

メトロポリス

Metropolis

The Soundscapes of Tokyo

Kazuhiko Kawabe

Presto ♩ = 93 ca.

Piccolo
 1st Flute
 2nd Flute
 Oboe (English Horn)
 Bassoon
 Clarinet in E^b
 1st Clarinet in B^b
 2nd Clarinet in B^b
 3rd Clarinet in B^b
 Alto Clarinet in E^b
 Bass Clarinet in B^b
 1st Alto Saxophone in E^b
 2nd Alto Saxophone in E^b
 Tenor Saxophone in B^b
 Baritone Saxophone in E^b
 1st Trumpet in B^b
 2nd & 3rd Trumpets in B^b
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st & 2nd Trombones
 Bass Trombone
 Euphonium
 Tuba
 String Bass
 Timpani
 Percussion 1
 Triangle, Slide Whistle, Tambourine, Snare Drum
 Percussion 2
 Gong, Suspended Cymbal, Cow Bell, Ratchet, Wind Chime, Tambourine, Crash Cymbals
 Percussion 3
 Bass Drum, Snare Drum, 4 Concert Toms
 Percussion 4
 Glockenspiel, Crotales
 Percussion 5
 Xylophone, Vibraphone, Chimes
 Piano



20 **1** Grave $\text{♩} = 124 \text{ ca.}$

Picc. ff dim. mp p cresc. mf

1 Fl. ff dim. mp p cresc. mf

2 Fl. ff dim. mp p cresc. mf

Ob. ff dim. mp p cresc. mf

Bsn. ff dim. mp p cresc. mf

E♭ Cl. ff dim. mp p cresc. mf

1 Cl. ff dim. mp p cresc. mf

2 Cl. ff dim. mp p cresc. mf

3 Cl. ff dim. mp p cresc. mf

A. Cl. ff dim. mp p cresc. mf

B. Cl. ff dim. mp p cresc. mf

1 A. Sax. ff dim. mp p cresc. mf

2 A. Sax. ff dim. mp p cresc. mf

T. Sax. ff dim. mp p cresc. mf

B. Sax. ff dim. mp p cresc. mf

1 Grave $\text{♩} = 124 \text{ ca.}$

1 Trp. ff dim. mp p cresc. mf

2&3 Trps. ff dim. mp p cresc. mf

1&2 Hrns. ff dim. mp p cresc. mf

3&4 Hrns. ff dim. mp p cresc. mf

1&2 Trbs. ff dim. mp p cresc. mf

B. Trb. ff dim. mp p cresc. mf

Euph. ff dim. mp p cresc. mf

Tub. ff dim. mp p cresc. mf

Str. Bass ff dim. mp p cresc. mf

Timp. mf ff dim. mp

Tri. ff dim. mp

Go. p ff dim. mp p cresc. mf

S. Cymb. with soft mallets p $\text{poco a poco cresc.}$

Vib. p cresc. mf

33

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Tri.

S. Cymb.

S.

C.

Metropolis

45

3

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

3

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str Bass

Timp.

Tri.

S. Cymb

S.D.

3

4

50

Picc. *p* *ff* *p* *f* *ff*

1 Fl. *p* *ff* *p* *mf* *f*

2 Fl. *p* *ff* *p* *f*

Ob. *p* *ff* *p* *mf* *f* *ff*

Bsn. *ff*

E♭ Cl. *p* *ff* *p* *mf* *f* *ff*

1 Cl. *p* *ff* *p* *mf* *f*

2 Cl. *p* *ff* *p* *f*

3 Cl. *p* *ff* *p* *ff*

A. Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff* *p* *cresc.* *ff*

2 A. Sax. *ff* *p* *cresc.* *ff*

T. Sax. *ff* *mf* *ff*

B. Sax. *ff*

1 Trp. *ff* *p* *ff*

2&3 Trps. *ff* *p* *cresc.* *mf* *ff*

1&2 Hrns. *f* *ff*

3&4 Hrns. *f* *ff*

1&2 Trbs. *ff* *p* *cresc.* *ff*

B. Trb. *ff* *p* *cresc.* *mf* *f* *ff*

Euph. *ff* *div.*

Tub. *ff*

Str. Bass *ff*

Timp. *ff*

Tri. *ff*

S. Cymb. *ff*

Gong *f*

p *mf* *f* *ff*

55 **4** Vivace ♩=164 ca.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 & 3 Trps.

