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# 燈心

～茨木・千提寺の隠れキリシタンの信仰を標題として～  
Light of the faith

Naomi Shimada

♩ = 72 ca.

1st Flute *ff*

Piccolo (2nd Flute) *ff*

Oboe *ff*

Bassoon *ff*

1st Clarinet in B $\flat$  *ff*

2nd Clarinet in B $\flat$  *ff*

3rd Clarinet in B $\flat$  *ff*

Alto Clarinet in E $\flat$  *ff*

Bass Clarinet in B $\flat$  *ff*

1st Alto Saxophone in E $\flat$  *ff*

2nd Alto Saxophone in E $\flat$  *ff*

Tenor Saxophone in B $\flat$  *ff*

Baritone Saxophone in E $\flat$  *ff*

♩ = 72 ca.

1st Trumpet in B $\flat$  *ff*

2nd Trumpet in B $\flat$  *ff*

3rd Trumpet in B $\flat$  *ff*

1st & 2nd Horn in F *ff*  $a_2$

3rd & 4th Horn in F *ff*  $a_2$

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba *ff*

Contrabass *ff*

♩ = 72 ca.

Timpani *ff*

Percussion 1  
Suspended Cymbal *p*

Percussion 2  
Crash Cymbals, Snare Drum *mf*

Percussion 3  
Bass Drum, Tam-tam *p*

Percussion 4  
Chimes, Glockenspiel, Xylophone *f*

Percussion 5  
Tambourine

Percussion 6  
Tam-tam, Triangle, Glockenspiel, Wind Chimes *p*

Piano *ff*

Light of the faith

7 **A** Moderato (♩=80)

1 Fl.  
2 Fl.  
Ob.  
Bsn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
**A** Moderato (♩=80)  
1 Trp.  
2 Trp.  
3 Trp.  
1,2 Hm.  
3,4 Hm.  
1 Trb.  
2 Trb.  
B. Trb.  
Euph.  
Tub.  
Cb.  
**A** Moderato (♩=80)  
Timp.  
S. Cymb.  
S. D.  
B. D.  
Glock.  
Tamb.  
T-tam  
Pf.

Light of the faith

13

1 Fl. *mp*

2 Fl. *mp* Flute

Ob. *mp*

Bsn. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1.2 Hm. *mp*

3.4 Hm. *mp*

1 Trb. *mp*

2 Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Tub. *mp*

Cb. *mp*

Timp. *mp*

S. Cymb. *p*

S. D. *mp*

B. D. *mp*

Glock. *mp* Glockenspiel

Tamb. *mp*

Tri. *mp* Triangle

(870) -

Pf. *mp*

Light of the faith

18 [B] [C] = 112 ca.

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mp* *mf*

A. Cl. *mf*

B. Cl. *mp* *mf*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

[B] [C] = 112 ca.

1 Trp. *mp* *mf*

2 Trp. *mf*

3 Trp. *mf*

1,2 Hrn. *mf*

3,4 Hrn. *mf*

1 Trb. *mp* *mf*

2 Trb. *mp* *mf*

B. Trb. *mp* *mf*

Euph. *mp* *mf*

Tub. *mp* *mf*

Cb. *mp* *mf*

[B] [C] = 112 ca.

Timp. *p* *mf*

S. Cymb. *mf* *p* *mf*

S. D. *p* *mf*

B. D. *p* *mf*

Glock. *mf*

Tamb. *mf*

Tri. *mf*

Pf. *mf* *gva.*



Light of the faith

29

**D** Agitato *accel.*

1 Fl.  
2 Fl.  
Ob.  
Bsn.

1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.

1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.

**D** Agitato *accel.*

1 Trp.  
2 Trp.  
3 Trp.

1.2 Hrn.  
3.4 Hrn.

1 Trb.  
2 Trb.  
B. Trb.

Euph.  
Tub.  
Cb.

**D** Agitato *accel.*

Timp.

