

A Knight of Fiana

7 [A]

Picc. *f* *dim.* *mf*

1 Fl. *f* *dim.* *mf*

2 Fl. *f* *dim.* *mf*

Ob. *f* *dim.* *mf*

Bsn. *mf* *mp* *mf* *f* *dim.* *mf*

1 Cl. *mp* *express.* *mf* *f* *dim.* *mf* *mp*

2 Cl. *mf* *mp* *express.* *mf* *f* *dim.* *mf* *mp*

3 Cl. *mf* *mp* *mf* *f* *dim.* *mf* *mp* *mf*

B.Cl. *mp* *mf* *f* *dim.* *mf* *mp*

1 A.Sax. *mp* *mp* *express.* *mf* *f* *dim.* *mf* *mp* *mf*

2 A.Sax. *mp* *mp* *mf* *f* *dim.* *mf* *mp* *mf*

T.Sax. *mf* *mp* *mf* *f* *dim.* *mf*

B.Sax. *mp* *mf* *f* *dim.* *mf* *mp*

1 Trp. *mp* *express.* *mf* *f* *dim.* *mf* *mp*

2 Trp. *mp* *mf* *f* *dim.* *mf* *mp*

3 Trp. *mp* *mf* *f* *dim.* *mf* *mp*

1,2 Hrn. *mp* *mf* *f* *dim.* *mf* *mp* *mf* *a2*

3,4 Hrn. *mf* *f* *dim.* *mf* *mp* *mf* *a2*

1 Trb. *mp* *mf* *f* *dim.* *mf* *mp*

2 Trb. *mp* *mf* *f* *dim.* *mf* *mp*

3 Trb. *mp* *mf* *f* *dim.* *mf* *mp*

Euph. *all* *mp* *mf* *f* *dim.* *mf* *mp*

Tub. *unis.* *mp* *mf* *f* *dim.* *mf* *mp*

St.Bass *mp* *mf* *f* *dim.* *mf* *mp*

Timp. *mp* *mf* *f* *dim.* *mf* *mp*

S.D. *mp* *mf* *f* *dim.* *mf* *mp*

Sus.Cymb. *p* *mp* *p* *f*

Glock. *f* *express.* *dim.* *mf*

Pf. *mp* *mf* *f* *dim.* *mf*

A Knight of Fiana

13

B *Vivo* ♩ = 160

Picc. *mf* *fp* *mf* *mp*

1 Fl. *mf* *fp* *mf* *mp*

2 Fl. *mf* *fp* *mf* *mp*

Ob. *mf* *fp* *mf* *mp*

Bsn. *mp* *mf*

1 Cl. *mf* *fp* *mf* *mp*

2 Cl. *mf* *fp* *mf* *mp*

3 Cl. *mf* *fp* *mf* *mp*

B. Cl. *mf*

1 A. Sax. *mp* *fp* *mf* *mp* *mp* *mf* *broadly*

2 A. Sax. *mp* *fp* *mf* *mp* *mp* *mf* *broadly*

T. Sax. *mp* *mp* *mf* *broadly*

B. Sax. *mf* *mp*

B *Vivo* ♩ = 160

1 Trp. *mf* *fp* *mf* *mp*

2 Trp. *mf* *fp* *mf* *mp*

3 Trp. *mp* *fp* *mf* *mp*

1,2 Hrn. *mp* *fp* *mf* *mp* *mp* *mf* *broadly*

3,4 Hrn. *mp* *fp* *mf* *mp* *mp* *mf* *broadly*

1 Trb. *mp* *mf* *mp*

2 Trb. *mp* *mf* *mp*

3 Trb. *mf* *mp*

Euph. *mp* *mf* *mp*

Tub. *mf* *mp*

St. Bass *mf* *mp*

B *Vivo* ♩ = 160

Timp. *mf* *mp*

S.D. *mf* *mp*

Sus. Cymb. *p* *mf* *p* *mp*

Glock. *mf* *p* *mf*

Pf. *p* *mf* *mp*

A Knight of Fiana

20

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob.

Bsn.

