



LOVE THE ORIGINAL

楽譜のコピーはやめましょう

レンタル譜

組曲「展覧会の絵」より

2018年版

Tableaux d'une exposition

プロムナード

Modest Mussorgsky
arr. Harunori Ishizuya

Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto

Tableaux d'une exposition -Promenade-

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A complex musical score page featuring multiple staves of music for various instruments. The page is filled with dense musical notation, including stems, dashes, and rests. Large, dark gray, abstract shapes are overlaid on the right side of the page, partially obscuring the music. The shapes vary in size and form, creating a visual contrast with the musical staff.

Tableaux d'une exposition -Promenade-

19

5

The Ring

1&2&3 Fls.

4 Fl.

Picc.

1&2 Obs.

E.Hrn.

1&2 Solo Cls.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrms.

3&4 Hrms.

1 Trp.

2&3 Trps.

1 Cor.

2&3 Cors.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Harp

Pf.

Timp.

Glock.

Chim.

Vib.

Mmrb.

Tri.

B.D.

古城

[6] Andante

1st & 2nd & 3rd Flutes
Alto Flute
Bass Flute (Option)
1st & 2nd Oboes
English Horn
1st & 2nd Solo Clarinets in B^b
1st & 2nd Bassoons
Clarinet in E^b
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
Alto Clarinet in E^b
Bass Clarinet in B^b
Contrabass Clarinet in B^b
Soprano Saxophone in B^b
1st Alto Saxophone in E^b
2nd Alto Saxophone in E^b

[7]

B Fl. > (opt.)
vibrato
molto cantabile, con dolore

String Bass
Harp
Timpani
Vibraphone
Marimba
Tam-tam

[6] Andante
pizz.
[6] Andante

E.Hm.
vibrato
p sostenuto
強弱を変えずに正しいリズムを一定に刻むこと！

12

8

9

1&2&3 Fls.

A.Fl.

B.Fl.

1&2 Obs.

E.Hrn.

1&2 Solo Cls.

1&2 Bsns.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

8

9

8

9

Str.Bass

Harp

Tim.

Vib.

Mrmrb.

Tam-t

24

10 1st, 2nd
3rd

pp

1&2&3 Fls.

A. Fl.

B. Fl.

1&2 Obs.

E. Hrn.

1&2 Solo Cls.

1&2 Bsns.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

Str. Bass

Harp

Tim.

Vib.

Mrmrb.

Tam-t

36

11

1&2&3 Fls.

A. Fl. *p* *espressivo*

B. Fl. *pp*

1&2 Obs.

E. Hrn. *p* *espressivo*

1&2 Solo Cls. *pp*

1&2 Bsns. *pp*

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl. *pp*

C. B. Cl. *pp*

S. Sax.

1 A. Sax. *pp* solo

2 A. Sax. E. Hrn. *p* *espressivo*

11

Str. Bass *p* *pp*

11

Harp *p* *f*

Tim.

Vib. *< Vib. >* *f*

Mrb. *< Mrmb. > (If no Harp)* *pp* *f*

Tam-t *p* *perdendosi*

12

1st solo *ff*

a2 *p* *dim.*

1st *pp*

unis. *p* *dim.*

iv. *pp*

12

12

テュイルリーの庭

Allegretto non troppo, capriccioso

1st & 2nd & 3rd Flutes

Piccolo

1st & 2nd Oboes

English Horn

1st & 2nd Solo Clarinets in B \flat

1st & 2nd Bassoons

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Soprano Saxophone in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Allegretto non troppo, capriccioso

