

コンフォートのために pour [Comfort]

Masamicz Amano

$\text{♩} = 69$

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Soprano Saxophone in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Flugelhorns in B \flat

1st Trumpet in B \flat

2nd & 3rd Trumpets in B \flat

1st & 2nd Trombones

Bass Trombone

Euphonium

Bass Tuba

String Bass

Harp

Timpani

Snare Drum, 4 Concert Toms

Clash Cymbals, Suspended Cymbal, Bass Drum

Triangle, Tam-tam

Chimes, Xylophone, Glockenspiel

Marimba

p

pp

4 toms with hand

S.Cymb. with bow

B.D. Tam-t.

10

Picc. *p*

1 Fl. *p*

2 Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

A. Cl. *p*

B. Cl. *mp*

C.B. Cl. *mp*

S. Sax. *p*

1 A. Sax. *p*

2 A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1&2 Hms. *p*

3&4 Hms. *p*

1&2 Flgl. *p*

1 Trp. *p*

2&3 Trps. *p*

1&2 Trbs. *p*

B. Trb. *p*

Euph. *p*

B. Tub. *p*

Str. Bass *p*

Hp. *p*

Timp. *pp*

S.D. & 4 toms

Cymb. & B.D.

Tam-t.

Chim.

Mrb.

18 **A**

Picc. *mp* *f* Flutter Flutter Flutter Flutter

1 Fl. *mp* *f* Flutter Flutter Flutter Flutter

2 Fl. *mp* *f* Flutter Flutter Flutter Flutter

Ob. *mp* *f* Flutter Flutter Flutter Flutter

Bsn. *mp* *f* Flutter Flutter Flutter Flutter

E♭ Cl. *mp* *f* Flutter Flutter Flutter Flutter

1 Cl. *mp* *f* Flutter Flutter Flutter Flutter

2 Cl. *mp* *f* Flutter Flutter Flutter Flutter

3 Cl. *mp* *f* Flutter Flutter Flutter Flutter

A. Cl. *mp* *f* Flutter Flutter Flutter Flutter

B. Cl. *mp* *f* Flutter Flutter Flutter Flutter

C. B. Cl. *mp* *f* Flutter Flutter Flutter Flutter

S. Sax. *mp* *f* Flutter Flutter Flutter Flutter

1 A. Sax. *mp* *f* Flutter Flutter Flutter Flutter

2 A. Sax. *mp* *f* Flutter Flutter Flutter Flutter

T. Sax. *mp* *f* Flutter Flutter Flutter Flutter

B. Sax. *mp* *f* Flutter Flutter Flutter Flutter

1&2 Hrns. *mp* *f* Flutter Flutter Flutter Flutter

3&4 Hrns. *mp* *f* Flutter Flutter Flutter Flutter

1&2 Flgls. *mp* *f* Flutter Flutter Flutter Flutter

1 Trp. *mp* *f* Flutter Flutter Flutter Flutter

2&3 Trps. *mp* *f* Flutter Flutter Flutter Flutter

1&2 Trbns. *mp* *f* Flutter Flutter Flutter Flutter

B. Trb. *mp* *f* Flutter Flutter Flutter Flutter

Euph. *mp* *f* Flutter Flutter Flutter Flutter

B. Tub. *mp* *f* Flutter Flutter Flutter Flutter

Str. Bass *mp* *f* Flutter Flutter Flutter Flutter

Hp. *f* *f*

Timp. *f*

S. D. & 4 toms *mf*

Cymb. & B. D. *mf*

Tam-t. *p*

Chim. *f*

Mmb. *f*



pour [Comfort]

25 $\text{♩} = 116 \text{ ca.}$ **B**

Picc. ff

1 Fl. ff

2 Fl. ff

Ob. ff

Bsn. ff

E♭ Cl. ff

1 Cl. ff

2 Cl. ff

3 Cl. ff

A. Cl. ff

B. Cl. ff

C. B. Cl. ff

S. Sax. ff

1 A. Sax. ff

2 A. Sax. ff

T. Sax. ff

B. Sax. ff

1&2 Hms. ff

3&4 Hms. ff

1&2 Flg. ff

1 Ttp. ff

2&3 Trps. ff

1&2 Trbs. ff

B. Trb. ff

Euph. ff

B. Tub. ff

Str. Bass ff

Hp. ff

Timp. ff

S. D. & 4 toms ff

Cymb. & B. D. ff

Tam-t. ff

Chim. ff

Mrb. ff

31

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Hms.

3&4 Hms.

1&2 Flg.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

B. Tub.

Str. Bass

Hp.

Timp.

S. D. & 4 toms

Cymb. & B. D.

Tam-t.

Chim.

Mrb.

45 **D**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

D

1&2 Hms.

3&4 Hms.

1&2 Flgl.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

B. Tub.

Str. Bass

Hp.

Timp.

S. D. & 4 toms

Cymb. & B. D.

Tam-t.

Chim.

Mrb.