1 Cl. *mp* *mf* *mp* *mf*

2 Cl. *mp* *mf* *mp* *mf*

3 Cl. *mp* *mf* *mp* *mf*

B. Cl. *mp* *cresc.*

1 A. Sax. *mp* *mf* *mp* *mf*

2 A. Sax. *mp* *mf* *mp* *mf*

T. Sax. *mp* *mf* *mp* *mf*

B. Sax. *cresc.*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1, 2 Hrn. *mp* *mf* *mp*

3, 4 Hrn. *mp* *mf* *mp*

1 Trb. *cresc.*

2 Trb. *cresc.*

3 Trb. *cresc.*

Euph. *cresc.*

Tub. *cresc.*

St. Bass *cresc.*

Timp. *cresc.*

S.D. *cresc.*

Sus. Cymb. *p*

Xylo. *mf*
Xylophone (medium mallets)

Pf. *cresc.*

A Knight of Fiana

27

The image displays a page of a musical score for the piece "A Knight of Fiana". The score is arranged in a standard orchestral format with multiple staves. A large, dark, stylized watermark logo is superimposed over the center of the page, partially obscuring the musical notation. The score includes parts for various instruments: Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., 3 Cl.), Bass Clarinet (B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1, 2 Hrn., 3, 4 Hrn.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tubas (Tub.), St. Bass, Timpani (Timp.), Snare Drum (S.D.), Suspended Cymbal (Sus Cymb.), Xylophone (Xylo.), and Piano (Pf.). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It begins at measure 27. Dynamics such as *f*, *mf*, and *ff* are indicated throughout. Performance markings like *marcato* and *unis.* are also present. The score concludes with a *8va bassa* instruction for the piano part. A "Wind Chime" part is also indicated for the Snare Drum.

A Knight of Fiana

49

The image displays a page of a musical score for the piece "A Knight of Fiana". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, dark, stylized watermark "FML" is superimposed over the right side of the page, partially obscuring the musical notation. The score includes parts for Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., 3 Cl.), Bass Clarinet (B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1, 2 Hrn., 3, 4 Hrn.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tubas (Tub.), St. Bass, Timpani (Timp.), Hi-Hat (H.H.), Suspended Cymbal (Sus. Cymb.), Glockenspiel (Glock.), and Piano (Pf.). The score is marked with dynamic levels such as *mf*, *f*, and *ff*. It features various musical notations including triplets, slurs, and articulation marks. The page number "49" is located at the top left.

A Knight of Fiana

57 **D**

Picc. *mf* *mp*

1 Fl. *mf* *mp*

2 Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

1 Cl. *mf* *mp*

2 Cl. *mf* *mp*

3 Cl. *mf* *mp*

B. Cl. *mf* *mp*

1 A. Sax. *mf* *mp*

2 A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

1 Trp. **D** *mf* *mp*

2 Trp. *mf* *mp*

3 Trp. *mf* *mp*

1,2 Hrn. *mf* *mp*

3,4 Hrn. *mf* *mp*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf* *mp*

Tub. *mf* *mp*

St. Bass. *mf* *mp*

Timp. **D** *mf* *mp*

S.D. *mp* *mp*

Sus. Cymb. *mf*

Xylo. (medium mallets) *mf* *mp*

Pf. *mf* *mp*

A Knight of Fiana

63 *poco rit.*

Picc. *p*

1 Fl. *p*

2 Fl. *p*

Ob. *p*

Bsn. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B.Cl. *p*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

