

天と地の祈り
Pray for Peace

Hirokazu Fukushima

♩ = 60 ca.

Piccolo

1st Flute

2nd Flute

Oboe

1st & 2nd Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Bass Clarinet in B[♭]

Soprano Saxophone in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

♩ = 60 ca.

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Contrabass

♩ = 60 ca.

Timpani

Percussion 1
Marimba

Bass Drum

Percussion 2
Vibraphone/4 Tom-toms

Wind Chime/Triangle
Tambourine
Suspended Cymbal
Crash Cymbals

Percussion 3
Crotales/Bell Tree
Glockenspiel
Xylophone

Percussion 4
Chimes/Snare Drum
Hi-Hat/Glockenspiel

Percussion 5
Suspended Cymbal
Crash Cymbals
Triangle/Chimes

Harp

p, *mf*, *mp*, *pizz.*, *div.*, *solo*

天と地の祈り

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., Ob., 1&2 Bsn., E[♭] Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., Timp., Mar., Vib., Bell Tree, Chimes, Sus. Cymb., and Hp. The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/4. The music is arranged in a multi-measure rest for the first two measures, followed by a melodic line in the third measure. The dynamic markings are *mp* (mezzo-piano) and *p* (piano). There are also markings for *arco* and *cresc.* (crescendo). A large, stylized watermark is overlaid on the score, consisting of the letters 'SAP' in a bold, black, sans-serif font. The watermark is positioned diagonally across the page, from the bottom left towards the top right.

天と地の祈り

Più mosso (♩=72 ca.)

Picc. *mf* *f* *mp*

1 Fl. *mf* *f* *mp*

2 Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

1&2 Bsn. *f* *p* *mp*

E♭ Cl. *mf* *f* *mp*

1 Cl. *mf* *f* *mp*

2 Cl. *mf* *f* *mp*

3 Cl. *mf* *f* *mp*

B. Cl. *f* *p* *mp*

S. Sax. *mf* *f* *mp*

1 A. Sax. *f* *mp*

2 A. Sax. *f* *mp*

T. Sax. *mf* *f* *mp*

B. Sax. *f* *p* *mp*

1 Trp. *mf* *f* *mp*

2 Trp. *mf* *f* *mp*

3 Trp. *mf* *f* *mp*

1&2 Hrn. *mf* *f* *mp* 2nd *p*

3&4 Hrn. *mf* *f* *mp* 4th *p*

1 Trb. *p* *f* *p*

2 Trb. *p* *f* *p*

3 Trb. *p* *f* *p*

Euph. *f* *mp*

Tub. *f* *mp*

Cb. *f* *mp*

Più mosso (♩=72 ca.)

Timp. *f* *mp*

B.D. Bass Drum *p* *mf*

4 T-toms *f* *mp*

Cro. *mp*

Chimes *mf*

Sus Cymb. *p* *mf*

Hp.

天と地の祈り

This is a page of a musical score for the piece "天と地の祈り" (Prayer of Heaven and Earth). The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (1&2 Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl.), Saxophones (S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&2 Hrn., 3&4 Hrn.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tubas (Tub.), Contrabass (Cb.), Timpani (Timp.), Bass Drum (B.D.), Wind Chimes (W. Chime), Crotales (Cro.), Suspended Cymbal (Sus Cymb.), and Harp (Hp.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a section marked 'B' starting at measure 11. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). A large, stylized watermark reading "楽譜" (Musical Score) is overlaid diagonally across the page.

天と地の祈り

This image shows a page of a musical score for a symphony, titled "天と地の祈り" (Prayer to Heaven and Earth). The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., Ob., 1&2 Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., Timp., B.D., 4 T-toms, Cro., Chimes, Sus Cymb., and Hp. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*, *p*). A large, stylized watermark is overlaid diagonally across the page, partially obscuring the musical notation. The watermark consists of large, bold, black characters that appear to be "楽譜" (Musical Score).