1 & 2 Hrns.

3 & 4 Hrns.

1 & 2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Tri.

Gong

4

Ck.

10ms

59

Picc. *ff* *mf*

1 Fl. *ff* *mf*

2 Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *mf*

E♭ Cl. *ff*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *ff* *f* *ff* *Open*

2&3 Trps. *ff* *f* *ff* *Open*

1&2 Hrns. *ff* *f* *ff* *Open* *nat.*

3&4 Hrns. *ff* *f* *ff* *nat.*

1&2 Trbs. *f* *ff*

B. Trb. *f* *ff*

Euph. *mf* *f* *ff*

Tub. *f* *ff*

Str. Bass *ff* *p pizz.* *pizz.*

Timp. *f* *Slide whistle*

Tri. *Cow bell (with hard mallet)* *f*

Cow bell *mf*

4 T. *f* *ff*

Casa *Crotales* *Glock.* *ff* *mf* *sfz* *f* *ff*

65 **5 Tranquillo**

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

5 Tranquillo

1 Trp. *ff*

2&3 Trps. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1&2 Trbs. *ff*

B. Trb. *ff*

Euph. *ff*

Tub. *ff*

Str. Bass *ff*

Timp. *ff*

Tamb. *f*

Rat. *f*

Crotales *ff*

Xylo. *ff*

Glock. *p*

Vib. *p*

Metropolis

70

Picc. *p* *mf*

1 Fl. *p* *mf*

2 Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *mp* *cresc.* *mf*

E♭ Cl. *p* *mf*

1 Cl. *p* *mf*

2 Cl. *p*

3 Cl. *p*

A. Cl. *p* *mf*

B. Cl. *mp* *mf*

1 A. Sax. *p*

2 A. Sax. *p*

T. Sax. *p*

B. Sax. *mp* *mute* *cresc.* *mf*

1 Trp. *mf*

2&3 Trps. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1&2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tub. *mp* *cresc.* *mf*

Str. Bass *mp* *cresc.* *mf*

Timp. *p* *mf*

Tri. & Tamb. *p* *mf*

Rat. *p* *mf*

Drum *p* *mf*

S.D. (snare off)

74

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E \flat Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Tri. & Tamb.

Gong

Snare

Cym.

mf

dim.

p

f

Open

B.D.

79 **6** Con moto

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Tri. & Tamb.

Gong

4 Perc.

Chim.

Vib.

mf

ff

p

mp

pizz.

poco a poco cresc.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbns.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

S.D. (with brush)

Gon.

Sk.

7  (164 ca.)

92

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

7  (164 ca.)

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Tri.

Gong

S. D. (with snare)

ck.



98

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff* *pp*

1 Cl. *ff* *pp*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff* *pp*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2&3 Trps. *ff*

1&2 Hrns. *ff* *a2*

3&4 Hrns. *ff* *a2*

1&2 Trbs. *ff* *a2*

B. Trb. *ff*

Euph. *ff*

Tub. *ff* *unis.*

Str. Bass *ff*

Timp.

Tamb. *ff*

Ratchet *ff* *Gong*

S. *ff*

K. *ff*

Metropolis

104 **8** Tempo rubato **meno mosso** ♩=120 ca.