S. Cymb.  
S. D.  
B. D.  
Xylo.  
Tamb.  
Tri.

Pf.

*p* *f* *mf* *(str)*



Light of the faith

40

1 Fl. *mf* *mp*

2 Fl. *mf* *mp*

Ob. *mf*

Bsn.

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mf* *mp*

2 A. Sax. *mf* *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Trp.

2 Trp.

3 Trp.

1,2 Hm. *mp* a2

3,4 Hm. *mp* a2

1 Trb.

2 Trb.

B. Trb.

Euph. *mp*

Tub. *mp*

Cb.

Timp.

S. Cymb. *p* *mf* *p*

S. D.

B. D.

Xylo. *mf* *mp* Glock.

Tamb.

Tri.

Pf. *mf*

*gtr.*

**SAMPLE**



Light of the faith

46 **F**

1 Fl.  
2 Fl.  
Ob.  
Bsn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1, 2 Hm.  
3, 4 Hm.  
1 Trb.  
2 Trb.  
B. Trb.  
Euph.  
Tub.  
Cb.  
**F**  
Timp.  
S. Cymb.  
S. D.  
B. D.  
Glock.  
Tamb.  
Tri.  
Pf.

The image displays a page of a musical score for the piece "Light of the faith". The score is for a full orchestra and piano. It begins at measure 46, marked with a first ending bracket and the letter 'F'. The instrumentation includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, Bass), Euphonium, Tuba, Cymbals (Small, Snare, Bass Drum), Glockenspiel, Tambourine, Triangle, and Piano. The score is written in a common time signature with a key signature of one flat. The piano part is at the bottom, and the woodwinds and brass are in the middle. The percussion is at the top. A large, dark, stylized watermark reading "SAMPLE" is oriented vertically across the center of the page, partially obscuring the musical notation. The piano part features a melodic line with slurs and ties, while the woodwinds and brass provide harmonic support with various rhythmic patterns and dynamics like *mp*.

Light of the faith

53 G

The image displays a page of a musical score for the piece "Light of the faith". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hm., 3,4 Hm., 1 Trb., 2 Trb., B. Trb., Euph., Tub., Cb., Timp., S. Cymb., S. D., B. D., Glock., Tamb., Tri., and Pf. The score begins at measure 53, marked with a "G" in a box. The dynamic marking *mf* (mezzo-forte) is present throughout the score. A large, dark, stylized watermark reading "SAMPLE" is oriented vertically across the center of the page, partially obscuring the musical notation. The score includes various musical notations such as notes, rests, and articulation marks.

Light of the faith

59

1 Fl. *f* *rit.*

Picc. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f* *rit.*

2 Trp. *f*

3 Trp. *f*

1,2 Hm. *f* *a2*

3,4 Hm. *f* *a2*

1 Trb. *f*

2 Trb. *f*

B. Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

Timp. *f* *rit.*

S. Cymb. *mp*

S. D. *mf*

B. D. *f*

Xylo. *mf* *rit.*

Tamb. *f*

Tri. *f*

Pf. *f* *rit.*

Light of the faith

64 **H** *a tempo*

1 Fl.  
Picc.  
Ob.  
Bsn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.

**H** *a tempo*

1 Trp.  
2 Trp.  
3 Trp.  
1,2 Hrn.  
3,4 Hrn.  
1 Trb.  
2 Trb.  
B. Trb.  
Euph.  
Tub.  
Cb.

**H** *a tempo*

Timp.  
S. Cymb.  
S. D.  
T-tam  
B. D.  
Xylo.  
Tamb.  
Tri.  
Pf.



Light of the faith

75

1 Fl.

Picc.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1, 2 Hm.

3, 4 Hm.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Cb.

Timp.

S. Cymb.

S. D.

B. D.

Xylo.

Tamb.

Glock.

Pf.

