

鳥たちの歌

カタロニア民謡の主題による変奏曲
Song of the Birds Variations

Hirokazu Fukushima

$\text{♩} = 60 \text{ ca.}$

Theme

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

$\text{♩} = 60 \text{ ca.}$

Theme

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

$\text{♩} = 60 \text{ ca.}$

Theme

Timpani

Percussion 1
Suspended Cymbal
Snare Drum
Wind Chimes

Percussion 2
Wind Chimes
Bass Drum, Tambourine

Percussion 3
Glockenspiel
Tam-tam, Triangle
4 Toms, Tambourine

Percussion 4
Vibraphone
Suspended Cymbal
Tam-tam

Percussion 5
Marimba, Xylophone
Tambourine
Crash Cymbals

Percussion 6
Chimes
Crash Cymbals
Tam-tam, Castanets
wind Chimes

Piano

Song of the Birds Variations

8

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

Sus Cymb.

B. D.

T-tam

Vib.

Mar.

Chimes

Pf.

The image displays a page of a musical score for 'Song of the Birds Variations', page 8. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and piano. A large, dark, stylized watermark reading 'SAMPLE' is oriented vertically across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). Section markers 'A' are present in the Piccolo, Clarinet, and Timpani parts. The piano part at the bottom shows a series of chords in the left hand.

Song of the Birds Variations

16

The image displays a page of a musical score for 'Song of the Birds Variations', starting at measure 16. The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, dark, semi-transparent watermark with the word 'SAMPLE' is oriented vertically across the center of the page, partially obscuring the musical notation. The instruments listed on the left side of the score include Piccolo (Picc.), First Flute (1 Fl.), Second Flute (2 Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), First Clarinet (1 Cl.), Second Clarinet (2 Cl.), Third Clarinet (3 Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (1 A. Sax.), Second Alto Saxophone (2 A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), First Trumpet (1 Trp.), Second Trumpet (2 Trp.), Third Trumpet (3 Trp.), First and Second Horns (1&2 Hrn.), Third and Fourth Horns (3&4 Hrn.), First Trombone (1 Trb.), Second Trombone (2 Trb.), Third Trombone (3 Trb.), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), Suspended Cymbal (Sus Cymb.), Bass Drum (B.D.), Tam-tam, Vibraphone (Vib.), Maracas (Mar.), Chimes, and Piano (Pf.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part at the bottom shows a simple accompaniment with a few notes.

Song of the Birds Variations

32 **Var. I** ♩ = 80 ca. *mf*

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

Sus Cymb.

W. Chime

Glock.

Vib.

Mar.

C. Cymb.

Pf.

Song of the Birds Variations

40

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

Sus Cymb.

Tamb.

Glock.

Sus Cymb.

Mar.

C. Cymb.

Pf.

Song of the Birds Variations

45 **C**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

C

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

C

Timp.

S. D.

Tamb.

Glock.

Sus Cymb.

Mar.

C. Cymb.

Pf.

mf

mf

mf

mf

with Mallet

Song of the Birds Variations

50 **D**

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mp* *cresc.* *mf*

Bsn. *p* *cresc.* *mf*

E♭ Cl. *mp* *cresc.* *mf*

1 Cl. *mp* *cresc.* *mf*

2 Cl. *mp* *cresc.* *mf*

3 Cl. *mp* *cresc.* *mf*

B. Cl. *p* *cresc.* *mf*

1 A. Sax. *mp* *cresc.* *mf*

2 A. Sax. *mp* *cresc.* *mf*

T. Sax. *mp* *cresc.* *mf*

B. Sax. *p* *cresc.* *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrn. *mp*

3&4 Hrn. *mp*

1 Trb. *p* *cresc.* *mf*

2 Trb. *p* *cresc.* *mf*

3 Trb. *p* *cresc.* *mf*

Euph. *p* *cresc.* *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

S.D. *p* *cresc.*

Tamb. *p* *cresc.*

Tri. *mf*

Sus Cymb. *with Mallet*

Mar. *mp* *mf*

C. Cymb. *mf*

Pf.

