



リヒャルト・シュトラウス／渚智佳

交響詩《英雄の生涯》より

● 解説

交響詩「英雄の生涯」は、リヒャルト・シュトラウスが残した7つの交響詩のうち最後の作品です。シュトラウスは楽曲に自身のそれまでの人生を投影し、英雄（シュトラウス自身）のテーマ、シュトラウスを批判する敵の登場、妻との出会い、敵との闘いと勝利、これまでに書いた自身の作品を引用して回顧、最後に英雄の隠遁まで、を描いていると語っています。

本編曲は、さいたま市立岸中学校吹奏楽部の委嘱により編曲したもの（2017/6/3 同校初演・指揮：丸茂新@クレア鴻巣）をもとに、同吹奏楽部を指導した丸茂新氏の監修により25人編成に再編したものです。原曲は4管編成の大規模なオーケストラ作品で演奏時間45分にも及ぶ大作ですが、ここでは原曲のエッセンスを損なうことなく抽出するよう、そのテーマ性と響きを尊重しながら、約7分半程に凝縮しました。シュトラウスのオーケストレーションは巨大な印象が強いですが、実は各声部がよく整理されて書かれているため、中小規模編成においても音楽の内容を十分に表現することが可能だと思います。

原曲は難しいところも多いですが、本編曲では中学生でも無理なく演奏出来るようになっていきます。細かい音の動きばかりに囚われず、和声やフレーズの大きな流れを大切に演奏してください。英雄、妻、敵などそれぞれのテーマを紐解き、シュトラウスの描いた壮大な音楽を体感して頂ければと思います。（渚智佳）

Festes Zeitmaß：確固としたテンポで

hervortretend：際立たせて

kräftig, heiter：力強く、明るく

Langsam：ゆっくりと

Lebhaft bewegt：生き生きと動いて

mit Holzschnägel：木製マレットで

mit Steigerung：高揚して

sher getragen：大変悠々と落ち着いて

sehr lebhaft：非常に活気に満ちて

ziemlich lebhaft：かなり生き生きと

● プロフィール：渚智佳

第3回京都ピアノフェスティバルにてグランプリ。第46回全日本学生音楽コンクール全国大会ピアノ部門高校の部第1位、第17回園田高弘賞ピアノコンクール第1位・園田高弘賞。第6回「コンセール・マロニエ21」ピアノ部門第1位。ピアニストとしてソロ・リサイタルや室内楽のほか、これまでに東京都交響楽団、チェコ・フィル八重奏団等と共演。2006年、作曲家B. スターク氏の作品を演奏したアルバム「Muse」をアメリカにてリリース。全音ピアノ教則本CDシリーズでは「バッハ：インベンション」「モシュコフスキー：15のエチュード」「ツェルニー50番」を始め20タイトルにおよぶ録音を行なう。ヤマハ音楽振興会にてピアノ指導法講座や教材制作・録音等に携わるほか、ヤマハマスタークラスにて後進の指導にあたる。

幼少よりヤマハ・ジュニアオリジナルコンサートにて自作曲を多数発表し、ウィーン楽友協会大ホールにて演奏。作曲、和声法、管弦楽法なども学ぶ。現在、自身の小編成アンサンブルの作編曲も多く手掛けている。吹奏楽では、これまでにさいたま市立岸中学校吹奏楽部の委嘱により、リヒャルト・シュトラウス作曲「ばらの騎士」「ドン・ファン」「ティル・オイレンシュピーゲルの愉快なはずら」、ワーグナー作曲「ワルキューレ～神々の黄昏」の編曲を手掛けた。

東京音楽大学附属高等学校ピアノ演奏家コースを経て、同大学同コース首席卒業。東京藝術大学大学院修了。

現在、東京音楽大学講師。

● 演奏時間：07'30"

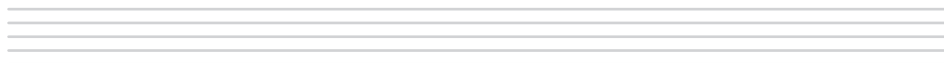
● 編成：小編成（23人～）

Richard Strauss / arr. Chika Nagisa

Ein Heldenleben

excerpt

foster
music



部数
QTY編成
Instrumentation List

- 2 1st Flute
- 2 2nd Flute
- 1 Oboe (Optional)
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Bass Clarinet in B^b
- 1 Soprano Saxophone in B^b
- 1 Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 2 1st Trumpet in B^b
- 2 2nd Trumpet in B^b
- 2 3rd Trumpet in B^b
- 1 1st Trombone
- 1 2nd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass (Optional)

