

Commissioned by fostermusic Inc.

# 虹色アンダーカレント

吹奏楽のための

## A Variable Undercurrent

for Symphonic Band



LOVE THE ORIGINAL

楽譜のコピーはやめましょう

レンタル譜

Rental Libraries

Yoshio Nakahashi

**Misterioso** (♩=54)

4/4 3/4 4/4 2/4 4/4 4/4

Piccolo

1st Flute

2nd Flute

Oboe (Optional)

Bassoon (option)

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup> (div.)

2nd Clarinet in B<sup>b</sup> (div.)

3rd Clarinet in B<sup>b</sup> (div.)

Bass Clarinet in B<sup>b</sup>

Soprano Saxophone in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

**Misterioso** (♩=54)

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

4th Trumpet in B<sup>b</sup>

1st French Horn in F

2nd French Horn in F

3rd French Horn in F

4th French Horn in F

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Euphonium (div.)

Tuba (div.)

String Bass (Optional)

**Misterioso** (♩=54)

5 Temple-Blocks

Wind-Chime

Snare-Drum (medium mallets)

Bass-Drum

3 Triangles

Tam-tam

4 Tom-toms

Vibraphone (soft mallets)

Suspended-Cymbal

Marimba (soft mallets)

Glockenspiel

Piano

A Variable Undercurrent

This is a page of a musical score for the piece "A Variable Undercurrent". The score is arranged in a standard orchestral format with multiple staves for various instruments. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into three systems, each starting with a rehearsal mark '9' in a box. The instruments listed on the left side of the score are: Piccolo, Flutes (1 and 2), Oboe, Bassoon, English Horn, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, and Baritone), Trumpets (1, 2, 3, and 4), Horns (1, 2, 3, and 4), Trombones (1, 2, 3, and 4), Euphonium, Tuba, and Bass Drum. The percussion section includes 5 Tom-toms, Bass Drum, 3 Triangles, Vibraphone, and Maracas. The piano part is also included. The score contains various musical notations such as notes, rests, dynamics (p, mp, pp), and articulation marks. A large, stylized watermark logo is overlaid on the score, partially obscuring the musical notation. The logo consists of a large, bold, black shape that resembles a stylized letter 'A' or a similar abstract form. The page number '2' is located at the bottom center, and the text 'FML-0236-sample' is at the bottom right.

A Variable Undercurrent

This is a page of a musical score for the piece "A Variable Undercurrent". The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed include Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl.), Saxophones (S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp., 4 Trp.), Horns (1 Hrn., 2 Hrn., 3 Hrn., 4 Hrn.), Trombones (1 Trb., 2 Trb., 3 Trb., 4 Trb.), Euphonium (Euph.), Tuba, St. Bass, 5 T. Bkcls., B. D., 3 Tri., Vib., Mar., and Pf. (Piano). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf*, *f*, *p*, *mp*, *pp*, and *ff* are used throughout. There are also performance instructions like "senza sord." and "div.". The score is divided into measures, with a repeat sign and the number 21 appearing in several places. A large, stylized watermark "FML" is overlaid diagonally across the entire page.

A Variable Undercurrent

*poco accel.* *poco rit.* **26** *a tempo*  $\frac{3}{4}$   $\frac{4}{4}$

Picc.  
1 Fl.  
2 Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
B. Cl.  
S. Sax.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.

*poco accel.* *poco rit.* **26** *a tempo*  $\frac{3}{4}$   $\frac{4}{4}$

1 Trp.  
2 Trp.  
3 Trp.  
4 Trp.  
1 Hrn.  
2 Hrn.  
3 Hrn.  
4 Hrn.  
1 Trb.  
2 Trb.  
3 Trb.  
4 Trb.  
Euph.  
Tuba  
St. Bass

*poco accel.* *poco rit.* **26** *a tempo*  $\frac{3}{4}$   $\frac{4}{4}$

5 T-Blecks.  
B.D.  
3 Tri.  
Vib.  
Mar.  
PF.

(medium mallets) *et'*  
Glockenspiel (metal mallets)

