



LOVE THE ORIGINAL

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レンタル譜

Rental Libraries

Commissioned by Seiryō Junior High and Senior High School Symphonic Band

衝撃の青

Unlimited Blue

Daisuke Ehara

1 激動 Upheaval

♩ = 80 ca.

Score for Percussion 1: Snare Drum, Hi-Hat, Triangle

Score for Percussion 2: 3 Tom-toms, Suspended Cymbal, Finger Cymbals, Tam-tam

Score for Percussion 3: Bass Drum, Wind Chime, Sleigh Bells

Score for Percussion 4: Tam-tam, Crash Cymbals, Glockenspiel, Whip

Score for Percussion 5: Marimba, Marimba, Tubularbells

Score for Harp (Optional): E F G A^b, B C D^b

Score for Timpani: ♩ = 80 ca.

Score for Piccolo

Score for 1st Flute

Score for 2nd Flute

Score for Oboe

Score for Bassoon

Score for Clarinet in E^b

Score for 1st Clarinet in B^b

Score for 2nd Clarinet in B^b

Score for 3rd Clarinet in B^b

Score for Alto Clarinet in E^b

Score for Bass Clarinet in B^b

Score for Soprano Saxophone in B^b

Score for 1st Alto Saxophone in E^b

Score for 2nd Alto Saxophone in E^b

Score for Tenor Saxophone in B^b

Score for Baritone Saxophone in E^b

Score for 1st Trumpet in B^b

Score for 2nd Trumpet in B^b

Score for 3rd Trumpet in B^b

Score for 1st & 2nd Horn in F

Score for 3rd & 4th Horn in F

Score for 1st Trombone

Score for 2nd Trombone

Score for 3rd Trombone

Score for Euphonium

Score for Tuba

Score for Contrabass

Score for Marimba

Score for Tubularbells

Unlimited Blue

The image displays a page of a musical score for the piece "Unlimited Blue". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, stylized, semi-transparent watermark of the letter "S" is superimposed over the entire page, oriented vertically. The instruments listed on the left side of the score include Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., Hp., Timp., S.D., 3 T-toms, B.D., C. Cymb., and Mar. The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mp*), articulation (accents, slurs), and performance instructions like "riten." and "♩ -100 ca.". The page number "9" is visible at the top left.

Unlimited Blue

16 Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E[♭] Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

S. Sax. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrn. *ff*

3&4 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tub. *ff*

Cb. *ff*

Hp. *ff gliss.*

Timp. *ff*

S.D. *mp*

Sus Cymb. *ff*

B.D. *pp*

C. Cymb. *ff*

T-bells *ff*

2

2

3 Floms

gliss.

Unlimited Blue

21

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Hp.

Timp.

S.D.

3 T-toms

B.D.

C. Cymb.

Mar.

Unlimited Blue

26

The image displays a page of a musical score for the piece 'Unlimited Blue'. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word 'SAMPLE' in a stylized font is overlaid diagonally across the center of the page. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, A, B), Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tubas (with 'div.' and 'unis.' markings), Contrabass, Harp, Snare Drum, Tom-toms (3), Bass Drum, Cymbals, and Maracas. The score is marked with a rehearsal sign '3' at the beginning of the page and another '3' at the end of the section. Dynamic markings such as *ff* and *mf* are present throughout the score.

Unlimited Blue

32

Picc. *ff*

1 Fl. *ff* *pp*

2 Fl. *ff*

Ob. *ff*

Bsn. *mp* *ff* *mp* *ff*

E^b Cl. *ff* *pp*

1 Cl. *ff* *pp*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *mf* *ff*

B. Cl. *mp* *ff* *mp* *ff*

S. Sax. *mf* *ff*

1 A. Sax. *mf* *ff*

2 A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mp* *ff* *mp* *ff*

1 Ttp. *mf* *ff*

2 Ttp. *mf* *ff*

3 Ttp. *mf* *ff*

1&2 Hrn. *mf* *ff*

3&4 Hrn. *mf* *ff*

1 Trb. *mf* *ff* *ff* *gliss. slowly*

2 Trb. *mf* *ff* *ff* *gliss. slowly*

3 Trb. *mp* *ff*

Euph. *mf* *ff*

Tub. *mp* *ff*

Cb. *mp* *ff*

Hp. *ff*

Timp. *p* *f* *ff*

S.D. *ff*

Sus Cymb. *pp* *ff* *pp* *3 T-toms*

B.D. *fp* *ff* *fp* *ff*

C. Cymb. *ff*

Mar. *ff*

Unlimited Blue

37 [4]

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrn.

