

Commissioned by fostermusic Inc.
吹奏楽のための「エレジー」
 ~序奏とフーガ~



Elegy for Wind Ensemble
 Introduction and Fugue

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[Introduction]
Allegretto (♩=96)

1st Flute
 2nd Flute
 1st Clarinet in B^b
 2nd Clarinet in B^b
 Bass Clarinet in B^b
 1st Alto Saxophone in E^b
 2nd Alto Saxophone in E^b
 Tenor Saxophone in B^b
 Baritone Saxophone in E^b

[Introduction]
Allegretto (♩=96)

1st Trumpet in B^b
 2nd Trumpet in B^b
 1st Horn in F
 2nd Horn in F
 1st Trombone
 2nd Trombone
 Euphonium
 Tuba

[Introduction]
Allegretto (♩=96)

Timpani
 Percussion 1
 Snare Drum
 Percussion 2
 Glockenspiel
 Crash Cymbals
 Bass Drum
 Percussion 3
 Suspended Cymbal
 Wind Chime

Elegy for Wind Ensemble

1 Fl. *mf*

2 Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

Bs.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

1 Hrn. *mf*

2 Hrn. *mf*

1 Tbn. *p* *mf*

2 Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Timp. *mf*

S.D. *pp* *mf*

C.Cymb.

Sus.Cymb.

A

Elegy for Wind Ensemble

12

1 Fl.

2 Fl.

1 Cl.

2 Cl.

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Tbn.

2 Tbn.

Euph.

Tuba

Timp.

S.D.

C.Cymb.

Sus.Cymb.

f

Crash Cymbals

f

Elegy for Wind Ensemble

16

1 Fl.

2 Fl.

1 Cl.

2 Cl.

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Tbn.

2 Tbn.

Euph.

Tuba

Timp.

S.D.

C.Cymb.

Sus.Cymb.

Suspended Cymbal

B

mf

p

mp

pp

Elegy for Wind Ensemble

21

1 Fl. *mp*

2 Fl. *mp*

1 Cl. *mp*

2 Cl. *mp*

Bs.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp.

2 Trp.

1 Hrn. *mp*

2 Hrn. *mp*

1 Tbn.

2 Tbn.

Euph. *mp*

Tuba *mp*

Timp.

S.D.

Glock.

Sus.Cymb.

The image displays a page of a musical score for a wind ensemble, titled "Elegy for Wind Ensemble". The page is numbered "21" in the top left corner. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: 1 Fl., 2 Fl., 1 Cl., 2 Cl., Bs.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Tbn., 2 Tbn., Euph., Tuba, Timp., S.D., Glock., and Sus.Cymb. The music is written in treble and bass clefs, with a key signature of one sharp (F#). Dynamic markings of *mp* (mezzo-piano) are present throughout the score. A large, dark, stylized watermark reading "SAMPLE" is oriented vertically across the center of the page, partially obscuring the musical notation.

Elegy for Wind Ensemble

25

1 Fl. *mf* *f* *f* *mf* *f*

2 Fl. *mf* *f* *f* *mf* *f*

1 Cl. *mf* *f* *mf* *f* *mf*

2 Cl. *mf* *f* *mf* *f* *mf*

Bs. Cl. *mf* *f* *mf* *f* *mf*

1 A. Sax. *mf* *f* *mf* *f* *mf*

2 A. Sax. *mf* *f* *mf* *f* *mf*

T. Sax. *mf* *f* *mf* *f* *mf*

B. Sax. *mf* *f* *mf* *f* *mf*

1 Trp. *f* *f* *f* *f* *f*

2 Trp. *f* *f* *f* *f* *f*

1 Hrn. *mf* *f* *f* *f* *f*

2 Hrn. *mf* *f* *f* *f* *f*

1 Tbn. *f* *f* *f* *f* *f*

2 Tbn. *f* *f* *f* *f* *f*

Euph. *mf* *f* *mf* *f* *mf* *f*

Tuba *mf* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f*

S.D. *f* *f* *f* *f* *f*

Glock.

Sus.Cymb.

Elegy for Wind Ensemble

30

1 Fl.

2 Fl.

1 Cl.

2 Cl.

Bs. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Tbn.

2 Tbn.

Euph.

Tuba

Timp.

S.D.

Glock.

Sus. Cymb.

Elegy for Wind Ensemble

33

1 Fl. *f*

2 Fl. *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

Bs.Cl. *mf* *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *mf* *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Tbn. *f*

2 Tbn. *f*

Euph. *mf* *f*

Tuba *f*

Timp. *f*

S.D. *p* *f*

Glock. *f*

Sus.Cymb. *p* *f*

D

The image displays a page of a musical score for a wind ensemble, titled "Elegy for Wind Ensemble". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: 1 Fl., 2 Fl., 1 Cl., 2 Cl., Bs.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Tbn., 2 Tbn., Euph., Tuba, Timp., S.D., Glock., and Sus.Cymb. The score begins at measure 33. A rehearsal mark "D" is placed above the first Flute staff. Dynamic markings such as *mf*, *f*, and *p* are used throughout the score. A large, dark, stylized watermark is overlaid on the right side of the page.