1 Trp. *poco rit.* *p*

2 Trp. *p*

3 Trp. *p*

1,2 Hrn. *p*

3,4 Hrn. *p*

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

Euph. *p*

Tub. *p*

St.Bass *p*

Timp. *poco rit.* *solo* *mp* *dim.* *p*

Tri. *p*

B.D. *p*

Vib. *p*

Pf. *p*

A Knight of Fiana

70 **E** Misterioso $\text{♩} = 52$

Picc. $\text{♩} = 52$

1 Fl. $\text{♩} = 52$

2 Fl. $\text{♩} = 52$

Ob. $\text{♩} = 52$

Bsn. $\text{♩} = 52$

1 Cl. $\text{♩} = 52$

2 Cl. $\text{♩} = 52$

3 Cl. $\text{♩} = 52$

B. Cl. $\text{♩} = 52$

1 A. Sax. $\text{♩} = 52$

2 A. Sax. $\text{♩} = 52$

T. Sax. $\text{♩} = 52$

B. Sax. $\text{♩} = 52$

E Misterioso $\text{♩} = 52$

1 Trp. $\text{♩} = 52$

2 Trp. $\text{♩} = 52$

3 Trp. $\text{♩} = 52$

1, 2 Hrn. $\text{♩} = 52$

3, 4 Hrn. $\text{♩} = 52$

1 Trb. $\text{♩} = 52$

2 Trb. $\text{♩} = 52$

3 Trb. $\text{♩} = 52$

Euph. $\text{♩} = 52$

Tub. $\text{♩} = 52$

St. Bass $\text{♩} = 52$

E Misterioso $\text{♩} = 52$

Timp. $\text{♩} = 52$

Tri. $\text{♩} = 52$

Sus. Cymb. $\text{♩} = 52$

Vib. $\text{♩} = 52$

Pf. $\text{♩} = 52$

A Knight of Fiana

77

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hrn., 3,4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph. (1 player), Tub., St. Bass, Timp., Tri., Sus. Cymb., Vib., and Pf. The score includes dynamic markings such as *mf*, *mp*, *mf*, *f*, *p*, and *sol*. Performance instructions like *all* and *solo* are also present. The music is written in a key signature of one flat and a 4/4 time signature. A large, dark watermark is overlaid diagonally across the page.

A Knight of Fiana

84 **F**

Picc. *mp* *mf*

1 Fl. *mp* *mf*

2 Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cl. *mp* *mf*

2 Cl. *mp* *mf*

3 Cl. *mp* *mf*

B. Cl. *mp* *mf*

1 A. Sax. *mp* *mf*

2 A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

1 Trp. *mp* *mf*

2 Trp. *mp* *mf*

3 Trp. *mp* *mf*

1,2 Hm. *mp* *mf marcato*

3,4 Hm. *mp* *mf marcato*

1 Trb. *mp* *mf*

2 Trb. *mp* *mf*

3 Trb. *mp* *mf*

Euph. *mp* *mf*

Tub. *mp* *mf*

St. Bass *mp* *mf*

Timp. *mp* *mf*

C. Cymb. *mp* *mf*

Sus. Cymb. *mp* *p* *mf*

Vib. *mp* *mf*

Pf. *mp* *mf*

A Knight of Fiana

90

The image shows a page of a musical score for the piece 'A Knight of Fiana'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2/3 and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Basses (Soprano, Alto, and Tenor), Timpani, Crash Cymbals, Bass Drum, Vibraphone, and Piano. The score is in 3/4 time and features a large, stylized watermark 'FML' in the center. The music is written in a key signature of two flats and includes various dynamics such as *mf*, *marcato*, *f*, *ff*, and *sfz*. A key signature change to one flat is indicated by a 'G' in a box above the staff at measure 90. The piano part includes a 'pwm bassa' marking at the bottom.

A Knight of Fiana

96

The image displays a page of a musical score for the piece 'A Knight of Fiana'. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, dark, semi-transparent watermark with the word 'SAMPLE' in a stylized font is oriented vertically across the center of the page, partially obscuring the musical notation. The score includes parts for Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., 3 Cl.), Bass Clarinet (B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1, 2 Hrn., 3, 4 Hrn.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tubas (Tub.), St. Bass, Timpani (Timp.), Hi-Hat (H.H.), Suspended Cymbal (Sus. Cymb.), Vibraphone (Vib.), and Piano (Pf.). The score is marked with various dynamics such as *mf*, *f*, *ff*, and *mp*, and includes performance instructions like *poco rit.* and *change G to F7*. The page number '96' is located at the top left, and the page number '- 15 -' is at the bottom center.

