

Commissioned by Nobuaki Fukukawa

ホルンと吹奏楽のための協奏曲

Concert for Horn and Wind Orchestra

Hirokazu Fukushima

I Andante (♩=68 ca.) A

Solo Horn in F

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

English Horn in F

1st & 2nd Bassoons

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd & 3rd Clarinets in B[♭]

Bass Clarinet in B[♭]

Contrabass Clarinet in B[♭]

1st & 2nd Alto Saxophones in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

I Andante (♩=68 ca.) A

1st Trumpet in B[♭]

2nd & 3rd Trumpets in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

Violoncello

Contrabass

I Andante (♩=68 ca.) A

Timpani

Percussion 1
Suspended Cymbal, Snare Drum

Percussion 2
Tam-tam, Wind Chime, High-hat
Suspended Cymbal, Tambourine

Percussion 3
Bass Drum, Suspended Cymbal
Finger Cymbal, Triangle

Percussion 4
Glockenspiel, Mrimba, Vibraphone
Bongos, Congas, 4 Toms, Bass Drum

Percussion 5
Vibraphone, Chimes, Xylophone
Marimba, Wind Chime

Harp

Concert for Horn and Wind Orchestra

11

Solo Hrn.

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns.

E^b Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

Timp.

Sus.Cymb.

T-tam

Hr.

f

p

mf

mp

1st

3rd

ten

Concert for Horn and Wind Orchestra

18

Solo Hrn. *mp*

Picc.

1,2 Fls. *1st solo mp*

1,2 Obs. *1st solo mp* *mf*

E.Hrn.

1,2 Bsns. *p* *a2 mf*

E♭ Cl.

1 Cl. *p*

2,3 Cls. *mf* *p*

B.Cl. *p*

Cb.Cl. *p*

1,2 A.Saxs.

T.Sax. *solo mp*

B.Sax. *p*

1 Trp.

2,3 Trps.

1,2 Hrns. *p*

3,4 Hrns. *p*

1,2 Trbs. *p*

3 Trb.

Euph. *p*

Tub.

Vc. *p*

Cb. *p*

Timp. *p*

Sus.Cymb.

T-tam

Hp. *mf*

Vc.

Cb.

Timp.

Sus. Cymb.

T-tam

Hp.

Concert for Horn and Wind Orchestra

32

Solo Hrn.

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns.

E♭ Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

Timp.

Sus Cymb.

T-tam

Hp.

mf

f

ff

a2

Suspended Cymbal

Tam-tam

Concert for Horn and Wind Orchestra

39 **C**

Solo Hrn. *mf*

Picc.

1,2 Fls. *p*

1,2 Obs. *p*

E.Hrn. *p*

1,2 Bsns. *p*

E♭ Cl. *p*

1 Cl. *p*

2,3 Cls. *p*

B.Cl. *pp*

Cb.Cl. *pp*

1,2 A.Saxs. *p*

T.Sax. *p*

B.Sax. *p*

1 Trp.

2,3 Trps.

1,2 Hrns. *p*

3,4 Hrns. *p*

1,2 Trbs. *p*

3 Trb. *p*

Euph. *p*

Tub. *p*

Vc. *pp*

Cb. *pp*

C

Timp. *dim.* *p* *p*

Sus.Cymb. *p*

W.Chin.

B. *dim.* *p* *pp*

Hr. *dim.* *p* *mp*

Concert for Horn and Wind Orchestra

46

Solo Hrn. *f* *mf* *cresc.*

Picc.

1,2 Fls. *1st* *mf*

1,2 Obs. *1st* *mf*

E. Hrn. *solo* *mf*

1,2 Bsns. *p* *a2*

E^b Cl.

1 Cl.

2,3 Cls.

B. Cl. *p*

Cb. Cl. *p*

1,2 A. Saxes.

T. Sax.

B. Sax. *p*

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph. *p*

Tub. *p*

Vc. *p*

Cb. *p*

Timp.

Sus. Cymb. *mp* *chime*

W. Chime

Hp.

Concert for Horn and Wind Orchestra

52

Solo Hrn. *f*

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns. *mf*

E♭ Cl.

1 Cl. *mf*

2,3 Cls. *mf*

B.Cl. *mf*

Cb.Cl. *mf*

1,2 A.Saxs. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *pp*

2,3 Trps. *pp*

1,2 Hrns. *mp*

3,4 Hrns.

