



LOVE THE ORIGINAL
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ちはやふる CHIHAYAFURU

Masanori Taruya

♩ = 80

Piccolo

1st&2nd Flute

Oboe (Optional)

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Soprano Saxophone in B \flat (Optional)

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

♩ = 80

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass

♩ = 80

Percussion 1
Timpani, Sleigh Bells

Percussion 2
締太鼓 or Bongos, Claves
Suspended Cymbal
Vibraphone

Percussion 3
和太鼓 (Taiko Drum)
Wind Chimes, Bamboo Chimes
Glockenspiel

Percussion 4
Suspended Cymbal
Vibraphone, Glockenspiel,
Tan-tan, Claves

Piano

CHIHAYAFURU

5

Picc. *f* *ff* *fp* *pp* *p* *molto rit.*

1&2 Fl. *f* *ff* *fp* *pp* *p* *molto rit.*

Ob. *f* *fp* *p* *fp* *pp* *p* *molto rit.*

1 Cl. *f* *fp* *p* *fp* *pp* *p* *molto rit.*

2 Cl. *f* *fp* *p* *fp* *pp* *p* *molto rit.*

Bs. Cl. *f* *fp* *p* *fp* *pp* *p* *molto rit.*

S.Sax. *f* *fp* *p* *fp* *pp* *p* *molto rit.*

1 A.Sax. *f* *fp* *p* *fp* *pp* *p* *molto rit.*

2 A.Sax. *f* *fp* *p* *fp* *pp* *p* *molto rit.*

T.Sax. *f* *fp* *p* *fp* *pp* *p* *molto rit.*

B.Sax. *f* *fp* *p* *fp* *pp* *p* *molto rit.*

1 Trp. *f* *fp* *fp* *pp* *p* *molto rit.*

2 Trp. *f* *fp* *fp* *pp* *p* *molto rit.*

1 Hrn. *f* *fp* *fp* *pp* *p* *molto rit.*

2 Hrn. *f* *fp* *fp* *pp* *p* *molto rit.*

1 Trb. *f* *fp* *p* *fp* *pp* *p* *molto rit.*

2 Trb. *f* *fp* *p* *fp* *pp* *p* *molto rit.*

Euph. *f* *fp* *p* *fp* *pp* *p* *molto rit.*

Tub. *f* *fp* *p* *fp* *pp* *p* *molto rit.*

Cb. *f* *fp* *p* *fp* *pp* *p* *molto rit.*

Timp. *ff* *f* *p* *f* *pp* *p* *molto rit.*

締太鼓 *f* *f* *p* *f* *pp* *p* *molto rit.*

和太鼓 *f* *f* *p* *f* *pp* *p* *molto rit.*

S.Cymb. *ff* *f* *p* *f* *pp* *p* *molto rit.*

Vibraphone *f* *p* *f* *f* *p* *f* *p* *molto rit.*

Pf. *f* *p* *f* *p* *f* *p* *molto rit.*

CHIHAYAFURU

11 [A] ♩ = 60

Picc. *mf*

1&2 Fl. *mf*

Ob. *mf*

1 Cl. *mp*

2 Cl. *mf*

Bs. Cl. *p*

S.Sax. *mf*

1 A.Sax. *mp*

2 A.Sax. *mf*

T.Sax. *p*

B.Sax. *p*

[A] ♩ = 60

1 Trp. *mp*

2 Trp. *mp*

1 Hrn. *p*

2 Hrn. *p*

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tub. *mp*

Cb. *pizz. p* *arco mp*

[A] ♩ = 60

S.Bells *mp* Sleigh Bells

Clv. *mp* Claves

W.Chimes *p* Wind Chimes *mf*

Vib. *p*

Pf. *p*

CHIHAYAFURU

18 *molto rit.* **B** ♩ = 152

Picc.

1&2 Fl. *solo* *f* 6

Ob.

1 Cl.

2 Cl.

Bs. Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb. *pizz.* *arco* *p*

Timp. *molto rit.* **B** ♩ = 152

Clv. *Claves*

W.Chimes *Bamboo Chimes* *mf* *p*

Vib. *mf* *p*

Pf. *mf* *p*

CHIHAYAFURU

24

Picc.

1&2 Fl. *tutti*
mp

Ob. *mp*

1 Cl.

2 Cl.

Bs. Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hm.

2 Hm.

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tub. *mp* *pizz.*

Cb.

Timp. *C*

縮太鼓

和太鼓

Glock. *Glockenspiel*
mp

Pf.

CHIHAYAFURU

32

Picc. *mp*

1&2 Fl. *mp*

Ob. *mp*

1 Cl. *mp*

2 Cl. *mp*

Bs. Cl. *f*

S.Sax. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tub. *mf*

Cb. *mf*

Timp. *p*

締太鼓 *p*

和太鼓 or Bass Drum *mf*

Glock. *p*

Pf. *f*

Timp. *p*

Sus Cymb. *p*

CHIHAYAFURU

38

Picc. *f* *mf*

1&2 Fl. *f* *mp*

Ob. *f* *mp*

1 Cl. *f* *mp*

2 Cl. *f* *p*

Bs. Cl. *f* *p*

S.Sax. *f* *mf*

1 A.Sax. *mp*

2 A.Sax. *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

1 Trp. *f* *mf*

2 Trp. *mf*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f* *pizz.* *p*

Timp. *f*

締太鼓 *p*

和太鼓 *p*

S.Cymb. *f* *p*

Pf. *p*

CHIHAYAFURU

48

Picc.

