

Crossfire

~November 22~



LOVE THE ORIGINAL
楽譜のコピーはやめましょう

Masanori Taruya

♩ = 160

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe (Cor anglais)

Bassoon

Clarinet in Eb

1st Clarinet in Bb (div.)

2nd Clarinet in Bb (div.)

3rd Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Contra Alto Clarinet in Eb

Contrabass Clarinet in Bb (Optional)

Soprano Saxophone in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

♩ = 160

1st Trumpet in Bb (div.)

2nd Trumpet in Bb (div.)

3rd Trumpet in Bb (div.)

1st&2nd Horn in F

3rd&4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba (div.)

Contrabass

Piano

Harp

♩ = 160

Timpani

Percussion 1
Tam tam, Cymbals
Drums, Suspended Cymbal

Percussion 2
Tom toms, Suspended Cymbal

Percussion 3
Snare Drum

Percussion 4
Whip, Tam tam, Anvil
Wind Chime, Tambourine

Percussion 5
Bass Drum

Xylophone
Chime

Marimba

Crossfire

9

Picc. *mp* *ff* *mp* *fp* *ff*

1 Fl. *mp* *ff* *mp* *fp* *ff*

2 Fl. *mp* *ff* *mp* *fp* *ff*

1 Ob. *mp* *ff* *mp* *fp* *ff*

2 Ob. *mp* *ff* *mp* *fp* *ff*

Bsn. *mp* *ff* *mp* *fp* *ff*

E♭ Cl. *mp* *ff* *mp* *fp* *ff*

1 Cl. *mp* *ff* *mp* *fp* *ff*

2 Cl. *mp* *ff* *mp* *fp* *ff*

3 Cl. *mp* *ff* *mp* *fp* *ff*

A. Cl. *mp* *ff* *mp* *fp* *ff*

B. Cl. *mp* *ff* *mp* *fp* *ff*

C.A. Cl. *mp* *ff* *mp* *fp* *ff*

Cb. Cl. *mp* *ff* *mp* *fp* *ff*

S. Sax. *mp* *ff* *mp* *fp* *ff*

1 A. Sax. *mp* *ff* *mp* *fp* *ff*

2 A. Sax. *mp* *ff* *mp* *fp* *ff*

T. Sax. *mp* *ff* *mp* *fp* *ff*

B. Sax. *mp* *ff* *mp* *fp* *ff*

1 Trp. *mp* *ff* *mp* *fp* *ff*

2 Trp. *mp* *ff* *mp* *fp* *ff*

3 Trp. *mp* *ff* *mp* *fp* *ff*

1&2 Hrn. *mp* *ff* *mp* *fp* *ff*

3&4 Hrn. *mp* *ff* *mp* *fp* *ff*

1 Trb. *mp* *ff* *mp* *fp* *ff*

2 Trb. *mp* *ff* *mp* *fp* *ff*

3 Trb. *mp* *ff* *mp* *fp* *ff*

Euph. *mp* *ff* *mp* *fp* *ff*

Tub. *mp* *ff* *mp* *fp* *ff*

Cb. *mp* *ff* *mp* *fp* *ff*

Pf. *mp* *ff* *mp* *fp* *ff*

Hp. *mp* *ff* *mp* *fp* *ff*

Timp. *f* *ff* *mp* *ff*

Cymb. *f* *ff* *mp* *ff*

T-toms *f* *ff* *mp* *ff*

S.D. *mp* *ff* *mp* *ff*

Whip *ff* *ff* *mp* *ff*

B.D. *ff* *ff* *mp* *ff*

Xylo. *mp* *ff* *mp* *ff*

Mar. *mp* *ff* *mp* *ff*

Crossfire

molto rit.

17

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.A. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Hp.

Timp.

Drs.

T-toms

S.D.

Whip

B.D.

Chime

Mar.

p

f

Chime

ff

molto rit.

Crossfire

25 **A** $\text{♩} = 50$

Picc.

