

若き英雄の挑戦 4四桂馬

Challenge of Young Hero "Knight 4d"

Souhei Kano

con carole ♩=60

1st Flute *mf*

2nd Flute (Piccolo) (Optional) *mf*

Oboe (Optional) *mf*

Bassoon (Optional) *mf*

1st Clarinet in B \flat *mf*

2nd Clarinet in B \flat *mf*

Bass Clarinet in B \flat *mf*

Soprano Saxophone in B \flat (Optional)

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

con carole ♩=60

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F (div.) (Optional) *mp*

1st Trombone

2nd Trombone

Bass Trombone (Optional)

Euphonium *mp*

Tuba *mp*

Contrabass (Optional) *pp*

Piano (Optional) *f*

con carole ♩=60

Percussion 1 (Timpani)

Percussion 2 (Snare Drum)

Percussion 3 (Suspended Cymbal, Crash Cymbals, Guro)

Percussion 4 (2 Traditional Drum (or 2 Tom-toms), Tam-tam, Bass Drum, Tambourine) *mp* with Triangle's stick

Percussion 5 (Glockenspiel, Tubular Bells, Marimba, Tam-tam, Anvil) (Optional) *mp*

Challenge of Young Hero "Knight 4d"

14 2

1 Fl. *p* *mp* *p* *mf* *mp* 3

2 Fl. *p* *mp* *p* *mf*

Ob. *mp*

Bsn. *p* *mp* *p* *mf* *mp* *ff*

1 Cl. *p* *mp* *p* *mf* *mp* *ff*

2 Cl. *p* *mp* *p* *mf* *mp* *ff*

B.Cl. *p* *mp* *p* *mf* *mp*

S.Sax. *ff*

A.Sax. *p* *mp* *p* *mf* *mp* *ff*

T.Sax. *p* *mp* *p* *mf* *mp* *ff*

B.Sax. *pp* *p* *pp* *ff*

1 Trp. 2 *f* 3

2 Trp. *p* *mp* *p* *f*

Hrn. *p* *ff*

1 Trb. *p* *mp* *mp* *f*

2 Trb. *p* *mp* *mp* *f*

B.Trb. *pp* *p* *pp* *mp* *f*

Euph. *p* *mp* *p* *mp* *mp* *ff*

Tuba *pp* *mp* *ff*

Cb. *pp* *mp* *mp* *ff*

Pf. *ff*

Ti. 3

T-Bells *pp* *f* *ff*

with normal sticks

with normal sticks
T-Bells

Challenge of Young Hero "Knight 4d"

poco piu mosso

22 *rit.* **4**

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

rit. **4** poco piu mosso *ff*

1 Trp. *ff*

2 Trp. *ff*

Hm. *ff*

1 Trb. *ff*

2 Trb. *ff*

B.Trb. *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

(sra) - - - - -

Pf. *ff* (d.) *ff* (d.)

L.V. L.V.

rit. **4** poco piu mosso *ff*

Ti. *ff*

Crash Cymbals *ff*

Bass Drum *ff*

T-Bells *ff*

Glock. *ff*

Challenge of Young Hero "Knight 4d"

28

1 Fl. *rit.* **5** *meno mosso* *mp* *rit.*

2 Fl. *mp*

Ob. *sfz* *solo* *mp*

Bsn. *p*

1 Cl. *sfz*

2 Cl. *sfz*

B.Cl. *p*

S.Sax. *sfz*

A.Sax.

T.Sax.

B.Sax.

1 Trp. *sfz* *rit.*

2 Trp. *sfz* *rit.*

Hm.

1 Trb. *sfz*

2 Trb. *sfz*

B.Trb.

Euph.

Tuba

Cb.

Pf. *ff* (d.) *ff* (d.)

L.V.

Tip. *rit.* **5** *meno mosso* *ff* *rit.*

Sus Cymb. *ff*

T-Bells *ff*

Challenge of Young Hero "Knight 4d"

42 7

1 Fl. *f*

2 Fl. *f*

Ob.