3 & 4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Hp.

Timp.

S. D.

3 T-toms

B. D.

C. Cymb.

Mar.

The image displays a page of a musical score for the piece 'Unlimited Blue'. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word 'SAMPLE' is oriented vertically across the center of the page. The score begins at measure 37, which is marked with a box containing the number '4'. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, A, B), Saxophones (Soprano, 1 Alto, 2 Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, Contrabass, Harp, Timpani, Snare Drum, 3 Tom-toms, Bass Drum, Cymbals, and Maracas. The score contains various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *ppp*), and articulation marks. The percussion section includes a harp part with a tremolo effect and a snare drum part with a '4' in a box. The cymbal part includes a 'Sus Cymb' section. The maracas part is indicated by a small symbol.

Unlimited Blue

47

Picc. *mf* *aggressive!* *a tempo*

1 Fl. *mf* *aggressive!*

2 Fl. *mf* *aggressive!*

Ob. *aggressive!* *stagger breathing*

Bsn. *ppp* *aggressive!* *mp*

E♭ Cl. *ad lib.* *aggressive!*

1 Cl. *ad lib.* *aggressive!*

2 Cl. *ad lib.* *aggressive!*

3 Cl. *ad lib.* *aggressive!*

A. Cl. *mf* *aggressive!* *stagger breathing*

B. Cl. *ppp* *aggressive!* *mp*

S. Sax. *ad lib.* *aggressive!*

1 A. Sax. *ad lib.* *aggressive!*

2 A. Sax. *ad lib.* *aggressive!*

T. Sax. *mf* *aggressive!* *stagger breathing*

B. Sax. *ppp* *aggressive!* *mp*

1 Ttp. *aggressive!* *a tempo*

2 Ttp. *aggressive!*

3 Ttp. *aggressive!*

1&2 Hrn. *aggressive!*

3&4 Hrn. *aggressive!*

1 Trb. *ppp* *stagger breathing*

2 Trb. *ppp* *stagger breathing*

3 Trb. *ppp* *stagger breathing*

Euph. *ppp* *stagger breathing*

Tub. *ppp* *stagger breathing*

Cb. *ppp* *stagger breathing*

Hp. *mf* *gliss.* *f*

Timp. *ppp* *a tempo* *mp* *p*

H.H. *ppp* *S.D. rim shot* *Triangle* *mp* *p*

Sus Cymb. *ppp* *Sus Cymb.* *with beater 1 rub 擦石* *p*

B.D. *ppp* *B.D.* *with beater 1 rub 擦石* *p*

T-tam. *ppp* *T-tam.* *with beater 1 rub 擦石* *p*

T-bells *ppp* *repeat & repeat as fast as possible ad lib.* *Mar.* *mp*

Unlimited Blue

II 追想 Reminiscence

55 $\text{♩} = 76 \text{ ca.}$ [6] [7]

Picc. p

1 Fl. p

2 Fl. p

Ob. p

Bsn. mp solo $f > mp$ p mf p

E[♭] Cl. p

1 Cl. p mp mp pp pp

2 Cl. p mp pp pp pp

3 Cl. p mp pp pp pp

A. Cl. mp pp pp pp

B. Cl. mp pp pp pp

S. Sax. p mp f mp

1 A. Sax. p mp pp pp

2 A. Sax. p mp pp pp

T. Sax. mp pp pp pp

B. Sax. mp pp pp pp

1 Ttp. [6] $\text{♩} = 76 \text{ ca.}$ [7]

2 Ttp.

3 Ttp.

1&2 Hrn.

3&4 Hrn.