1 Fl.

2 Fl.

1 Ob.

C.A.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.A.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

A $\text{♩} = 50$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Hp.

A $\text{♩} = 50$

Timp.

Drs.

T-toms

S.D.

Whip

B.D.

Chime

Mar.

Crossfire

37

B Più mosso $\text{♩} = 60$

Picc.

1 Fl.

2 Fl.

1 Ob.

C.A.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.A.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

B Più mosso $\text{♩} = 60$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Hp.

B Più mosso $\text{♩} = 60$

Timp.

Drs.

T-toms

S.D.

Whip

B.D.

Chime

Mar.

Crossfire

47

Picc.

1 Fl.

2 Fl.

1 Ob.

C.A.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.A.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Hp.

Timp.

Drs.

T-toms

S.D.

Whip

B.D.

Chime

Mar.

The image displays a page of a musical score for the piece 'Crossfire'. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, dark, stylized watermark reading 'SAMPLE' is oriented vertically across the center of the page, partially obscuring the musical notation. The instruments listed on the left side of the score include Piccolo, Flutes (1 and 2), Oboe, Cor Anglais, Bassoon, Clarinets (E-flat, 1, 2, 3, Alto, Bass, Cor Anglais, and Contrabass), Saxophones (Soprano, Alto 1 and 2, Tenor, and Bass), Trumpets (1, 2, and 3), Horns (1&2 and 3&4), Trombones (1, 2, and 3), Euphonium, Tuba, Contrabass, Piano, Harp, Timpani, Drums (Drumsticks, Tom-toms, Snare Drum, Whip, and Bass Drum), Chime, and Maracas. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). The page number '47' is located at the top left, and the page number '6' is at the bottom center. The text 'FML-0249-sample' is printed at the bottom right.

Crossfire

57

rit. a tempo

Picc.
1 Fl.
2 Fl.
1 Ob.
C.A.
Bsn.
Eb Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
C.A.Cl.
Cb.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Hp.
Timp.
Drs.
T-toms
S.D.
Whip
B.D.
Xylo.
Mar.

Crossfire

69

rit. a tempo

Picc.

1 Fl.

2 Fl.

1 Ob.

C.A.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.A.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Hp.

Timp.

Drs.

T-toms

S.D.

Whip

B.D.

Xylo.

Mar.

Crossfire

81 ♩ = 160

Picc.
1 Fl.
2 Fl.
1 Ob.
C.A.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C.A. Cl.
Cb. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
 ♩ = 160
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Hp.
 ♩ = 160
Timp.
Drs.
T-toms
S.D.
Whip
B.D.
Xylo.
Mar.

Crossfire

91 **D** ♩ = 180

Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
Bsn.
Eb Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C.A. Cl.
Cb. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
D ♩ = 180
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Hp.
D ♩ = 180
Timp.
Drs.
T-toms
S.D.
Whip
B.D.
Xylo.
Mar.

The image displays a page of a musical score for the piece 'Crossfire'. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark 'FML' is overlaid diagonally across the page. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets (Eb, 1, 2, 3, A, B, C.A., and Cb.), Saxophones (Soprano, Alto 1 and 2, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1&2 and 3&4), Trombones (1, 2, and 3), Euphonium, Tuba, Contrabass, Piano, Harp, Timpani, Drums (Hi-Hat), Tom-toms, Snare Drum, Whip, Bass Drum, Xylophone, and Maracas. The score is in 4/4 time with a tempo of 180 beats per minute. The key signature is D major. The page number '91' is in the top left corner. The watermark 'FML' is a large, stylized, dark grey graphic that spans across the middle of the page.

Crossfire

100 **E**

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.A.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

E

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Hp.

E

Timp.

Drs.

T-toms

S.D.

Whip

B.D.

Xylo.

Mar.