1st & 2nd Horns in F

3rd & 4th Horns in F

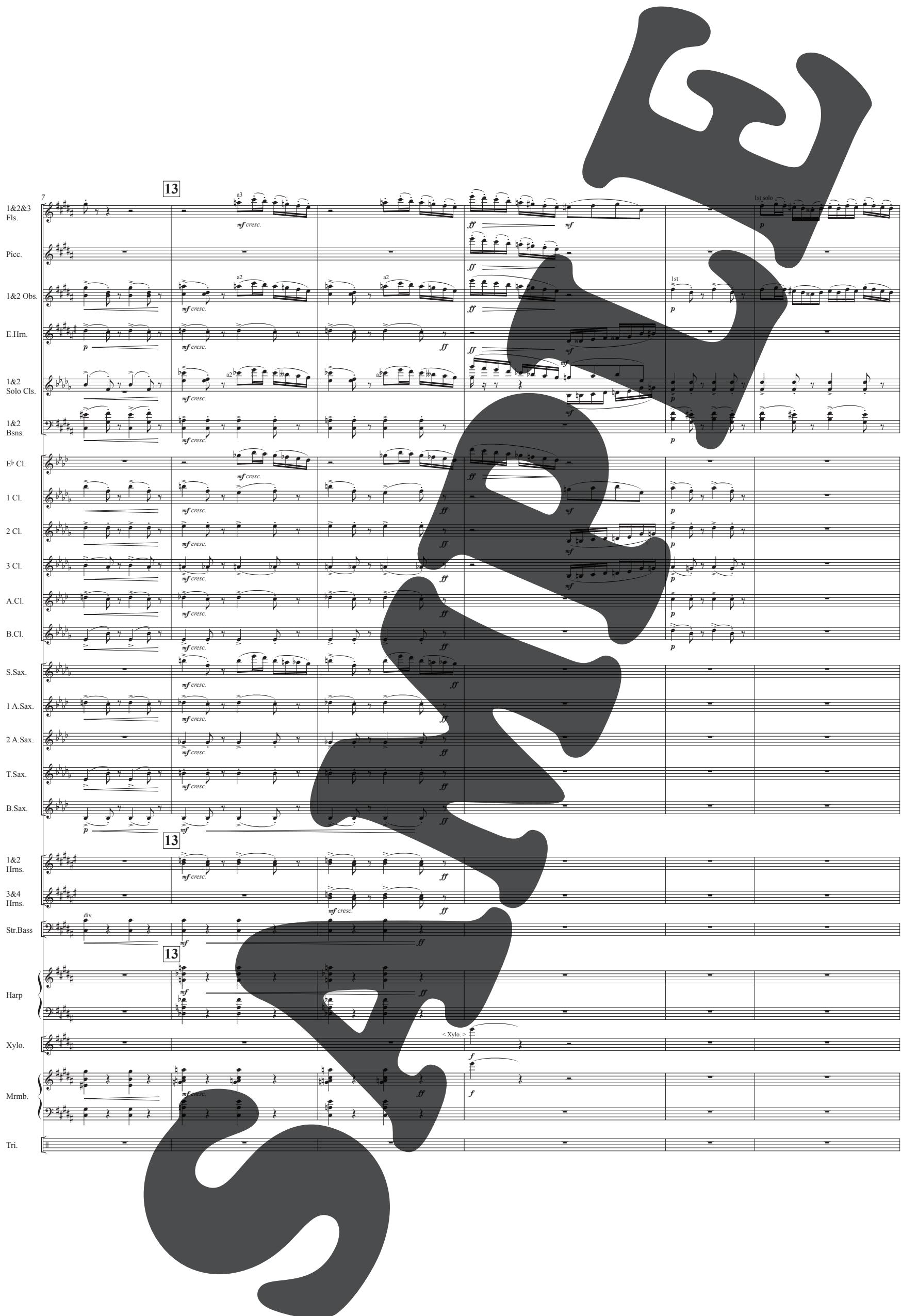
String Bass

Harp

Xylophone

Marimba

Triangle



A page from a musical score for orchestra and piano. The top system (measures 13-14) includes parts for Flutes, Piccolo, Oboes, English Horn, Solo Clarinets, Bassoons, E♭ Clarinet, Clarinets 1-2, Clarinets 2-3, Clarinets 3-4, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Horns 1-2, Horns 3-4, String Bass, Harp, Xylophone, Marimba, and Triangle. The bottom system (measures 14-15) includes parts for Horns 1-2, Horns 3-4, String Bass, Harp, Xylophone, Marimba, and Triangle. The score is set against a background of abstract black and white organic shapes.

