

艦の記憶

Memories of the Escort Vessel

Rika Ishige

♩ = 76

Piccolo

1st Flute

2nd Flute

Oboe (Optional)

Bassoon (Optional)

Clarinet in E_b

1st Clarinet in B_b

2nd Clarinet in B_b

3rd Clarinet in B_b

Bass Clarinet in B_b

1st Alto Saxophone in E_b

2nd Alto Saxophone in E_b

Tenor Saxophone in B_b

Baritone Saxophone in E_b

♩ = 76

1st Trumpet in B_b

2nd Trumpet in B_b

3rd Trumpet in B_b

1st&2nd Horn in F

3rd&4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

♩ = 76

Timpani

Vibraphone


Snare Drum

Bass Drum

Triangle

S.Cymbal

Cymbals



7

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St.Bass

Timp.

Vib.

S.D.

B.D.

Tri.

S.Cymb.

Cymb.

mp

mf

p

mp

A

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

Vib.

S. D.

B. D.

Tri.

S. Cymb.

Cymb.

19 **B**

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrn. *mp*

3&4 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp* pizz.

Timp. **B**

Vib. *mp*

S.D. *p* Rim

B.D.

Tri.

S.Cymb. *mp*

Cymb. *pp*

25 **C**

Picc. **D**

1 Fl. *mp*

2 Fl. *mp*

Ob.

Bsn. *mp*

E♭ Cl. *mp* *mf*

1 Cl. *mp* *mf*

2 Cl. *mp*

3 Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

C **D**

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrn. *mp*

3&4 Hrn. *mp*

1 Trb. *mp* *mf*

2 Trb. *mp* *mf*

3 Trb. *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp* arco

C **D**

Timp.

Vib.

S.D. *mp* ここまで

B.D. *p*

Tri.

S.Cymb. *mp*

Cymb. *mp*

31

E

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
St. Bass
Timp.
Vib.
S.D.
B.D.
Tri.
S.Cymb.
Cymb.

36 **F** ♩ = 86

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

F ♩ = 86

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrn.

3 & 4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

F ♩ = 86

Timp.

Vib.

S.D.

B.D.

Tri.

S.Cymb.

Cymb.

42

This is a page of a musical score for the piece "Memories of the Escort Vessel". The score is for a full orchestra and includes parts for the following instruments: Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets (1 Cl., 2 Cl., 3 Cl.), Bass Clarinet (B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&2 Hrn., 3&4 Hrn.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba, St. Bass, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Snare Cymbal (S. Cymb.), and Cymbals (Cymb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including dynamics (mf, f), articulation (accents), and performance markings (G). A large, dark, stylized watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

This page contains a musical score for the piece "Memories of the Escort Vessel". The score is for a full orchestra and includes parts for the following instruments: Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets (1 Cl., 2 Cl., 3 Cl.), Bass Clarinet (B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Tpt., 2 Tpt., 3 Tpt.), Horns (1&2 Hrn., 3&4 Hrn.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Snare Cymbal (S.Cymb.), and Cymbals (Cymb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) indicated throughout. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page.

Memories of the Escort Vessel

I ♩ = 112

60

Picc. *mf* *f*

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

3 Cl. *mf* *f*

B. Cl. *mf* *f*

1 A. Sax. *mf* *f*

2 A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

I ♩ = 112

1 Trp. *mf* *f*

2 Trp. *mf* *f*

3 Trp. *mf* *f*

1&2 Hrn. *mf* *f*

3&4 Hrn. *mf* *f*

1 Trb. *mf* *f*

2 Trb. *mf* *f*

3 Trb. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

St. Bass *mf* *f*

I ♩ = 112

Timp. *f*

Vib. *f*

S.D. *f*

B.D. *mf* *f*

Tri. *f*

S.Cymb. *f* *mf*

Cymb. *f*

molto accel. **J** ♩ = 158

66

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrn. *ff*

3&4 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Vib. *ff*

S.D. *ff*

B.D. *ff*

Tri. *ff*

S.Cymb. *ff*

Cymb. *ff*

molto accel. **J** ♩ = 158

72

Picc. **K**

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

Vib.

S. D.

B. D.

Tri.

S. Cymb.

Cymb.

78

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

Vib.

S. D.

B. D.

Tri.

S. Cymb.

Cymb.

82

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrn. *ff*

3&4 Hrn. *ff*

1 Trb. *ff* port. *ff*

2 Trb. *ff* port. *ff*

3 Trb. *ff* port. *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Vib. *ff*

S.D. *mf* *ff*

B.D. *mf* *ff*

Tri. *ff*

S.Cymb. *ff*

Cymb. *ff*

87

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrn. *f*

3&4 Hrn. *f*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *f*

Tuba *f*

St. Bass *ff*

Timp. *ff*

Vib. *ff*

S.D. *ff*

B.D. *ff*

Tri. *ff*

S. Cymb. *ff*

Cymb. *ff*

92

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

Vib.

S. D.

B. D.

Tri.

S. Cymb.

Cymb.