1 Trb. p

2 Trb. p

3 Trb. p

Euph. p

Tub. p

Cb. mp pp mp pp

Hp. $E F G A$ $B C D$ mf A' $E' B'$ p arpeggio mf p

Timp. [6] $\text{♩} = 76 \text{ ca.}$ [7]

Tri. p p

Sus Cymb. pp p

Sleigh Bells pp pp $W. Chime$ pp

Glockenspiel mp mp

Glock. p mp

Vib. p mp mf f

Unlimited Blue

78

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Hp.

Temp.

S.D.

F. Cymb.

Sus. Cymb.

Sleigh Bells

Glock.

Vib.

Unlimited Blue

90 *accel.* **9** *più mosso* \downarrow 84ca.

Picc. *f* *ff*

1 Fl. *p* *f* *ff*

2 Fl. *p* *f* *ff*

Ob. *p* *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *p* *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

3 Cl. *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

S. Sax. *p* *f* *ff*

1 A. Sax. *p* *f* *ff*

2 A. Sax. *p* *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

1 Ttp. *accel.* *p* *f* *ff* *più mosso* \downarrow 84ca.

2 Ttp. *p* *f* *ff*

3 Ttp. *p* *f* *ff*

1&2 Hrn. *f* *ff*

3&4 Hrn. *f* *ff*

1 Trb. *f* *ff*

2 Trb. *f* *ff*

3 Trb. *f* *ff*

Euph. *f* *ff*

Tub. *f* *ff*

Cb. *f* *ff*

Hp. *gliss.* *p* *f* *ff* *C♯*

Timp. *accel.* *f* *ff* *più mosso* \downarrow 84ca.

S.D. *f* *ff*

Sus Cymb. *pp* *f* *ff*

B.D. *pp* *f* *ff*

C. Cymb. *pp* *f* *ff*

T-bells *f* *ff*

Glock. *f* *ff*

Unlimited Blue

99 *rit.* [10] *♩* -76 ca. [11]

Picc. *p* *f* *p*

1 Fl. *p* *f* *p*

2 Fl. *p* *f* *p*

Ob. *p* *f* *p*

Bsn. *p* *f* *p*

E♭ Cl. *p* *f* *p*

1 Cl. *p* *f* *p*

2 Cl. *p* *f* *p*

3 Cl. *p* *f* *p*

A. Cl. *p* *f* *p*

B. Cl. *p* *f* *p*

S. Sax. *p* *f* *p*

1 A. Sax. *p* *f* *p*

2 A. Sax. *p* *f* *p*

T. Sax. *p* *f* *p*

B. Sax. *p* *f* *p*

1 Ttp. *rit.* [10] *♩* -76 ca. [11]

2 Ttp. *f*

3 Ttp. *f*

1&2 Hrn. *p* *f*

3&4 Hrn. *p* *f*

1 Trb. *p* *f*

2 Trb. *p* *f*

3 Trb. *p* *f*

Euph. *p* *f*

Tub. *p* *f*

Cb. *p* *f*

Hp. *f* *mf*

Timp. *rit.* [10] *♩* -76 ca. [11]

S.D. *p* *f* *pp* *f* *pp* *f*

Sus Cymb. *pp* *f* *pp* *f* *pp* *f*

B.D. *pp* *f* *pp* *f* *pp* *f*

Glock. *p* *f* *p*

T-bells *ff* *p* *f* *p* *Vib.* *p*

Unlimited Blue

117

The image displays a page of a musical score for the piece 'Unlimited Blue', starting at measure 117. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word 'SAMPLE' in a stylized font is oriented vertically across the center of the page, partially obscuring the musical notation. The instruments listed on the left side of the score include Piccolo (Picc.), Flutes (1 FL., 2 FL.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ CL., 1 CL., 2 CL., 3 CL., A. CL., B. CL.), Saxophones (S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Ttp., 2 Ttp., 3 Ttp.), Horns (1&2 Hrn., 3&4 Hrn.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tubas (Tub., marked 'div'), Contrabass (Cb.), Harp (Hp., marked 'div' and 'ff'), Timpani (Timp., marked 'ff'), Snare Drum (S.D., marked 'ff'), Three Tom-toms (3 T-toms), Bass Drum (B.D., marked 'ff'), Cymbals (C. Cymb., marked 'ff'), and Triangle (T-bells, marked 'ff'). The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

Unlimited Blue

125

Picc.

1 FL.

2 FL.

Ob.