- 2 Percussion 1
(Timpani, Tenor Drum(), Wind chime)
- 2 Percussion 2
(Vibraphone, Marimba, Snare Drum, Cymbal)
- 2 Percussion 3
(Marimba, Xylophone, Vibraphone, Suspended Cymbal, Bass Drum)

交響詩《英雄の生涯》より

Ein Heldenleben

excerpt



LOVE THE ORIGINAL
楽譜のコピーはやめましょう
レンタル譜
Rental Libraries

Richard Strauss
arr. Chika Nagisa

Lebhaft bewegt

1st Flute

2nd Flute

Oboe (Optional)

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet

Soprano Saxophone in B^b

Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Lebhaft bewegt

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass (Optional)

Lebhaft bewegt

Percussion 1
Timpani
Tenor Drum(Große Rührtrommel)
Wind chime

Percussion 2
Vibraphone, Marimba,
Snare Drum
(Kleine Militärtrommel),
Cymbal (Becken)

Percussion 3
Marimba, Xylophone,
Vibraphone, Suspended Cymbal,
Bass Drum(Große Trommel)

Ein Heldenleben

8

1 Fl. *f*

2 Fl. *f*

Ob. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl.

S. Sax. *f*

A. Sax.

T. Sax.

B. Sax.

1 Hr. *f*

2 Hr.

3 Hr.

1 Trp. *f*

2 Trp. *f*

3 Trp.

1 Trb. *f*

2 Trb.

Euph.

Tuba

St. Bass

Timp.

2 Perc.

3 Perc.

mf

The image shows a page of a musical score for 'Ein Heldenleben'. It features 25 staves for various instruments: 1 Flute, 2 Flutes, Oboe, 1 Clarinet, 2 Clarinets, 3 Clarinets, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1 Horn, 2 Horns, 3 Horns, 1 Trumpet, 2 Trumpets, 3 Trumpets, 1 Trombone, 2 Trombones, Euphonium, Tuba, St. Bass, Timpani, 2 Percussion, and 3 Percussion. The score is in G major and 3/4 time. The first measure is marked with a forte 'f' dynamic. A large, stylized watermark is overlaid on the score.

Ein Heldenleben

13

1 Fl.

2 Fl.

Ob.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1 Hr.

2 Hr.

3 Hr.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

St. Bass

Timp.

2 Perc.

3 Perc.

The image displays a page of a musical score for 'Ein Heldenleben'. It features 25 staves for various instruments: 1 Flute, 2 Flutes, Oboe, 1 Clarinet, 2 Clarinets, 3 Clarinets, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1 Horn, 2 Horns, 3 Horns, 1 Trumpet, 2 Trumpets, 3 Trumpets, 1 Trombone, 2 Trombones, Euphonium, Tuba, St. Bass, Timpani, 2 Percussion, and 3 Percussion. The score includes musical notation such as notes, rests, and dynamic markings like *mf*, *f*, and *sfz*. A large, dark, stylized watermark is overlaid diagonally across the page.

Ein Heldenleben

A

17

1 Fl.

2 Fl.

Ob.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

A

1 Hr.

2 Hr.

3 Hr.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

St. Bass

A

Timp.

2 Perc.

3 Perc.

The image shows a page of a musical score for 'Ein Heldenleben'. It features 22 staves for various instruments: 1 Flute, 2 Flutes, Oboe, 1 Clarinet, 2 Clarinets, 3 Clarinets, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1 Horn, 2 Horns, 3 Horns, 1 Trumpet, 2 Trumpets, 3 Trumpets, 1 Trombone, 2 Trombones, Euphonium, Tuba, and St. Bass. The score includes dynamic markings such as *ff* and *p*, and a large watermark 'S' is overlaid on the page. The section is marked with a box containing the letter 'A'.