1,2 Trbs. *mf*

3 Trb. *mf*

Euph. *mf*

Tub. *mf*

Vc. *mf*

Cb. *mf*

Timp. *mf*

Sus.Cymb.

T-tam

Chimes *f*

Hp.

D

D

The image shows a musical score for the song "The Star-Spangled Banner". The score is written for a percussion ensemble and includes the following parts:

- Vc.** (Vibraphone): The first staff, showing a whole note in the first measure and a half note in the second measure.
- Cb.** (Cymbal): The second staff, showing a whole note in the first measure and a half note in the second measure.
- Timp.** (Timpani): The third staff, showing a whole note in the first measure and a half note in the second measure.
- Sus. Cymb.** (Suspended Cymbal): The fourth staff, showing a whole note in the first measure and a half note in the second measure.
- T-tam** (Tom-tom): The fifth staff, showing a whole note in the first measure and a half note in the second measure.
- Hrp.** (Harp): The sixth staff, showing a whole note in the first measure and a half note in the second measure.

The score is written in 2/4 time and features a large, stylized "S" watermark across the center. The music is in the key of G major, indicated by the key signature (one sharp). The tempo is marked "Allegretto". The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando). The percussion parts are written in a simplified manner, using whole and half notes to represent the rhythm of the instruments.

Concert for Horn and Wind Orchestra

69

Solo Hrn.

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns.

E♭ Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

Timp.

S.D.

Su.

Xylophone

Hp.

mf

f

a2

3

attacca

II Allegro (♩=138 ca.)

76

Solo Hrn. *f*

Picc.

1,2 Fls. *mf* 1st

1,2 Obs. *mf* 1st

E.Hrn. *mf*

1,2 Bsns. *p*

E♭ Cl. *mf*

1 Cl. *p* *mf*

2,3 Cls. *p* *mf* 2nd

B.Cl. *p*

Cb.Cl. *p* 1st

1,2 A.Saxs. *p*

T.Sax. *mf*

B.Sax. *p* *mf*

II Allegro (♩=138 ca.)

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns. *Mute (Cup)*

1,2 Trbs. *p*

3 Trb. *mf*

Euph. *mf*

Tub. *p*

Vc. *p* *mf*

Cb. *p*

II Allegro (♩=138 ca.)

Timp. *p*

S.D. *p* Snare Drum

Sus.C. *f*

Hp. *f*

Concert for Horn and Wind Orchestra

83

Solo Hrn.

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns.

E^b Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

Timp.

S.D.

Suspended Cymbal

Harp

mf

f

Open

E

Concert for Horn and Wind Orchestra

90

Solo Hrn. *f*

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns. *p*

E♭ Cl.

1 Cl. *p*

2,3 Cls. *p*

B.Cl. *p*

Cb.Cl. *p*

1,2 A.Saxs.

T.Sax.

B.Sax. *p*

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph. *p*

Tub. *p*

Vc. *p* *pizz.* *arco*

Cb. *p*

Timp.

S.D.

Tamb. *Tambourine* *p*

Hp.

Concert for Horn and Wind Orchestra

This image displays a page of a musical score for a concert for horn and wind orchestra. The score is written on multiple staves, with a large, diagonal watermark reading "SAMPLE" overlaid across the center. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *mf*, *mp*, and *ff*. The score is organized into measures, with some measures containing triplets or other specific rhythmic patterns. The overall layout is typical of a professional musical manuscript.

A musical score for a piece titled "S.T." The score is written for five instruments: Violoncello (Vc.), Contrabasso (Cb.), Timpani (Timp.), Snare Drum (S.D.), and Tambourine (Tamb.). The music is in 2/4 time and features a complex, syncopated melody. The score is divided into two systems, each with a key signature change from one flat to two flats. The first system includes a large, stylized "S.T." watermark. The second system includes a large, stylized "S.T." watermark.

Concert for Horn and Wind Orchestra

The image displays a page of musical notation for a concert for horn and wind orchestra. The page features multiple staves with musical notes, rests, and dynamic markings such as *mf*, *p*, *mp*, and *arco*. A large, stylized watermark "FML" is overlaid diagonally across the page.

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FML-0254-sample

Concert for Horn and Wind Orchestra

127

G

Solo Hrn.

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns.

E♭ Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

G

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

Timp.

S.D.