Bsn.

E♭ CL.

1 CL.

2 CL.

3 CL.

A. CL.

B. CL.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Hp.

Timp.

S.D.

Sus Cymb.

B.D.

C. Cymb.

T-bells

B♭CD
EFGA

p *ff*

13

Mar.

Unlimited Blue

132

Picc. *mp* *f*

1 Fl. *mp* *f*

2 Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

E³ Cl. *mp* *f*

1 Cl. *mp* *f*

2 Cl. *mp* *f*

3 Cl. *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

S. Sax. *mp* *f*

1 A. Sax. *mp* *f*

2 A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrn. *mp* *f*

3&4 Hrn. *mp* *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *mp* *f*

Tub. *mp* *f*

Cb. *mp* *f*

Hp. *f* C³ 12

1 Tmp. *f* H.H.

S.D. *f*

3 T-toms *mp* *f*

B.D. *mp* *f*

C.Cymps. *f*

Mar. *mp* *f*

Unlimited Blue

139

Picc. *mp* *ff* *mp* *ff* *f*

1 Fl. *mp* *ff* *mp* *ff* *f*

2 Fl. *mp* *ff* *mp* *ff* *f*

Ob. *mp* *ff* *mp* *ff* *f*

Bsn. *mf* *ff* *mf* *ff* *f* *mf*

E♭ Cl. *mp* *ff* *mp* *ff* *f*

1 Cl. *mp* *ff* *mp* *ff* *f* *mf*

2 Cl. *mp* *ff* *mp* *ff* *f* *mf*

3 Cl. *mp* *ff* *mp* *ff* *f* *mf*

A. Cl. *mp* *ff* *mp* *ff* *f* *mf*

B. Cl. *mf* *ff* *mf* *ff* *f* *mp*

S. Sax. *mp* *ff* *mp* *ff* *f* *mp*

1 A. Sax. *mp* *ff* *mp* *ff* *f* *mp*

2 A. Sax. *mp* *ff* *mp* *ff* *f* *mp*

T. Sax. *mp* *ff* *mp* *ff* *f* *mp*

B. Sax. *mf* *ff* *mf* *ff* *f* *mp*

1 Trp. *f* *mf*

2 Trp. *f* *mf*

3 Trp. *f* *mf*

1&2 Hrn. *f* *f* *f*

3&4 Hrn. *f* *f* *f*

1 Trb. *f* *mf*

2 Trb. *f* *mp*

3 Trb. *f* *mp*

Euph. *mf* *ff* *mf* *ff* *f* *mp*

Tub. *mf* *ff* *mf* *ff* *f* *mp*

Cb. *mf* *ff* *mf* *ff* *f* *mp*

Hp. *f* *mp* CRG *mf*

14

Temp. *f*

H.H. S.D. *f* *mp*

3 T-Toms *mp* *f* Sus Cymb. *f* *mp*

B.D. *mf* *mp*

Glock. *f* Glock. *f* *mp*

Mar. *mp* *ff* *mp* *ff* *f* *mf*

Unlimited Blue

146

The image displays a page of a musical score for the piece 'Unlimited Blue', starting at measure 146. The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, semi-transparent watermark with the word 'SAMPLE' is oriented vertically across the center of the page, partially obscuring the musical notation. The instruments listed on the left side of the score include Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, and A), Saxophones (Soprano, Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 & 2 and 3 & 4), Trombones (1, 2, and 3), Euphonium, Tuba, Contrabass, Harp, Snare Drum, Suspended Cymbal, Bass Drum, Glockenspiel, and Maracas. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *mf*, and *pp*. There are also some performance instructions like *gr.* and *tr.* above the Piccolo staff.