Picc. *Solo* *mf* *p*

1 Fl. *mf* *p*

2 Fl. *mf* *p*

E.Hrn. *mf* *p*

Bsn. *p*

E♭ Cl. *p*

1 Cl. *p* *mf* *p*

2 Cl. *p*

3 Cl. *p*

A.Cl. *p*

B.Cl. *p*

1 A.Sax. *mf* *p*

2 A.Sax. *mf* *p*

T.Sax. *p*

B.Sax. *p*

8 Tempo rubato ♩=120 ca.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

Tri. *Tri.* *p*

S.Cymb. *W.Ch.* *p*

4 T.

slow down *quic* *f* *3*

9 Sophisticated ♩ = 72 ca.

111

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Tri.

S. C.

Drum

Solo
mf

p *mp*

Solo (Open)
mf
mute *p*

p *mf*

W.Ch.

pp *mf*

mp *Solo* *f*

mp

124

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Tri.

S. Cymb.

Drum

Contra

Dynamic markings: *mf*, *f*, *mp*, *p*, *arco*, *loco*, *mp*, *mf*, *f*, *mp*, *p*.

Performance instructions: *3*, *5*, *Open*, *arco*, *loco*.

136

12 poco più mosso $\text{♩} = 78 \text{ ca.}$

12 poco più mosso $\text{♩} = 78 \text{ ca.}$

with soft mallets

pp no cresc. poco a poco cresc.

142

Picc. *mf cresc.* *f* *cresc.*

1 Fl. *f* *cresc.*

2 Fl. *f* *cresc.*

Ob. *f* *ff* *cresc.*

Bsn. *f* *ff* *cresc.*

E♭ Cl. *f* *cresc.*

1 Cl. *f* *cresc.*

2 Cl. *f* *cresc.*

3 Cl. *f* *cresc.*

A. Cl. *f* *cresc.*

B. Cl. *f* *cresc.*

1 A. Sax. *f* *ff* *cresc.*

2 A. Sax. *f* *ff* *cresc.*

T. Sax. *f* *ff* *cresc.*

B. Sax. *f* *ff* *cresc.*

1 Trp. *f* *ff* *cresc.*

2&3 Trps. *f* *ff* *cresc.*

1&2 Hrns. *f* *ff* *cresc.*

3&4 Hrns. *f* *ff* *cresc.*

1&2 Trbs. *f* *ff* *cresc.*

B. Trb. *f* *ff* *cresc.*

Euph. *f* *ff* *cresc.*

Tub. *f* *ff* *cresc.*

Str. Bass *f* *ff* *cresc.*

Timp. *f* *ff* *cresc.*

Tri. *f* *ff* *cresc.*

S. Cymb. *f* *ff* *cresc.*

S. *f* *ff* *cresc.*

Drum *f* *ff* *cresc.*

allargando - - - - -

145 **13** a tempo $\text{♩} = 72 \text{ ca.}$

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *molto cresc.*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *molto cresc.*

1 A. Sax. *molto cresc.*

2 A. Sax. *molto cresc.*

T. Sax. *ff*

B. Sax. *molto cresc.*

1 Trp. *molto cresc.*

2&3 Trps. *molto cresc.*

1&2 Hrns. *molto cresc.*

3&4 Hrns. *molto cresc.*

1&2 Trbs. *Solo* *mf* *f*

B. Trb. *molto cresc.*

Euph. *ff*

Tub. *molto cresc.*

Str. Bass *mo* *pizz.* *mf*

Timp. *mo* *mf*

Tri. *ff*

S. Cymb. *secco* *mp* *W.Ch.*

S. Dr. *mf* *Crotales* *mf*

K. *ff* *mf*

151 L'istesso tempo

Picc. *Solo* *p* *mp* *mf*

1 Fl. *mp* *mf*

2 Fl.

Ob. *mp*

Bsn. *mf*

E♭ Cl.

1 Cl. *mf*

2 Cl.

3 Cl.

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mp*

2 A. Sax. *pp* *mp*

T. Sax. *pp* *mp*

B. Sax. *mp*

L'istesso tempo

1 Trp. *mp*

2&3 Trps. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1&2 Trbs. *mute* *pp* *mp*

B. Trb. *pp* *mp*

Euph.