1&2 Fl.

Ob.

1 Cl.

2 Cl.

Bs. Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

締太鼓

和太鼓

S.Cymb.

Pf.

CHIHAYAFURU

56 **F** **G**

Picc. *f* *mp*

1&2 Fl. *f* *mp*

Ob. *f*

1 Cl. *f* *mp*

2 Cl. *f* *mp*

Bs. Cl. *f*

S.Sax. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *mp* *f*

2 Hrn. *mp* *f*

1 Trb. *mp* *f*

2 Trb. *mp* *f*

Euph. *mp* *f*

Tub. *f*

Cb. *pizz.* *f* *arco*

Timp. *f* *p* *f*

締太鼓 *mp* *f* *f* *p* *f*

和太鼓 *mp* *f*

S.Cymb. *f* *p* *f*

Pf. *mp* *f*

CHIHAYAFURU

64 **H**

Picc.

1&2 Fl.

Ob.

1 Cl.

2 Cl.

Bs. Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

H

Timp.

縮太鼓

Glock.

S.Cymb.

Pf.

CHIHAYAFURU

72

Picc. *f*

1&2 Fl. *f*

Ob. *f*

1 Cl. *f*

2 Cl. *f*

Bs. Cl. *f*

S.Sax. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *mf* *f*

1 Hrn. *mf* *f*

2 Hrn. *mf* *f*

1 Trb. *mf* *f*

2 Trb. *mf* *f*

Euph. *mf* *f*

Tub. *mf* *f*

Cb. *mf* *f*

I

Timp. *p* *f* *mp*

締太鼓 *mp* *f*

Glock. 和太鼓 *mp* *f*

S.Cymb. *mp* *f*

Pf. *f*

CHIHAYAFURU

88

Picc. *p* *f* *mp*

1&2 Fl. *p* *f* *mp*

Ob. *p* *f*

1 Cl. *p* *f* *mp*

2 Cl. *p* *f* *mp*

Bs. Cl. *p* *f* *p*

S.Sax. *p* *f* *mp*

1 A.Sax. *p* *f* *mp*

2 A.Sax. *p* *f* *p*

T.Sax. *p* *f* *p*

B.Sax. *p* *f* *p*

1 Trp. *mf* *f*

2 Trp. *mf* *f*

1 Hrn. *mf* *f*

2 Hrn. *mf* *f*

1 Trb. *p* *f* *p*

2 Trb. *p* *f* *p*

Euph. *p* *f* *p*

Tub. *p* *f* *p*

Cb. *p* *f* *p*

Timp. *p* *f*

締太鼓 *p* *f* *p*

和太鼓 *p* *f* *p*

S.Cymb. *p* *f*

Pf. *f* *p*

CHIHAYAFURU

98

Picc. *f* **K**

1&2 Fl. *f*

Ob. *f*

1 Cl. *f*

2 Cl. *f*

Bs. Cl. *f*

S.Sax. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *mf* **K**

2 Trp. *mf*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

Timp. *p* **K**

締太鼓 *fp* *pp < ff*

和太鼓 *fp* *pp < ff*

S.Cymb. *pp < ff*

Pf. *f*

CHIHAYAFURU

106 *molto rit.* *rit.* ♩ = 60

The image shows a page of a musical score for the piece "Chihayafuru". The page is numbered 106 at the top left. It contains a full orchestral score with parts for woodwinds, brass, and strings. The score is marked with "molto rit." and "rit." with a corresponding symbol and a tempo marking of "♩ = 60". The woodwind parts include Piccolo, Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Saxophone (Soprano, Alto 1 & 2, Tenor, Bass), and Trumpet (1 & 2). The brass parts include Horn (1 & 2), Trombone (1 & 2), Euphonium, Tuba, and Cymbalom. The string parts include Timpani, Vibraphone, Glockenspiel, and Piano. The score features dynamic markings such as *p*, *pp*, *mf*, and *f*. There is a large, dark watermark across the center of the page that appears to be a stylized character or logo.

Picc.
1&2 Fl.
Ob.
1 Cl.
2 Cl.
Bs. Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Cb.
Timp.
Vib.
Glock.
S.Cymb.
Pf.

CHIHAYAFURU

114

Picc.

1&2 Fl.

Ob.

1 Cl.

2 Cl.

Bs. Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Vib.

Glock.

S.Cymb.

Pf.

CHIHAYAFURU

119 *molto rit.* $\text{M} \text{♩} = 62$

Picc. *mf*

1&2 Fl. *tutti mf*

Ob. *mf*

1 Cl. *mf*

2 Cl. *mf*

Bs. Cl. *mf*

S. Sax. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *molto rit.* $\text{M} \text{♩} = 62$

2 Trp.

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tub. *mf*

Cb. *mf*

Timp. *molto rit.* $\text{M} \text{♩} = 62$

Vib. *Vibrapbone mf*

Glock. *Glock. mf*

S. Cymb. *mf*

Pf. *mf*

CHIHAYAFURU

125

rit. $\text{♩} = 64$

Picc.