A Variable Undercurrent

28 *poco rit. 30 a tempo*

Picc. *mp* *ff*

1 Fl. *mp* *ff* 1 player *p*

2 Fl. *mp* *ff* *p*

Ob. *mp* *f* *mp* *ff*

Bsn. *mp* *f* *mp* *ff*

E♭ Cl. *mp* *f* 1 player *p*

1 Cl. *mp* *f* *ff* *altri* *p* 1 player *p*

2 Cl. *mp* *f* *ff* *altri* *p* 1 player *p*

3 Cl. *mp* *f* *ff* *p*

B. Cl. *mp* *f* *ff* *p*

S. Sax. *mp* *f* *ff* 1 player *p*

1 A. Sax. *mp* *f* *ff* 1 player *p*

2 A. Sax. *mp* *f* *ff* 1 player *p*

T. Sax. *mp* *f* *ff* *p*

B. Sax. *mp* *f* *ff* 1 player *p*

*poco rit. 30 a tempo*

1 Trp. *mp* *f* *ff* *mf* *double tonguing as fast as possible*

2 Trp. *mp* *f* *ff* *mf* *double tonguing as fast as possible*

3 Trp. *mp* *f* *ff* *mf* *double tonguing as fast as possible*

4 Trp. *mp* *f* *ff* *mf* *double tonguing as fast as possible*

1 Hrn. *mp* *f* *ff* *mf* *double tonguing as fast as possible stop*

2 Hrn. *mp* *f* *ff* *mf* *double tonguing as fast as possible stop*

3 Hrn. *mp* *f* *ff* *mf*

4 Hrn. *mp* *f* *ff* *mf*

1 Trb. *mp* *f* *ff* *mf*

2 Trb. *mp* *f* *ff* *mf*

3 Trb. *mp* *f* *ff* *mf*

4 Trb. *mp* *f* *ff* *mf*

Euph. *mp* *f* *ff* *mf* *double tonguing as fast as possible*

Tuba *mp* *f* *ff* *mf*

St. Bass *mp* *f* *ff* *mf* *pizz.*

*poco rit. 30 a tempo*

Wind-Ch. *pp* *L.V.* *pp* *L.V.* *pp* *L.V.*

B. D. *p* *f*

3 Tri. *mf* *mp* *p*

Vib. *mf* *mp* *p*

Glock. *mf*

Pf. *mf* *p*

A Variable Undercurrent

38 Arioso (♩=54)

36

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 player

mp

f

mp

mp

38 Arioso (♩=54)

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1 Hrn.

2 Hrn.

3 Hrn.

4 Hrn.

1 Trb.

2 Trb.

3 Trb.

4 Trb.

Euph.

Tuba

St. Bass

38 Arioso (♩=54)

Wnd-Ch.

B.D.

3 Tri.

Vib.

Glock.

Pf.

(arco)

L.V.

mp

(soft mallets)

Marimba (soft mallets)

p

A Variable Undercurrent

44  $\frac{3}{4}$   $\frac{4}{4}$  49

Picc.

1 Fl. *1 player mp*

2 Fl. *1 player mp*

Ob.

Bsn.

E $\flat$  Cl. *tutti bis. pp mp bis.*

1 Cl. *1 player mp* *tutti div. pp bis. mp*

2 Cl. *1 player mp* *tutti bis. pp mp*

3 Cl.

B. Cl. *f mp* *tutti bis. pp mp*

S. Sax. *tutti bis. pp mp bis.*

1 A. Sax. *tutti bis. pp mp*

2 A. Sax. *tutti bis. pp*

T. Sax. *f mp*

B. Sax. *tutti p mp*

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1 Hrn.

2 Hrn.

3 Hrn.

4 Hrn.

1 Trb.

2 Trb.

3 Trb.

4 Trb.

Euph. *1 player f*

Tuba

St. Bass

49

Wnd-Ch.  $\frac{4}{4}$

B. D.

3 Tri.

Vib. *L.V. p*

Mar. *p*

Pf. *p*

A Variable Undercurrent

52

Picc. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

1 Fl. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

2 Fl. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Ob.

Bsn.

E♭ Cl. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

1 Cl. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

2 Cl. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

3 Cl. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

B. Cl. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

S. Sax. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

1 A. Sax. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

2 A. Sax. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

T. Sax. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

B. Sax. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1 Hrn. *f* *ff* *f*

2 Hrn.

3 Hrn.

4 Hrn.

1 Trb. *mf* *ff* *mf* *f* *mf*

2 Trb.

3 Trb.

4 Trb.

Euph. *mf* *ff* *mf* *f* *mf*

Tuba

St. Bass

Wnd-Ch.

B.D. *pp*

3 Tri. *p* *pp* *p*

Vib.

Mar.

Pf.



A Variable Undercurrent

The image displays a page of a musical score for the piece "A Variable Undercurrent". The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, dark, stylized letter 'S' is superimposed over the score, serving as a watermark. The instruments listed on the left side of the page include Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets (1 Cl., 2 Cl., 3 Cl.), Bass Clarinet (B. Cl.), Saxophones (S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp., 4 Trp.), Horns (1 Hrn., 2 Hrn., 3 Hrn., 4 Hrn.), Trombones (1 Trb., 2 Trb., 3 Trb., 4 Trb.), Euphonium (Euph.), Tuba, St. Bass, Wind-Chimes (Wnd-Ch.), Bells (B.D.), Triangle (3 Tri.), Vibraphone (Vib.), Maracas (Mar.), and Piano (PF.). The score includes various musical notations such as dynamics (pp, mf, f, ff), articulation (accents, slurs), and performance instructions like "bis.", "tutti", and "1 player". The page number "9" is located at the bottom center, and the text "FML-0236-sample" is at the bottom right.