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B. Cl. *f*

S. Sax.

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

7

1 Trp. *mf*

2 Trp. *mf*

Hm. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *f*

Tuba *f*

Cb. *f*

Pf. *f* glissando

T. *p* *f*

Mar. *f*

The image shows a page of a musical score for a piece titled "Challenge of Young Hero 'Knight 4d'". The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The page number is 42, and there are two rehearsal marks labeled '7'. The music is in a key with one sharp (F#) and a common time signature. The score is heavily obscured by a large, semi-transparent watermark that reads "SAMPLE" in a stylized font. The watermark is oriented vertically, with the letters 'S', 'A', 'M', 'P', 'L', 'E' stacked from top to bottom. The watermark is in a dark grey color and is placed over the central and right portions of the page, covering many of the instrument staves. The musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "glissando" and "p" (piano) to "f" (forte). The page number "42" is in the top left corner, and the rehearsal mark "7" is in a small box at the beginning of the first and eighth staves. The watermark "SAMPLE" is the most prominent feature, covering most of the page's content.

Challenge of Young Hero "Knight 4d"

54

1 Fl. *mf* *ff*

2 Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff* *f*

1 Cl. *mf* *ff* *f*

2 Cl. *mf* *ff* *f*

B.Cl. *mf* *ff* *f*

S.Sax. *ff* *f*

A.Sax. *ff* *f*

T.Sax. *ff*

B.Sax. *mp* *ff* *f*

1 Trp. *f*

2 Trp. *f*

Hm. *mf* *mf* *f* *mf*

1 Trb. *p* *f* *mf*

2 Trb. *p* *f* *mf*

B.Trb. *p* *mf*

Euph. *p* *f*

Tuba *mp* *f*

Cb. *mf* *f*

Pf.

9 10

9 10

9 10

Mar. *ff* *f* *p* *mf* *f* *mf*

Challenge of Young Hero "Knight 4d"

62

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

Hm. *ff*

1 Trb. *ff*

2 Trb. *ff*

B.Trb. *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Pf. *ff*

Ti. *ff*

Mar. *p* *f* *f* *mp* *f* *ff*

Challenge of Young Hero "Knight 4d"

68 II

1 Fl. *mp*

2 Fl. *mp*

Ob.

Bsn.

1 Cl. *opt.*
p

2 Cl. *opt.*
p

B. Cl. *mp*

S. Sax.

A. Sax.

T. Sax. *opt.*
mp

B. Sax.

II

1 Trp.

2 Trp.

Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph. *p*

Tuba *p*

Cb.

Pf.

Mar. *with soft sticks*

Challenge of Young Hero "Knight 4d"

75

12

1 Fl. *mp*

2 Fl. *mp*

Ob. *p* *mf*

Bsn.

1 Cl. *p*

2 Cl. *p*

B.Cl. *mp*

S.Sax.

A.Sax.

T.Sax. *mp*

B.Sax.

12

1 Trp. *mp*

2 Trp.

Hrn.

1 Trb.

2 Trb.

B.Trb.

Euph. *p*

Tuba

Cb. *mf*

Pf.

12

Mar. *mp*

Challenge of Young Hero "Knight 4d"

13

82

1 Fl. *mf* (without Pic.) *ff*

2 Fl. *mf* *ff*

Ob. *p* *mf*

Bsn.

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

S.Sax.

A.Sax.

T.Sax. *mf*

B.Sax. *mf* *ff*

1 Trp. *p* *mf*

2 Trp.

Hrn.

1 Trb. *mf* *f* *f*

2 Trb. *f*

B.Trb. *ff* *mf* *ff*

Euph. *mf* *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Cb. *ff* *mf* *ff*

Pf. *f* *ff* *f* *ff*

13

Mar. *f* Tambourine *mp < f* *f*

Challenge of Young Hero "Knight 4d"

94

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *mf* **15** open

2 Trp. *mf*

Hm. *f*

1 Trb. *f*

2 Trb. *f*

B.Trb. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Pf. *ff*

15

Glock. *f*

Challenge of Young Hero "Knight 4d"

100 **16**

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

16

1 Trp. *ff*

2 Trp. *ff*

Hm. *ff*

1 Trb. *ff*

2 Trb. *ff*

B.Trb. *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Pf. *ff*

17

Traditional Drum

Mar. *f*
with hard sticks

The image shows a page of a musical score for a piece titled "Challenge of Young Hero 'Knight 4d'". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1 and 2), Horns, Trombones (1, 2, and Bass), Euphonium, Tuba, Contrabass, Piano, and Maracas. The score is divided into measures, with measure numbers 100, 16, and 17 clearly marked. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. A large, semi-transparent watermark with the letters "FML" is overlaid diagonally across the entire page.