Tub. *pp* *mp*

Str. Bass *pp* *p*

Timp. *p*

Tri.

W. Cl. *p*

Glock. *p*

pp *p*

157 **14 Allegro** ♩ = 144 ca.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Tri.

W. Ch.

K.

14 Allegro ♩ = 144 ca.

p *mp* *mf* *pp* *pizz.* *mute*

162

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Tri.

S. Cymb.

B. Dr.

Metropolis

167

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Tri.

S. Cymb.

S. D.
B. D.

172

Picc. *mp* *mf* *p* *semplice cresc.*

1 Fl. *mp cresc.* *mf* *p* *semplice cresc.*

2 Fl. *cresc.* *mf* *p* *semplice cresc.*

Ob. *cresc.* *mf* *p* *semplice cresc.*

Bsn. *ff*

E♭ Cl. *mp cresc.* *mf* *p* *semplice cresc.*

1 Cl. *cresc.* *mf* *p* *semplice cresc.*

2 Cl. *mp cresc.* *mf* *p* *semplice cresc.*

3 Cl. *mf* *p* *semplice cresc.*

A. Cl. *mp cresc.* *mf* *p* *semplice cresc.*

B. Cl. *cresc.* *ff*

1 A. Sax. *cresc.* *mf* *p* *semplice cresc.*

2 A. Sax. *mp cresc.* *mf* *p* *semplice cresc.*

T. Sax. *mf* *p*

B. Sax. *cresc.* *ff*

1 Trp. *ff*

2&3 Trps. *ff*

1&2 Hrns. *cresc.*

3&4 Hrns. *cresc.*

1&2 Trbs. *cresc.* *ff*

B. Trb. *cresc.* *ff*

Euph. *cresc.* *ff*

Tub. *cresc.* *ff*

Str. Bass *cresc.*

Timp. *ff* *Tri.* *f* *mf* *mp* *p*

Tamb. *ff* *p* *semplice cresc.*

S. Cymb. *ff*

S. Dr. *f* *p* *semplice cresc.*

cresc. *mf* *p* *semplice cresc.*

177

15

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *p* *molto cresc.* *ff*

Bsn. *p* *molto cresc.* *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *p* *molto cresc.* *ff*

B. Cl. *p* *molto cresc.* *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *p* *molto cresc.* *ff*

15

1 Trp. *ff*

2&3 Trps. *ff*

1&2 Hrns. *p* *molto cresc.* *ff*

3&4 Hrns. *p* *molto cresc.* *ff*

1&2 Trbs. *p* *molto cresc.* *ff*

B. Trb. *p* *molto cresc.* *ff*

Euph. *p* *molto cresc.* *ff*

Tub. *ff*

Str. Bass *ff*

Timp. *ff*

Tri. *f* *cresc.* *ff*

Tamb. *f* *Crash Cymbals* *ff*

S. *f* *Toms* *Gong* *ff*

Sk. *ff*

182

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 & 3 Trps.
1 & 2 Hrns.
3 & 4 Hrns.
1 & 2 Trbs.
B. Trb.
Euph.
Tub.
Str. Bass
Timp.
Tri.
C. Cymb. & Gong
Sk.

Metropolis

193

Picc. *f* *p*

1 Fl. *f* *p*

2 Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

1 Cl. *f* *p*

2 Cl. *f* *p*

3 Cl. *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

1 A. Sax. *f* *p*

2 A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

1 Trp. *f* *ff* *Open ff*

2&3 Trps. *f* *ff* *Open ff*

1&2 Hrns. *f* *ff* *Open ff*

3&4 Hrns. *f* *ff* *Open ff*

1&2 Trb. *f* *ff* *Open ff*

B. Trb. *f* *ff* *Open ff*

Euph. *f* *ff* *Open ff*

Tub. *f* *ff* *Open ff*

Str. Bass *f* *p*

Timp. *f* *p*

Tamb. *f* *p*

S. C. *f* *secco* *mf* *f*

Gong

Metropolis

198

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Tamb.