A Knight of Fiana

101 **III** **Vivo** $\text{♩} = 160$

Picc. *p*

1 Fl. *p*

2 Fl. *p*

Ob. *p*

Bsn. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B. Cl. *p*

1 A. Sax. *p*

2 A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

III **Vivo** $\text{♩} = 160$

1 Trp. *mf* *soli*

2 Trp. *mf* *soli*

3 Trp. *mf* *soli*

1,2 Hrn. *p*

3,4 Hrn. *p*

1 Trb. *mf* *soli*

2 Trb. *mf* *soli*

3 Trb. *mf* *soli*

Euph. *p* *all soli* *mf* *mp* *mp*

Tub. *p* *mf* *div.* *mp* *unis.* *mp*

St. Bass *p* *mf* *mp*

III **Vivo** $\text{♩} = 160$

Timp. *p* *solo* *secco* *mf*

H.H. *mp* *H.H. (closed) solo*

B.D. *mp* *B.D.*

Xylo. *mf* *Xylo. (medium mallets)*

Pf. *p* *mp* *mf* *mp* *mp*

114

Picc. *mf* *f* *sf* *ff*

1 Fl. *mf* *f* *sf* *ff*

2 Fl. *mf* *f* *sf* *ff*

Ob. *mf* *f* *sf* *ff*

Bsn. *mp* *f* *mf* *f* *mf* *f* *ff*

1 Cl. *f* *sf* *ff*

2 Cl. *f* *sf* *ff*

3 Cl. *f* *sf* *ff*

B. Cl. *mp* *f* *mf* *f* *mf* *f* *ff*

1 A. Sax. *f* *sf* *ff*

2 A. Sax. *f* *sf* *ff*

T. Sax. *f* *mf* *mf* *ff*

B. Sax. *mp* *f* *mf* *f* *mf* *f* *ff*

1 Trp. *mf* *f* *sf* *ff*

2 Trp. *mf* *f* *sf* *ff*

3 Trp. *f* *sf* *ff*

1, 2 Hrn. *f* *mf* *ff*

3, 4 Hrn. *f* *ff*

1 Trb. *f* *ff*

2 Trb. *f* *ff*

3 Trb. *f* *ff*

Euph. *mp* *f* *mf* *f* *mf* *f* *ff*

Tub. *mp* *f* *mf* *f* *mf* *f* *ff*

St. Bass *mp* *f* *mf* *f* *mf* *f* *ff*

Timp. *f* *ff* *secco* *change F# to F*

H. H. *f* *mf* *W. Chime* *f* *solo*

B. D. *mf* *ff* *secco* *ff*

Xylo. *mf* *f* *sf* *f*

Pf. *mp* *f* *mf* *f*

A Knight of Fiana

120 I

Picc. *p* *mp* *legato* *mf*

1 Fl. *p* *mp* *legato* *mf*

2 Fl. *p* *mp* *legato* *mf*

Ob. *mp* *mf*

Bsn. *mf*

1 Cl. *soli* *p legato* *mp* *mf*

2 Cl. *soli* *p legato* *mp* *mf*

3 Cl. *p* *mp* *mf*

B. Cl. *mf*

1 A. Sax. *1 player* *p* *mp* *mf*

2 A. Sax. *mp* *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. I

2 Trp.

3 Trp.

1,2 Hrn. *p*

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph. *1 player* *mf*

Tub.

St. Bass

Timp. I

W. Chime *p*

Sus. Cymb. *p* *mf*

Glock. *Glock. (medium mallets)* *p* *mp* *mf*

Pf. *p* *mp* *mf*

A Knight of Fiana

127

Picc. *mf* *f*

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *f*

Bsn. *mp* *mf* *f*

1 Cl. *mp* *mf* *f*

2 Cl. *mp* *mf* *f*

3 Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

1 A. Sax. *mp* *mf* *f*

2 A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f*

1 Trp. *mf* *f*

2 Trp. *mf* *f*

3 Trp. *mf* *f*

1,2 Hrn. *a2 soli* *mf* *f*

3,4 Hrn. *a2* *f*

1 Trb. *mp* *mf* *f*

2 Trb. *mp* *mf* *f*

3 Trb. *mp* *mf* *f*

Euph. *unis.* *mp* *mf* *f*

Tub. *mp* *mf* *f*

St. Bass *mp* *mf* *f*

Timp. *mf* *f*

H.H. *H.H. (closed)* *mp* *mf* *f* *open*

Sus. Cymb. *p* *f* *p*

Glock. *mf* *f*

Pf. *mp* *mf* *f*

134

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff* *mp* *pp*

2 Cl. *ff* *p*

3 Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff* *p*

B. Sax. *ff*

1 Trp. *ff* *mp*

2 Trp. *ff* *mp*

3 Trp. *ff* *mp*

1,2 Hrn. *mp* *sf*

3,4 Hrn. *ff*

1 Trb. *ff* *mp*

2 Trb. *ff* *mp*

3 Trb. *ff* *mp*

Euph. *ff* *mp*

Tub. *ff* *mp* *pizz.*

St. Bass *ff* *mp*

Timp. *ff* *mp*


H.H.

Sus. Cymb. *ff*

Glock. *ff* *mp*

Pf. *ff*

A Knight of Fiana

142 

Picc.