Challenge of Young Hero "Knight 4d"

107

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hm.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Cb.

Pf.

Mar.

A page of a musical score for a symphony orchestra. The score is for measures 107-110. It includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Horns), brass (Trumpets, Trombones, Euphonium, Tuba, Cymbal), piano, and maracas. The woodwinds and strings play sustained chords with some melodic movement. The piano part features a complex rhythmic pattern. The maracas provide a steady accompaniment. Dynamics like *ff*, *mp*, and *ff* are indicated. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

Challenge of Young Hero "Knight 4d"

poco piu mosso

119

1 Fl. *f* *ff* **20**

2 Fl. *f* *ff*

Ob.

Bsn. *mp*

1 Cl. *f*

2 Cl.

B.Cl.

S.Sax.

A.Sax. *f* *ff*

T.Sax.

B.Sax. *f* *mp*

poco piu mosso

1 Trp. **20** *mp* *solo*

2 Trp. *mp*

Hm. *p*

1 Trb.

2 Trb.

B.Trb.

Euph. *p*

Tuba *mp*

Cb. *mp*

Pf. *f* *mp*

poco piu mosso

20

Anvil

Challenge of Young Hero "Knight 4d"

140

23

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

23

1 Trp.

2 Trp.

Hm.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Cb.

(*gtr*)

Pf.

Mar.

A detailed musical score for a symphonic band. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature has one sharp (F#) and the time signature is 3/4. The score begins at measure 140 and includes a rehearsal mark at measure 23. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Trombones, Horns, Euphonium, Tuba, Cymbals) are active throughout. The piano part features a complex, rhythmic accompaniment with many triplets. The percussion part includes a snare drum with a consistent rhythmic pattern. The score is marked with dynamics such as *ff* and *f*. A large, semi-transparent watermark is overlaid diagonally across the page.

Challenge of Young Hero "Knight 4d"

145

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hm.
1 Trb.
2 Trb.
B.Trb.
Euph.
Tuba
Cb.
Pf.
Ti.
Mar.

A page of a musical score for a symphony orchestra. The score is for measures 145 through 148. It features 21 staves for various instruments: 1 and 2 Flutes, Oboe, Bassoon, 1 and 2 Clarinets, Bass Clarinet, Soprano, Alto, Tenor, and Bass Saxophones, 1 and 2 Trumpets, Horns, 1, 2, and Bass Trombones, Euphonium, Tuba, Cymbals, Piano, Timpani, and Maracas. The music is in 3/4 time with a key signature of one sharp (F#). The piano part (Pf.) features a complex rhythmic pattern with many triplets. The woodwinds and strings play sustained notes and rhythmic patterns. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.

Challenge of Young Hero "Knight 4d"

150 **24**

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
24
1 Trp.
2 Trp.
Hm.
1 Trb.
2 Trb.
B.Trb.
Euph.
Tuba
Cb.
Pf.
Tim.
Mar.

The image shows a page of a musical score for the piece "Challenge of Young Hero 'Knight 4d'". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., B.Cl., S.Sax., A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., Hm., 1 Trb., 2 Trb., B.Trb., Euph., Tuba, Cb., Pf., Tim., and Mar. The score begins at measure 150, with a rehearsal mark **24** at the start of the first staff. The music features complex rhythmic patterns, including many triplets, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, semi-transparent watermark with the letters "SAMPLE" is overlaid diagonally across the entire page.

Challenge of Young Hero "Knight 4d"

155

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hm.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Cb.

(sm) ...

Pf.

Tim.

Mar.

A page of a musical score for a symphony orchestra. The score is for measures 155 to 158. It features 25 staves, each labeled with an instrument: 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., B.Cl., S.Sax., A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., Hm., 1 Trb., 2 Trb., B.Trb., Euph., Tuba, Cb., Pf., Tim., and Mar. The music is written in treble and bass clefs with various key signatures and time signatures. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page. The piano part (Pf.) includes a '(sm)' marking. The timpani part (Tim.) includes dynamic markings 'p' and 'ff'. The mace part (Mar.) includes a 'ff' marking.