Go.

k.

Metropolis

202

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Tamb.

Cow bell (with hard mallet)

4

ck.

p *f* *mf* *mp* *sfz* *poco a poco cresc.*

Metropolis

206

Picc. *mp* *mf* *cresc.*

1 Fl. *mp* *mf* *cresc.*

2 Fl. *mp* *mf* *cresc.*

Ob. *mp* *mf* *cresc.*

Bsn. *mp* *mf* *cresc.*

E♭ Cl. *mp* *mf* *cresc.*

1 Cl. *mp* *mf* *cresc.*

2 Cl. *mp* *mf* *cresc.*

3 Cl. *mp* *mf* *cresc.*

A. Cl. *mp* *mf* *cresc.*

B. Cl. *mp* *mf* *cresc.*

1 A. Sax. *mp* *mf* *cresc.*

2 A. Sax. *mp* *mf* *cresc.*

T. Sax. *mp* *mf* *cresc.*

B. Sax. *mp* *mf* *cresc.*

1 Trp. *p* *mp* *mf* *f* *fp*

2&3 Trps. *p* *mp* *mf* *f* *fp*

1&2 Hrns. *mf* *f* *fp*

3&4 Hrns. *mf* *f* *fp*

1&2 Trbs. *f* *mf* *mp* *p* *fp*

B. Trb. *f* *mf* *mp* *p* *fp*

Euph. *f* *mf* *mp* *p* *fp*

Tub. *cresc.*

Str. Bass *cresc.*

Timp. *cresc.*

Tamb. *p* *mp* *mf* *mp* *p*

Cow bell *f* *mf* *mp* *p*

4 Tr. *f* *mf* *mp* *p*

Drum *mf* *cresc.* *f*

210

Instrument list:
Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E \flat Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2&3 Trps.
1&2 Hrns.
3&4 Hrns.
1&2 Trbs.
B.Trb.
Euph.
Tub.
Str.Bass
Timp.
Tamb.
Cow bell
4 Trp.
k.

Dynamic markings:
molto cresc.
fp
f
ff
secco

214 **17** Allegro ♩=144 ca.

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *f*

B. Cl. *mf*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *mp*

B. Sax. *mp*

17 Allegro ♩=144 ca.

1 Trp. *f*

2&3 Trps. *f*

1&2 Hrns. *p*

3&4 Hrns. *p*

1&2 Trbs. *p*

B. Trb. *p*

Euph. *p*

Tub. *p*

Str. Bass *p*

Timp. *f*

Tri. *f*

S. Cymb. *p*

Snare Drum (with snare) *f*

mf *mp* *p* *mf*

224

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f*

2&3 Trps. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1&2 Trbs. *f*

B. Trb. *f*

Euph. *f*

Tub. *f*

Str. Bass *f*

Timp. *sf* *fp* *f*

Tri.