52 **E** *accel. poco....a.....poco.....*

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

C. B. Cl. *mp*

S. Sax. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1&2 Hms. **E** *accel. poco....a.....poco.....*

3&4 Hms.

1&2 Flgl.

1 Trp.

2&3 Trps.

1&2 Trbs. *mp*

B. Trb. *mp*

Euph. *mp*

B. Tub. *mp*

Str. Bass *mp*

Hp.

Timp.

S. D. & 4 toms

Cymb. & B. D.

Tam-t.

Chim.

Mrb. *mp*

59

Picc. *mp* *cresc.* *ff*

1 Fl. *mp* *cresc.* *ff*

2 Fl. *mp* *cresc.* *ff*

Ob. *mp* *cresc.* *ff*

Bsn. *cresc.* *ff*

E♭ Cl. *mp* *cresc.* *ff*

1 Cl. *mp* *cresc.* *ff*

2 Cl. *mp* *cresc.* *ff*

3 Cl. *mp* *cresc.* *ff*

A. Cl. *mp* *cresc.* *ff*

B. Cl. *cresc.* *ff*

C. B. Cl. *cresc.* *ff*

S. Sax. *mp* *cresc.* *ff*

1 A. Sax. *mp* *cresc.* *ff*

2 A. Sax. *mp* *cresc.* *ff*

T. Sax. *mp* *cresc.* *ff*

B. Sax. *mp* *cresc.* *ff*

1&2 Hrms. *mp* *ff*

3&4 Hrms. *mp* *ff*

1&2 Flgl. *mp* *ff*

1 Trp. *mf* *ff*

2&3 Trps. *mf* *ff*

1&2 Trbs. *Open mp* *ff*

B. Trb. *Open mp* *ff*

Euph. *ff*

B. Tub. *ff*

Str. Bass *ff*

Hp. *ff*

Timp. *ff*

S. D. & 4 toms *p* *f*

Cymb. & B. D. *p* *f*

Tam-t. *ff*

Chim. *ff*

Mrb. *ff*

F ♩ = 138 ca.

64

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 & 2 Hms.

3 & 4 Hms.

1 & 2 Flgl.

1 Trp.

2 & 3 Trps.

1 & 2 Trbs.

B. Trb.

Euph.

B. Tub.

Str. Bass

Hp.

Timp.

S. D. & 4 toms

Cymb. & B. D.

Tam-t.

Chim.

Mrb.

71

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 & 2 Hrns.
3 & 4 Hrns.
1 & 2 Flg.
1 Trp.
2 & 3 Trps.
1 & 2 Trbs.
B. Trb.
Euph.
B. Tub.
Str Bass
Hp.
Timp.
S. D. & 4 toms
Cymb. & B. D.
Tri.
Xylo.
Mmb.

78

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *f* *p*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *f* *p*

C.B. Cl. *f* *p*

S. Sax. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp* *p*

1&2 Hrns. *f* *p*

3&4 Hrns. *f* *p*

1&2 Flg. *f* *p*

1 Trp. *f* *p*

2&3 Trps. *f* *p*

1&2 Trbs. *f* *p*

B. Trb. *f* *p*

Euph. *f* *p* *div.* *unis.*

B. Tub. *f* *p*

Str. Bass *f* *p*

Hp. *p*

Timp. *f* *mf* *mp* *p*

S.D. & 4 toms *f* *p*

Cymb. & B.D. *f* *p*

Tri. *f* *mp* *f* *p*

Xylo. *mp*

Mmb. *mp*

G

G

85

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Hms.

3&4 Hms.

1&2 Flgl.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

B. Tub.

Str. Bass

Hp.

Timp.

S. D. & 4 toms

Cymb. & B. D.

Tri.

Xylo.

Mrb.

95

Picc. *mp* *f*

1 Fl. *mp* *f*

2 Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

E♭ Cl. *mp* *f*

1 Cl. *mp* *f*

2 Cl. *mp* *f*

3 Cl. *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

C. B. Cl. *mp* *f*

S. Sax. *mp* *f*

1 A. Sax. *mp* *f*

2 A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

1&2 Hms. *mf* *f*

3&4 Hms. *mf* *f*

1&2 Flgl. *mf* *f*

1 Trp. *f*

2&3 Trps. *f*

1&2 Trbs. *ff* *f*

B. Trb. *ff* *f*

Euph. *mf* *f*

B. Tub. *f*

Str. Bass *f*

Hp. *ff* *f*

Timp. *ff* *f*

S. D. & 4 toms *ff* *f*

Cymb. & B. D. *f*

Tam-t. *f*

Chim. *f*

Mrb. *f*

104

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

C. B. Cl. *mf*

S. Sax. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1&2 Hms. *mf*

3&4 Hms. *mf*

1&2 Flgl. *mf*

1 Trp. *mf*

2&3 Trps. *mf*

1&2 Trbs. *mf*

B. Trb. *mf*

Euph. *mf*

B. Tub. *mf*

Str. Bass *mf*

Hp.

