

輝く戦士

アイルランドの民謡による狂詩曲

Shining Hero

Rhapsody on Irish Folk Song

Tadashi Adachi

「昔々あるところに…」

♩ = 60 ca.



1st Flute

2nd Flute
Piccolo

Oboe
(Optional)

Bassoon
(Optional)

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b
(Optional)

Bass Clarinet in B^b

1st Alto Saxophone in E^b
Soprano Saxophone in B^b

2nd Alto Saxophone in E^b
(Optional)

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b
Spoons

2nd Trumpet in B^b

1st Horn in F
Triangle

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass
(Optional)

Percussion 1

Tam-tam
Suspended Cymbal (Ride)
Timpani

Percussion 2
Wind Chime/Vibraphone
Floor Tom/ Snare Drum
Xylophone/Tom-toms
Glockenspiel/Bass Drum
Suspended Cymbal (Crash)

Piano

Shining Hero

6

1 Fl. *p* *rit.*

2 Fl. *p*

Ob. *p*

Bsn. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B.Cl. *p*

S.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

1 Trp. *p* *rit.*

2 Trp.

Tri.

2 Hrn.

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tub. *p*

Str. Bass *p*

T-tam *p* *pp* *p* *rit.*

Vib. *p*

Pf. *p*

Shining Hero

「カロデンの戦い」

13 **A** ♩ = 108 ca.

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

B.Cl. *mp*

S.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tub. *mp*

Str.Bass *mp*

A ♩ = 108 ca.

T-tam *p*

Floor Tom *mf*

F.Tom *mp*

Pf. *mp*

Shining Hero

23

1 Fl. *mf cresc.*

2 Fl. *mp cresc.*

Ob. *mp cresc.*

Bsn. *mp cresc.*

1 Cl. *mp cresc.*

2 Cl. *mp cresc.*

3 Cl. *mp cresc.*

B.Cl. *mp cresc.*

1 A.Sax. *mp cresc.*

2 A.Sax. *mp cresc.*

T.Sax. *mp cresc.*

B.Sax. *mp cresc.*

Trumpet **B**

1 Trp. *mp cresc.*

2 Trp. *mp cresc.*

Horn

1 Hrn. *mp cresc.*

2 Hrn. *mp cresc.*

1 Trb. *mp senza sord. cresc.*

2 Trb. *mp senza sord. cresc.*

Euph. *mp cresc.*

Tub. *mp pizz. cresc.*

Str.Bass *mp arco cresc.*

T-tam *mp* **B** *mp* *Suspended Cymbal (Ride) with Timp. mallets*

F.Tom *cresc.*

Pf.