Tamb.

Hp.

Concert for Horn and Wind Orchestra

134

Solo Hrn.

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns.

E♭ Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

Timp.

S.D.

Tamb.

Dr.

Hp.

Concert for Horn and Wind Orchestra

141

Solo Hrn.

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns.

E♭ Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

Timp.

S.D.

Tamb.

Dr.

Hp.

Concert for Horn and Wind Orchestra

148 **H**

Solo Hrn. *f*

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns. *mp*

E^b Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax. *mp*

B.Sax. *mp*

H

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns. *a2*

1,2 Trbs. *a2* *mp*

3 Trb. *mp*

Euph.

Tub. *mp*

Vc. *pizz.* *f*

Cb.

H

Timp.

S.D.

Tamb. *High-hat* *mf*

Hp.

Concert for Horn and Wind Orchestra

153

Solo Hrn.

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns.

E♭ Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

Timp.

S.D.

H-hat

Hr.

[illegible]

Concert for Horn and Wind Orchestra

163

Solo Hrn.

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns.

E♭ Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

Timp.

S.D.

Tamb.

Hp.

Concert for Horn and Wind Orchestra

168 **I**

Solo Hrn.

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns.

E♭ Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

I

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

I

Timp.

S.D.

Tam.

Cb.

Hp.

f

mf

mp

Open

arco

Concert for Horn and Wind Orchestra

173

Solo Hrn.

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns.

E♭ Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

Timp.

S.D.

Tamb.

Hp.

mf

p

cresc.

mp cresc.

mp

Concert for Horn and Wind Orchestra

179

Solo Hrn. *ff*

Picc. *f*

1,2 Fls. *f*

1,2 Obs. *f*

E.Hrn. *f*

1,2 Bsns. *f*

E♭ Cl. *ff*

1 Cl. *ff*

2,3 Cls. *f* *ff*

B.Cl. *f* *ff*

Cb.Cl. *f* *ff*

1,2 A.Saxs. *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

1 Trp. *f* *ff*

2,3 Trps. *f* *ff*

1,2 Hrns. *f* *ff*

3,4 Hrns. *f* *ff*

1,2 Trbs. *f* *ff*

3 Trb. *f* *ff*

Euph. *f* *ff*

Tub. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Timp. *f* *ff*

S.D. *f* *ff*

mb. *f* *ff*

Hp. *f* *ff*

Concert for Horn and Wind Orchestra

SAMPLE

Concert for Horn and Wind Orchestra

201

Solo Hrn. *rit.*

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns. *mf* *p* *a2*

E♭ Cl.

1 Cl. *mf*

2,3 Cls. *mf* *p*

B.Cl. *mf* *p*

Cb.Cl. *mf* *p*

1,2 A.Saxs.

T.Sax. *mf* *p*

B.Sax. *mf* *p* *rit.*

1 Trp.

2,3 Trps.

1,2 Hrns. *p*

3,4 Hrns. *p*

1,2 Trbs. *p* Mute (Cup)

3 Trb.

Euph. *mf* *p*

Tub. *p*

Vc. *p*

Cb. *p*

Timp. *mf* *p* *rit.*

S.D.

T-tan

Hp.

Concert for Horn and Wind Orchestra

a tempo

209

Solo Hrn. *f* *rit.*

Picc.

1,2 Fls. *mf* *1st*

1,2 Obs. *mf* *1st*

E.Hrn.

1,2 Bsns. *p*

E♭ Cl. *mf*

1 Cl. *p* *mf*

2,3 Cls. *p* *mf* *2nd*

B.Cl. *p*

Cb.Cl. *p* *1st*

1,2 A.Saxs. *p*

T.Sax.

B.Sax. *p*

a tempo *rit.* *attacca*

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs. *p*

3 Trb.

Euph.

Tub.

Vc.

Cb.

a tempo *rit.* *attacca*

Timp. *p*

S.D.

T-tam

f

Hp.

attacca

216 **III Adagio** (♩=56 ca.)

Solo Hrn.

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns.

E♭ Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

III Adagio (♩=56 ca.)

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

III Adagio (♩=56 ca.)

Timp.

S.D.

T-tam

Hr.

Concert for Horn and Wind Orchestra

224 **K**

Solo Hrn. *pp*

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns.

E♭ Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

K

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

K

Timp.

S.D.