Ein Heldenleben

21

1 Fl. *pp* *cresc.*

2 Fl. *pp* *cresc.*

Ob. *Solo* *pp* *cresc.*

1 Cl. *pp* *cresc.*

2 Cl. *pp* *cresc.*

3 Cl. *pp* *cresc.*

B. Cl. *pp* *cresc.* *5* *tr* *p*

S. Sax. *pp* *cresc.* *p* *cresc.*

A. Sax. *pp* *cresc.* *tr* *p*

T. Sax. *pp* *cresc.* *tr* *p*

B. Sax. *pp* *tr* *p*

1 Hr. *pp* *p* *cresc.*

2 Hr. *p*

3 Hr. *p*

1 Trp. *p* *cresc.*

2 Trp. *Solo* *p* *cresc.*

3 Trp. *p* *cresc.*

1 Trb.

2 Trb.

Euph. *pp*

Tuba *p* *cresc.*

St. Bass *p* *pizz.* *cresc.*

Timp. *tr* *pp* *p*

Vib. *Vibraphone* *mf* *3* *3* *3* *3* *p*

Mar. *Marimba* *mf* *3* *3* *3* *3* *p*

Ein Heldenleben

25

1 Fl.
2 Fl.
Ob.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
1 Hr.
2 Hr.
3 Hr.
1 Trp.
2 Trp.
3 Trp.
1 Trb.
2 Trb.
Euph.
Tuba
St. Bass
Timp.
Vib.
Mar.

mf
f sfz
sfz
p
cresc.
sfz
tr
mf
p
cresc.
mf
mf
cresc.
mf sfz
mf sfz
mf
cresc.
p
cresc.
f
f
cresc.
mf
p
arco
p

Ein Heldenleben

B Festes Zeitmaß (sehr lebhaft)

29

1 Fl. *ff*

2 Fl. *f sfz* *ff* Change to Piccolo

Ob. *sfz* *ff*

1 Cl. *sfz* *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. *cresc.* *ff*

T. Sax. *f cresc.* *ff*

B. Sax. *ff*

B Festes Zeitmaß (sehr lebhaft)

1 Hr. *cresc.* *ff*

2 Hr. *cresc.* *ff*

3 Hr. *cresc.* *ff*

1 Trp. *ff* Solo *ff*

2 Trp. *ff*

3 Trp. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *cresc.* *ff*

Tuba *ff*

St. Bass *ff*

B Festes Zeitmaß (sehr lebhaft)

Timp. Tenor Drum *ff*

Vib. Snare Drum *p* *cresc.* *ff*

Mar. Suspended Cymbal *p* *cresc.* Bass Drum *f* *sfz* *sfz*

Ein Heldenleben

35

1 Fl. *f* *ff* *mf*

2 Fl. *Picc.* *f* *f* *ff* *mf*

Ob. *f* *f* *ff* *mf*

1 Cl. *ff* *f* *ff* *mf*

2 Cl. *ff* *f* *ff* *mf*

3 Cl. *f* *f* *ff* *mf*

B. Cl. *mf* *p*

S. Sax. *ff* *ff*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *p*

1 Hr. *molto marcato*

2 Hr. *ff sempre*

3 Hr. *ff sempre*

1 Trp. *f* *p*

2 Trp. *f* *p*

3 Trp. *f* *p*

1 Trb. *f* *p*

2 Trb. *f* *p*

Euph. *f* *p*

Tuba *mf* *p*

St. Bass *p*

T.D. *mf* *dim.*

S.D. *mf* *dim.*

S.Cym *p*

B.D. *mf* *sfz* *sfz* *sfz* *sfz*

Ein Heldenleben

41

1 Fl. *mf* *f*

2 Fl. *f* *mf* *f*

Ob.

1 Cl. *f*

2 Cl. *f*

3 Cl.

B. Cl.

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax.