Shining Hero

33

1 Fl. *f* *cresc.* *ff*

2 Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

1 Cl. *f* *cresc.* *ff*

2 Cl. *f* *cresc.* *ff*

3 Cl. *f* *cresc.* *ff*

B.Cl. *f* *cresc.* *ff*

1 A.Sax. *f* *cresc.* *ff*

2 A.Sax. *f* *cresc.* *ff*

T.Sax. *f* *cresc.* *ff*

B.Sax. *f* *cresc.* *ff*

1 Trp. *f* *cresc.* *ff* soli (or solo)

2 Trp. *f* *cresc.* *ff* soli (or 1st solo)

1 Hrn. *f* *cresc.* *ff*

2 Hrn. *f* *cresc.* *ff*

1 Trb. *f* *cresc.* *ff* soli (or solo)

2 Trb. *f* *cresc.* *ff* soli (or 1st solo)

Euph. *f* *cresc.* *ff*

Tub. *f* *cresc.* *ff*

Str.Bass *f* *cresc.* *ff*

Sus Cymb. (Ride) *f* *ff*

S.D. *f* *cresc.* *ff*

Pf. *f* *cresc.* *ff*

Timpani

Shining Hero

43

1 Fl. *ff* *cresc.* *f* *ff*

2 Fl. *ff* *cresc.* *f* *ff*

Ob. *cresc.* *ff* *f* *cresc.* *ff*

Bsn. *cresc.* *ff* *f* *cresc.* *ff*

1 Cl. *cresc.* *ff* *f* *cresc.* *ff*

2 Cl. *cresc.* *ff* *f* *cresc.* *ff*

3 Cl. *ff* *f* *ff*

B.Cl. *cresc.* *ff* *f* *ff*

1 A.Sax. *cresc.* *ff* *f* *cresc.* *ff*

2 A.Sax. *ff* *f* *cresc.* *ff*

T.Sax. *f* *cresc.* *ff* *f* *cresc.* *ff*

B.Sax. *cresc.* *ff* *f* *cresc.* *ff*

1 Trp. *ff* *f* *cresc.* *ff*

2 Trp. *ff* *f* *cresc.* *ff*

1 Hrn. *f* *cresc.* *ff* *f* *cresc.* *ff*

2 Hrn. *f* *cresc.* *ff* *f* *cresc.* *ff*

1 Trb. *f* *cresc.* *ff* *f* *cresc.* *ff*

2 Trb. *f* *cresc.* *ff* *f* *cresc.* *ff*

Euph. *cresc.* *ff* *f* *cresc.* *ff*

Tub. *cresc.* *ff* *f* *cresc.* *ff*

Str. Bass *cresc.* *ff* *f* *cresc.* *ff*

Timp. *ff* *ff* solo

Xylo. *ff* *f* *cresc.* *ff* *Xylophone solo*

Pf. *ff* *f* *cresc.* *ff*

Shining Hero

53

1 Fl. *dim.*

2 Fl. *dim.*

Ob. *dim.*

Bsn. *dim.* *mf*

1 Cl. *dim.* *mp* solo

2 Cl. *dim.* *mp* (one player) (T.Sax.)

3 Cl. *dim.* *mp*

B.Cl. *dim.* *mf* *mp*

1 A.Sax. *dim.*

2 A.Sax. *dim.*

T.Sax. *dim.* *mp* (one player)

B.Sax. *dim.* *mf* (B.Cl.) *mp*

1 Trp. *dim.*

2 Trp. *dim.*

1 Hrn. *dim.*

2 Hrn. *dim.*

1 Trb. *dim.*

2 Trb. *dim.*

Euph. *dim.* *mf*

Tub. *dim.* *mf*

Str.Bass *dim.* *mf*

Timp. *dim.* *mf*

Xylo.

Pf.

E

Shining Hero

61

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cl. *mp* unis.

2 Cl. *mp* unis.

3 Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp* (unis.)

B.Sax. *mp*

1 Trp. *p* *mp* *mp* unis.

2 Trp. *mp*

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tub. *mp*

Str.Bass *mp*

Sus.Cymb. *F*

Drs. *p* *mp*
Drums
Tom-toms

Pf.

Shining Hero

69

1 Fl. *cresc. poco a poco* *f* *cresc.*

2 Fl. *cresc. poco a poco* *f* *cresc.*

Ob. *cresc. poco a poco* *f* *cresc.*

Bsn. *cresc. poco a poco* *f* *cresc.*

1 Cl. *cresc. poco a poco* *f* *cresc.*

2 Cl. *cresc. poco a poco* *f* *cresc.*

3 Cl. *cresc. poco a poco* *f* *cresc.*

B.Cl. *cresc. poco a poco* *f* *cresc.*

1 A.Sax. *cresc. poco a poco* *f* *cresc.*

2 A.Sax. *cresc. poco a poco* *f* *cresc.*

T.Sax. *cresc. poco a poco* *f* *cresc.*

B.Sax. *cresc. poco a poco* *f* *cresc.*

1 Trp. *cresc. poco a poco* *f* *cresc.*

2 Trp. *cresc. poco a poco* *f* *cresc.*

1 Hrn. *cresc. poco a poco* *f* *cresc.*

2 Hrn. *cresc. poco a poco* *f* *cresc.*

1 Trb. *cresc. poco a poco* *f* *cresc.*

2 Trb. *cresc. poco a poco* *f* *cresc.*

Euph. *cresc. poco a poco* *f* *cresc.*

Tub. *cresc. poco a poco* *f* *cresc.*

Str. Bass *cresc. poco a poco* *f* *cresc.*

Sus.Cymb. *f* *cresc.*
Sus.Cymb. (with Timp. mallet)

Drs. *f* (F.Tom)

Pf.

