



LOVE THE ORIGINAL

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レンタル譜
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November, 19 Revised Edition

Masanori Taruya

<April.9,1865>

♩=60

Flute solo

1st Flute (Piccolo)

2nd Flute

Oboe

Bassoon (Optional)

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat (Soprano Saxophone in B \flat)

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

solo cue

Alto Saxophone

<April.9,1865>

♩=60

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass

Piano

<April.9,1865>

♩=60

Timpani (Whip)

Percussion
Marimba, Bass Drum, Castanets, Tam-tam, Suspended Cymbal

Drums

Marimba

6 **A**

1 Fl. *mf* *p*

2 Fl. *mf* *p*

Ob. *mf* *p* *mp*

Bsn. *mf* *p*

1 Cl. *mf* *p*

2 Cl. *mf* *p*

B.Cl. *mf* *p*

1 A.Sax. *mf* *p* *mp*

2 A.Sax. *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p* *mp*

A

1 Trp. *mf*

2 Trp. *mf*

1 Hrn. *mf* *mf*

2 Hrn. *mf* *mf*

1 Trb. *mf* *p* *mf*

2 Trb. *mf* *p* *mf*

Euph. *mf* *p*

Tub. *mf* *p* *mf*

Cb. *mf* *p* *pizz.* *arco* *mf*

Pf.

A

Timp.

B.D.

Drs.

13

1 Fl. *mf* *p* *f*

2 Fl. *mf* *p* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cl. *mf* *p* *f*

2 Cl. *mf* *p* *f*

B.Cl. *mf* *p* *f*

1 A.Sax. *mf* *f*

2 A.Sax. *mf* *f*

T.Sax. *mf* *p* *f*

B.Sax. *mf* *p* *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *p* *f*

2 Hrn. *p* *f*

1 Trb. *p* *mp* *f*

2 Trb. *p* *mp* *f*

Euph. *f*

Tub. *p* *mp* *f*

Cb. *p* *mp* *f*

Pf.

Timp. *mp* *f*

B.D.

Drs.

B

20

1 Fl. *p* *f* *p*

2 Fl. *p* *f* *p*

Ob. *p* *f* *p*

Bsn. *p* *f*

1 Cl. *p* *f* *mp* *p*

2 Cl. *p* *f* *mp* *p*

B.Cl. *p* *f* *mp* *p*

1 A.Sax. *p* *f*

2 A.Sax. *p* *f* *mp*

T.Sax. *p* *f* *mp* *p*

B.Sax. *p* *f* *mp* *p*

1 Trp. *p*

2 Trp.

1 Hrn.

2 Hrn.

1 Trb. *p*

2 Trb. *f* *p*

Euph. *f* *p*

Tub. *f* *p*

Cb. *f* *p*

Pf.

Timp. *f* *p*

B.D.

Drs. *p*

<April,12,1861>

November 19,

27 ♩=180

Picc. *p* *f* *fp* *f*

2 Fl. *p* *f* *fp* *f*

Ob.

Bsn.

1 Cl. *p* *mf* *p* *mf* *p* *f* *fp* *f*

2 Cl. *p* *mf* *p* *mf* *p* *f* *fp* *f*

B.Cl.

Soprano Saxophone

S.Sax. *p* *mf* *p* *mf* *p* *f* *fp* *f*

2 A.Sax. *p* *mf* *p* *mf* *p* *f* *fp* *f*

T.Sax. *p* *mf* *p* *mf* *p* *f* *fp* *f*

B.Sax.

<April,12,1861>

♩=180

1 Trp. *mp* *p* *f* *fp* *f*

2 Trp. *fp* *p* *f* *fp* *f*

1 Hrn. *fp* *f* *fp* *f*

2 Hrn. *f* *fp* *f*

1 Trb. *f* *fp* *f*

2 Trb. *f* *fp* *f*

Euph.

Tub.

Cb.

Pf.

<April,12,1861>

♩=180

Timp. *f*

B.D. *f* *p*

Drs. *f* *p* *Splash* *China* *Crash* *f*

35

Picc.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Pf.

Timp.

B.D.

Drs.