1&2&3 Fls.

Picc.

1&2 Obs.

E.Hrn.

1&2 Solo Cls.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

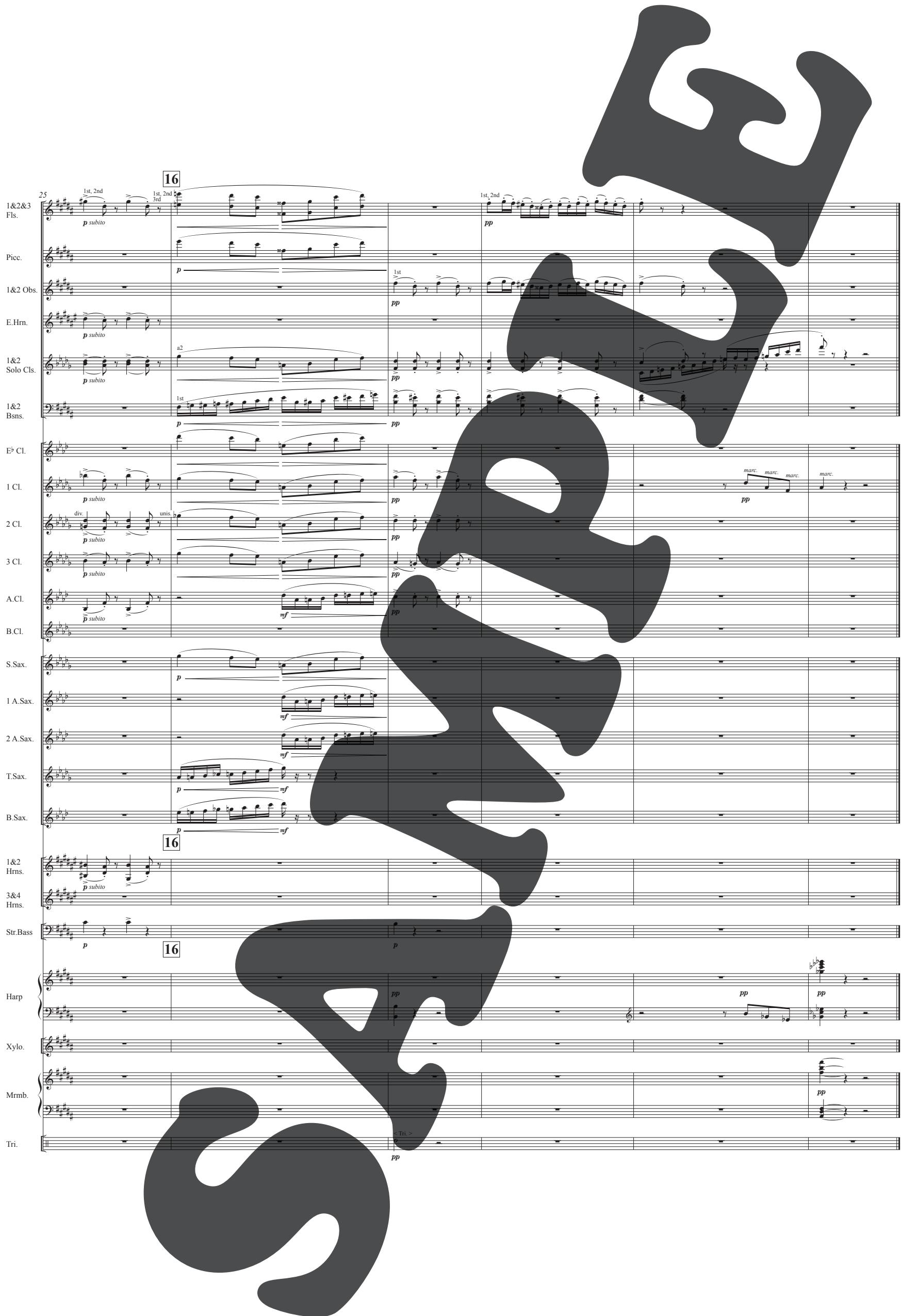
Str.Bass

Harp

Xylo.