天と地の祈り

Picc. D

1 Fl. f

2 Fl. f

Ob. f

1&2 Bsn. f

E[♭] Cl. f

1 Cl. f

2 Cl. f

3 Cl. f

B. Cl. f

S. Sax. f

1 A. Sax. f

2 A. Sax. f

T. Sax. f

B. Sax. f

1 Trp. D

2 Trp. f

3 Trp. f

1&2 Hrn. f

3&4 Hrn. f

1 Trb. f

2 Trb. f

3 Trb. f

Euph. f

Tub. mf

Cb. mf

Timp. D

B.D. mf

W.Chime f

Bell Tree f

Chimes f

Sus. Cymb. f

Hp. p

Tri. f

Glock. f

Crash Cymbals f

Bell Tree mf

天と地の祈り

Picc. *mf* *f* *rit.* **E** *Meno mosso*

1 Fl. *mf* *f* *rit.* *p*

2 Fl. *mf* *f* *rit.* *p*

Ob. *mf* *f* *rit.* *p*

1&2 Bsn. *mf* *f* *rit.* *p*

E♭ Cl. *mf* *f* *rit.* *p*

1 Cl. *mf* *f* *rit.* *p*

2 Cl. *mf* *f* *rit.* *p*

3 Cl. *mf* *f* *rit.* *p*

B. Cl. *mf* *f* *rit.* *p*

S. Sax. *mf* *f* *rit.* *p*

1 A. Sax. *mf* *f* *rit.* *p*

2 A. Sax. *mf* *f* *rit.* *p*

T. Sax. *mf* *f* *rit.* *p*

B. Sax. *mf* *f* *rit.* *p*

1 Trp. *mf* *f* *rit.* *p* **E** *Meno mosso*

2 Trp. *mf* *f* *rit.* *p*

3 Trp. *mf* *f* *rit.* *p*

1&2 Hrn. *mf* *f* *rit.* *p*

3&4 Hrn. *mf* *f* *rit.* *p*

1 Trb. *mf* *f* *rit.* *p*

2 Trb. *mf* *f* *rit.* *p*

3 Trb. *mf* *f* *rit.* *p*

Euph. *mf* *f* *rit.* *p*

Tub. *mf* *f* *rit.* *p*

Cb. *mf* *f* *rit.* *p*

Timp. *mf* *f* *rit.* *p* **E** *Meno mosso*

B.D. *mf* *f* *rit.* *p*

Tri. *mf* *f* *rit.* *p*

Glock. *mf* *f* *rit.* *p*

Chimes *mf* *f* *rit.* *p*

Sus Cymb. *mf* *f* *rit.* *p* C. Cymb. *p*

Hp. *mf* *f* *rit.* *p*

天と地の祈り

rit. **F** Allegro (♩=144 ca.)

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

1&2 Bsn. *p* *mp marcato*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *p* *mp marcato*

S. Sax. *mf*

1 A. Sax. *p* *mp*

2 A. Sax. *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp marcato*

1 Trp. *rit.* **F** Allegro (♩=144 ca.) *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrn. *p* *mp*

3&4 Hrn. *p* *mp*

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph. *mp*

Tub. *mp marcato* *mp*

Cb. *mp marcato* *mp*

rit. **F** Allegro (♩=144 ca.)

Timp. *mp*

B.D. *mp*

Tamb.

Glock.

Chimes *Snare Drum* *p* *mp*

Sus Cymb. *pp* *mp*

Hp.

天と地の祈り

Picc. *f* *mp*

1 Fl. *f* *mf* *mp*

2 Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

1&2 Bsn. *f* *mp* *mf* *f* *mp*

E♭ Cl. *f* *mf* *mp*

1 Cl. *f* *mf* *mp*

2 Cl. *f* *mf* *mp*

3 Cl. *f* *mf* *mp*

B. Cl. *f* *mp* *f* *mp*

S. Sax. *f* *mf* *mf* *mp*

1 A. Sax. *mf* *mf* *mp*

2 A. Sax. *mf* *mf* *mp*

T. Sax. *mf* *mf* *mp*

B. Sax. *f* *mp* *mf* *mp*

1 Trp. *mf* *mp*

2 Trp. *mf* *mp*

3 Trp. *mp*

1&2 Hrn. *mf* *mp* *mp*

3&4 Hrn. *mf* *mp* *mp*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f* *mp* *mf* *mp*

Tub. *f* *mf* *f*

Cb. *f* *mp* *mf* *f*

Timp. *f*

B.D. *mf* *mf*

Tamb.

Xylo.

S.D. *mf*

Sus Cymb. *p* *mf*

Hp.

天と地の祈り

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

1&2 Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

S. Sax. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrn. *f* *a2*

3&4 Hrn. *f* *a2*

1 Trb. *p* *f mp*

2 Trb. *p* *f mp*

3 Trb. *p* *f mp*

Euph. *p* *f*

Tub. *p* *f*

Cb. *p* *f*

Timp. *p* *f*

B. D.

Tamb. *p* *cresc.* *mf* *Xylophone*

Xylo. *f*

S. D. *p* *cresc.* *mf*

Sus Cymb. *p* *mf*

Hp.