1 Hr.

2 Hr.

3 Hr.

1 Trp. *p*

2 Trp. *p*

3 Trp. *p*

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tuba

St. Bass

T.D. *p*

S.D. *p*

S.Cym

B.D. *p* *sfz* *sfz* *sfz* *sfz*

Ein Heldenleben

47

1 Fl. *ff*

2 Fl. *ff*

Ob. *f*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *ff*

B. Sax. *ff*

1 Hr. *ff*

2 Hr. *ff*

3 Hr. *ff*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timpani *f*

Tenor Drum *mf*

S.D. *f*

S.Cym *mf*

B.D. *mf*

sfz

sfz

sfz

Ein Heldenleben

52

1 Fl. *f* *ff* Change to Flute

2 Fl. *f* *ff*

Ob. *f* *ff*

1 Cl. *f* *ff* *ff*

2 Cl. *ff* *ff*

3 Cl. *ff* *ff*

B. Cl. *ff* *ff*

S. Sax. *f* *ff* *ff*

A. Sax. *f* *ff* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

1 Hr. *ff* aushalten

2 Hr. *ff* aushalten

3 Hr. *ff* aushalten

1 Trp. *f* *f* *f*

2 Trp. *f* *f* *f*

3 Trp. *f* *f* *f*

1 Trb. *ff* *ff* aushalten

2 Trb. *ff* *ff* aushalten

Euph. *ff* *ff*

Tuba *ff* *ff*

St. Bass *ff* *ff*

Timpani *ff* Tenor Drum *ff* *mf*

S.D. *ff* *mf*

S.Cym B.D. *f* *mf* *ff* *mf*

Ein Heldenleben

57

1 Fl. *dim.* *mp* 3

2 Fl. Flute *mp*

Ob. *dim.* *p*

1 Cl. *p*

2 Cl. *p* 3

3 Cl.

B. Cl. *p*

S. Sax.

A. Sax. *ff* Solo *p* 3

T. Sax. *ff* *p* 3

B. Sax.

1 Hr. *p* Solo *f* kräftig, heiter

2 Hr.

3 Hr. *p*

1 Trp. *p* 3

2 Trp. *p* 3

3 Trp. *p* 3

1 Trb. *senza dim.*

2 Trb. *senza dim.*

Euph. *p*

Tuba *p*

St. Bass *p*

T.D. *dim.* *p* Timpani *pp*

S.D. *dim.* *p*

S.Cym

B.D. *dim.*

Ein Heldenleben

62

1 Fl.

2 Fl.

Ob.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1 Hr.

2 Hr.

3 Hr.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

St. Bass

Timp.

S.D.

S.Cym

B.D.

Ein Heldenleben

67 **C**

1 Fl. *ff*

2 Fl.

Ob. *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

3 Cl. *f* *ff*

B. Cl. *p cresc.* *f*

S. Sax. *ff*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *p cresc.* *f*

C

1 Hr. *f* *mf*

2 Hr. *f* *mf*

3 Hr. *f* *mf*

1 Trp. *p*

2 Trp. *mf* *p*

3 Trp. *mf* *p*

1 Trb.

2 Trb.

Euph. *p* *cresc.* *f*

Tuba *p cresc.* *f*

St. Bass *p cresc.* *f*

C

Tenor Drum *mf*

T.D. *mf*

S.D. *mf*

S. Cym. *p*

B.D. *mf* *sfz* *sfz* *p*

Ein Heldenleben

78

1 Fl. *f sfz*

2 Fl. *f sfz*

Ob. *ff f sfz ff*

1 Cl. *f f sfz ff sfz*

2 Cl. *f f sfz*

3 Cl. *f f sfz*

B. Cl. *f f sfz*

S. Sax. *f sfz*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Hr. *ff fp molto cresc.*

2 Hr. *ff fp molto cresc.*

3 Hr. *ff fp molto cresc.*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba *f*

St.Bass *f*

Timp.

S.D. *f*

S.Cym
B.D. *f*

mit Holzschlägel

Ein Heldenleben

mit Steigerung

85

1 Fl. *ff*

2 Fl. *ff* Change to Piccolo

Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff* 3

B. Sax. *ff* 3

mit Steigerung

1 Hr. *ff*

2 Hr. *ff*

3 Hr. *ff*

1 Trp. *f*

2 Trp. *ff*

3 Trp. *ff*

1 Trb. *fff* 3

2 Trb. *fff* 3

Euph. *fff* 3

Tuba *fff* 3

St. Bass *ff*

dim.

dim.

mit Steigerung

Timp. *p* *ff* *dim.*

S.D. *p* *ff* *dim.*

S.Cym *p* *ff* *dim.* Change to Xylophone

B.D. *p* *f*

Ein Heldenleben

89

1 Fl. *dim.* 3 3 3 *p*

2 Fl.

Ob. *dim.* 3 3 3 *p*

1 Cl. *ff* 3 3 3

2 Cl. *p* 3 3 *ff*

3 Cl. *dim.* 3 *p*

B. Cl. *dim.* 3 *p*

S. Sax. *dim.* 3 3 3

A. Sax. 3 3 3

T. Sax. 3 3 3

B. Sax. *dim.* 3 *p*

1 Hr. 3 3

2 Hr. 3 3

3 Hr. 3 3

1 Trp. 3 3 *dim.*

2 Trp. 3 3 *dim.* *ff* 3

3 Trp. 3 3 *dim.* *ff*

1 Trb. *dim.* *p*

2 Trb. *dim.* *p*

Euph. *dim.* *ff* 3 *p*

Tuba *ff*

St. Bass *ff* *p*

Timp.