Shining Hero

「ロマンス」

♩ = 60 ca.

76

1 Fl. *dim.*

2 Fl. *dim.*

Ob. *dim.* (S.Sax. solo) *mp*

Bsn. *dim.* (S.Sax. solo) *mp*

1 Cl. *dim.* (S.Sax. solo) *mp*

2 Cl. *dim.*

3 Cl. *dim.*

B.Cl. *dim.*

S.Sax. *ff* *dim.* S.Sax. solo *mp* (S.Sax. solo) *mp*

2 A.Sax. *dim.*

T.Sax. *dim.*

B.Sax. *ff* *dim.*

1 Trp. *dim.*

2 Trp. *dim.*

1 Hrn. *dim.* solo

2 Hrn. *ff* *dim.*

1 Trb. *ff* *dim.*

2 Trb. *ff* *dim.*

Euph. *ff* *dim.* *p*

Tub. *ff* *dim.* *p*

Str. Bass *ff* *dim.*

Sus.Cymb. *ff* *dim.*

W.Chime *mf* *dim.* *mp*

PF. *mf* *mp*

Shining Hero

82 **H**

1 Fl. *mp*

2 Fl. *espr.*

Ob. *espr.*

Bsn. *p*

1 Cl. *espr.* *mp* *solo* *mp* *unis.*

2 Cl. *mp*

3 Cl.

B.Cl.

S.Sax. *espr.*

2 A.Sax. *espr.*

T.Sax.

B.Sax. *p*

1 Trp. *mp* *solo* *espr.*

2 Trp.

1 Hrn. *mp* *unis.*

2 Hrn. *p*

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tub. *p*

Str. Bass *p*

Sus.Cymb. (Ride) *p* **H** *Sus.Cymb. (Ride) with brush*

Glock. *Glockenspiel* *mp*

Pf.

Shining Hero

88

1 Fl. *mf*

2 Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

1 Cl. *mf*

2 Cl. *espr.* *mf*

3 Cl. *p* *mf*

B.Cl. *mf*

S.Sax. (T.Sax. solo) *mf* A.Sax. (unis.) *mf*

2 A.Sax. *mp*

T.Sax. *p* *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *p*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mp*

2 Trb. *mf*

Euph. *mf*

Tub. *mf*

Str.Bass *mf*

Sus.Cymb. (Ride) *mf*

Glock. *mf*

Pf. *mf*

Shining Hero

94

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cl. *mf* solo *mp espr.*

2 Cl. *mf*

3 Cl. *mf*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mf*

T.Sax. *mp* unis. *mf*

B.Sax. *mp*

1 Trp. *mf*

2 Trp. *mf*

1 Hrn. *mf*

2 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tub. *mp*

Str. Bass *mp*

Sus. Cymb. (Ride) *p*

Glock. *mp* W.Chime (with hand)

Pf. *mp*

Shining Hero

100

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

T-tam

Drs.

Pf.

one player

mp

p

(Trp.1 solo)

mp

(Hrn.1)

p

(Hrn.1 solo)

p

rit.

solo

mp

p

unis.

p

rit.

Shining Hero

「海を渡ってスカイ島へ」

106 **K** ♩ = 116 ca.

1 Fl.
2 Fl.
Ob.
Bsn.

1 Cl.
2 Cl.
3 Cl.
B.Cl.

1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

Spoons

2 Trp.

1 Hrn.
2 Hrn.

1 Trb.
2 Trb.

Euph.
Tub.
Str. Bass

T-tam **K** ♩ = 116 ca.

Drs. Drums
mf B.D.

Pf.

The image shows a page of a musical score for 'Shining Hero'. The score is for a full orchestra and includes parts for woodwinds, brass, saxophones, percussion, and piano. The music is in 8/8 time and the key signature has one flat. A large, dark watermark is overlaid diagonally across the page, partially obscuring the musical staves. The watermark consists of large, stylized Japanese characters. The score includes a rehearsal mark '106' and a key signature change to 'K' (one flat). The tempo is marked as '♩ = 116 ca.'. The piano part is marked with 'mf' and 'B.D.' (Basso Continuo). The drum part is marked 'Drums' and 'mf B.D.'. The percussion part includes 'Spoons', 'T-tam', and 'Drs.'. The woodwind parts include Flute (1 and 2), Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass parts include Trumpet (2), Horn (1 and 2), Trombone (1 and 2), Euphonium, and Tuba. The string part includes Str. Bass. The piano part is for Piano (Pf.).