Song of the Birds Variations

This is a page from a musical score for 'Song of the Birds Variations'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The page is marked with the number '57' at the top left. The tempo is indicated as '♩ = 112 ca.' and there are markings for 'rit.' (ritardando) and 'Var.2' (Variation 2). The score includes parts for woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, St. Bass, Timpani, Snare Drum, Bass Drum, Triangles, Suspended Cymbal, Maracas, Crash Cymbals, and Piano). The 'FML' watermark is a large, stylized, semi-transparent logo that spans across the center of the page, partially obscuring the musical notation.

Song of the Birds Variations

64

The image displays a page of a musical score for 'Song of the Birds Variations', starting at measure 64. The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, semi-transparent watermark with the word 'SAMPLE' in a stylized font is overlaid diagonally across the center of the page, from the bottom left towards the top right. The instruments listed on the left side of the score include Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&2 Hrn., 3&4 Hrn.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), 4 Toms, Suspended Cymbal (Sus Cymb.), Xylophone (Xylo.), and Conga Cymbal (C. Cymb.). The piano part (Pf.) is at the bottom. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. The notation includes various rhythmic patterns, slurs, and articulation marks.

69

E

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

E

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

E

Timp.

S. D.

B. D.

Tri.

Sus Cymb.

Mar.

T-tam

Pf.

Song of the Birds Variations

75

The image displays a page of a musical score for 'Song of the Birds Variations', starting at measure 75. The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, dark, stylized watermark 'FML' is superimposed over the right side of the page, partially obscuring the musical notation. The instruments listed on the left include Piccolo (Picc.), Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E-flat, 1, 2, and 3), Bass Clarinet (B.CI.), Saxophones (1st and 2nd Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 & 2 and 3 & 4), Trombones (1, 2, and 3), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Suspended Cymbal (Sus Cymb.), Maracas (Mar.), and Tam-tam (T-tam). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A rehearsal mark 'F' is present at the beginning of the section.

Song of the Birds Variations

81

mf

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S. D.

B. D.

Tamb.

Sus Cymb.

Mar.

Cast.

Pf.

Song of the Birds Variations

87 **G**

Picc. *f* *mf*

1 Fl. *f* *mf*

2 Fl. *f* *mf*

Ob. *f* *mp* *mf* *mf* *mf*

Bsn. *f* *mp* *mf* *mf* *mf*

E♭ Cl. *f* *mf*

1 Cl. *f* *mf*

2 Cl. *f* *mf*

3 Cl. *f* *mf*

B. Cl. *f* *mp* *mf* *mf* *mf*

1 A. Sax. *f* *mp* *mf* *mf* *mf*

2 A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mp* *mf* *mf* *mf*

1 Trp. *f* *mp* *mf* *mf* *mf*

2 Trp. *mf* *mf*

3 Trp. *mf* *mf*

1&2 Hrn. *f* *mp* *mf* *mf*

3&4 Hrn. *f* *mp* *mf* *mf*

1 Trb. *f* *mf*

2 Trb. *f* *mf*

3 Trb. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

St. Bass *f* *pizz.* *mp* *mf* *arco* *mf*

Timp. *p* *mf*

S. D. *f* *mf*

B. D. *mf*

Tamb. *f* *mf* *4 Toms*

Sus Cymb. *mp* *mf*

Mar. *mf*

Cast. *Castanets* *mp* *mf*

Pf.

Song of the Birds Variations

93

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S. D.

B. D.

4 Toms

Sus Cymb.

Mar.

Cast.

Pf.

f

mp

with Stick

p

mf

Song of the Birds Variations

98 **Var.3** ♩ = 60 ca.