T-tam

Hp.

p

Concert for Horn and Wind Orchestra

245

Solo Hrn. **L**

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns.

E♭ Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

Timp.

S.D.

T-tam

Hp.

f *mf* *mp* *1st* *a2* *solo*

Concert for Horn and Wind Orchestra

251

Solo Hrn.

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns.

E♭ Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2,3 Trps.

1,2 Hrms.

3,4 Hrms.

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

Timp.

S.D.

T-tam

Hr.

Concert for Horn and Wind Orchestra

258

Solo Hrn. *mf* **M**

Picc.

1,2 Fls. *mf*

1,2 Obs. *mf*

E. Hrn.

1,2 Bsns. *p* *pp* *mp*

E^b Cl. *mf*

1 Cl. *p* *mf*

2,3 Cls. *p* *pp* *mf*

B. Cl. *p* *pp*

Cb. Cl. *p* *pp*

1,2 A. Saxs.

T. Sax. *p*

B. Sax. *p* *pp*

1 Trp. **M**

2,3 Trps.

1,2 Hrns. *mf* 1st Mute

3,4 Hrns. *mf* 3rd Mute

1,2 Trbs. *mp*

3 Trb. *mp*

Euph.

Tub.

Vc. *pp*

Cb. *p* *pp* **M**

Timp.

S.D.

T-tam.

Glock. *p*

Hp. *p*

Concert for Horn and Wind Orchestra

264

Solo Hrn.

Picc.

1,2 Fls.

1,2 Obs.

E. Hrn.

1,2 Bsns.

E♭ Cl.

1 Cl.

2,3 Cls.

B. Cl.

Cb. Cl.

1,2 A. Saxs.

T. Sax.

B. Sax.

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

Timp.

S.D.

T-tam

Hp.

mf ten.

a2

mf

ten.

a2

mf

a2

mf ten.

mf

mf

ten.

mp

mp

Tri beatre (rub.)

Concert for Horn and Wind Orchestra

269

Solo Hrn.

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns.

E♭ Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2,3 Trps.

1,2 Hrns. 1st Open

3,4 Hrns. 3rd Open

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

Timp.

S.D.

T.

mb.

Hp.

Cadenza

275

Solo Hrn. *f* *p* *p* *f* *mf*

Picc.

1, 2 Fls.

1, 2 Obs.

E. Hrn.

1, 2 Bsns.

E $\flat$ Cl.

1 Cl.

2, 3 Cls.

B. Cl.

Cb. Cl.

1, 2 A. Saxs.

T. Sax.

B. Sax.

Cadenza

1 Trp.

2, 3 Trps.

1, 2 Hrns.

3, 4 Hrns.

1, 2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

Cadenza

Timp.

S. D.

T-tam

Hp.

Concert for Horn and Wind Orchestra

277 *a tempo* *rubato*

Solo Hrn. *mf* *p* *mf*

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns.

E $\flat$ Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

a tempo *rubato*

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

a tempo

Timp.

S.D.

T-tam

Hp.

p

Concert for Horn and Wind Orchestra

280 *a tempo* *rubato*

Solo Hrn.

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns.

E♭ Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

a tempo *rubato*

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

a tempo *rubato*

Timp.

S.D.

T-tam

B.D.

with Tri.beatre (rub.)

cresc.

f

p

with Tri.beatre (rub.)

p

Concert for Horn and Wind Orchestra

285

Solo Hrn.

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns.

E♭ Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

Timp.

S.D.

W.Chin.

Finger Cymbal

Hr.

f

p

pp

N a tempo

N a tempo

N a tempo

p

Concert for Horn and Wind Orchestra

[illegible]

Concert for Horn and Wind Orchestra

300

Mute

p

rit.

Solo Hrn.

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns.

E♭ Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

rit. *attacca*

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

3rd Mute

p

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

rit. *attacca*

Timp.

S.D.

W.Chin

p

Hp.

attacca

Concert for Horn and Wind Orchestra

309 **IV Vivace** (♩=168 ca.)

Solo Hrn. *f* **O**

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns. *a2* *p*

E♭ Cl.

1 Cl. *p*

2,3 Cls. *p*

B.Cl. *p*

Cb.Cl. *p*

1,2 A.Saxs.

T.Sax.

B.Sax. *p*

IV Vivace (♩=168 ca.) **O**

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph. *p*

Tub. *p*

Vc. *p*

Cb. *p*

IV Vivace (♩=168 ca.) **O**

Timp.