1 Fl. *mp* *mf*

2 Fl. *mp*

Ob.

Bsn.

1 Cl. *p mp p mp mf*

2 Cl. *p mp p mp mf*

3 Cl. *p mp p mp mf*


B.Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.



1 Trp.

2 Trp.

3 Trp.

1,2 Hrn. *p*

3,4 Hrn.

1 Trb. *p*


2 Trb. *p*

3 Trb. *p*

Euph.

Tub.

St. Bass

 solo

Timp. *p mp*

H.H. (closed) *p mp*

B.D. *p*

Glock.

Pf.

149

The image displays a page of a musical score for the piece "A Knight of Fiana". The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, St. Bass, Timpani, Snare Drum, Suspended Cymbal, Glockenspiel, and Piano. The score is written in 3/4 time with a key signature of one flat (B-flat). The music is divided into measures, with dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo) indicated throughout. A large, semi-transparent watermark with the word "SAMPLE" in a stylized font is overlaid diagonally across the entire page, from the bottom left to the top right. The page number "149" is located at the top left of the score.

A Knight of Fiana

156

poco rit. **Maestoso** $\text{♩} = 56$

Picc. *p* *ff*

1 Fl. *p* *ff*

2 Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

1 Cl. *p* *ff*

2 Cl. *p* *ff*

3 Cl. *p* *ff*

B. Cl. *p* *ff*

1 A. Sax. *p* *ff*

2 A. Sax. *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

1 Trp. *p* *ff*

2 Trp. *p* *ff*

3 Trp. *p* *ff*

1, 2 Hrn. *ff*

3, 4 Hrn. *ff*

1 Trb. *p* *ff* *sol*

2 Trb. *p* *ff* *sol*

3 Trb. *p* *ff* *sol*

Euph. *ff*

Tub. *p* *ff* *div.*

St. Bass *arco* *p* *ff*

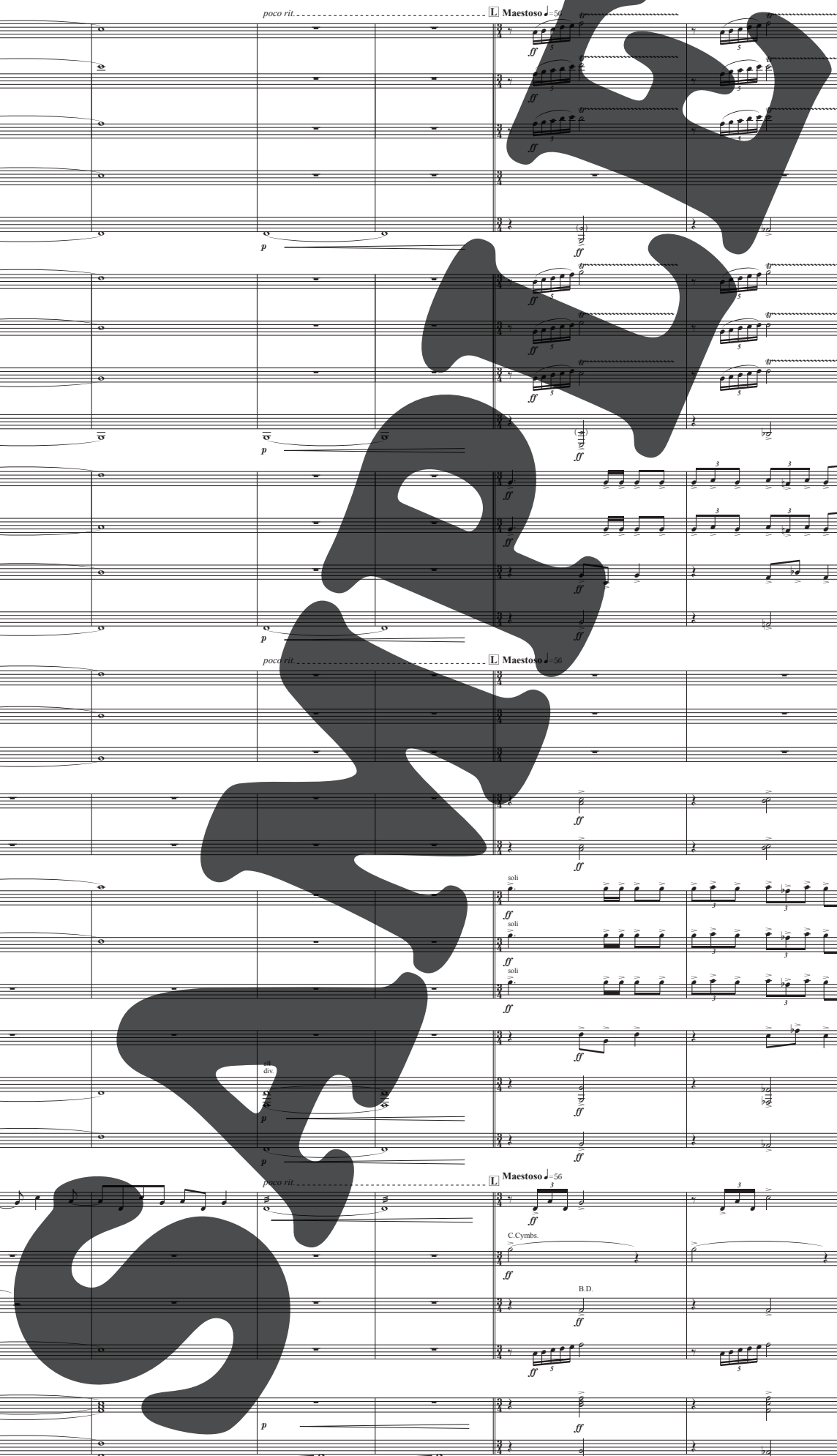
Timp. *p* *ff*

C. Cymb. *ff* C. Cymb.

Sus. Cymb. *p* *ff* B.D.

Glock. *p* *ff*

Pf. *p* *ff*



A Knight of Fiana

162

The image displays a page of a musical score for the piece "A Knight of Fiana". The score is for a full orchestra and piano. It begins at measure 162. The instruments listed on the left are: Piccolo (Picc.), First Flute (1 Fl.), Second Flute (2 Fl.), Oboe (Ob.), Bassoon (Bsn.), First Clarinet (1 Cl.), Second Clarinet (2 Cl.), Third Clarinet (3 Cl.), Bass Clarinet (B. Cl.), First Alto Saxophone (1 A. Sax.), Second Alto Saxophone (2 A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), First Trumpet (1 Trp.), Second Trumpet (2 Trp.), Third Trumpet (3 Trp.), First and Second Horns (1,2 Hm.), Third