The image displays a page of a musical score for the piece 'Crossfire'. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the center of the page. The score begins at measure 100, marked with a key signature change to E major (indicated by a box with the letter 'E'). The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets (E-flat, 1, 2, 3, A, B, C, and C-bass), and Saxophones (Soprano, Alto 1 and 2, Tenor, and Baritone). The brass section consists of Trumpets (1, 2, 3), Horns (1&2 and 3&4), Trombones (1, 2, 3), Euphonium, and Tuba. The keyboard section includes Piano and Harp. The percussion section includes Timpani, Drums (with various mallets like xylophone, vibraphone, and snare), Tom-toms, Snare Drum, Whip, Bass Drum, Xylophone, and Maracas. Dynamics such as *mf*, *p*, *f*, and *mute* are indicated throughout the score. The page number '11' is located at the bottom center, and the identifier 'FML-0249-sample' is at the bottom right.

Crossfire

Musical score for 'Crossfire' featuring a large watermark 'SAMPLE'.

Instrument parts include:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C.A. Cl.
- Cb. Cl.
- S. Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrn.
- 3&4 Hrn.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tub.
- Cb.
- Pf.
- Hp.
- Timp.
- Drs.
- T-toms
- S.D.
- Whip
- B.D.
- Xylo.
- Mar.

Rehearsal marks: **F** and **G**.

Dynamic markings: *f*, *ff*, *mf*.

Performance instructions: *mf*, *Xylo.*

Crossfire

121

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.A.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Hp.

Timp.

Drs.

T-toms

S.D.

Whip

B.D.

Xylo.

Mar.

Crossfire

131

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp. *open*

2 Trp. *open*

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Hp.

Timp.

Drs.

T-toms

S.D.

T-tam

B.D.

Xylo.

Mar.

Crossfire

141

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Hp.

Timp.

Cymb.

T-toms

S.D.

T-tam

B.D.

Xylo.

Mar.

Picc. *p* *mf* *f*

1 Fl. *p* *mf* *f*

2 Fl. *p* *mf* *f*

1 Ob. *mf* *f*

2 Ob. *f*

Bsn. *f*

E♭ Cl. *p* *mf* *f*

1 Cl. *p* *mf* *f*

2 Cl. *p* *mf* *f*

3 Cl. *p* *mf* *f*

A. Cl. *p* *mf* *f*

B. Cl. *f*

C.A. Cl. *mf* *f*

Cb. Cl. *mf* *f*

S. Sax. *p* *mf* *f*

1 A. Sax. *p* *mf* *f*

2 A. Sax. *p* *mf* *f*

T. Sax. *p* *mf* *f*

B. Sax. *mf* *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrn. *f*

3&4 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *mf* *f*

Tub. *mf* *f*

Cb. *f*

Pf. *f*

Hp. *f*

Timp. *f*

T-tam *p* *mf* *f*

T-toms *p* *mf* *f*

S.D. *p* *mf* *f*

Whip *whip* *p* *mf* *f*

B.D. *p* *mf* *f*

Xylo. *p* *mf* *f*

Mar. *f*

Crossfire

160

Picc. *mp* *f*

1 Fl. *mp* *f*

2 Fl. *mp* *f*

1 Ob. *mp* *ff*

2 Ob. *mp* *ff*

Bsn. *mp* *fff*

E♭ Cl. *mp* *f*

1 Cl. *mp* *f*

2 Cl. *mp* *f*

3 Cl. *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

C.A. Cl. *mp* *f*

Cb. Cl. *mp* *ff*

S. Sax. *mp* *f*

1 A. Sax. *mp* *f*

2 A. Sax. *mp* *f*

T. Sax. *mp* *ff*

B. Sax. *mp* *f*

1 Trp. *mp* *ff* *div.* *f*

2 Trp. *mp* *ff* *div.* *f*

3 Trp. *mp* *ff* *f*

1&2 Hrn. *mp* *ff* *f*

3&4 Hrn. *mp* *ff* *f*

1 Trb. *mp* *ff* *f*

2 Trb. *mp* *ff* *f*

3 Trb. *mp* *ff* *f*

Euph. *mp* *ff* *f*

Tub. *mp* *ff* *f*

Cb. *mp* *ff* *f* *arco*

Pf.