Glockenspiel

I

I

I

Light of the faith

82

The image displays a page of a musical score for the piece "Light of the faith", starting at measure 82. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the letter "S" is overlaid diagonally across the center of the page. The instruments listed on the left side of the score are: 1 Fl., Picc., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1, 2 Hm., 3, 4 Hm., 1 Trb., 2 Trb., B. Trb., Euph., Tub., Cb., Timp., S. Cymb., S. D., B. D., Xylo., Tamb., W. Chime, and Pf. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*), and articulation marks. The time signature is 2/4. The key signature has one sharp (F#).

Light of the faith

90 *poco rit.* **Moderato** (♩=84)

1 Fl.  
Picc.  
Ob.  
Bsn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
*poco rit.* **Moderato** (♩=84) *mp*

1 Trp.  
2 Trp.  
3 Trp.  
1,2 Hrn.  
3,4 Hrn.  
1 Trb.  
2 Trb.  
B. Trb.  
Euph.  
Tub.  
Cb.  
*poco rit.* **Moderato** (♩=84) *f*

Timp.  
S. Cymb.  
S. D.  
B. D.  
Chimes  
Tamb.  
W. Chime  
Pf.

(8174)



Light of the faith

101

1 Fl.  
Picc.  
Ob.  
Bsn.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1,2 Hm.  
3,4 Hm.  
1 Trb.  
2 Trb.  
B. Trb.  
Euph.  
Tub.  
Cb.  
Timp.  
S. Cymb.  
S. D.  
B. D.  
Glock.  
Tamb.  
W. Chime  
Pf.

Light of the faith

113 **K**

1 Fl. *mf*

Picc.

Ob.

Bsn.

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax. *mf*

**K**

1 Trp.

2 Trp.

3 Trp.

1, 2 Hm. *mf*

3, 4 Hm. *mf*

1 Trb.

2 Trb.

B. Trb.

Euph. *mf*

Tub.

Cb.

**K**

Timp.

S. Cymb. *p* *mp*

S. D.

B. D.

Glock.

Tamb.

W. Chime

Pf.



Light of the faith

137

The image displays a page of a musical score for the piece "Light of the faith". The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and piano. The page number "137" is located at the top left. A large, dark, stylized watermark with the word "SAMPLE" is oriented vertically across the center of the page, partially obscuring the musical notation. The score is organized into systems, with each instrument or section labeled on the left. The woodwind section includes Flute (1 Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (1 Cl.), Clarinet in Bb (2 Cl.), Clarinet in Eb (3 Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (1 A. Sax.), Tenor Saxophone (2 A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (1 Trp.), Trumpet (2 Trp.), Trumpet (3 Trp.), Horn in C (1, 2 Hm.), Horn in F (3, 4 Hm.), Trombone (1 Trb.), Trombone (2 Trb.), Trombone (B. Trb.), Euphonium (Euph.), Tuba (Tub.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Snare Cymbal (S. Cymb.), Snare Drum (S. D.), Bass Drum (B. D.), Xylophone (Xylo.), Tambourine (Tamb.), and Water Chime (W. Chime). The piano part (Pf.) is at the bottom. The score contains various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *p*, *mp*, *mf*), and articulation marks. The watermark "SAMPLE" is written in a large, bold, sans-serif font.

Light of the faith

147 **M** Allegro (♩=120)

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *p* *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *p* *mf*

**M** Allegro (♩=120)

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1,2 Hrn. *mf*

3,4 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tub. *mf*

Cb. *p* *mf*

**M** Allegro (♩=120)

Timp. *p* *f*

S. Cymb. *p* *f* *p*

S. D. *pp* *f* *mp*

B. D. *p* *f* *mp*

Xylo. *f*

Tamb. *f*

W. Chime *f*

Pf. *mf*



Light of the faith

159

The image displays a page of a musical score for the piece "Light of the faith". The score is for a full orchestra and piano. It begins at measure 159. The instruments listed on the left are: 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1, 2 Hrn., 3, 4 Hrn., 1 Trb., 2 Trb., B. Trb., Euph., Tub., Cb., Timp., S. Cymb., S. D., B. D., Glock., Tamb., Tri., and Pf. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A large, dark, stylized watermark with the word "SAMPLE" is oriented vertically across the center of the page, partially obscuring the musical notation.