Elegy for Wind Ensemble

38

1 Fl. *mf*

2 Fl.

1 Cl. *mp*

2 Cl. *dim.* *mp*

Bs. Cl. *dim.* *mp*

1 A.Sax. *dim.* *mp*

2 A.Sax. *dim.* *mp*

T.Sax. *dim.* *mp*

B.Sax. *dim.* *mp*

1 Trp. *mp*

2 Trp.

1 Hrn.

2 Hrn.

1 Tbn. *mp*

2 Tbn.

Euph. *mp*

Tuba *mp*

Timp. *pp*

S.D. *pp*

Glock.

Sus.Cymb. *f*

E

Elegy for Wind Ensemble

43

1 Fl.

2 Fl.

1 Cl.

2 Cl.

Bs. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Tbn.

2 Tbn.

Euph.

Tuba

Timp.

S.D.

Glock.

Sus. Cymb.

mf

p

pp

mp

Glock.

mf

Elegy for Wind Ensemble

48

1 Fl. *p* *mf*

2 Fl. *p* *mf*

1 Cl. *mf*

2 Cl. *mf*

Bs.Cl. *mp* *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mp* *mf*

1 Trp.

2 Trp.

1 Hrn. *mf*

2 Hrn. *mf*

1 Tbn.

2 Tbn.

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp.

S.D. *mf*

Glock. *mp*

Sus.Cymb.

Elegy for Wind Ensemble

53

1 Fl. *f*

2 Fl. *f*

1 Cl. *f*

2 Cl. *f*

Bs.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Tbn. *f*

2 Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

S.D. *f*

C.Cymb. *f*

Sus.Cymb.

Elegy for Wind Ensemble

57

1 Fl. *mf* *f*

2 Fl. *mf* *f*

1 Cl. *f*

2 Cl. *f*

Bs.Cl. *mf* *f*

1 A.Sax. *f*

2 A.Sax. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *mf* *f*

2 Hrn. *mf* *f*

1 Tbn. *mf* *f*

2 Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mp* *f*

S.D. *f*

C.Cymb. *f*

Sus.Cymb. *mp* *f*

Sample

Elegy for Wind Ensemble

The image displays a musical score for a wind ensemble, titled "Elegy for Wind Ensemble". The score is arranged in a multi-staff format, with each instrument or section represented by a separate staff. The instruments listed on the left are: 1 Fl., 2 Fl., 1 Cl., 2 Cl., Bs.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Tbn., 2 Tbn., Euph., Tuba, Timp., S.D., B.D., and Sus.Cymb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 61. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accents and slurs. Dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo-piano) are used throughout. A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading "SAMPLE" in a bold, stylized font. At the bottom center, the page number "- 14 -" is printed. In the bottom right corner, the text "FML-0234-sample" is visible.

Elegy for Wind Ensemble

65 **[Fugue]**
H Grave (♩=72)

1 Fl. *sfz*

2 Fl. *sfz*

1 Cl. *sfz*

2 Cl. *sfz*

Bs. Cl. *sfz* *p* *mp*

1 A. Sax. *sfz*

2 A. Sax. *sfz*

T. Sax. *sfz*

B. Sax. *sfz* *p*

[Fugue]
H Grave (♩=72)

1 Trp. *sfz*

2 Trp. *sfz*

1 Hrn. *sfz* *mp* *p*

2 Hrn. *sfz* *mp* *p*

1 Tbn. *sfz*

2 Tbn. *sfz*

Euph. *sfz* *p* *p*

Tuba *sfz* *p* *mp*

[Fugue]
H Grave (♩=72)

Timp. *sfz* *pp*

S.D. *sfz*

B.D. *sfz*

Sus. Cymb. *sfz*

Elegy for Wind Ensemble

71 **I Moderato cantabile** (♩=84)

1 Fl.
2 Fl.
1 Cl.
2 Cl.
Bs.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
I Moderato cantabile (♩=84)
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Tbn.
2 Tbn.
Euph.
Tuba
I Moderato cantabile (♩=84)
Timp.
S.D.
Glock.
Sus.Cymb.

Elegy for Wind Ensemble

78 **J**

1 Fl. *mf* solo option *mf*

2 Fl.

1 Cl. *mf* solo

2 Cl.

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

J

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Tbn.

2 Tbn.

Euph.

Tuba

J

Timp.

S.D.

Glock.

Sus.Cymb.

Elegy for Wind Ensemble

84

1 Fl. *mp*

2 Fl. *mp*

1 Cl. *mp* *tutti*

2 Cl. *mp*

Bs. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp* *tutti* *mp*

B. Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

1 Hrn. *mp*

2 Hrn. *mp*

1 Tbn.

2 Tbn.

Euph.

Tuba

Timp. *mp*

S.D.

Glock.

Sus. Cymb.