天と地の祈り

This is a page of a musical score for the piece "天と地の祈り" (Prayer of Heaven and Earth). The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- 1&2 Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- S. Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp. (marked *mute*)
- 2 Trp.
- 3 Trp.
- 1&2 Hrn.
- 3&4 Hrn.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tub.
- Cb.
- Timp.
- B. D.
- Tamb.
- Glock.
- S. D.
- Sus Cymb.
- Hp.

The score is written in 3/4 time and features various dynamics such as *mp*, *p*, and *mf*. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

天と地の祈り

Picc.
 1 Fl.
 2 Fl.
 Ob.
 I&2 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 B. Cl.
 S. Sax.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 I&2 Hrn.
 3&4 Hrn.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Tub.
 Cb.
 Timp.
 B.D.
 Tamb.
 Xylo.
 S.D.
 Sus Cymb.
 Hp.

Musical score for the piece "天と地の祈り" (Prayer of Heaven and Earth). The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoons (1 and 2), Clarinets (E-flat, 1, 2, 3, Bass), Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 and 2, 3 and 4), Trombones (1, 2, 3), Euphonium, Tuba, Contrabass, Timpani, Bells, Tom-toms, Xylophone, Snare Drum, Suspended Cymbal, and Harp. The score is written in 4/4 time and features dynamic markings such as *mp*, *mf*, *f*, and *fz*. A rehearsal mark 'I' is present at the beginning of the score. Performance instructions include "with stick" for the Snare Drum and "open" for the Trumpets.

天と地の祈り

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

1&2 Bsn. *mf* *dim.* *a2*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mf* *dim.*

S. Sax. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* *dim.*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrn. *mf* *dim.*

3&4 Hrn. *mf* *dim.*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf* *dim.*

Tub. *mf* *dim.*

Cb. *mf* *dim.*

Timp. *mf* *dim.*

B.D. *f*

Tri. *mf* *Tri.*

Xylo. *mf*

S.D. *mf* *dim.*

Sus Cymb. *mf* *dim.* *with mallet* *Cymb.*

Hp. *mf*

天と地の祈り

This is a musical score for the piece "天と地の祈り" (Prayer of Heaven and Earth). The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- 1 Fl. (First Flute)
- 2 Fl. (Second Flute)
- Ob. (Oboe)
- 1&2 Bsn. (First and Second Bassoons)
- E[♭] Cl. (E-flat Clarinet)
- 1 Cl. (First Clarinet)
- 2 Cl. (Second Clarinet)
- 3 Cl. (Third Clarinet)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- 1 A. Sax. (First Alto Saxophone)
- 2 A. Sax. (Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- 1 Trp. (First Trumpet)
- 2 Trp. (Second Trumpet)
- 3 Trp. (Third Trumpet)
- 1&2 Hrn. (First and Second Horns)
- 3&4 Hrn. (Third and Fourth Horns)
- 1 Trb. (First Trombone)
- 2 Trb. (Second Trombone)
- 3 Trb. (Third Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Cb. (Cymbal)
- Timp. (Timpani)
- B.D. (Bass Drum)
- Tamb. (Tambourine)
- Glock. (Glockenspiel)
- S.D. (Snare Drum)
- Sus Cymb. (Suspended Cymbal)
- Hp. (Harp)

The score features various musical notations, including dynamics such as *mp* (mezzo-piano) and *p* (piano), and articulation marks like accents and slurs. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

天と地の祈り

This is a page of a musical score for the piece "天と地の祈り" (Prayer of Heaven and Earth). The score is written for a large symphony orchestra and includes a variety of instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), First Flute (1 Fl.), Second Flute (2 Fl.), Oboe (Ob.), Bassoon (1&2 Bsn.), English Horn (E[♭] Cl.), Clarinet in B-flat (1 Cl.), Clarinet in A (2 Cl.), Clarinet in C (3 Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (1 A. Sax.), Tenor Saxophone (2 A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (1 Trp.), Trumpet (2 Trp.), Trumpet (3 Trp.), Horns (1&2 Hrn. and 3&4 Hrn.), Trombone (1 Trb.), Trombone (2 Trb.), Trombone (3 Trb.), Euphonium (Euph.), Tuba (Tub.), Contrabass (Cb.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (Tamb.), Glockenspiel (Glock.), Hi-Hat (H. H.), Suspended Cymbal (Sus Cymb.), and Piano (Hp.). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) used throughout. A large, stylized watermark reading "楽譜" (Musical Score) is overlaid diagonally across the entire page. A key signature symbol (K) is present at the beginning of several staves.