Mrmbs.

Tri.



バーバ・ヤーガの小屋

17 Allegro con brio, feroce (♩=120)

18

1st & 2nd & 3rd Flutes
4th Flute
Piccolo
1st & 2nd Oboes *a2*
English Horn *ff*
1st & 2nd Solo Clarinets in B^b *ff*
1st & 2nd Bassoons *ff*
Clarinet in E^b
1st Clarinet in B^b *ff*
2nd Clarinet in B^b *ff*
3rd Clarinet in B^b *ff*
Alto Clarinet in E^b *ff*
Bass Clarinet in B^b *ff*
Contrabass Clarinet in B^b *ff*
Soprano Saxophone in B^b *ff*
1st Alto Saxophone in E^b *ff*
2nd Alto Saxophone in E^b *ff*
Tenor Saxophone in B^b *ff*
Baritone Saxophone in E^b *ff*

17 Allegro con brio, feroce (♩=120)

1st & 2nd Horns in F *a2*
3rd & 4th Horns in F *ff*
1st Trumpet in B^b *ff*
2nd & 3rd Trumpets in B^b *ff*
1st Cornet Flugelhorn (4th Trumpet in B^b) *ff*
2nd & 3rd Cornets, Flugelhorns (5th & 6th Trumpets in B^b) *ff*
1st Trombone *ff*
2nd Trombone *ff*
3rd Trombone *ff unis.*
Euphonium *ff*
Tuba *(フロッ)* *ff* *(フロッ)* *ff* *(カケ)* *ff*
String Bass *ff*

17 Allegro con brio, feroce (♩=120)

Harp *ff*
Piano *ff* *sf* *ff* *sf* *ff*
Timpani *ff*
Glockenspiel
Xylophone
Marimba
Triangle, Snare Drum, Ratchet
Suspended Cymbal, Crash Cymbals, Bass Drum, Wind Chime *f* *< S.Cymb. >* *< B.D. >* *< B.D. >*

17

1&2&3 Fls. *mf cresc.* *f cresc.* *p cresc.*

4 Fl. *mf cresc.* *f cresc.* *p cresc.*

Picc.