Hp.

Timp. *p* *ff* *f*

T-tam

T-toms *ff* *f*

S.D. *f*

Whip *f*

B.D. *ff*

Xylo. *ff* *f*

Mar. *ff* *f*

J **K**

Crossfire

170

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.A. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Ttp.

2 Ttp.

3 Ttp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Hp.

Timp.

T-tam

Sus. Cymb.

S.D.

Anvil

B.D.

Xylo.

Mar.

Crossfire

180 **L** *rit.*

Picc. *ff* *f* *mp*

1 Fl. *f* *mp*

2 Fl. *f* *mp*

1 Ob. *ff* *f* *mp*

2 Ob. *ff* *f* *mp*

Bsn. *ff* *f* *mp*

E♭ Cl. *ff* *f* *mp*

1 Cl. *f* *mp*

2 Cl. *f* *mp*

3 Cl. *f* *mp*

A. Cl. *ff* *f* *mp*

B. Cl. *ff* *f* *mp*

C.A. Cl. *ff* *f* *mp*

Cb. Cl. *ff* *f* *mp*

S. Sax. *ff* *f* *mp*

1 A. Sax. *f* *mp*

2 A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *ff* *f* *mp*

L *rit.*

1 Trp. *f* *mp*

2 Trp. *f* *mp*

3 Trp. *f* *mp*

1&2 Hrn. *f* *mp*

3&4 Hrn. *f* *mp*

1 Trb. *f* *mp*

2 Trb. *f* *mp*

3 Trb. *f* *mp*

Euph. *f* *mp* *p*

Tub. *f* *mp* *p* *pp*

Cb. *f* *mp* *p* *pp*

Pf.

Hp.

L *rit.*

Timp. *f* *mp* *p*

T-tam *mp*

T-toms *ff* *f*

S.D.

W.Chime

B.D.

Xylo. *ff* *f*

Mar. *ff* *f*

Crossfire

192

M Lento ♩=40

Picc.

1 Fl. *mp*

2 Fl. *mp*

1 Ob. *pp*

C.A. *p*

Bsn. *p*

E♭ Cl.

1 Cl. *mp* *pp* *p*

2 Cl. *mp* *pp* *p*

3 Cl. *mp* *pp* *p*

A.Cl. *pp* *p*

B.Cl. *pp* *p*

C.A.Cl. *pp* *p*

Cb.Cl. *pp* *p*

S.Sax.

1 A.Sax. *mp* *pp* *p*

2 A.Sax. *mp* *pp* *p*

T.Sax. *pp* *p*

B.Sax. *pp* *p*

M Lento ♩=40

1 Trp. *pp*

2 Trp. *pp*

3 Trp. *pp*

1&2 Hrn. *pp*

3&4 Hrn. *pp*

1 Trb. *pp*

2 Trb. *pp*

3 Trb. *pp*

Euph. *pp*

Tub.

Cb. *pizz.* *p*

Pf.

Hp. *p*

M Lento ♩=40

Timp.

Sus.Cymb.

T-toms

S.D.

W.Chime

B.D.

Chime

Mar.

Crossfire

202

N ♩=60

Picc.

1 Fl.

2 Fl.

1 Ob.

C.A.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.A.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Hp.

Timp.

Sus.Cymb.

T-toms

S.D.

W.Chime

B.D.

Chime

Mar.

Crossfire

212

rit. . . .

a tempo

Picc.

1 Fl.

2 Fl.

1 Ob.

C.A.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.A. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Hp.

Timp.

Sus. Cymb.

T-toms

S.D.

W. Chime

B.D.

Chime

Mar.

Crossfire

232

rit.

P Presto $\text{♩} = 180$

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Hp.

Timp.

Drs.

T-toms

S.D.

Anvil

B.D.

Xylo.

Mar.

Crossfire

240

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.A. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Hp.