This is a page of a musical score, page 7, for a full orchestra and woodwinds. The score is written for the following instruments: Piccolo (Picc.), Flute 2 (2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Saxophone Soprano (S.Sax.), Saxophone Alto 2 (2 A.Sax.), Saxophone Tenor (T.Sax.), Saxophone Bass (B.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn 1 (1 Hrn.), Horn 2 (2 Hrn.), Trombone 1 (1 Trb.), Trombone 2 (2 Trb.), Euphonium (Euph.), Tuba (Tub.), Cymbal (Cb.), Piano (Pf.), Timpani (Timp.), Bass Drum (B.D.), and Snare Drum (Drs.). The score is in 4/4 time and features a variety of dynamics including *p*, *f*, *mp*, and *Whip*. A large, semi-transparent watermark 'S' is overlaid on the page.

51 **D**

Picc. *p* *ff*

2 Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff* *p* *f* *p*

1 Cl. *p* *ff* *p* *f*

2 Cl. *p* *ff* *p* *f*

B.Cl. *p* *ff* *p* *f* *p*

S.Sax. *p* *ff* *p* *f* *p* *f* *p*

2 A.Sax. *p* *ff* *p* *f* *p* *f* *p*

T.Sax. *p* *ff* *p* *f* *p* *f* *p*

B.Sax. *p* *ff* *p* *f* *p*

1 Trp. *p* *ff* *p* *f* *p*

2 Trp. *p* *ff* *p* *f* *p*

1 Hrn. *p* *ff* *p* *f* *p*

2 Hrn. *p* *ff* *p* *f* *p*

1 Trb. *p* *ff* *p* *f* *p*

2 Trb. *p* *ff* *p* *f* *p*

Euph. *p* *ff* *p* *f* *p*

Tub. *p* *ff* *p* *f* *p*

Cb. *p* *ff* *p* *f* *p*

Pf. *p* *ff* *p* *f* *p*

Whip *p* *f* *f* **D** *f* **Timpani**

Cast. *p* *f* *p* *f*

Drs. *p* *ff* *p* *f* *p*

59

Picc. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

S.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

Pf. *f*

Timp. *f*

B.D. *f*

Drs. *f*

64 **E**

Picc.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

E

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Pf.

E

Timp.

B.D.

Drs.

F

71

Picc. *p*

2 Fl. *p*

Ob. *p*

Bsn. *p* *f*

1 Cl. *p* *p*

2 Cl. *p* *p*

B.Cl. *p* *p*

S.Sax. *p* *p*

2 A.Sax. *p* *p*

T.Sax. *p* *p*

B.Sax. *p* *f* *p*

1 Trp. *p*

2 Trp. *p*

1 Hrn. *p*

2 Hrn. *p*

1 Trb. *p*

2 Trb. *p*

Euph. *p* *f* *p*

Tub. *p* *f*

Cb. *p* *f*

Pf. *f* *p*

Timp. *p* *f*

B.D. *p* *f* *p*

Drs. *p* *f*

79

Picc. *f* **G**

2 Fl. *f* **G**

Ob. *f* **G**

Bsn. *f* **G**

1 Cl. *f* *p* *f* **G**

2 Cl. *f* *p* *f* **G**

B. Cl. *f* *p* *f* **G**

S. Sax. *f* *p* *f* **G**

2 A. Sax. *f* *p* *f* **G**

T. Sax. *f* *p* *f* **G**

B. Sax. *f* *p* *f* **G**

1 Trp. *mf* *f* **G** solo

2 Trp. *mf*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f* solo *f*

2 Trb. *f*

Euph. *f*

Tub. *f* *p*

Cb. *f* *p*

Pf. *f* *p*

Timp. **G**

B.D. *f* *f* *f* *p*

Drs. *f* *f* *f* *p*

86

Picc. - 2 Fl. - Ob. - Bsn. - 1 Cl. - 2 Cl. - B.Cl. - S.Sax. - 2 A.Sax. - T.Sax. - B.Sax. - 1 Trp. - 2 Trp. - 1 Hrn. - 2 Hrn. - 1 Trb. - 2 Trb. - Euph. - Tub. - Cb. - PF. - Timp. - B.D. - Drs.

Rehearsal marks: **H** (at measures 86, 101, 116)

Dynamic markings: *p*, *f*, *f p*

Tempo/Performance markings: *v*, *tr*, *acc*, *rit*, *rit.*

Time signatures: 4/4, 3/4, 2/4

Key signature: B-flat major / D-flat minor

93

I

Picc.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

I

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Pf.