Shining Hero

114

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Spoons

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

T-tam

Drs.

Pf.

mp

mf

p

simile

The image shows a page of a musical score for the piece 'Shining Hero'. The score is for a full orchestra and includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass), percussion (Spoons, T-tam, Drums), and piano. The page number is 114. A large, dark watermark reading 'SAMPLE' is oriented vertically across the center of the page. The score begins with a key signature of one flat and a common time signature. The woodwind and brass sections are mostly silent, indicated by rests. The percussion section has a rhythmic pattern starting at measure 114, with dynamics markings of *mp* and *mf*. The piano part has a simple accompaniment with dynamics of *p* and *simile*. There are two rehearsal marks, 'L', one at the beginning of the page and another in the Drums part.

Shining Hero

122 **M**

1 Fl.
2 Fl.
Ob.
Bsn.

1 Cl.
2 Cl.
3 Cl.
B.Cl.

1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

Spoons

2 Trp.

1 Hrn.
2 Hrn.

1 Trb.
2 Trb.

Euph.
Tub.
Str. Bass

T-tam

Drs.

Pf.

The image shows a page of a musical score for 'Shining Hero', starting at measure 122. The score is for a full orchestra and includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), percussion (Spoons, Tam-tam, Drums), and piano. The music is in 4/4 time and features a prominent 'M' watermark. Dynamics include *f*, *mf*, and *p*. Performance instructions like 'unis.' and 'p' are present. The piano part has a rhythmic accompaniment of eighth notes.

Shining Hero

129

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
Spoons
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Str.Bass
T-tam
Drs.
Pf.

The image displays a page of a musical score for the piece "Shining Hero", starting at measure 129. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Spoons, 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tub., Str.Bass, T-tam, Drs., and Pf. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, dark, stylized watermark is overlaid diagonally across the center of the page, partially obscuring the musical notation. The watermark appears to be a large, bold letter 'S' or a similar symbol. The page number "129" is located at the top left of the score.

Shining Hero

136 **N**

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn.

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Spoons **N**

2 Trp.

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Str.Bass *f*

T-tam **N**

Drs. *f*

Pf.

Shining Hero

143

1 Fl. *dim.*

2 Fl. *dim.*

Ob. *dim.*

Bsn. *dim.* *p*

1 Cl. *dim.*

2 Cl. *dim.*

3 Cl. *dim.*

B.Cl. *dim.* solo *p*

1 A.Sax. *dim.*

2 A.Sax. *dim.*

T.Sax. *dim.* (Hrn. solo (or soli)) *mp dolce*

B.Sax. *dim.* (B.Cl.) *dim.* (B.Cl. solo) *p*

Spoons

2 Trp.

1 Hrn. solo (or soli) *mp dolce*

2 Hrn.

1 Trb. *p*

2 Trb. *p*

Euph. *dim.* *p*

Tub. *dim.*

Str. Bass *dim.*

Sus.Cymb. (Ride) *p* Sus.Cymb. (Ride) with brush

Drs. *dim.* *p*

PF.

Shining Hero

151

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl. (Trp.1 solo (or soli))
2 Cl.
3 Cl.
B.Cl.
S.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp. (Trp. solo (or soli))
2 Trp.
1 Hm.
2 Hm.
1 Trb.
2 Trb.
Euph.
Tub.
Str.Bass
Sus.Cymb. (Ride)
Drs.
Pf.

mp dolce
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
mp dolce
p dolce
cresc.
mf
unis.
mf
p dolce
cresc.
cresc.
mf
p
cresc.
mf
p
cresc.
mf
mp
cresc.