1&2 Fl.

Ob.

1 Cl.

2 Cl.

Bs. Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hm.

2 Hm.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

rit. $\text{♩} = 64$

Timp.

Vib.

Glock.

S.Cymb.

Pf.

縮太鼓

和太鼓

Tam-tam

CHIHAYAFURU

132 *accel.*

Picc.

1&2 Fl. *a2* *p* *solo*

Ob.

1 Cl.

2 Cl.

Bs. Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp. *accel.*

締太鼓

和太鼓

S.Cymb. *Sus Cymb.*

Pf.

CHIHAYAFURU

139 $\text{♩} = 60$ *rit.* $\text{♩} = 152$ *tutti*

Picc. *f*

1&2 Fl. *f* *mp*

Ob. *f*

1 Cl. *f* *mp*

2 Cl. *f* *mp*

Bs. Cl. *f* *p*

S.Sax. *f*

1 A.Sax. *f* *mp*

2 A.Sax. *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

1 Trp. $\text{♩} = 60$ *f* *rit.* $\text{♩} = 152$

2 Trp. *f*

1 Hrn. *f* *p*

2 Hrn. *f* *p*

1 Trb. *f* *p*

2 Trb. *f* *p*

Euph. *f* *p*

Tub. *f* *p*

Cb. *f* *pizz.* *p*

Timp. $\text{♩} = 60$ *f* Sleigh Bells *mp* *rit.* $\text{♩} = 152$

締太鼓 *f* *p*

和太鼓 *f* B.Chimes *p* 和太鼓 *p*

S.Cymb. *f* Claves *mf* *p* *mp*

Pf. *p*

CHIHAYAFURU

147

Picc.

1&2 Fl.

Ob.

1 Cl.

2 Cl.

Bs. Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

縮太鼓

和太鼓

Clv.

Pf.

Sus.Cymb.

Timp.

CHIHAYAFURU

157

Picc. *f* *mf* *f* *sub p*

1&2 Fl. *f* *mf* *f* *sub p*

Ob. *f* *mf* *f* *sub p*

1 Cl. *f* *mf* *f* *sub p*

2 Cl. *f* *mf* *f* *sub p*

Bs. Cl. *fp* *fp* *fp* *f* *sub p*

S.Sax. *f* *mf* *f* *sub p*

1 A.Sax. *f* *mf* *f* *sub p*

2 A.Sax. *f* *mf* *f* *sub p*

T.Sax. *f* *mf* *f* *sub p*

B.Sax. *fp* *fp* *fp* *f* *sub p*

1 Trp. *f* *mf* *f* *sub p*

2 Trp. *f* *mf* *f* *sub p*

1 Hm. *f* *mf* *f* *sub p*

2 Hm. *f* *mf* *f* *sub p*

1 Trb. *fp* *fp* *fp* *sub p*

2 Trb. *fp* *fp* *fp* *sub p*

Euph. *fp* *fp* *fp* *sub p*

Tub. *fp* *fp* *fp* *f* *sub p*

Cb. *arco* *fp* *fp* *f* *sub p*

Timp. *f* *f* *fp* *f*

縮太鼓 *f* *p* *f* *sub p*

和太鼓 *f* *p* *f* *sub p*

S.Cymb. *f* *p* *f* *p*

Pf. *f* *f* *f* *f*

CHIHAYAFURU

164 *Q* Più mosso $\text{♩} = 168$

Picc. *p* *f* *p* *ff*

1&2 Fl. *p* *f* *p* *ff*

Ob. *p* *f* *p* *ff* *fp*

1 Cl. *p* *f* *p* *ff* *fp*

2 Cl. *p* *f* *p* *ff* *fp*

Bs. Cl. *p* *f* *p* *ff*

S.Sax. *p* *f* *p* *ff*

1 A.Sax. *f* *p* *f* *ff*

2 A.Sax. *f* *p* *f* *ff*

T.Sax. *f* *p* *f* *ff*

B.Sax. *f* *p* *f* *ff*

1 Trp. *p* *mp* *p* *ff*

2 Trp. *f* *p* *f* *ff*

1 Hrn. *f* *p* *f* *ff*

2 Hrn. *f* *p* *f* *ff*

1 Trb. *f* *p* *f* *ff*

2 Trb. *f* *p* *f* *ff*

Euph. *f* *p* *f* *ff*

Tub. *f* *p* *f* *ff*

Cb. *f* *p* *f* *ff*

Timp. *Q* Più mosso $\text{♩} = 168$

縮太鼓 *f* *p* *f* *ff*

和太鼓 *f* *mp* *f* *ff*

S.Cymb. *p* *f* *p* *ff*

Pf. *p* *f* *fp*

CHIHAYAFURU

172

Picc.

1&2 Fl.

Ob.

1 Cl.

2 Cl.

Bs. Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

締太鼓

和太鼓

S.Cymb.

Pf.