I

Timp.

B.D.

Drs.

p *f*

100

Picc.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Pf.

Timp.

B.D.

Drs.

p

mp

f

J

J

J

108

Picc.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Pf.

Timp.

B.D.

Drs.

117

Picc. *mp* *f*

2 Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *f*

1 Cl. *mp* *f*

2 Cl. *mp* *f*

B.Cl. *f*

S.Sax. *mp* *f*

2 A.Sax. *mp* *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *mp* *f*

2 Trp. *mp* *f*

1 Hrn. *mp* *f*

2 Hrn. *mp* *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

Pf. *f*

Timp. *p* *f*

B.D. *p* *f*

Drs. *p* *f*

124

Picc. *f* *p* *f* *p* *molto rit.*

2 Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p* *f* *p*

1 Cl. *f* *p*

2 Cl. *f* *p*

B.Cl. *f* *p* *f* *p*

S.Sax. *f* *p* *tr.*

2 A.Sax. *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

1 Trp. *f* *fp* *f* *p* *molto rit.*

2 Trp. *f* *fp*

1 Hrn. *f* *fp* *f* *p*

2 Hrn. *f* *fp* *fp* *p*

1 Trb. *f* *fp* *f* *p*

2 Trb. *f* *fp* *f* *p*

Euph. *f* *p* *f* *p*

Tub. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

Pf. *f* *p*

Timp. *f* *p* *f* *p* *molto rit.*

B.D. *ff* *ride* *Tam-tam* *mp*

Drs. *ff* *p*

<November, 19, 1863>

131 $\text{♩} = 60$ Flute solo mf L $\text{♩} = 50$ rit. . . . M $\text{♩} = 50$

1 Fl. mf

2 Fl. solo cuc. mf

Ob. solo mf

Bsn. f

1 Cl. solo pp p pp

2 Cl. pp

B.Cl. f

S.Sax. f A.Sax. pp

2 A.Sax. f pp

T.Sax. f pp

B.Sax. f pp

<November, 19, 1863>

$\text{♩} = 60$ L $\text{♩} = 50$ rit. . . . M $\text{♩} = 50$

1 Trp. f

2 Trp. f

1 Hrn. f

2 Hrn. f

1 Trb. f

2 Trb. f

Euph. f

Tub. f

Cb. f

Pf. f p

<November, 19, 1863>

$\text{♩} = 60$ L $\text{♩} = 50$ rit. . . . M $\text{♩} = 50$

Timp. f

T-tam f

Drs. f

1 Fl. *mf* *p* *accel.*

2 Fl. *pp* *p*

Ob. *mf* *p*

Bsn. *pp* *p*

1 Cl. *mf* *p*

2 Cl. *p* *mp*

B. Cl. *pp* *p* *mp*

Alto Sax. *mf* *p*

2 A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1 Trp. *accel.*

2 Trp.

1 Hm. *pp* *p*

2 Hm. *pp* *p*

1 Trb. *pp* *p* *mp*

2 Trb. *pp* *p* *mp*

Euph. *pp* *p* *mp*

Tub. *pp* *p* *mp*

Cb. *pizz.* *pp* *p*

Pf. *mp* *p* *p*

Timp. *accel.*

T-tam

Drs.