Picc. *f* *ff* *mp*

1 Fl. *f* *ff* *mp*

2 Fl. *f* *ff* *mp*

Ob. *f* *ff* *mp*

Bsn. *f* *ff* *p*

E♭ Cl. *f* *ff* *p*

1 Cl. *f* *ff* *p*

2 Cl. *f* *ff* *p*

3 Cl. *f* *ff* *p*

B. Cl. *f* *ff* *p*

1 A. Sax. *f* *ff* *p*

2 A. Sax. *f* *ff* *p*

T. Sax. *f* *ff* *p*

B. Sax. *f* *ff* *p*

1 Trp. *f* *ff* *p*

2 Trp. *f* *ff* *p*

3 Trp. *f* *ff* *p*

1&2 Hrn. *f* *ff* *p*

3&4 Hrn. *f* *ff* *p*

1 Trb. *f* *ff* *p*

2 Trb. *f* *ff* *p*

3 Trb. *f* *ff* *p*

Euph. *f* *ff* *p*

Tuba *f* *ff* *p*

St. Bass *f* *ff* *p*

Timp. *f* *ff* *p*

S.D. *f* *ff* *p*

B.D. *f* *ff* *p*

Glock. *f* *ff* *p*

Sus Cymb. *f* *ff* *p*

Mar. *f* *ff* *p*

Cast. *f* *ff* *p*

Pf. *f* *ff* *p*

Song of the Birds Variations

120 **I**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

I

Timp.

Sus Cymb.

B. D.

Glock.

Vib.

Tamb.

Chimes

Pf.

Song of the Birds Variations

129 **Var.4** ♩ = 80 ca.

Picc. *p* *cresc.* *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *p* *cresc.*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *p* *cresc.*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *p* *cresc.*

Var.4 ♩ = 80 ca.

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrn. *mf*

3&4 Hrn. *mf*

1 Trb. *p* *cresc.*

2 Trb. *p* *cresc.*

3 Trb. *p* *cresc.*

Euph. *p* *cresc.*

Tuba *p* *cresc.*

St. Bass *p* *cresc.*

Var.4 ♩ = 80 ca.

Timp. *mp*

Sus Cymb. *mp*

B. D. *p* *cresc.*

Tri. *mp*

T-tam. *mp*

Tamb. *mp*

Chimes *p*

Pf. *p*

Song of the Birds Variations

135

rit.

Var.5 ♩ = 112 ca.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

rit.

Var.5 ♩ = 112 ca.

Timp.

Sus Cymb.

B. D.

Tri.

Sus Cymb.

Tamb.

Chimes

Pf.

S.D.

C. Cymb.

148

Picc. *mf* *f*

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *p*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *p*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *p*

1 Trp. *Mute* *mp*

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba *p*

St. Bass *pizz.* *p*

Timp. *p*

S. D.

B. D.


Tri.

Sus Cymb.

Tamb. *p* *cresc.*

Cast. *p* *cresc.*

Pf.

164 **Var.7**  *(stacc)*

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff* *mf*

Bsn. *f* *mp*

E♭ Cl. *ff* *mf*

1 Cl. *ff* *mf*

2 Cl. *ff* *mf*

3 Cl. *ff* *mf*

B. Cl. *f* *mp*

1 A. Sax. *ff* *mf*

2 A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *f* *mp*

1 Trp. *f* *Open*

2 Trp. *f*

3 Trp. *f*

1&2 Hrn. *f* *mp*

3&4 Hrn. *f* *mp*

1 Trb. *f*


2 Trb. *f*

3 Trb. *f*

Euph. *f* *mp*

Tuba *f* *mp*

St. Bass *f* *mp* *pizz.*

Var.7 

Timp. *f*

S. D. *f* *p*

B. D. *f*

Tri. *f*

Sus Cymb. *f*

Tamb. *f* *p*

Cast. *f* *p*

Pf.

