

# 鳥たちの歌

カタロニア民謡の主題による変奏曲  
Song of the Birds Variations

Hirokazu Fukushima

$\text{♩} = 60 \text{ ca.}$

**Theme**

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

$\text{♩} = 60 \text{ ca.}$

**Theme**

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

$\text{♩} = 60 \text{ ca.}$

**Theme**

Timpani

Percussion 1  
Suspended Cymbal  
Snare Drum  
Wind Chimes

Percussion 2  
Wind Chimes  
Bass Drum, Tambourine

Percussion 3  
Glockenspiel  
Tam-tam, Triangle  
4 Toms, Tambourine

Percussion 4  
Vibraphone  
Suspended Cymbal  
Tam-tam

Percussion 5  
Marimba, Xylophone  
Tambourine  
Crash Cymbals

Percussion 6  
Chimes  
Crash Cymbals  
Tam-tam, Castanets  
wind Chimes

Piano



16

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

Sus Cymb.

B. D.

T-tam

Vib.

Mar.

Chimes

Pf.

*mp* *mf* *p*

Bass Drum

Tam-tam



Song of the Birds Variations

32 **Var. I** ♩ = 80 ca.

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrn. *mf*

3&4 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

Sus Cymb. *mf*

W. Chime

Glock. *mf*

Vib. *mf*

Mar. *mf*

C. Cymb. *mf*

Pf. *mf*

Song of the Birds Variations

40

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

Sus Cymb.

Tamb.

Glock.

Sus Cymb.

Mar.

C. Cymb.

Pf.

Song of the Birds Variations

45 **C**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

**C**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph.

Tuba

St. Bass

**C**

Timp.

S. D.

Tamb.

Glock.

Sus Cymb. *with Mallet* *mf*

Mar.

C. Cymb.

Pf.

Song of the Birds Variations

50 **D**

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mp* *cresc.* *mf*

Bsn. *p* *cresc.* *mf*

E♭ Cl. *mp* *cresc.* *mf*

1 Cl. *mp* *cresc.* *mf*

2 Cl. *mp* *cresc.* *mf*

3 Cl. *mp* *cresc.* *mf*

B. Cl. *p* *cresc.* *mf*

1 A. Sax. *mp* *cresc.* *mf*

2 A. Sax. *mp* *cresc.* *mf*

T. Sax. *mp* *cresc.* *mf*

B. Sax. *p* *cresc.* *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrn. *mp*

3&4 Hrn. *mp*

1 Trb. *p* *cresc.* *mf*

2 Trb. *p* *cresc.* *mf*

3 Trb. *p* *cresc.* *mf*

Euph. *p* *cresc.* *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

S.D. *p* *cresc.*

Tamb. *p* *cresc.*

Tri. *mf*

Sus Cymb. *with Mallet*

Mar. *mp* *mf*

C. Cymb. *mf*

Pf.

Song of the Birds Variations

57

*rit.*

**Var.2**  $\text{♩} = 112 \text{ ca.}$

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

*rit.*

**Var.2**  $\text{♩} = 112 \text{ ca.}$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

*rit.*

**Var.2**  $\text{♩} = 112 \text{ ca.}$

Timp.

S.D.

B.D.

Tri.

Sus Cymb.

Mar.

C. Cymb.

Pf.

Crash Cymbals

Xylophone

4 Toms

Song of the Birds Variations

64

The image displays a page of a musical score for 'Song of the Birds Variations', starting at measure 64. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word 'SAMPLE' is oriented vertically across the center of the page, partially obscuring the musical notation. The instruments listed on the left side of the score are: Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, St. Bass, Timp., S. D., B. D., 4 Toms, Sus Cymb., Xylo., C. Cymb., and Pf. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. The page number '64' is located at the top left of the first staff.

69

**E**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

**E**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

**E**

Timp.

S. D.

B. D.

Tri.

Sus Cymb.

Mar.

T-tam

Pf.

Song of the Birds Variations

75

The image displays a page of a musical score for 'Song of the Birds Variations', starting at measure 75. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo (Picc.), First Flute (1 Fl.), Second Flute (2 Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet in C (1 Cl.), Clarinet in B♭ (2 Cl.), Clarinet in A (3 Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (1 A. Sax.), Tenor Saxophone (2 A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (1 Trp.), Trumpet (2 Trp.), Trumpet (3 Trp.), Horns (1&2 Hrn., 3&4 Hrn.), Trumpet (1 Trb.), Trumpet (2 Trb.), Trumpet (3 Trb.), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Triangle (Tri.), Suspended Cymbal (Sus Cymb.), Maracas (Mar.), and Tom-tom (T-tam). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark 'FML' is overlaid diagonally across the entire page. A rehearsal mark 'F' is present at the beginning of the section.