天と地の祈り

This image shows a page of a musical score for a symphony, titled "天と地の祈り" (Prayer of Heaven and Earth). The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., Ob., 1&2 Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., Tmp., B. D., Tamb., Glock., H. H., Sus Cymb., and Hp. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mfz*), articulation (accents, slurs), and performance instructions (e.g., *a2*). A large, stylized watermark is overlaid on the score, partially obscuring the musical notation. The watermark consists of a large, dark, abstract shape that resembles a stylized letter or symbol.

天と地の祈り

This image shows a page of a musical score for a symphony, titled "天と地の祈り" (Prayer of Heaven and Earth). The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., Ob., 1&2 Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., Timp., B.D., Tamb., Glock., S.D., C. Cymb., Sus Cymb., and Hp. The score is written in a standard musical notation with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large, stylized watermark is overlaid on the score, consisting of a large, dark, abstract shape that resembles a stylized letter 'S' or a similar symbol. The watermark is positioned diagonally across the page, from the bottom left towards the top right. The page number "- 17 -" is located at the bottom center, and the text "FML-0238-sample" is at the bottom right.

天と地の祈り

This image shows a page of a musical score for a symphony, titled "天と地の祈り" (Prayer of Heaven and Earth). The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., Ob., 1&2 Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., Timp., B.D., Tamb., Glock., S.D., Sus Cymb., and Hp. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). A large, stylized watermark is overlaid on the score, and a rehearsal mark "M" is visible at the top of the page.

天と地の祈り

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoons (1 and 2), Clarinets (E-flat, 1, 2, and 3), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tubas, Contrabass, Timpani, Bass Drum, Tambourine, Glockenspiel, Snare Drum, Suspended Cymbal, and Harp. The score is in 4/4 time and features a large, stylized watermark in the center that reads "SAMPLE". The music is written in a standard musical notation with various dynamics such as *mp* (mezzo-piano) and *p* (piano). There are also some performance markings like "arco" for the tuba and "N" for a specific section. The page number "- 19 -" is at the bottom, and the code "FML-0238-sample" is in the bottom right corner.

天と地の祈り

This image shows a page of a musical score for a symphony, titled "天と地の祈り" (Prayer of Heaven and Earth). The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., Ob., 1&2 Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., Tmp., B.D., Tamb., Glock., S.D., Sus Cymb., and Hp. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. A large, dark, stylized watermark is overlaid diagonally across the center of the page, partially obscuring the musical notation. The watermark appears to be a large, bold letter 'S'.

天と地の祈り

220 **0**

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

1&2 Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mf*

S. Sax. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mp* *mf*

2 Trp. *mp* *mf*

3 Trp. *mp* *mf*

1&2 Hrn. *mf* *a2*

3&4 Hrn. *mf* *a2*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tub. *mf*

Cb. *mf*

0

Timp.

B. D. *mp*

Tamb. *p* *mf* *mp*

Glock. *mf* *mf*

S. D. *mf* *p*

Sus Cymb. *mp*

Hp.

天と地の祈り

This is a page of a musical score for the piece "天と地の祈り" (Prayer of Heaven and Earth). The score is arranged in a standard orchestral format with multiple staves for each instrument. A large, semi-transparent watermark reading "楽譜" (Musical Score) is overlaid diagonally across the page.

The instruments listed on the left side of the score are:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- 1&2 Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- S. Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrn.
- 3&4 Hrn.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tub.
- Cb.
- Timp.
- B.D.
- Tamb.
- Xylo.
- S.D.
- C. Cymb.
- Hp.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *pp*), articulation (e.g., *P*), and performance instructions (e.g., *C Cymb.*, *sec.*). The page number "- 22 -" is located at the bottom center, and the identifier "FML-0238-sample" is at the bottom right.

天と地の祈り

Picc. *mf* *mp*

1. Fl. *ff* *mp*

2. Fl. *ff* *mp*

Ob. *ff* *mp*

1&2 Bsn. *ff* *mp*

E♭ Cl. *ff* *mp*

1. Cl. *ff* *p* *mp*

2. Cl. *ff* *p* *mp*

3. Cl. *ff* *p* *mp*

B. Cl. *ff* *p* *mp*

S. Sax. *ff* *mp*

1 A. Sax. *p* *mp*

2 A. Sax. *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

1. Trp. *ff*

2. Trp. *ff*

3. Trp. *ff*

1&2 Hrn. *ff* *p*

3&4 Hrn. *ff* *p*

1. Trb. *ff* *p*

2. Trb. *ff* *p*

3. Trb. *ff* *p*

Euph. *ff* *p*

Tub. *ff* *p*

Cb. *ff* *p*

Timp. *ff* *f*

B. D. *ff* *mp* *cresc.*

Tamb. *ff*

Xylo. *mf* *mp*

S. D. *ff* *p* *cresc.*

Sus Cymb. *ff* *sec.*

Hp.