146

rit. $\text{N} = 60$

1 Fl. *mf* *p* *mf* *f*

2 Fl. *mf* *p* *mf* *f*

Ob. *mf* *p* *mf* *f*

Bsn. *mf* *p* *mf* *f*

1 Cl. *mf* *p* *mf* *f*

2 Cl. *mf* *p* *mf* *f*

B.Cl. *mf* *p* *mf* *f*

Alto Sax. *mf* *p* *mf* *f*

2 A.Sax. *mf* *p* *mf* *f*

T.Sax. *mf* *p* *mf* *f*

B.Sax. *mf* *p* *mf* *f*

1 Trp. *mf* *p* *mf* *f*

2 Trp. *p* *mf* *f*

1 Hrn. *p* *mf* *f*

2 Hrn. *p* *mf* *f*

1 Trb. *mf* *p* *mf* *f*

2 Trb. *mf* *p* *mf* *f*

Euph. *mf* *p* *mf* *f*

Tub. *mf* *p* *mf* *f*

Cb. *arco* *mf* *p* *mf* *f*

Pf. *mf* *p* *mf* *f*

Timp. *p* *mf* *f*

T-tam *p* *mf* *f*

Drs. *p* *mf* *f*

Suspended Cymbal *p* *f*

154

1 Fl. *solo mp* *tutti mp* *f* *f*

2 Fl. *mp* *f* *f*

Ob. *mp* *f* *f*

Bsn. *mp* *f*

1 Cl. *solo mp* *tutti mp* *f* *f*

2 Cl. *p* *mp* *f* *f*

B.Cl. *mp* *f*

S.Sax. *mp* *f* *f*

2 A.Sax. *p* *mp* *f* *f*

T.Sax. *p* *mp* *f* *f*

B.Sax. *p* *mp* *f*

1 Trp. *f* *f*

2 Trp. *f*

1 Hm. *f*

2 Hm. *mp* *f*

1 Trb. *mp* *f*

2 Trb. *mp* *f*

Euph. *mp* *f*

Tub. *f*

Cb. *pizz. p* *arco mp* *f*

PF. *f*

Timp. *f*

Sus.Cymb. *p* *f*

Drs.

161 *molto rit.* $\text{♩} = 50$ *molto rit.* $\text{♩} = 172$ *Picc.*

1 Fl. *p* *fff* *solo mp* *f*

2 Fl. *p* *fff* *mp* *f*

Ob. *p* *fff* *f*

Bsn. *p* *fff* *f*

1 Cl. *p* *fff* *solo mp* *tutti f*

2 Cl. *p* *fff* *mp* *f*

B.Cl. *p* *fff* *f*

S.Sax. *p* *fff* *f*

2 A.Sax. *p* *fff* *f*

T.Sax. *p* *fff* *f*

B.Sax. *p* *fff* *f*

1 Trp. *p* *fff* *f*

2 Trp. *p* *fff* *f*

1 Hrn. *p* *fff* *f*

2 Hrn. *p* *fff* *f*

1 Trb. *p* *fff* *f*

2 Trb. *p* *fff* *f*

Euph. *p* *fff* *f*

Tub. *p* *fff* *f*

Cb. *p* *fff* *nizz. mp* *arco f*

Pf. *p* *fff* *p* *f*

Timp. *p* *fff* *f*

Sus.Cymb. *p* *fff* *B.D. f*

Drs. *p* *fff* *f*

169

Picc.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Pf.

Timp.

B.D.

Drs.

176

Picc. *f* *p*

2 Fl. *f* *p*

Ob. *f* *p*

Bsn. *ff* *p*

1 Cl. *f* *p*

2 Cl. *f* *p*

B.Cl. *f* *p*

S.Sax. *f* *p*

2 A.Sax. *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

1 Trp. *f* *p*

2 Trp. *f* *p*

1 Hrn. *f* *ff* *p*

2 Hrn. *f* *ff* *p*

1 Trb. *f* *ff* *p*

2 Trb. *f* *p*

Euph. *f* *p*

Tub. *f* *p*

Cb. *f* *p*

Pf. *f* *p*

Timp. *mf* *f* *p*

B.D. *f* *p*
Ride

Drs. *p*

184

Picc. *ff* *subito mp* *ff* *molto rit.*

2 Fl. *ff* *subito mp* *ff*

Ob. *ff* *subito mp* *ff*

Bsn. *ff* *mp* *ff*

1 Cl. *ff* *subito mp* *ff*

2 Cl. *ff* *subito mp* *ff*

B.Cl. *ff* *mp* *ff*

S.Sax. *ff* *subito mp* *ff*

2 A.Sax. *ff* *subito mp* *ff*

T.Sax. *ff* *subito mp* *ff*

B.Sax. *ff* *mp* *ff*

1 Trp. *ff* *mp* *ff* *molto rit.*

2 Trp. *ff* *mp* *ff*

1 Hrn. *ff* *mp* *ff*

2 Hrn. *ff* *mp* *ff*

1 Trb. *ff* *mp* *ff*

2 Trb. *ff* *mp* *ff*

Euph. *ff* *mp* *ff*

Tub. *ff* *mp* *ff*

Cb. *ff* *mp* *ff*

Pf. *ff* *ff*

Timp. *ff* *ff* *ff* *fff* *molto rit.*

B.D. *ff* *ff*

Drs. *ff* *mp* *ff*