A Variable Undercurrent

67 *poco accel.* *rit.* 71 **Vivace** (♩=152)

Picc. 1 Fl. 2 Fl. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. B. Cl. S. Sax. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax.

67 *poco accel.* *rit.* 71 **Vivace** (♩=152)

1 Trp. 2 Trp. 3 Trp. 4 Trp. 1 Hrn. 2 Hrn. 3 Hrn. 4 Hrn. 1 Trb. 2 Trb. 3 Trb. 4 Trb. Euph. Tuba St. Bass

67 *poco accel.* *rit.* 71 **Vivace** (♩=152)  
5 Temple-Blocks (medium mallets)

Wnd-Ch. B.D. T-Tam. Vib. Glock. Pf.

(medium beaters) *L.V.*

Tam-Tam (ordinary beater) *L.V.*

(medium mallets) *et'*

(hard mallets) *et'*

*mute gradually et'*

*L.V.* *mp* *L.V.* *mp* *mp*

*tutti unis. div. unis.*

10 FML-0236-sample

A Variable Undercurrent

This is a page of a musical score for the piece "A Variable Undercurrent". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 4 Trp., 1 Hrn., 2 Hrn., 3 Hrn., 4 Hrn., 1 Trb., 2 Trb., 3 Trb., 4 Trb., Euph., Tuba, St. Bass, 5 T-Bcls., B.D., T-Tam., Vib., Glock., and Pf. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*, *f legato*, *mp*), and articulation marks. A large, semi-transparent watermark with the letters "FML" is overlaid diagonally across the entire page. At the top of the page, there are two time signatures: 4/4 and 3/4 [79]. The page number "11" is located at the bottom center, and the text "FML-0236-sample" is at the bottom right.

A Variable Undercurrent

85

Picc. *f legato*

1 Fl. *legato*

2 Fl. *legato*

Ob. *legato*

Bsn.

E♭ Cl.

1 Cl. *f legato*

2 Cl. *f legato*

3 Cl. *f legato*

B. Cl.

S. Sax. *f legato*

1 A. Sax. *f legato*

2 A. Sax. *f legato*

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1 Hrn. *pp* *mf*

2 Hrn. *pp* *mf*

3 Hrn. *pp* *mf*

4 Hrn. *pp* *mf*

1 Trb. *mf* *pp* *mp* *f*

2 Trb. *mf* *pp* *mp* *f*

3 Trb. *mf* *pp* *mp* *f*

4 Trb. *mf* *pp* *mp* *f*

Euph.

Tuba

St. Bass

5 T-Bcks.

B.D.

T-Tam.

Vib. *pp* *et'*

Glock. *L.V.* *mp*

Pf.

A Variable Undercurrent

95

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

95

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1 Hrn.

2 Hrn.

3 Hrn.

4 Hrn.

1 Trb.

2 Trb.

3 Trb.

4 Trb.

Euph.

Tuba

St. Bass

95

5 T. Bkls.

B. D.

T. Tam.

S. Cym.

Glock.

Pf.

*f*

*f legato*

*legato*

*p*

*mf*

*L.V.*

*mp*

*pp*

*p*



A Variable Undercurrent

115

Picc. *mp* *mf* *p*

1 Fl. *mp* *mf* *p* *f* *ff*

2 Fl. *mp* *mf* *p* *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff* *f* *ff*

E♭ Cl. *f*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

3 Cl. *f* *ff*

B. Cl. *f* *ff*

S. Sax. *f* *ff*

1 A. Sax. *f* *ff*

2 A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

1 Trp. *f* *ff*

2 Trp. *f* *ff*

3 Trp. *f* *ff*

4 Trp. *f* *ff*

1 Hrn. *f* *ff*

2 Hrn. *f* *ff*

3 Hrn. *f* *ff*

4 Hrn. *f* *ff*

1 Trb. *f* *ff*

2 Trb. *f* *ff*

3 Trb. *f* *ff*

4 Trb. *f* *ff*

Euph. *f* *ff* *div.*

Tuba *f* *ff*

St. Bass *f* *ff*

5 T-Blecks. *mp* *L.V.*

B.D. *mp* *mf* *mp*

4 T-Tom *mp* *mf* *mp*

S-Cym. *pp* *L.V.*

Glock. *pp*

Pf. *f* *ff* *f*

A Variable Undercurrent

125

127

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

127

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1 Hrn.