Song of the Birds Variations

172

The image displays a page of a musical score for 'Song of the Birds Variations', starting at measure 172. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word 'SAMPLE' is oriented vertically across the center of the page. The instruments listed on the left side of the score are: Piccolo (Picc.), 1st Flute (1 Fl.), 2nd Flute (2 Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), 1st Clarinet (1 Cl.), 2nd Clarinet (2 Cl.), 3rd Clarinet (3 Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1 A. Sax.), 2nd Alto Saxophone (2 A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), 1st Trumpet (1 Trp.), 2nd Trumpet (2 Trp.), 3rd Trumpet (3 Trp.), 1st and 2nd Horns (1&2 Hrn.), 3rd and 4th Horns (3&4 Hrn.), 1st Trombone (1 Trb.), 2nd Trombone (2 Trb.), 3rd Trombone (3 Trb.), Euphonium (Euph.), Tuba, St. Bass, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Suspended Cymbal (Sus Cymb.), Tambourine (Tamb.), Castanets (Cast.), and Piano (Pf.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like *arco* and *crisp.* (crisp). A rehearsal mark 'K' is present in the upper right area of the score.

Song of the Birds Variations

180

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrn. *f*

3&4 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f*

S. D. *f*

B. D. *f*

Tri. *f*

Sus Cymb. *f*

Tamb. *f*

Cast. *f*

Pf. *f*

Chimes *f*

Song of the Birds Variations

188 **Var.8**

The image displays a page of a musical score for 'Song of the Birds Variations', specifically Variation 8. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3), Bass Clarinet, Saxophones (1 Alto, 2 Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, St. Bass, Timpani, Snare Drum, Bass Drum, Tam-tam, Suspended Cymbal, Tambourine, Chimes, and Piano. The score begins at measure 188 and is marked with a box containing 'Var.8'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *f*. A large, semi-transparent watermark with the word 'SAMPLE' is oriented vertically across the center of the page, partially obscuring the musical notation.

Song of the Birds Variations

196

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrn. *mp*

3&4 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp*

Timp. *p* *mp*

S. D. *p* *mp*

B. D. *mp*

Glock. *p*

Sus Cymb. *f*

Tamb. *p*

Chimes

Pf.

Song of the Birds Variations

205

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
St. Bass
Timp.
S. D.
B. D.
Glock.
Sus Cymb.
Tamb.
Chimes
Pf.

Song of the Birds Variations

213

Var.9

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrn. *mf*

3&4 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Var.9

Timp. *mf*

S. D. *mf*

B. D. *mf*

Tri. *mf*

Sus Cymb. *mf*

Xylo. *mf*

Chimes *mf*

Pf. *mf*

Tri. *mf*

Tamb. *mp*

Song of the Birds Variations

229

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

S. D.

B. D.

Glock.

Sus Cymb.

Tambo.

W. Chime

Pf.

N

f

mf

Xylo.

Wind Chimes

Song of the Birds Variations

241

The image displays a page of a musical score for 'Song of the Birds Variations', starting at measure 241. The score is arranged in a standard orchestral layout with multiple staves for various instruments. A large, semi-transparent watermark 'FML' is overlaid diagonally across the center of the page. The instruments listed on the left side of the score are: Piccolo (Picc.), First Flute (1 Fl.), Second Flute (2 Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), C Clarinet (1 Cl.), C Clarinet (2 Cl.), C Clarinet (3 Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (1 A. Sax.), Alto Saxophone (2 A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), First Trumpet (1 Trp.), Second Trumpet (2 Trp.), Third Trumpet (3 Trp.), First and Second Horns (1&2 Hrn.), Third and Fourth Horns (3&4 Hrn.), First Trombone (1 Trb.), Second Trombone (2 Trb.), Third Trombone (3 Trb.), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), Wind Chimes (W. Chime), Bells (B. D.), Glockenspiel (Glock.), Suspended Cymbal (Sus Cymb.), Crash Cymbals (C. Cymb.), Chimes, and Piano (Pf.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*, *f*, *p*), and articulation marks. There are three circled 'O' symbols at the end of the Piccolo, Alto Saxophone, and Timpani staves. The piano part at the bottom shows a simple accompaniment with some triplets.

246

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

W. Chime

B. D.

Tri.

Sus Cymb.

C. Cymb.

Chimes

Pf.