天と地の祈り

Q

Picc.

1 Fl.

2 Fl.

Ob.

1&2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Q

Timp.

B. D.

4 T-toms

Suspended Cymbal (Crash Cymbals)

Xylo.

Glock.

S. D.

Triangle

Tri.

Hp.

天と地の祈り

255

Picc.

1 Fl.

2 Fl.

Ob.

1&2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Tmp.

B. D.

Tri.

Glock.

S. D.

C. Cymb.

Hp.

molto rit.


molto rit.

molto rit.

Sus Cymb.

C. Cymb.

天と地の祈り



60 Picc. $\text{♩} = 64 \text{ ca.}$

1 Fl.

2 Fl.

Ob.

1&2 Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp.

B. D.

Tri.

Glock.

S. D.

Sus Cymb.

Hp.

Ynb.

Cro.

Sus Cymb.

C Cymb.

Chimes

天と地の祈り

This is a page of a musical score for the piece "天と地の祈り" (Prayer of Heaven and Earth). The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes (1st and 2nd), Oboe, Bassoons (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, and Bass Clarinet), Saxophones (Soprano, Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st and 2nd/3rd and 4th), Trombones (1st, 2nd, and 3rd), Euphonium, Tuba, Cymbals, Snare Drum, Timpani, Bass Drum, Vibraphone, Crotales, Glockenspiel, Suspended Cymbal, and Harp. The score includes various musical notations such as dynamics (mp, mf, nf, p, pizz, arco), articulation (solo), and performance instructions (T, Glockenspiel, Bell Tree). A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page.

天と地の祈り

This is a page from a musical score for the piece '天と地の祈り' (Prayer of Heaven and Earth). The score is written for a full orchestra and includes the following parts:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- 1&2 Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- S. Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrn.
- 3&4 Hrn.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tub.
- Cb.
- Timp.
- B.D.
- Vib.
- Bell Tree
- Glock.
- Sus Cymb.
- Hp.

The score contains various musical notations such as dynamics (*mf*, *p*), articulation marks (accents, slurs), and performance instructions. A large, semi-transparent watermark reading '楽譜' (Musical Score) is oriented vertically across the center of the page.

天と地の祈り

Picc. *mf*

1 Fl.

2 Fl.

Ob.

1&2 Bsn. *mp*

E[♭] Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

B. Cl.

S. Sax. *mp*

1 A. Sax. *p*

2 A. Sax. *p*

T. Sax. *mp*

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn. *mp* *a2*

3&4 Hrn. *mp* *a2*

1 Trb.

2 Trb.

3 Trb.

Euph. *mp*

Tub.

Cb.

Timp. *p*

B. D.

4 T-toms

Cro.

Chimes

Sus Cymb.

Hp.

天と地の祈り

This image shows a page of a musical score for a symphony, titled "天と地の祈り" (Prayer to Heaven and Earth). The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., Ob., 1&2 Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Tpt., 2 Tpt., 3 Tpt., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., Timp., B.D., 4 T-toms, Cro., Chimes, Sus Cymb., and Hp. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A large, stylized watermark is overlaid on the score, partially obscuring the musical notation. The watermark consists of large, bold, black characters that appear to be "楽譜" (Musical Score) written vertically.

天と地の祈り

W

Picc.

1 Fl.

2 Fl.

Ob.

1&2 Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

W

Timp.

B. D.

4 T-toms

Glock.

Chimes

C. Cymb.

Sus. Cymb.

Hp.

天と地の祈り

299

[X]

Picc.

1 Fl.

2 Fl.

Ob.

1&2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp.

B. D.

Tri.

Glock.

Chimes

Sus Cymb.

Hp.

mf

f

ff

p

ad lib.

天と地の祈り

This image shows a page of a musical score for a symphony, titled "天と地の祈り" (Prayer of Heaven and Earth). The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., Ob., 1&2 Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., Timp., B.D., Tri., Glock., Chimes, Sus. Cymb., and Hp. The score is written in black ink on a white background. A large, dark, stylized watermark is overlaid diagonally across the center of the page, partially obscuring the musical notation. The watermark appears to be a large, bold character, possibly "S" or "A", with a decorative, calligraphic style. The musical notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is organized into measures, with bar lines indicating the end of each measure. The overall layout is clean and professional, typical of a printed musical score.