1&2 Obs. *mf cresc.* *f cresc.* *p cresc.*

E. Hrn. *a2* *mf cresc.* *f cresc.* *p cresc.*

1&2 Solo Cls. *mf cresc.* *f cresc.* *p cresc.*

1&2 Bsns. *mf cresc.* *f cresc.* *p cresc.*

E♭ Cl. *mf cresc.* *f cresc.* *p cresc.*

1 Cl. *mf cresc.* *f cresc.* *p cresc.*

2 Cl. *mf cresc.* *f cresc.* *p cresc.*

3 Cl. *mf cresc.* *f cresc.* *p cresc.*

A. Cl. *mf cresc.* *f cresc.* *p cresc.*

B. Cl. *mf cresc.* *f cresc.* *p cresc.*

C. B. Cl. *mf cresc.* *f cresc.* *p cresc.*

S. Sax. *mf cresc.* *f cresc.* *p cresc.*

1 A. Sax. *mf cresc.* *f cresc.* *f cresc.*

2 A. Sax. *mf cresc.* *f cresc.* *f cresc.*

T. Sax. *mf cresc.* *f cresc.* *f cresc.*

B. Sax. *mf cresc.* *f cresc.* *mp cresc.* *f cresc.*

19

1&2 Hrns. *f cresc.* *a2*

3&4 Hrns. *f cresc.*

1 Trp. *f cresc.* *St. Mute* *Open* *f cresc.*

2&3 Trps. *mf cresc.* *St. Mute* *Open* *mp cresc.*

1 Cor. *mf cresc.* *f cresc.* *change to Trp.* *a2* *change to Trp.*

2&3 Cors. *mf cresc.* *f cresc.*

1 Trb. *f cresc.*

2 Trb. *f cresc.*

3 Trb. *mf cresc.* *f cresc.*

Euph. *mf cresc.* *unis.* *tutti* *f cresc.* *f cresc.*

Tuba *(オケ)* *mf cresc.* *f cresc.*

Str. Bass *mf cresc.* *f cresc.*

20

Harp *mf cresc.* *f cresc.* *mp*

Pf. *mf cresc.* *f cresc.*

Tim. *f cresc.*

Glock.

Xylo. *p cresc.*

Mrm. *p cresc.* *mp cresc.* *mf cresc.*

S.D. *p cresc.* *mp cresc.*

B.D. *mf cresc.*

31

1&2&3 Fls.

4 Fl.

Picc.

1&2 Obs.

E.Hrn.

1&2 Solo Cls.

1&2 Bsns.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

21

22

1&2 Hms.

3&4 Hrms.

1 Trp.

2&3 Trps.

1 Cor.
(4 Trp.
1 Flgl.)

2&3 Cors
(5&6 Trps.
2&3 Flgl.)

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

21

22

Harp

Pf.

Tim.

Glock.

Xylo.

Mrmrb.

S.D. Tri.

C.Cymb.
S.Cymb.
B.D.

キエフの大門

28 Allegro alla breve, Maestoso, Con grandezza

1st & 2nd & 3rd Flutes *mp*

4th Flute & Piccolo *mp*

Piccolo

1st & 2nd Oboes *mp*

3rd Oboe *< Ob. >*

English Horn

1st & 2nd Solo Clarinets in B^b *mp*

1st & 2nd Bassoons *mp*

Clarinet in E^b *mp*

1st Clarinet in B^b *mp*

2nd Clarinet in B^b *mp*

3rd Clarinet in B^b *mp*

Alto Clarinet in E^b *mp*

Bass Clarinet in B^b *mp*

Contrabass Clarinet in B^b *mp*

Soprano Saxophone in B^b *mp*

1st Alto Saxophone in E^b *mp*

2nd Alto Saxophone in E^b *mp*

Tenor Saxophone in B^b *mp*

Baritone Saxophone in E^b *mp*

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in B^b

2nd & 3rd Trumpets in B^b

1st Cornet Flugelhorn (4th Trumpet in B^b)

2nd & 3rd Cornets, Flugelhorns (5th & 6th Trumpets in B^b)

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass *mp*

Harp *mf*

Piano

Timpani

Chime

Xylophone, Vibraphone

Glockenspiel, Marimba

Triangle, Tam-tam

Suspended Cymbal, Crush Cymbals, Bass Drum, Wind Chime *< B.D. > f*

26 1st 2nd 3rd

1&2&3 Fls.

4 Fl.

Picc.

1&2 Obs.

E.Hrn.

change to E.Hrn.

1&2 Solo Cls.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hms.

3&4 Hrms.

1 Trp.

2&3 Trps.

1 Cor.
(4 Trp.)

2&3 Cors.

1 Trb.

2 Trb.

3 Trb.

Euph.

Euph.
(div.)

Tuba

Str.Bass

Harp

Pf.

Timp.

Chim.

Xylo.

Glock.

Tri.

C.Cyms.
B.D.

31

E.Hrn.を用いない場合1210で演奏する
p senza express.
E.Hrn. >
p senza express.
p senza express.
1st
p senza express.

2 Players
p senza express.

p

31

31

58

1&2&3 Fls.

4 Fl.

Picc.

1&2 Obs.

E.Hrn.

1&2 Solo Cls.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1 Trp.

2&3 Trps.

1 Cor (4 Trp.)

2&3 Cors.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Harp

Pf.

Timp.

Chim.