S.D. *p* Change to Marimba *pp*

S.Cym

B.D.

Ein Heldenleben

93 **D**

1 Fl. *fff*

2 Fl. *fff*

Ob. *fff*

1 Cl. *fff*

2 Cl. *fff*

3 Cl. *fff*

B. Cl. *fff*

S. Sax. *fff*

A. Sax. *fff*

T. Sax. *fff*

B. Sax. *fff*

D

1 Hr. *fff*

2 Hr. *fff*

3 Hr. *fff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *fff*

Tuba *fff*

St. Bass *fff*

D *fff*

Timp. *fff*

Mar. *fff*

Xylo. *fff*

Marimba *f*

Xylo. *fff*

Ein Heldenleben

99

1 Fl.
2 Fl. *Change to Flute*
Ob.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
1 Hr.
2 Hr.
3 Hr.
1 Trp.
2 Trp.
3 Trp.
1 Trb.
2 Trb.
Euph.
Tuba
St. Bass
Timp.
Mar. (*sua*)
Xylo. (*sua*)

Ein Heldenleben

104

1 Fl.

2 Fl.

Ob.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1 Hr.

2 Hr.

3 Hr.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

St. Bass

Timp.

Mar.

Xylo.

Change to Vibraphone

E

E

E

E

The image shows a page of a musical score for 'Ein Heldenleben'. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The page number '104' is in the top left. A large, dark, stylized watermark 'SAMPLE' is overlaid diagonally across the center of the page. There are four rehearsal marks, each consisting of a capital letter 'E' in a square box, located at the beginning of the first, second, third, and fourth systems of staves. The score includes various musical notations such as notes, rests, dynamics (ff, sfz, mf, f), and articulation (marcato). The percussion section at the bottom includes parts for Timpani, Maracas, and Xylophone, with a note 'Change to Vibraphone' under the Xylophone part.

Ein Heldenleben

110

1 Fl.
2 Fl.
Ob.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
1 Hr.
2 Hr.
3 Hr.
1 Trp.
2 Trp.
3 Trp.
1 Trb.
2 Trb.
Euph.
Tuba
St. Bass
Timp.
Mar.
Xylo.

The image shows a page of a musical score for the piece 'Ein Heldenleben'. The page is numbered 110 in the top left corner. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: 1 Fl., 2 Fl., Ob., 1 Cl., 2 Cl., 3 Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., 1 Hr., 2 Hr., 3 Hr., 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., Euph., Tuba, St. Bass, Timp., Mar., and Xylo. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, dark, stylized watermark is overlaid diagonally across the center of the page.

Ein Heldenleben

115

The image displays a page of a musical score for the symphony 'Ein Heldenleben'. The page is numbered 115 at the top left. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: 1 Fl., 2 Fl., Ob., 1 Cl., 2 Cl., 3 Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., 1 Hr., 2 Hr., 3 Hr., 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., Euph., Tuba, St. Bass, Timp., Mar., and Xylo. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score features a variety of musical notations, including eighth notes, sixteenth notes, and slurs. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present throughout the piece. A large, dark, stylized watermark is overlaid diagonally across the center of the page, partially obscuring the musical notation. The watermark appears to be a large, bold letter 'S'.

Ein Heldenleben

120

1 Fl.
2 Fl.
Ob.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
1 Hr.
2 Hr.
3 Hr.
1 Trp.
2 Trp.
3 Trp.
1 Trb.
2 Trb.
Euph.
Tuba
St. Bass
Timp.
Mar.
Xylo.

This image shows a page of a musical score for the orchestral work 'Ein Heldenleben' by Franz Liszt. The score is for measures 120 to 123. The instruments listed on the left are: 1 Flute, 2 Flutes, Oboe, 1 Clarinet, 2 Clarinets, 3 Clarinets, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1 Horn, 2 Horns, 3 Horns, 1 Trumpet, 2 Trumpets, 3 Trumpets, 1 Trombone, 2 Trombones, Euphonium, Tuba, St. Bass, Timpani, Maracas, and Xylophone. The score includes various musical notations such as notes, rests, dynamics (ff, sfz), articulation (accents), and slurs. A large, stylized watermark is overlaid on the score.