Memories of the Escort Vessel

97 **N** *rit.*

Picc. *f* *mp*

1 Fl. *f* *mp*

2 Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

E♭ Cl. *f* *mp*

1 Cl. *f* *mp*

2 Cl. *f* *mp*

3 Cl. *f* *mp*

B. Cl. *f* *mp*

1 A. Sax. *f* *mp*

2 A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

N *rit.*

1 Trp. *f* *mp*

2 Trp. *f* *mp*

3 Trp. *f* *mp*

1&2 Hrn. *f* *mp*

3&4 Hrn. *f* *mp*

1 Trb. *f* *mp*

2 Trb. *f* *mp*

3 Trb. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

St. Bass *f* *mp*

N *rit.*

Timp. *f* *mp*

Vib. *f* *mp*


S.D. *f* *mp*

B.D. *f* *mp*

Tri. *f* *mp*

S.Cymb. *f* *mp*

Cymb. *f* *mp*

103  ♩ = 58 **P**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.


B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

 ♩ = 58 **P** mute

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.


2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

 ♩ = 58 **P**

Timp.

Vib.

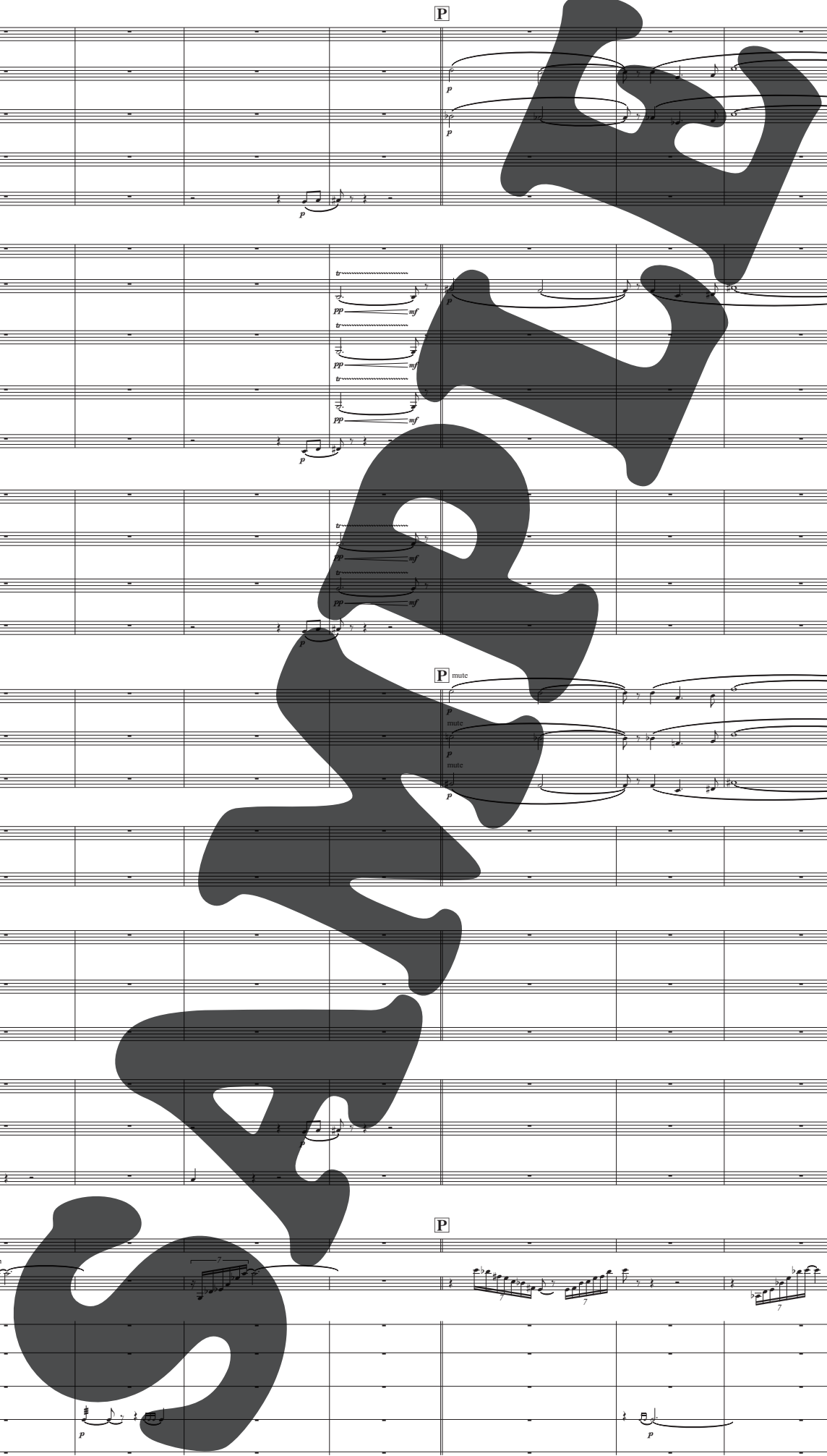
S. D.

B. D.

Tri.

S. Cymb.

Cymb.