Shining Hero

159 **P**

1 Fl. *mf* *dim.*

2 Fl. *mf* *dim.*

Ob. *mf* *dim.*

Bsn. *mf* *dim.*

1 Cl. *mf* *dim.*

2 Cl. *mf* *dim.*

3 Cl. *mf* *dim.*

B.Cl. *mf* *dim.*

S.Sax. *mf* *dim.*

2 A.Sax. *mf* *dim.*

T.Sax. *mf* *dim.*

B.Sax. *mf* *dim.*

1 Trp. *mf* *dim.*

2 Trp. *mf* *dim.*

1 Hrn. *mf* *dim.*

2 Hrn. *mf* *dim.*

1 Trb. *mf* *dim.*

2 Trb. *mf* *dim.*

Euph. *mf* *dim.*

Tub. *mf* *dim.*

Str.Bass *mf* *dim.*

Timp. **P**

Drs. *mf* *dim.*

Pf.

Shining Hero

167 **Q**

1 Fl. *mp* *cresc. poco a poco*

2 Fl. *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

1 Cl. *mp* *cresc. poco a poco*

2 Cl. *mp* *cresc. poco a poco*

3 Cl. *mp* *cresc. poco a poco*

B.Cl. *mp* *cresc. poco a poco*

S.Sax. *mp* *cresc. poco a poco*

2 A.Sax. *mp* *cresc. poco a poco*

T.Sax. *mp* *cresc. poco a poco*

B.Sax. *mp* *cresc. poco a poco*

Q

1 Trp. *mp* *cresc. poco a poco*

2 Trp. *mp* *cresc. poco a poco*

1 Hrn. *mp* *cresc. poco a poco*

2 Hrn. *mp* *cresc. poco a poco*

1 Trb. *mp* *cresc. poco a poco*

2 Trb. *mp* *cresc. poco a poco*

Euph. *mp* *cresc. poco a poco*

Tub. *mp* *cresc. poco a poco*

Str. Bass *mp* *cresc. poco a poco*

Q

Timp. *mf* *Timp.*

Drs. *mp* *cresc. poco a poco*

Pf.

Shining Hero

175

1 Fl. *f* *marc.* **R**

2 Fl.

Ob. *f* *marc.*

Bsn. *f* *marc.*

1 Cl. *f* *marc.*

2 Cl. *f* *marc.*

3 Cl. *f* *marc.*

B.Cl. *f* *marc.*

S.Sax. *f* *marc.*

2 A.Sax. *f* *marc.*

T.Sax. *f* *marc.*

B.Sax. *f* *marc.*

1 Trp. *f* *marc.* **R**

2 Trp. *f* *marc.*

1 Hrn. *f* *marc.*

2 Hrn. *f* *marc.*

1 Trb. *f* *marc.*

2 Trb. *f* *marc.*

Euph. *f* *marc.*

Tub. *f* *marc.*

Str. Bass *f* *marc.*

Timp. *f* **R**

Suspended Cymbal (Crash)

Drs. *f*

Pf. *f*

Shining Hero

183

1 Fl.

Picc. *Piccolo (or Fl., play written)*

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Timp.

Drs.

Pf.

Shining Hero

191

1 Fl. *cresc.* *ff*

Picc. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

1 Cl. *cresc.* *ff*

2 Cl. *cresc.* *ff*

3 Cl. *cresc.* *ff*

B.Cl. *cresc.* *ff*

S.Sax. *cresc.* *ff*

2 A.Sax. *cresc.* *ff*

T.Sax. *cresc.* *ff*

B.Sax. *cresc.* *ff*

1 Trp. *f* *cresc.* *ff*

2 Trp. *f* *cresc.* *ff*

1 Hrn. *cresc.* *ff*

2 Hrn. *cresc.* *ff*

1 Trb. *cresc.* *ff*

2 Trb. *cresc.* *ff*

Euph. *cresc.* *ff*

Tub. *cresc.* *ff*

Str. Bass *cresc.* *ff*

Timp. *cresc.* *ff*

Drs. *cresc.* *ff*

Pf. *cresc.* *ff*

Shining Hero

198

1 Fl.

Picc.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Timp.

Drs.

Pf.

Shining Hero

206

1 Fl.

Picc.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str. Bass

Timp.

Drs.

Pf.