Unlimited Blue

153

Picc. *mf* *ff*

1 Fl. *mf* *ff*

2 Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

E♭ Cl. *mf* *ff*

1 Cl. *mf* *ff*

2 Cl. *mf* *ff*

3 Cl. *mf* *ff*

A. Cl. *mf* *ff*

B. Cl. *mp* *ff*

S. Sax. *mf* *ff*

1 A. Sax. *mf* *ff*

2 A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mp* *ff*

1 Trp. *mf* *ff*

2 Trp. *mf* *ff*

3 Trp. *mf* *ff*

1&2 Hrn. *ff*

3&4 Hrn. *ff*

1 Trb. *mp* *ff*

2 Trb. *mp* *ff*

3 Trb. *mp* *ff*

Euph. *mp* *ff*

Tab. *mp* *ff* *div.* *unis.*

Cb. *mp* *ff*

Hp. *mf* *ff* *B[♭]* *A[♭]*

Timp. *pp* *ff*

S.D. *mp* *ff*

Sus Cymb. *pp* *ff* *3 T-toms* *Sus Cymb.* *3 T-toms* *Sus Cymb.*

B.D. *mp* *ff*

Glock. *mf* *ff*

Mar. *mf* *ff*

Unlimited Blue

161

Picc. *sub p* *ff*

1 Fl. *sub p* *ff*

2 Fl. *sub p* *ff*

Ob. *sub p* *ff*

Bsn. *sub p* *ff*

E[♭] Cl. *sub p* *ff*

1 Cl. *sub p* *ff*

2 Cl. *sub p* *ff*

3 Cl. *sub p* *ff*

A. Cl. *sub p* *ff*

B. Cl. *sub p* *ff*

S. Sax. *sub p* *ff*

1 A. Sax. *sub p* *ff*

2 A. Sax. *sub p* *ff*

T. Sax. *sub p* *ff*

B. Sax. *sub p* *ff*

1 Trp. *sub p* *ff*

2 Trp. *sub p* *ff*

3 Trp. *sub p* *ff*

1&2 Hrn. *mf* *ff*

3&4 Hrn. *mf* *ff*

1 Trb. *sub p* *ff*

2 Trb. *sub p* *ff*

3 Trb. *sub p* *ff*

Euph. *sub p* *ff*

Tub. *sub p* *ff*

Cb. *sub p* *ff*

Hp. *mf* *gliss. ad lib.* *ff*

16

Tmp. *pp* *ff*

S.D. *sub p* *ff*

Sus Cymb. *pp* *ff* 3 T-toms

B.D. *sub p* *ff*

C. Cymb. *ff*

T-bells *mf* *ff*

Unlimited Blue

168



Picc. 17
1 Fl. 17
2 Fl. 17
Ob. 17
Bsn. 17
E♭ CL 17
1 CL 17
2 CL 17
3 CL 17
A. CL 17
B. CL 17
S. Sax. 17
1 A. Sax. 17
2 A. Sax. 17
T. Sax. 17
B. Sax. 17
1 Trp. 17
2 Trp. 17
3 Trp. 17
1&2 Hrn. 17
3&4 Hrn. 17
1 Trb. 17
2 Trb. 17
3 Trb. 17
Euph. 17
Tub. 17
Cb. 17
Hp. 17
Timp. 17
S.D. 17
3 T-toms 17
B.D. 17
C. Cymb. 17
T-bells 17

Unlimited Blue

174

Picc. *mf* *rit.* *molto*

1 Fl. *mf* *mp* *mf*

2 Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

E♭ Cl. *mf* *mp* *mf*

1 Cl. *mf* *mp* *mf*

2 Cl. *mf* *mp* *mf*

3 Cl. *mf* *mp* *mf*

A. Cl. *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

S. Sax. *mf* *mp* *mf*

1 A. Sax. *mf* *mp* *mf*

2 A. Sax. *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

B. Sax. *mf* *mp* *mf*

1 Trp. *mf* *mp* *mf* *molto*

2 Trp. *mf* *mp* *mf*

3 Trp. *mf* *mp* *mf*

1&2 Hrn. *mf* *mp* *mf*

3&4 Hrn. *mf* *mp* *mf*

1 Trb. *mf* *mp* *mf*

2 Trb. *mf* *mp* *mf*

3 Trb. *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tub. *mf* *mp* *mf* *div.*

Cb. *mf* *mp* *mf*

Hp. *mf* *gliss. ad lib.* *p* *mf*

Tmp. *mf* *mp* *mf* *rit.* *molto*

S. D. *mf* *mp* *mf*

T-tam. *mf* *pp* *mf*

B. D. *mf* *pp* *mf*

C. Cymb. *mf* *pp* *mf*

T-bells *mf* *mf* *mf*