Xylo.

Glock.

Tri.

C.Cymb. B.D.

1st, 2nd
3rd

34

1st, 2nd
3rd

mf cresc.

Change to Fl.

*「キエフの大門」をカットで演奏する場合は5小節間O.hで演奏すること
1st
f senza expr.
*31～34までをカットする場合は34の後はH.mで演奏すること
p senza expr.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

unis.

div.

unis.

p senza expr.

div.

unis.

p senza expr.

div.

p senza expr.

div.

mp cresc.

34

(change to Trp.)

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Harp

(Sfor.)

Pf.

(Sfor.)

Timp.

Chim.

Xylo.

Glock.

Tri.

C.Cymb. B.D.

1st, 2nd
3rd

34

(オ'')

(フロフ)

unis.

div.

unis.

34

f

f

f

f

1st, 2nd
3rd

95 37

1&2&3 Fls.

4 Fl. Picc.

Picc.

1&2 Obs.

(sopr.)

3 Ob.

1&2 Solo Cls.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Hrms.

3&4 Hrms.

1 Trp.

2&3 Trps.

1 Cor. (4 Trp.)

2&3 Cors.

1 Trb.

2 Trb.

3 Trb.

Euph.

Euph. (div.)

Tuba

tutti

Str.Bass

37

Harp

(sopr.)

Pf.

Tim.

Chim.

Xylo.

Glock.

Tam-t

S.Cymb.

119

41

1&2&3 Fls.

4 Fl.

Picc.

1&2 Obs.

3 Ob.

1&2 Solo Cls.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Hrns.

3&4 Hrns.

1 Trp.

2&3 Trps.

1 Cor.
(4 Trp.)

2&3 Cors.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Harp

Pf.

Tim.

Chim.

Xylo.

Mrmrb.

Tam-t

C.Cymb.
B.D.

44

1&2&3 Fls. *f cresc.*

4 Fl. *f cresc.*

Picc.

1&2 Obs. *f cresc.*

3 Ob. *f cresc.*

1&2 Solo Cls. *a2*

1&2 Bsns. *f cresc.*

E♭ Cl. *f cresc.*

1 Cl. *unis.*

2 Cl. *cresc. sempre*

3 Cl. *div.*

A. Cl. *cresc. sempre*

B. Cl. *f cresc.*

C. B. Cl. *cresc. sempre*

S. Sax. *f cresc.*

1 A. Sax. *f cresc.*

2 A. Sax. *f cresc.*

T. Sax. *f cresc.*

B. Sax. *f cresc.*

44

1&2 Hrns. *f cresc.*

3&4 Hrns. *f cresc.*

1 Trp. *3rd*

2&3 Trps. *mf cresc. sempre*

1 Cor. (4 Trp.) *change to Trp.*

2&3 Cors.

1 Trb. *mf cresc.*

2 Trb. *mf cresc.*

3 Trb. *mf cresc.*

Euph.

Tuba *(A ♭)* *mf cresc.*

Str.Bass *f*

44

Harp

Pf. *cresc. sempre*

Timp. *mf*

Chim.

Vib.

Glock. *<Glock. >* *f cresc. sempre*

Tam-t

C.Cymb. B.D.

45 poco a poco rallentando

45 poco a poco rallentando

45 poco a poco rallentando

*カリオンがある場合は、ここから最後までカリオンを使用すること

*カリオンがある場合は、ここから最後までカリオンを使用する。

171 1st, 2nd
Fls.

4 Fl.

Picc.

1&2 Obs.

3 Ob.

1&2 Solo Cls.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl. div.

A. Cl.

B. Cl.

C.B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

47

1&2 Hrms.

3&4 Hrms.

1 Trp.

2&3 Trps.

1 Cor.
(4 Trps.)

2&3 Cors.
(5&6 Trps.)

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

47

Harp

Pf.

Timp.

Chim.

Vib.

Glock.

Tri.
Tam-t

C.Cymb.
S.Cymb.
B.D.