2 Hrn.

3 Hrn.

4 Hrn.

1 Trb.

2 Trb.

3 Trb.

4 Trb.

Euph.

Tuba

St. Bass

5 strings

127

Wnd-Ch.

B. D.

4 T-Tom

S-Cym.

Glock.

Pf.

*f*

*ff*

*mf*

*sfz*

*un.*

*div.*

*L.F.*

Snare-Drum

Vibraphone (medium mallets)

Marimba (medium mallets)



A Variable Undercurrent

This image shows a page of a musical score for the piece "A Variable Undercurrent". The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, dark, stylized watermark logo is superimposed over the score, partially obscuring the musical notation. The watermark consists of several interconnected, rounded shapes that form a complex, abstract design.

The score includes parts for the following instruments:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl. div.
- 2 Cl. div.
- 3 Cl. div.
- B. Cl.
- S. Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 4 Trp.
- 1 Hrn.
- 2 Hrn.
- 3 Hrn.
- 4 Hrn.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- 4 Trb.
- Euph.
- Tuba
- St. Bass
- S-Dr. (rim shot)
- B. D. (L.V.)
- T-Tam. (beat with metal mallet, L.V.)
- S-Cym. (Suspended-Cymbal (hard mallets), L.V.)
- Mar. (Glockenspiel (metal mallets))
- Pf.

Rehearsal mark 143 is indicated at the top right of the page.

A Variable Undercurrent

145

Picc. *ff*

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl. *div.*

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1 Hrn.

2 Hrn.

3 Hrn.

4 Hrn.

1 Trb.

2 Trb.

3 Trb.

4 Trb.

Euph.

Tuba

St. Bass

5 T. Bkls. *ff*

B. D. *f*

T. Tam.

S. Cym. *LV* *p* *mp* *mf* *f* *LV* *p* *LV* *p*

Glock. *f*

Pf.



A Variable Undercurrent

non rit.

265

Picc. *p mp f pp mp f mp mp f mp f*

1 Fl. *pp f pp mp f mp f mp f mp f*

2 Fl. *pp f pp mp f mp f mp f mp f*

Ob. *mp f pp mp f mp f mp f mp f*

Bsn. *f mp*

E♭ Cl. *mp f mp f mp f mp f*

1 Cl. *f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

2 Cl. *f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

3 Cl. *f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

B. Cl. *f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

S. Sax. *pp mp f pp mp f pp mp f pp mp f*

1 A. Sax. *f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

2 A. Sax. *f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

T. Sax. *f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

B. Sax. *f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

non rit.

1 Trp. *f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

2 Trp. *f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

3 Trp. *f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

4 Trp. *f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

1 Hm. *f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

2 Hm. *f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

3 Hm. *f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

4 Hm. *f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

1 Trb. *f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

2 Trb. *f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

3 Trb. *f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

4 Trb. *f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

Euph. *f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

Tuba *f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

St. Bass *f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

non rit.

5 T-Blcks. *f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

B. D. *f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

T-Tam. *3 Triangles L.I. f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

S-Cym. *Vibraphone (hard mallets) L.I. f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

Glock. *f L.I. f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

Pf. *f L.I. f pp mp cresc. f pp mp cresc. f pp mp cresc. f pp mp cresc.*

A Variable Undercurrent

175 Grandioso (♩=54)

allarg.

179 Vivace (♩=152)

Picc.  
1 Fl.  
2 Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
B. Cl.  
S. Sax.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.

175 Grandioso (♩=54)

allarg.

179 Vivace (♩=152)

1 Trp.  
2 Trp.  
3 Trp.  
4 Trp.  
1 Hrn.  
2 Hrn.  
3 Hrn.  
4 Hrn.  
1 Trb.  
2 Trb.  
3 Trb.  
4 Trb.  
Euph.  
Tuba  
St. Bass

175 Grandioso (♩=54)

allarg.

179 Vivace (♩=152)

5 T-Blecks.  
B.D.  
3 Tri.  
S-Cym.  
Glock.  
Pf.

Suspended-Cymbal (hard mallets) L.V.  
Vibraphone (hard mallets) L.V.  
4 Tom-Toms (hard mallets)  
Snare-Drum  
et'

A Variable Undercurrent

183

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1 Hrn.

2 Hrn.

3 Hrn.

4 Hrn.

1 Trb.

2 Trb.

3 Trb.

4 Trb.

Euph.

Tuba

St. Bass

S-Dr.

B.D.

4 T-Tom

S-Cym.

Glock.

Pf.