Ein Heldenleben

126

This musical score page for 'Ein Heldenleben' includes staves for the following instruments: 1 Fl., 2 Fl., Ob., 1 Cl., 2 Cl., 3 Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., 1 Hr., 2 Hr., 3 Hr., 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., Euph., Tuba, St. Bass, Timp., Mar., and Xylo. The score contains various musical notations such as dynamics (*ff*, *mf*), articulation (accents, slurs), and performance instructions like 'Cymbal' and 'Change to Marimba'. A large, semi-transparent watermark reading 'SARSA' is oriented vertically across the center of the page. Additionally, three large, stylized letters 'F', 'F', and 'F' are placed at the top, middle, and bottom right of the page, respectively.

Ein Heldenleben

Sehr ruhig

131

1 Fl. *pp*

2 Fl. *pp*

Ob. *pp*

1 Cl. *pp*

2 Cl. *pp*

3 Cl. *pp*

B. Cl. *pp*

S. Sax. *pp*

A. Sax. *pp* *espress. 3*
sehr getragen

T. Sax. *pp*

B. Sax. *pp*

Sehr ruhig

1 Hr. *fff* *dim.* *pp*

2 Hr. *fff* *dim.* *pp*

3 Hr. *fff* *dim.* *pp*

1 Trp. *pp* *espress. 3*
Solo

2 Trp. *dim.*

3 Trp. *dim.*

1 Trb. *dim.*

2 Trb. *dim.*

Euph. *sehr getragen* *pp*

Tuba *pp*

St. Bass *pp*

Sehr ruhig

Wind chime *f* *pp*

Timpani *tr*

Marimba *pp* *3*

Vibraphone *pp* *3*

Ein Heldenleben

136

1 Fl.
2 Fl.
Ob.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
1 Hr.
2 Hr.
3 Hr.
1 Trp.
2 Trp.
3 Trp.
1 Trb.
2 Trb.
Euph.
Tuba
St. Bass
Timp.
Mar.
Vib.

mf espress.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mf espress.
cresc.
molto espress.
cresc.
mf espress.
cresc.
cresc.
molto espress.
cresc.
p espress.
cresc.
cresc.
cresc.
cresc.

ziemlich lebhaft

142

1 Fl. *f*

2 Fl. *f*

Ob. *f* *ff* *p*

1 Cl. *f*

2 Cl. *f* *ff* *fp*

3 Cl. *f* *ff*

B. Cl. *f* *ff* *fp*

S. Sax. *f* *ff* *fp*

A. Sax. *f* *ff*

T. Sax. *f* *ff* *p*

B. Sax. *f* *ff* *fp*

ziemlich lebhaft

1 Hr. *ff* *fp*

2 Hr. *ff* *fp*

3 Hr. *ff* *fp*

1 Trp. *ff* *dim.* *fp*

2 Trp. *mp cresc.* *mf* *ff* *dim.* *p*

3 Trp. *mp cresc.* *mf* *ff* *dim.* *p*

1 Trb. *f* *dim.* *p*

2 Trb. *f* *dim.* *p*

Euph. *f* *dim.* *p*

Tuba *f* *dim.* *p*

St. Bass *f* *ff* *dim.* *p*

ziemlich lebhaft

Timp. *p* *f* *dim.* *p*

Mar. *f*

Vib. *f*

Ein Heldenleben
rit.