Elegy for Wind Ensemble

90 *tutti*

1 Fl. *mf*

2 Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

Bs.Cl. *mf*

1 A.Sax. *tutti* *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp.

2 Trp.

1 Hrn. *mf*

2 Hrn. *mf*

1 Tbn.

2 Tbn. *mf*

Euph. *mp* *mf*

Tuba *mf*

Timp. *p*

S.D.

Glock.

Sus.Cymb. *p*

Elegy for Wind Ensemble

95 **L**

1 Fl. *f*

2 Fl. *f*

1 Cl. *f*

2 Cl. *f*

Bs.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Tbn. *f*

2 Tbn. *f*

Euph. *f*

Tuba *f*

L

Timp. *f*

S.D. *mf*

Glock. *f*

Sus.Cymb. *f*

Elegy for Wind Ensemble

101 **M**

1 Fl. *mf*

2 Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

Bs.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax.

T.Sax. *mf*

B.Sax. *dim.* *mf*

M

1 Trp.

2 Trp.

1 Hrn. *dim.* *mf*

2 Hrn. *dim.* *mf*

1 Tbn. *mf*

2 Tbn. *mf*

Euph. *mf*

Tuba *dim.* *mf*

M

Timp.

S.D.

Glock.

W.Chime

Elegy for Wind Ensemble

107

1 Fl. *cresc.* *mp* **N**

2 Fl. *cresc.* *mp*

1 Cl. *mf cresc.* *f > p*

2 Cl. *cresc.* *f > p*

Bs.Cl. *cresc.* *f > p*

1 A.Sax. *mf cresc.* *f > p*

2 A.Sax. *mf cresc.* *f > p*

T.Sax. *mf cresc.* *f > p*

B.Sax. *cresc.* *f > p*

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Tbn.

2 Tbn.

Euph. *mf cresc.* *f >*

Tuba *mf cresc.* *f >*

Timp. **N**

S.D.

Glock. *p*

W.Chime *p* *mf*

Elegy for Wind Ensemble

112

1 Fl. *mf* *f* *f*

2 Fl. *mf* *f* *f*

1 Cl. *mp* *f* *f*

2 Cl. *mp* *f* *f*

Bs.Cl. *f* *f*

1 A.Sax. *f* *f*

2 A.Sax. *f* *f*

T.Sax. *f* *f*

B.Sax. *f*

1 Trp. *mf* *f* *f*

2 Trp. *mf* *f* *f*

1 Hrn. *p* *f* *f*

2 Hrn. *p* *f* *f*

1 Tbn. *f*

2 Tbn. *f*

Euph. *p* *f*

Tuba *f*

Timp.

S.D. *p* *f*

Glock. *f* B.D.

Sus.Cymb. *p* *f*

Elegy for Wind Ensemble

117

1 Fl.

2 Fl.

1 Cl.

2 Cl.

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Tbn.

2 Tbn.

Euph.

Tuba

Timp.

S.D.

B.D.

Sus.Cymb.

Elegy for Wind Ensemble

122

1 Fl. *cresc.*

2 Fl. *cresc.*

1 Cl. *cresc.*

2 Cl. *cresc.*

Bs.Cl. *cresc.*

1 A.Sax. *cresc.*

2 A.Sax. *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

1 Trp.

2 Trp.

1 Hrn. *f cresc.*

2 Hrn. *f cresc.*

1 Tbn. *cresc.*

2 Tbn. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Timp.

S.D. 3 3

Glock.

Sus.Cymb. *p*

Elegy for Wind Ensemble

127

1 Fl. *ff*

2 Fl. *ff*

1 Cl. *ff*

2 Cl. *ff*

Bs.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

S.D. *ff*

Glock. *ff*

Sus.Cymb. *ff*

P

Elegy for Wind Ensemble

132

1 Fl. *rit.* **Q** *a tempo* *ff*

2 Fl. *ff*

1 Cl. *ff*

2 Cl. *ff*

Bs. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *rit.* **Q** *a tempo* *ff*

2 Trp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *rit.* **Q** *a tempo* *ff*

S.D. *f*

Glock. *f* Glock.

Sus.Cymb. *ff*

Elegy for Wind Ensemble

allargando

1 Fl. *ff* *p* *ff*

2 Fl. *ff* *p* *ff*

1 Cl. *ff* *p* *ff*

2 Cl. *ff* *p* *ff*

Bs.Cl. *ff* *p* *ff*

1 A.Sax. *ff* *p* *ff*

2 A.Sax. *ff* *p* *ff*

T.Sax. *ff* *p* *ff*

B.Sax. *ff* *p* *ff*

1 Trp. *ff* *p* *ff*

2 Trp. *ff* *p* *ff*

1 Hrn. *ff* *p* *ff*

2 Hrn. *ff* *p* *ff*

1 Tbn. *ff* *p* *ff*

2 Tbn. *ff* *p* *ff*

Euph. *ff* *p* *ff*

Tuba *ff* *p* *ff*

137

allargando

Timp. *ff* *pp* *ff*

S.D. *p* *ff*

Glock. *ff* B.D.

Sus.Cymb. *p* *ff*