and Fourth Horns (3,4 Hm.), First Trombone (1 Trb.), Second Trombone (2 Trb.), Third Trombone (3 Trb.), Euphonium (Euph.), Tuba (Tub.), St. Bass (St. Bass), Timpani (Timp.), Cymbals (C. Cymb.), Suspended Cymbal (Sus Cymb.), Bass Drum (B. D.), Glockenspiel (Glock.), and Piano (Pf.). The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *p*), articulation (e.g., *cantabile*), and performance instructions (e.g., *unis.*, *div.*). A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page.

A Knight of Fiana

175

The image displays a page of a musical score for the piece 'A Knight of Fiana', starting at measure 175. The score is arranged in a standard orchestral layout with multiple staves for various instruments. A large, dark, semi-transparent watermark with the word 'SAMPLE' is oriented vertically across the center of the page, partially obscuring the musical notation. The instruments listed on the left side of the score include Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., 3 Cl., B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Tnp., 2 Tnp., 3 Tnp.), Horns (1, 2 Hrn., 3, 4 Hrn.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba (Tub.), St. Bass, Timpani (Timp.), Snare Drum (H.H.), Suspended Cymbal (Sus. Cymb.), Xylophone (Xylo.), and Piano (Pf.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *p*, *secco*), and performance instructions like 'broadly' and 'open'. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

A Knight of Fiana

181

The image displays a page of a musical score for the piece "A Knight of Fiana". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word "SAMPLE" in a stylized font is oriented vertically across the center of the page, from the bottom left towards the top right. The score includes parts for Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., 3 Cl., B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1, 2 Hm., 3, 4 Hm.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tubas (Tub.), St. Bass (St. Bass), Timpani (Timp.), Snare Drum (S.D. - snare on), Suspended Cymbal (Sus. Cymb.), Bass Drum (B.D.), and Piano (Pf.). The score is marked with a dynamic of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks. The page number "181" is located at the top left of the score.