110

Q

The image displays a page of a musical score for the piece "Memories of the Escort Vessel". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, dark, stylized watermark with the word "SAMPLE" is oriented vertically across the center of the page, partially obscuring the musical notation. The instruments listed on the left side of the score include Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&2 Hrn., 3&4 Hrn.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Snare Cymbal (S.Cymb.), and Cymbals (Cymb.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *sf* (sforzando). There are three instances of the letter "Q" in small boxes above the staves, likely indicating rehearsal marks. The page number "110" is located at the top left, and the page number "20" is at the bottom center.

116 **R** **S**

Picc. *pp*

1 Fl. *pp*

2 Fl.

Ob. *solo* *p*

Bsn.

E♭ Cl.

1 Cl. *ob* *p*

2 Cl. *pp*

3 Cl. *pp*

B.Cl.

1 A.Sax. *solo* *p*

2 A.Sax. *pp*

T.Sax. *pp*

B.Sax.

R **S**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn. *pp*

1 Trb.

2 Trb.

3 Trb.

Euph. *pp*

Tuba

St.Bass

R **S**

Timp.

Vib.

S.D.

B.D.

Tri. *p*

S.Cymb.

Cymb.

122

T Più mosso $\text{♩} = 64$

The image displays a full orchestral score for the piece "Memories of the Escort Vessel". The score is arranged in a standard orchestral layout with staves for various instruments. A large, dark, stylized watermark "FML" is superimposed diagonally across the center of the page, partially obscuring the musical notation. The score includes the following parts:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrn.
- 3&4 Hrn.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- St.Bass
- Timp.
- Vib.
- S.D.
- B.D.
- Tri.
- S.Cymb.
- Cymb.

The score is marked with a tempo change to "Più mosso" at measure 122, with a tempo of $\text{♩} = 64$. The music features various dynamics such as *p* (piano) and *mf* (mezzo-forte), and includes triplets and other rhythmic patterns. The watermark "FML" is a large, dark, stylized logo that spans across the middle of the page, partially covering the musical staves.

This page contains a musical score for the piece "Memories of the Escort Vessel". The score is for a full orchestra and includes the following instruments: Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl.), Bass Clarinet (B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Tnp., 2 Tnp., 3 Tnp.), Horns (1&2 Hrn., 3&4 Hrn.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Snare Cymbal (S.Cymb.), and Cymbals (Cymb.). The score is divided into three systems. The first system covers measures 128-130, the second system covers measures 131-133, and the third system covers measures 134-136. The tempo is marked "poco rit." and the metronome marking is ♩ = 58. The score includes dynamic markings such as *mp* and *p*. A large, dark watermark with the word "SAMPLE" is oriented vertically across the center of the page, partially obscuring the musical notation.

133

V $\text{♩} = 76$

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrn.

3 & 4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

Vib.

S.D.

B.D.

Tri.

S. Cymb.

Cymb.

139

This is a page of a musical score for a symphony orchestra, page 139. The score is written for a variety of instruments, including woodwinds, brass, and percussion. A large, dark, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page, from the bottom left to the top right. The score includes a key signature of one sharp (F#) and a 4/4 time signature. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, St. Bass, Timp., Vib., S.D., B.D., Tri., S.Cymb., and Cymb. The score shows musical notation with notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also some markings like "W" in a box above certain staves. The page number "139" is located at the top left.

This image shows a page of a musical score for the piece "Memories of the Escort Vessel". The score is for a full orchestra and includes parts for various instruments. The page number is 145. A large, dark watermark with the word "SAMPLE" is overlaid diagonally across the entire page. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, St.Bass, Timp., Vib., S.D., B.D., Tri., S.Cymb., and Cymb. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *mp*. There are also some markings like "X" in boxes above certain measures.

151

Picc. *f* *ff* *ff marcato*

1 Fl. *f* *ff*

2 Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff marcato*

E♭ Cl. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

3 Cl. *f* *ff*

B. Cl. *f* *ff marcato*

1 A. Sax. *f* *ff*

2 A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff marcato*

1 Trp. *f* *ff*

2 Trp. *f* *ff*

3 Trp. *f* *ff*

1&2 Hrn. *f* *ff*

3&4 Hrn. *f* *ff*

1 Trb. *f* *ff*

2 Trb. *f* *ff*

3 Trb. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff marcato*

St. Bass *f* *ff marcato*

Temp. *f* *ff*

Vib. *f*

S.D. *f*

B.D. *f*

Tri. *f*

S.Cymb. *f*

Cymb. *f*

Y $\text{♩} = 86$

156

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrn. *f*

3&4 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tuba *f*

St.Bass *f*

Timp. *f*

Vib. *f*

S.D. *f*

B.D.

Tri.

S.Cymb.

Cymb.

Memories of the Escort Vessel

162 *rall.* $\text{♩} = 72$

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrn. *ff*

3&4 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

rall. $\text{♩} = 72$

Timp. *ff*

Vib. *ff*

S.D. *ff*

B.D. *ff*

Tri. *ff*

S. Cymb. *mf* *ff*

Cymb. *ff*

167

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

Timp.

Vib.

S. D.

B. D.

Tri.

S. Cymb.

Cymb.