Timp.

H.H.

Drs.

T-toms

S.D.

Anvil

B.D.

Xylo.

Mar.

Crossfire

249

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.A. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Hp.

Timp.

Drs.

T-toms

S.D.

Tamb.

B.D.

Xylo.

Mar.

Crossfire

257

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Hp.

Timp.

Cymb.

T-toms

S.D.

Tamb.

B.D.

Xylo.

Mar.

Crossfire

264

Picc. *f* *p* *fp* *ff*

1 Fl. *f* *p* *fp* *ff*

2 Fl. *f* *p* *fp* *ff*

1 Ob. *p* *fp* *ff*

2 Ob. *p* *fp* *ff*

Bsn. *f* *fp* *ff*

E♭ Cl. *f* *p* *fp* *ff*

1 Cl. *f* *p* *fp* *ff*

2 Cl. *f* *p* *fp* *ff*

3 Cl. *f* *p* *fp* *ff*

A. Cl. *f* *p* *fp* *ff*

B. Cl. *f* *p* *fp* *ff*

C.A. Cl. *f* *p* *fp* *ff*

Cb. Cl. *f* *p* *fp* *ff*

S. Sax. *f* *p* *fp* *ff*

1 A. Sax. *f* *p* *fp* *ff*

2 A. Sax. *f* *p* *fp* *ff*

T. Sax. *f* *p* *fp* *ff*

B. Sax. *f* *p* *fp* *ff*

1 Trp. *f* *p* *fp* *ff*

2 Trp. *f* *p* *fp* *ff*

3 Trp. *f* *p* *fp* *ff*

1&2 Hrn. *f* *ff*

3&4 Hrn. *f* *ff*

1 Trb. *f* *p* *fp* *ff*

2 Trb. *f* *p* *fp* *ff*

3 Trb. *f* *p* *fp* *ff*

Euph. *f* *p* *fp* *ff*

Tub. *f* *p* *fp* *ff*

Cb. *f* *p* *fp* *ff*

Pf. *f* *ff*

Hp. *f* *ff*

Timp. *fp* *ff*

Cymb. *f* *ff*

T-toms *f* *p* *f*

S.D. *f* *ff*

Tamb. *f* *ff*

B.D. *f* *ff*

Xylo. *f* *p* *f* *ff*

Mar. *f* *ff*

Crossfire

272

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Hp.

Timp.

Cymbs.

T-toms

S.D.

Tamb.

B.D.

Xylo.

Mar.

Picc. *p* *ff*

1 Fl. *p* *ff*

2 Fl. *p* *ff*

1 Ob. *p* *ff*

2 Ob. *p* *ff*

Bsn. *p* *ff*

E♭ Cl. *p* *ff*

1 Cl. *p* *ff*

2 Cl. *p* *ff*

3 Cl. *p* *ff*

A. Cl. *p* *ff*

B. Cl. *p* *ff*

C.A. Cl. *p* *ff*

Cb. Cl. *p* *ff*

S. Sax. *p* *ff*

1 A. Sax. *ff* *p* *ff*

2 A. Sax. *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

1 Trp. *p* *ff*

2 Trp. *p* *ff*

3 Trp. *p* *ff*

1&2 Hrn. *ff* *mp* *ff*

3&4 Hrn. *mp* *ff*

1 Trb. *p* *ff*

2 Trb. *p* *ff*

3 Trb. *p* *ff*

Euph. *p* *ff*

Tub. *p* *ff*

Cb. *p* *ff*

Pf. *p* *ff*

Hp. *p* *ff*

Timp. *p* *ff*

Cymps. *p* *ff*

T-toms *p* *ff*

S.D. *p* *ff*

Tamb. *p* *ff*

B.D. *p* *ff*

Xylo. *p* *ff*

Mar. *p* *ff*

Crossfire

289

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.A. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Hp.

Timp.

Cymb.

T-toms

S.D.

Tamb.

B.D.

Xylo.

Mar.