. *f* *ff*

2 Trb. *f* *ff*

Euph. *f* *ff*

Tub. *ff*

Cb. *ff*

Timp. *ff* rim shot

S.D. *ff* Sus Cymb. Hi-hat

Ride *ff* Sus Cymb. Hi-hat

B.D. *f*

Glock. *ff*

A large, dark, stylized watermark is overlaid diagonally across the entire page, partially obscuring the musical notation.

Infinity

N

141

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

N

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

N

Timp. *f*

S.D. *f*

Sus. Cymb. *f*

B.D. *f* *mf*

T-Bells *f*

Infinity

154

1 Fl. *ff* *tr* *fp*

2 Fl. *ff* *fp*

Ob. *ff*

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp. *mf*

S.D.

Ride Sus.Cymb. *pp* *f*

B.D.

T-Bells *f*

P

160

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

P

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

P

Timp.

S.D.

Hi-hat

B.D.

T-Bells

Infinity

167

1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Cb.
Timp.
3T-toms
Hi-hat
B.D.
Glock.

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

175

1 Fl. *ff* *mp* *mf*

2 Fl. *ff* *mp* *mf*

Ob. *ff* *mp* *mf*

Bsn. *mp* *mf*

E♭ Cl. *ff* *mp* *mf*

1 Cl. *ff* *mp* *mf*

2 Cl. *ff* *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *ff* *mp* *mf*

T. Sax. *ff* *mp* *mf*

B. Sax. *mp* *mf*

1 Trp. *ff* *mf*

2 Trp. *ff* *mf*

1 Hrn. *mp* *mf*

2 Hrn. *mp* *mf*

1 Trb. *mp* *mf*

2 Trb. *mp* *mf*

Euph. *mp* *mf*

Tub. *mp* *mf*

Cb. *mp* *mf*

Timp. *mp* *mf*

3T-toms *f* *mp* *mf*

Hi-hat *mp* *mf*

B.D. *mf*

Glock. *ff* *mf*

S.D.
Sus Comb.

Infinity

Q Grave (♩=112 ca.)

1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.

Q Grave (♩=112 ca.)

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Cb.

Q Grave (♩=112 ca.)

Timp.
S.D.
Sus. Cymb.
B.D.
T-tam

Infinity

189

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

3T-toms

Sus.Cymb.

B.D.

T-tam

R 86 ca.

R 86 ca.

R 86 ca.

mp

pp

f

p

f

rub with beater

f

Tri.

mp

Ride

mp

Infinity

198

1 Fl. *mp* *f* *mp* *f* *mp* *ff* *ff*

2 Fl. *mp* *f* *mp* *f* *mp* *ff* *ff*

Ob. *f* *mp* *f* *mp* *ff* *ff*

Bsn. *f* *mp* *f* *mp* *ff* *ff*

E♭ Cl. *f* *mp* *f* *mp* *ff* *ff*

1 Cl. *f* *mp* *f* *mp* *ff* *ff*

2 Cl. *f* *mp* *f* *mp* *ff* *ff*

B. Cl. *f* *mp* *f* *mp* *ff* *ff*

A. Sax. *f* *mp* *f* *mp* *ff* *ff*

T. Sax. *f* *mp* *f* *mp* *ff* *ff*

B. Sax. *f* *mp* *f* *mp* *ff* *ff*

1 Trp. *mp* *f* *mp* *f* *mp* *ff* *ff*

2 Trp. *mp* *f* *mp* *f* *mp* *ff* *ff*

1 Hrn. *mp* *f* *mp* *f* *mp* *ff* *ff*

2 Hrn. *mp* *f* *mp* *f* *mp* *ff* *ff*

1 Trb. *mp* *f* *mp* *f* *mp* *ff* *ff*

2 Trb. *mp* *f* *mp* *f* *mp* *ff* *ff*

Euph. *mp* *f* *mp* *f* *mp* *ff* *ff*

Tub. *mp* *f* *mp* *f* *mp* *ff* *ff*

Cb. *mp* *f* *mp* *f* *mp* *ff* *ff*

Timp. *f* *p* *ff* *ff*

S.D. S.D. *p* *ff* 3 Toms *f*

Ride *mp* *f* *mp* *f* *p* *ff* *f*

B.D. *f* *f*

Glock. Glock. *mp* *f* *p* *ff* T-Bells *ff*

rit. $\text{♩} = 152 \text{ ca.}$ **S**

rit. $\text{♩} = 153 \text{ ca.}$ **S**

rit. $\text{♩} = 152 \text{ ca.}$ **S**

206

The image displays a page of a musical score for the piece 'Infinity'. The score is arranged in a standard orchestral layout with multiple staves for various instruments. A large, semi-transparent watermark 'FML' is oriented vertically across the center of the page. The score includes dynamic markings such as *ff* and *f*, and rehearsal marks labeled 'T'. The instruments listed on the left include Flutes (1 and 2), Oboe, Bassoon, Clarinets (E♭, 1, and 2), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Contrabass, Timpani, Snare Drum (S.D.), Hi-hat, Bass Drum (B.D.), and T-Bells. The notation includes various rhythmic patterns, slurs, and articulation marks.