Timp. *mf*

S. D. & 4 toms *mf*

Cymb. & B. D. *mf*

Tri. *mf*

Chim. *mf*

Mmb. *mf*

112

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *f*

C. B. Cl. *f*

S. Sax. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *f*

1&2 Flg. *ff*

1 Trp. *ff*

2&3 Trps. *ff*

1&2 Trbs. *ff*

B. Trb. *f*

Euph. *ff*

B. Tub. *ff*

Str. Bass *ff*

Hrp. *ff*

Timp. *ff*

S. D. & 4 toms *f*

Cymb. & B. D. *f*

Tam-t. *f*

Chim. *ff*

Mrb. *ff*

take the Xylo. Xylo.

J rit...poco...a...poco...

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *f* *mf* *fp*

E♭ Cl. *mp*

1 Cl. *mp* *mf* *fp*

2 Cl. *mp* *mf* *fp*

3 Cl. *mp* *mf* *fp*

A. Cl. *mp* *mf* *fp*

B. Cl. *f* *mf* *fp*

C.B.Cl. *f* *mf* *fp*

S. Sax. *mp* *mf* *fp* *mp*

1 A. Sax. *mp* *mf* *fp* *mp*

2 A. Sax. *mp* *mf* *fp* *mp*

T. Sax. *mp* *mf* *fp* *mp*

B. Sax. *mp* *mf* *fp* *mp*

1&2 Hrns. *f* *mp*

3&4 Hrns. *f* *mp*

1&2 Flgls. *f* *mp*

1 Trp. *f* *mp*

2&3 Trps. *f* *mp*

1&2 Trbns. *f* *mp*

B. Trb. *f* *mp*

Euph. *div.* *f* *mp*

B. Tub. *f* *mp*

Str. Bass *f* *mp* *fp*

Hp. *f* *mp*

Timp. *f* *mp* *p*

S.D. & 4 toms *f* *mp*

Cymb. & B.D. *f* *mp*

Tam-t. *f* *mp*

Xylo. *mp* *Chim.* *mp* *Chim.* *mp*

Mrb. *mp*

129 **K** ♩ = 69 ca.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

K ♩ = 69 ca.

1&2 Hms.

3&4 Hms.

1&2 Flgl.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

B. Tub.

Str. Bass

Hp.

Timp.

S.D. & 4 toms

Cymb. & B.D.

Tam-t.

Xylo.

Mrb.

138

L

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hms.

3&4 Hms.

1&2 Flgl.

1 Trp.

2&3 Trps.

1&2 Trbs.

B.Trb.

Euph.

B.Tub.

Str.Bass

Hp.

Timp.

S.D. & 4 toms

Cymb. & B.D.

Tri.

Xylo.

Mrb.

p

p

div.

p

Tri.

mp

155

The image displays a page of a musical score for a large orchestra, numbered 155. The score is written for various instruments, including woodwinds, brass, strings, and percussion. A large, dark, stylized watermark is overlaid on the score, partially obscuring the musical notation. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C. B. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1&2 Hrms., 3&4 Hrms., 1&2 Flgl., 1 Trp., 2&3 Trps., 1&2 Trbs., B. Trb., Euph., B. Tub., Str. Bass, Hp., Timp., S. D. & 4 toms, Cymbs. & B. D., Tri., Glock., and Mmb. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *arco*. The watermark is a large, dark, stylized graphic that spans across the middle of the page, obscuring the musical notation for several instruments.

163 *N* poco a poco accel. *allarg....*

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1&2 Hrns.
3&4 Hrns.
1&2 Flg.
1 Trp.
2&3 Trps.
1&2 Trbs.
B. Trb.
Euph.
B. Tub.
Str. Bass.
Hp.
Timp.
S. D. & 4 toms
Cymb. & B. D.
Tri.
Glock.
Mmb.

pour [Comfort]

171 *rit...* $\text{♩} = 116 \text{ ca.}$

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

C. B. Cl. *ff*

S. Sax. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

ff rit... $\text{♩} = 116 \text{ ca.}$

1&2 Hms. *ff*

3&4 Hms. *ff*

1&2 Flgl. *ff*

1 Trp. *ff*

2&3 Trps. *ff*

1&2 Trbs. *ff*

B. Trb. *ff*

Euph. *ff*

B. Tub. *ff*

Str. Bass *ff*

Hp. *ff*

Timp. *ff*

S. D. & 4 toms *ff*

Cymb. & B. D. *ff*

Tri. & Tam-t. *ff*

Glock. *ff* take the Chim. Chim. *ff*

Mrb. *ff*

178

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hms.

3&4 Hms.

1&2 Flg.

1 Trp.

2&3 Trps.

1&2 Trbs.

B.Trb.

Euph.

B.Tub.

Str.Bass

Hp.

Timp.

S.D. & 4 toms

Cymb. & B.D.

Tri.

Chim.

Mrb.

rit...

mp

ff