147

1 Fl. *ff* *dim.* *pp*

2 Fl. *ff* *dim.* *pp*

Ob. *ff* *dim.* *pp*

1 Cl. *ff* *dim.* *pp*

2 Cl. *ff* *dim.* *pp*

3 Cl. *ff* *dim.* *pp*

B. Cl. *ff* *dim.* *pp*

S. Sax. *ff* *dim.* *pp*

A. Sax. *ff* *dim.* *pp*

T. Sax. *ff* *dim.* *pp*

B. Sax. *ff* *dim.* *pp*

1 Hr. *ff* *dim.* *pp*

2 Hr. *ff* *dim.* *pp*

3 Hr. *ff* *dim.* *pp*

1 Trp. *ff* *dim.* *p*

2 Trp. *ff* *dim.* *pp*

3 Trp. *ff* *dim.* *p*

1 Trb. *ff* *dim.* *pp*

2 Trb. *ff* *dim.* *pp*

Euph. *ff* *dim.* *pp*

Tuba *ff* *dim.* *pp*

St. Bass *ff* *dim.* *pp*

Timp. *tr* *rit.*

Mar. *ff* *dim.* *p*

Vib. *ff* *dim.* *p*

G Langsam

151

1 Fl. *molto espress. p*

2 Fl. *molto espress. p*

Ob. *molto espress. p*

1 Cl. *molto espress. p*

2 Cl. *molto espress. p* *sfz*

3 Cl. *pp* *p espress.*

B. Cl. *p* *pp*

S. Sax. *molto espress. p*

A. Sax. *molto espress. p*

T. Sax. *p espress.*

B. Sax.

G Langsam

1 Hr. *p* *pp*

2 Hr. *p* *pp*

3 Hr. *p* *pp*

1 Trp.

2 Trp.

3 Trp.

1 Trb. *p* *pp*

2 Trb. *p* *pp*

Euph. *p* *espress.*

Tuba *p* *pp*

St. Bass *p* *pp*

G Langsam

Timp. *tr* *pp*

S.D.

S.Cym

B.D.

Ein Heldenleben

158

1 Fl. *p espress. cresc. dim. rit.*

2 Fl. *p espress. cresc. dim.*

Ob. *espress. cresc.*

1 Cl. *espress. cresc. dim.*

2 Cl. *espress. cresc. dim.*

3 Cl. *cresc. dim.*

B. Cl. *cresc. dim.*

S. Sax. *p espress. cresc. dim.*

A. Sax. *espress. cresc. dim.*

T. Sax. *p cresc. dim.*

B. Sax. *(p) cresc. dim.*

1 Hr. *mf espress. hervortretend 3 3 dim. rit.*

2 Hr. *cresc. mf dim.*

3 Hr. *cresc. mf dim.*

1 Trp. *p espress. cresc.*

2 Trp. *p espress. cresc.*

3 Trp.

1 Trb. *cresc. mf dim.*

2 Trb. *cresc. mf dim.*

Euph. *cresc. dim.*

Tuba *cresc. dim.*

St. Bass *p cresc. dim.*

Timp. *rit. pp*

S.D.

S.Cym
B.D.

164 **H** Festes Zeitmaß

1 Fl. *ff* *mf* *molto dim.*

2 Fl. *ff* *mf* *molto dim.*

Ob. *ff* *mf* *molto dim.*

1 Cl. *p* *ff* *mf* *molto dim.*

2 Cl. *p* *ff* *mf* *molto dim.*

3 Cl. *p* *ff* *mf* *molto dim.*

B. Cl. *mf* *cresc.* *ff* *mf* *molto dim.*

S. Sax. *ff* *dim.* *p* *molto dim.*

A. Sax. *f* *cresc.* *ff* *mf* *molto dim.*

T. Sax. *f* *cresc.* *ff* *mf* *molto dim.*

B. Sax. *mf* *cresc.* *ff* *mf* *molto dim.*

H Festes Zeitmaß

1 Hr. *mf* *cresc.* *ff* *dim.* *p* *molto dim.*

2 Hr. *mf* *cresc.* *ff* *dim.* *p* *molto dim.*

3 Hr. *mf* *cresc.* *ff* *dim.* *p* *molto dim.*

1 Trp. *p* *etwas markirt* *mf* *cresc.* *ff* *dim.* *p* *molto dim.*

2 Trp. *p* *etwas markirt* *mf* *cresc.* *ff* *dim.* *p* *molto dim.*

3 Trp. *mf* *cresc.* *ff* *dim.* *p* *molto dim.*

1 Trb. *mf* *cresc.* *ff* *dim.* *p* *molto dim.*

2 Trb. *mf* *cresc.* *ff* *dim.* *p* *molto dim.*

Euph. *p* *mf* *cresc.* *ff* *dim.* *p* *molto dim.*

Tuba *mf* *cresc.* *ff* *dim.* *p* *molto dim.*

St. Bass *ff* *dim.* *p* *molto dim.*

H Festes Zeitmaß

Timp. *pp* *ff* *dim.* *p*

S.D. Snare Drum *ff* *dim.* *p*

S.Cym Suspended Cymbal *ff* *dim.* *p*

B.D. Bass Drum *ff*