213

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

S.D.

Ride

B.D.

T-Bells

219

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

Timp. *f*

S.D. *f*

Sus. Cymb. *p* *f*

Hi-hat *f*

B.D. *f*

T-Bells *f*

Infinity

225

1 Fl. 2 Fl. Ob. Bsn. Eb Cl. 1 Cl. 2 Cl. B. Cl. A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 1 Hrn. 2 Hrn. 1 Trb. 2 Trb. Euph. Tub. Cb. Timp. S.D. Hi-hat B.D. Glock.

ff f ff f ff f ff f ff f ff f ff f ff f ff f ff f ff f ff f ff f ff f

Glock. f

Sus. Cymb. p ff Hi-hat f

f mf f

Infinity

231

1 Fl. *mp* *ff*

2 Fl. *mp* *ff*

Ob. *mp* *ff*

Bsn. *mp* *ff*

E♭ Cl. *mp* *ff*

1 Cl. *mp* *ff*

2 Cl. *mp* *ff*

B.Cl. *mp* *ff*

A.Sax. *mp* *ff*

T.Sax. *mp* *ff*

B.Sax. *mp* *ff*

1 Trp. *mf* *ff*

2 Trp. *mf* *ff*

1 Hrn. *mp* *ff*

2 Hrn. *mp* *ff*

1 Trb. *mp* *ff*

2 Trb. *mp* *ff*

Euph. *mp* *ff*

Tub. *mp* *ff*

Cb. *mp* *ff*

Timp. *p* *ff*

S.D. *mp* *ff*

Hi-hat Sus Cymb. *p* *ff*

B.D. *mp* *ff* *f*

Glock. *mp* *ff* T-Bells

237

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

S.D.

Sus. Cymb.

B.D.

T-Bells

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

p *ff* *p* *ff*

p *ff* *p* *ff*

fp *ff* *f*

Infinity

V

This page contains a musical score for a full orchestra and percussion ensemble. The score is written for measures 243 through 254. The instruments listed on the left side of the page are:

- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 1 Hrn.
- 2 Hrn.
- 1 Trb.
- 2 Trb.
- Euph.
- Tub.
- Cb.
- Timp.
- S.D.
- Hi-hat
- B.D.
- T-Bells

The score includes various dynamics such as *ff* (fortissimo) and *fff* (fortississimo). A large, dark watermark logo is overlaid diagonally across the center of the page, partially obscuring the musical notation. A section marker 'V' appears above the staff for the Trombones and above the staff for the Timpani.

Infinity

249

1 Fl. *sfz mf fff sfz mf fff mf fff mf fff sfz*

2 Fl. *sfz mf fff sfz mf fff mf fff mf fff sfz*

Ob. *sfz mf fff sfz fff sfz*

Bsn. *sfz mf fff sfz mf fff mf fff sfz*

E♭ Cl. *sfz mf fff sfz mf fff mf fff sfz*

1 Cl. *sfz mf fff sfz mf fff mf fff sfz*

2 Cl. *sfz mf fff sfz mf fff mf fff sfz*

B. Cl. *sfz mf fff sfz mf fff mf fff sfz*

A. Sax. *sfz mf fff sfz mf fff mf fff sfz*

T. Sax. *sfz mf fff sfz mf fff mf fff sfz*

B. Sax. *sfz mf fff sfz mf fff mf fff sfz*

1 Trp. *sfz sfz f fff sfz*

2 Trp. *sfz sfz f fff sfz*

1 Hrn. *sfz sfz fff fff sfz*

2 Hrn. *sfz sfz fff fff sfz*

1 Trb. *sfz sfz fff fff sfz*

2 Trb. *sfz sfz fff fff sfz*

Euph. *sfz sfz fff fff sfz*

Tub. *sfz sfz fff fff sfz*

Cb. *sfz sfz fff fff sfz*

Timp. *ff*

S.D. *3 T-toms S.D. 3 T-toms S.D. fff mf fff mf fff mf fff sfz*

Sus. Cymb. *ff mf fff mf fff mf fff sfz*

B.D. *ff mf fff mf fff sfz*

T-tam *f p f p f pp fff*