Challenge of Young Hero "Knight 4d"

165 25 ♩ = 60

1 Fl. *mp* *mf* *mp* *f* *mf* *f* *rit.*

2 Fl. *mp* *mf* *mp* *f* *mf*

Ob. *pp* *mp* *pp* *mf* *mp*

Bsn. *p* *mp* *p* *mf* *mp*

1 Cl. *p* *mp* *p* *mf*

2 Cl. *pp* *mp* *pp* *mf*

B.Cl. *p* *mp* *p* *mf* *mp* *mf*

S.Sax.

A.Sax.

T.Sax.

B.Sax.

1 Trp. 25 ♩ = 60 *rit.*

2 Trp.

Hm.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Cb.

Pf.

T.

T-Bells

Challenge of Young Hero "Knight 4d"

172

26 $\text{♩} = 72$

1 Fl. *mp* *ff* (pic.)

2 Fl. *mp* *ff*

Ob. *mp* *ff*

Bsn. *mp* *ff*

1 Cl. *mp* *ff*

2 Cl. *mp* *ff*

B.Cl. *mp* *ff*

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *mp* *f* *ff* *ff* *mp* *ff* *mp*

2 Trp. *mp* *f* *ff* *ff* *mp* *ff* *mp*

Hm. *ff*

1 Trb. *mp* *ff* *mp* *ff* *mp*

2 Trb. *mp* *ff* *mp* *ff* *mp*

B.Trb. *mp* *ff*

Euph. *ff*

Tuba

Cb.

Pf.

T-Bells *f* *mp*

rit. Challenge of Young Hero "Knight 4d"

180 [27]

[28] G.P. ♩=168

1 Fl. *ff*

Picc. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

S.Sax. *ff*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *ff* *mf*

2 Trp. *ff* *mf*

Hm. *mf*

1 Trb. *ff* *mf*

2 Trb. *ff* *mf*

B.Trb. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *mf*

Cb. *ff* *mf*

Pf. *ff*

T. *ff* *mf*

T-Bells *p* *ff* *p*

1-Bells

Challenge of Young Hero "Knight 4d"

187

29

1 Fl. *f* *mf* *poco a poco cresc.*

Picc. *f* *mf* *poco a poco cresc.*

Ob. *f* *mf* *poco a poco cresc.*

Bsn. *f* *mf* *poco a poco cresc.*

1 Cl. *f* *mf* *poco a poco cresc.*

2 Cl. *f* *mf* *poco a poco cresc.*

B.Cl. *f* *mf* *poco a poco cresc.*

S.Sax. *f* *mf* *poco a poco cresc.*

A.Sax. *f* *mf* *poco a poco cresc.*

T.Sax. *f* *mf* *poco a poco cresc.*

B.Sax. *f* *mf* *poco a poco cresc.*

29

1 Trp. *f* *f*

2 Trp. *f* *f*

Hrn. *f* *f*

1 Trb. *f* *f* *poco a poco cresc.*

2 Trb. *f* *f* *poco a poco cresc.*

B.Trb. *f* *f* *poco a poco cresc.*

Euph. *f* *mp* *poco a poco cresc.*

Tuba *f* *mp* *poco a poco cresc.*

Cb. *f* *mp* *poco a poco cresc.*

Pf. *f* *mf* *poco a poco cresc.*

29

T. *f* *p* *mp* *mf* *poco a poco cresc.* *p*

Mar. *f* *mp* *mf* *poco a poco cresc.* *p*

Challenge of Young Hero "Knight 4d"

193 **30**

1 Fl. *ff*

Picc. *ff*

Ob. *ff* *mp* *ff* *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

S.Sax. *ff*

A.Sax. *ff* *mp* *ff* *ff*

T.Sax. *ff* *mp* *ff* *mp* *ff*

B.Sax. *ff*

30

1 Trp. *ff* *mp* *mp* *ff*

2 Trp. *ff* *mp* *mp* *ff*

Hm. *ff* *mp* *mp* *ff*

1 Trb. *ff*

2 Trb. *ff*

B.Trb. *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Pf. *ff* *sva* *(♩+♩)* *(♩+♩)*

L.V. *L.V.*

T. *ff*

Mar. *ff*