81

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrn. *mf*

3&4 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

S. D. *mf*

B. D. *mf*

Tamb. *mf* Tambourine

Sus Cymb. *mf*

Mar. *mf*

Cast. *mf*

Pf. *mf*

87 **G**

Picc. *f* *mf*

1 Fl. *f* *mf*

2 Fl. *f* *mf*

Ob. *f* *mp* *mf* *mf*

Bsn. *f* *mp* *mf* *mf*

E♭ Cl. *f* *mf*

1 Cl. *f* *mf*

2 Cl. *f* *mf*

3 Cl. *f* *mf*

B. Cl. *f* *mp* *mf* *mf*

1 A. Sax. *f* *mp* *mf* *mf*

2 A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mp* *mf*

1 Trp. *f* *mp* *mf* *mf*

2 Trp. *f* *mf*

3 Trp. *f* *mf*

1&2 Hrn. *f* *mp* *mf*

3&4 Hrn. *f* *mp* *mf*

1 Trb. *f* *mf*

2 Trb. *f* *mf*

3 Trb. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

St. Bass *f* *pizz.* *mp* *arco* *mf*

Timp. *f* *p* *mf*

S. D. *f* *mf*

B. D. *f* *mf*

Tamb. *f* *mf* 4 Toms

Sus Cymb. *f* *mp* *mf*

Mar. *f* *mf*

Cast. *f* *mp* *mf* Castanets

Pf. *f* *mf*

Song of the Birds Variations

93

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *mp*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *mp*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrn. *f*

3&4 Hrn. *f*

1 Trb. *f* *mp*

2 Trb. *f* *mp*

3 Trb. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

St. Bass *f*

Timp. *f*

S. D. *f*

B. D.

4 Toms *f*

Sus Cymb. *p* *mf* *with Stick*

Mar. *f*

Cast. *f* *mf* *mf*

Pf.

Song of the Birds Variations

98 Var.3 ♩ = 60 ca.

Picc. *f* *ff* *mp*

1 Fl. *f* *ff* *mp*

2 Fl. *f* *ff* *mp*

Ob. *f* *ff* *mp*

Bsn. *f* *ff* *p*

E♭ Cl. *f* *ff* *p*

1 Cl. *f* *ff* *p*

2 Cl. *f* *ff* *p*

3 Cl. *f* *ff* *p*

B. Cl. *f* *ff* *p*

1 A. Sax. *f* *ff* *p*

2 A. Sax. *f* *ff* *p*

T. Sax. *f* *ff* *p*

B. Sax. *f* *ff* *p*

1 Trp. *f* *ff* *p*

2 Trp. *f* *ff* *p*

3 Trp. *f* *ff* *p*

1&2 Hrn. *f* *ff* *p*

3&4 Hrn. *f* *ff* *p*

1 Trb. *f* *ff* *p*

2 Trb. *f* *ff* *p*

3 Trb. *f* *ff* *p*

Euph. *f* *ff* *p*

Tuba *f* *ff* *p*

St. Bass *f* *ff* *p*

Timp. *f* *ff* *p* Var.3 ♩ = 60 ca.

S. D. *f* *ff* *p*

B. D. *f* *ff* *p*

Glock. *f* *ff* *p*

Sus Cymb. *f* *ff* *p* Vib. *p*

Mar. *f* *ff* *p*

Cast. *f* *ff* *p*

Pf. *f* *ff* *p*

Song of the Birds Variations

104

*rit.* **II** Più mosso  $\text{♩} = 72 \text{ ca.}$

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl. *div.*

2 Cl. *div.*

3 Cl. *div.*

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

*rit.* **II** Più mosso  $\text{♩} = 72 \text{ ca.}$

Timp.

Sus Cymb.

W. Chime

Glock.

Vib.

Tamb.

Chimes

Pf.



Song of the Birds Variations

120 **I**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

**I**

Timp.

Sus Cymb.

B. D.

Glock.

Vib.

Tamb.

Chimes

Pf.

Song of the Birds Variations

129 **Var.4** ♩ = 80 ca.

Picc. *p* *cresc.* *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *p* *cresc.*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *p* *cresc.*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *p* *cresc.*

**Var.4** ♩ = 80 ca.

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrn. *mf*

3&4 Hrn. *mf*

1 Trb. *p* *cresc.*

2 Trb. *p* *cresc.*

3 Trb. *p* *cresc.*

Euph. *p* *cresc.*

Tuba *p* *cresc.*

St. Bass *p* *cresc.*

**Var.4** ♩ = 80 ca.

Timp. *mp*

Sus Cymb. *mp*

B. D. *p* *cresc.*

Tri. *mp*

T-tam. *mp*

Tamb. *mp*

Chimes *p*

Pf. *p*





148

Picc. *mf* *f*

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *p*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *p*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *p*

1 Trp. *Mute mp*

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba *p*

St. Bass *pizz. p*

Timp. *p*

S. D.

B. D.

Tri.