Light of the faith

166 **O**

The image displays a page of a musical score for the piece "Light of the faith". The score is for a full orchestra and includes parts for various instruments. A large, dark, stylized watermark reading "SAMPLE" is oriented vertically across the center of the page, partially obscuring the musical notation. The score begins at measure 166, marked with a circled "O". The instruments listed on the left include Flute (1 Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1, 2 Hrn., 3, 4 Hrn.), Trombones (1 Trb., 2 Trb., B. Trb.), Euphonium (Euph.), Tuba (Tub.), Contrabass (Cb.), Timpani (Timp.), Snare Cymbal (S. Cymb.), Snare Drum (S. D.), Bass Drum (B. D.), Xylophone (Xylo.), Tambourine (Tamb.), Triangle (Tri.), and Piano (Pf.). The score contains various musical notations such as notes, rests, dynamics (mf, f, mp), and articulation marks. A circled "O" appears above the first staff of the Trumpets section and above the first staff of the Snare Drum section. The piano part is shown at the bottom of the page.





Light of the faith

177

The image displays a page of a musical score for the piece "Light of the faith", starting at measure 177. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, dark, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page, partially obscuring the musical notation. The instruments listed on the left side of the score include: 1 Fl., Picc., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hm., 3,4 Hm., 1 Trb., 2 Trb., B. Trb., Euph., Tub., Cb., Timp., S. Cymb., S. D., B. D., Xylo., Tamb., Glock., and Pf. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p cresc.* and *f*. The score is written in a key signature of one flat and a common time signature.

Light of the faith

182

The image displays a page of a musical score for the piece "Light of the faith". The score is arranged in a standard orchestral layout with multiple staves. A large, dark, stylized watermark "FML" is superimposed diagonally across the center of the page, partially obscuring the musical notation. The score includes parts for various instruments: 1 Fl., Picc., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hm., 3,4 Hm., 1 Trb., 2 Trb., B. Trb., Euph., Tub., Cb., Timp., S. Cymb., S. D., B. D., Xylo., Tamb., Glock., and Pf. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*.

Light of the faith

188

This image shows a page of a musical score for the piece "Light of the faith". The score is for a large ensemble, including woodwinds, brass, and percussion. The page number 188 is located at the top left. A large, dark, stylized watermark "FML" is superimposed diagonally across the center of the page, partially obscuring the musical notation. The score includes staves for 1 Fl., Picc., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1, 2 Hm., 3, 4 Hm., 1 Trb., 2 Trb., B. Trb., Euph., Tub., Cb., Timp., S. Cymb., S. D., B. D., Glock., Tamb., and Pf. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* and *f*.

Light of the faith

194  $\text{♩} = 72$  **P**

1 Fl. *ff*

Picc.

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

$\text{♩} = 72$  **P**

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1,2 Hrn. *ff*

3,4 Hrn. *ff*

1 Trb. *p* *ff*

2 Trb. *p* *ff*

B. Trb. *p* *ff*

Euph. *ff*

Tub. *p* *ff*

Cb. *p* *ff*

$\text{♩} = 72$  **P**

Timp. *p* *f*

S. Cymb. *p* *f*

C. Cymb. *f* Cymb. *f*

B. D. *p* *f*

Glock.

Tamb.

Glock.

Pf.



Light of the faith

212 **Q**

1 Fl. *mf*

Picc. *mf*

Ob. *mf*

Bsn. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1,2 Hm. *mf*

3,4 Hm. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tub. *mf*

Cb. *mf*

**Q**

Timp. *mf*

S. Cymb. *mf*

S. D. *mf*

B. D. *mf*

Glock. *mf*

Tamb. *mf*

Glock. *mf*

*8<sup>va</sup>*

Pf. *mf*