Gong

Drum *f*

Picc. *f* *ff* *p*

1 Fl. *f* *ff* *p*

2 Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

Bsn. *f* *ff* *p*

E♭ Cl. *f* *ff* *p*

1 Cl. *f* *ff* *p*

2 Cl. *f* *ff* *p*

3 Cl. *f* *ff* *p*

A. Cl. *f* *ff* *p*

B. Cl. *f* *ff* *p*

1 A. Sax. *f* *ff* *p*

2 A. Sax. *f* *ff* *p*

T. Sax. *f* *ff* *p*

B. Sax. *f* *ff* *p*

1 Trp. *subito p* *cresc.* *mf* *f* *ff*

2&3 Trps. *subito p* *cresc.* *mf* *f* *ff*

1&2 Hrns. *subito p* *cresc.* *mf* *f* *ff*

3&4 Hrns. *subito p* *cresc.* *mf* *f* *ff*

1&2 Trbs. *subito p* *cresc.* *mf* *f* *ff*

B. Trb. *subito p* *cresc.* *mf* *f* *ff*

Euph. *f* *ff*

Tub. *f* *ff*

Str. Bass *f* *ff*

Timp. *f* *ff* *fp*

Tri. *f* *ff*

S. Cymb. *f* *ff* *fp* *S.Cymb.* *p*

Drum *f* *ff* *fp* *S.D.* *p*

Sk. *f* *ff* *fp*

233

Picc. *ff* *p* *ff* *p* *f*

1 Fl. *ff* *p* *ff* *p*

2 Fl. *ff* *p*

Ob. *ff* *p* *mf* *f*

Bsn. *ff* *p* *mf* *f*

E♭ Cl. *ff* *p* *ff* *mf* *f*

1 Cl. *ff* *p* *ff* *f*

2 Cl. *ff* *p*

3 Cl. *ff* *p* *f*

A. Cl. *ff* *fp*

B. Cl. *ff* *fp*

1 A. Sax. *ff* *cresc.* *mf* *f*

2 A. Sax. *ff* *cresc.* *mf* *f*

T. Sax. *ff* *cresc.* *mf* *f*

B. Sax. *ff* *fp* *cresc.* *mf* *f*

1 Trp. *ff* *cresc.* *mf* *f*

2&3 Trps. *ff* *cresc.* *mf* *f*

1&2 Hrns. *ff* *p* *cresc.* *mf* *f*

3&4 Hrns. *ff* *p* *cresc.* *mf* *f*

1&2 Trbs. *ff* *p* *cresc.* *mf* *f*

B. Trb. *ff* *p* *cresc.* *mf* *f*

Euph. *ff* *p* *cresc.* *mf* *f*

Tub. *ff* *p* *cresc.* *mf* *f*

Str. Bass *ff* *p* *cresc.* *mf* *f*

Timp. *f* *ff*

Tri. *f* *ff*

S. Cymb. *f* *ff*

Drum *f* *ff* *p* *mf* *f*

fp

237 **19** Allegro ♩ = 144 ca.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

19 Allegro ♩ = 144 ca.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Tamb.

S. C.

Sk.

Vib.

242

This image shows a page of a musical score for the piece 'Metropolis', page 242. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 3&4 Hrns., 1&2 Trbs., B. Trb., Euph., Tub., Str. Bass, Timp., Tri., S. C., and Sk. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with dynamic markings such as *ff*, *f*, and *mf* indicating the volume. A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the entire page, from the bottom left to the top right.

250 **20**

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *ff* *fp*

Bsn. *p* *cresc.* *mf*

E \flat Cl. *f*

1 Cl. *mf* *cresc.* *f*

2 Cl. *mf* *cresc.* *f*

3 Cl. *mf* *cresc.* *f*

A. Cl. *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

1 A. Sax. *p* *cresc.* *mf* *cresc.* *f*

2 A. Sax. *mf* *cresc.* *f*

T. Sax. *mp* *cresc.* *f*

B. Sax. *mp* *cresc.* *f*

1 Trp. *ff* *fp* *cresc.*

2 & 3 Trps. *ff* *fp* *cresc.*

1 & 2 Hrns. *ff* *fp* *cresc.*

3 & 4 Hrns. *ff* *fp* *cresc.*

1 & 2 Trbs. *ff* *fp* *cresc.*

B. Trb. *ff* *fp* *cresc.*

Euph. *ff* *fp* *cresc.*

Tub. *ff* *fp* *cresc.*

Str. Bass *ff* *fp* *cresc.*

Timp. *ff* *fp* *cresc.*

Tri. *ff* *fp* *cresc.*

C. Cymb. *ff* *fp* *cresc.*

4. C. Cymb. *ff* *fp* *cresc.*

Tom-toms *ff* *fp* *cresc.*

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Tri.

S. Cymb.

4

Drum

mf, *f*, *ff*, *pp*, *cresc.*, *sempre cresc.*, *secco*