Sus Cymb.

Tamb. *p* *cresc.*

Cast. *p* *cresc.*

Pf.

Song of the Birds Variations

156 **J**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

**J**

Timp.

S. D.

B. D.

Tri.

Sus Cymb.

Tamb.

Cast.

Pf.

800

**SAMPLE**

**Var.7**  *mf*

164 *grm*

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff* *mf*

Bsn. *f* *mp*

E♭ Cl. *ff* *mf*

1 Cl. *ff* *mf*

2 Cl. *ff* *mf*

3 Cl. *ff* *mf*

B. Cl. *f* *mp*

1 A. Sax. *ff* *mf*

2 A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *f* *mp*

**Var.7**  *Open* *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrn. *f* *mp*

3&4 Hrn. *f* *mp*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f* *mp*

Tuba *f* *mp*

St. Bass *f* *mp* *pizz.*

**Var.7**  *f*

Timp. *f*

S. D. *f* *p*

B. D. *f*

Tri. *f*

Sus Cymb. *f*

Tamb. *f* *p*

Cast. *f* *p*

Pf.

Song of the Birds Variations

172

The image displays a page of a musical score for 'Song of the Birds Variations', starting at measure 172. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word 'SAMPLE' is oriented vertically across the center of the page. The instruments listed on the left side of the score are: Piccolo (Picc.), 1 Flute (1 Fl.), 2 Flute (2 Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), 1 Clarinet (1 Cl.), 2 Clarinet (2 Cl.), 3 Clarinet (3 Cl.), Bass Clarinet (B. Cl.), 1 Alto Saxophone (1 A. Sax.), 2 Alto Saxophone (2 A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), 1 Trumpet (1 Trp.), 2 Trumpet (2 Trp.), 3 Trumpet (3 Trp.), 1 & 2 Horns (1&2 Hrn.), 3 & 4 Horns (3&4 Hrn.), 1 Trombone (1 Trb.), 2 Trombone (2 Trb.), 3 Trombone (3 Trb.), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Triangle (Tri.), Suspended Cymbal (Sus Cymb.), Tambourine (Tamb.), Castanets (Cast.), and Piano (Pf.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like *arco* and *crisp.* (crisp). A rehearsal mark 'K' is placed above the staff for the Piccolo at measure 172 and above the staff for the Timpani at measure 175.

Song of the Birds Variations

180

Picc.  
1 Fl.  
2 Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrn.  
3&4 Hrn.  
1 Trb.  
2 Trb.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S. D.  
B. D.  
Tri.  
Sus Cymb.  
Tamb.  
Cast.  
Pf.

Song of the Birds Variations

188 **Var.8**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrn.
- 3&4 Hrn.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- St. Bass
- Timp.
- S. D.
- B. D.
- T-tam
- Sus Cymb.
- Tamb.
- Chimes
- Pf.

The score includes dynamic markings such as *ff* and *f*, and features a large, stylized watermark 'S' overlaid across the center of the page.

196

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrn. *mp*

3&4 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp*

Timp. *p* *mp*

S. D. *p* *mp*

B. D. *mp*

Glock. *p*

Sus Cymb. *f*

Tamb. *p*

Chimes

Pf.

Song of the Birds Variations

205

Picc.  
1 Fl.  
2 Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrn.  
3&4 Hrn.  
1 Trb.  
2 Trb.  
3 Trb.  
Euph.  
Tuba  
St. Bass  
Timp.  
S. D.  
B. D.  
Glock.  
Sus Cymb.  
Tamb.  
Chimes  
Pf.

Song of the Birds Variations

213

Var.9

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrn. *mf*

3&4 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

S.D. *mf*

B.D. *mf*

Tri. *mf*

Sus Cymb. *mf*

Xylo. *mf*

Chimes *mf*

Pf. *mf*

Var.9

Var.9

Tri. *mf*

Tamb. *mp*







Song of the Birds Variations

241

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrn. *mf*

3&4 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

W. Chime *f*

B. D. *ff*

Glock. *ff*

Sus Cymb. *ff*

C. Cymb. *ff*

Chimes *mf*

Pf. *mf*

**O**

**O**

**O**

Wind Chimes

*f*

*ff*

*p*

*mf*

246

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

W. Chime

B. D.

Tri.

Sus Cymb.

C. Cymb.

Chimes

Pf.