S.D.

Tamb.

Hp.

Concert for Horn and Wind Orchestra

325

Solo Hrn.

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns.

E♭ Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

Timp.

S.D.

Tamb.

Hp.

mp

mp

p

p

p

arco

Triangle

p

Vc.

Cb.

Timp.

S.D.

Tamb.

p

Hr.

The image shows a musical score for a percussion ensemble. The parts are arranged vertically: Vc. (Vibraphone), Cb. (Cymbal), Timp. (Timpani), S.D. (Snare Drum), Tamb. (Tambourine), and Hp. (Hi-hat). The score is written on staves with various musical notations, including rests, eighth notes, and triplets. A large, stylized, dark gray graphic element, resembling a large 'S' or a stylized letter, is overlaid on the score, partially obscuring the musical notation.

Concert for Horn and Wind Orchestra

353

Solo Hrn.

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns.

E♭ Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

Timp.

S.D.

Ts.

mb.

Hp.

Tub.

Vc.

Cb.

Timp.

S.D.

T.

mb.

Hp.

Concert for Horn and Wind Orchestra

The image displays a page of musical notation for a concert for horn and wind orchestra. The notation is written on multiple staves, showing various musical notes, rests, and dynamic markings. A large, stylized watermark 'E' is overlaid on the right side of the page. The musical notation includes various notes, rests, and dynamic markings such as *mf*, *f*, *mp*, *cresc.*, *f*, *with mallet*, *mf*, *arco*, *mf*, *f*, *solo*, and *f*. The page number '55' is visible at the bottom left, and the text 'EMI_0254_sample' is at the bottom right.

Concert for Horn and Wind Orchestra

382

R

Solo Hrn.

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns.

E^b Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

Timp.

S.D.

Tamb.

Tri.

mp

Hp.

Concert for Horn and Wind Orchestra

392

Solo Hrn. *mp* *mf*

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns. *p* *a2*

E♭ Cl.

1 Cl. *mp*

2,3 Cls. *a2* *mp*

B.Cl. *p*

Cb.Cl. *p*

1,2 A.Saxs. *a2*

T.Sax. *p*

B.Sax. *p*

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs. *mp*

3 Trb. *mp*

Euph. *p*

Tub. *p*

Vc. *p*

Cb. *p*

Timp.

S.D.

Tamb.

Hr.

Concert for Horn and Wind Orchestra

402

Solo Hrn. *f* *ff* *ff* *S*

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns. *f* *p* *a2*

E♭ Cl.

1 Cl. *mf* *mp*

2,3 Cls. *mp*

B.Cl. *f* *p*

Cb.Cl. *f* *p*

1,2 A.Saxs. *f*

T.Sax. *f*

B.Sax. *f* *p* *S*

1 Trp. *f*

2,3 Trps. *f*

1,2 Hrns. *f* *mp*

3,4 Hrns. *f* *mp*

1,2 Trbs. *f* *mp* *a2*

3 Trb. *f* *mp*

Euph. *f* *p* *mp*

Tub. *f* *p* *mp*

Vc. *f* *p* *mp*

Cb. *f* *p* *mp* *S*

Timp. *f*

S.D.

Tam. *f* *mp*

Hp.

Concert for Horn and Wind Orchestra

412

Solo Hrn. **T**

Picc.

1,2 Fls. *mp*

1,2 Obs. *mp*

E.Hrn. *mp*

1,2 Bsns. *pp*

E♭ Cl. *mp*

1 Cl. *mp*

2,3 Cls. *mp*

B.Cl. *pp*

Cb.Cl. *pp*

1,2 A.Saxs. *p*

T.Sax. *pp*

B.Sax. *pp*

1 Trp. *mf*

2,3 Trps. *mf*

1,2 Hrns. *mf*

3,4 Hrns. *mf*

1,2 Trbs. *mf*

3 Trb. *mf*

Euph. *mf*

Tub. *pp*

Vc. *pp*

Cb. *pp*

Timp. **T** *mf*

S.D. *mf*

Tam. *mf*

Db. *p*

Hp. *p*

Vc.

Cb.

Timp.

S.D.

Tamb.

Hp.

STARS

Concert for Horn and Wind Orchestra

430

Solo Hrn.

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns.

E♭ Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

Timp.

S.D.

Tamb.

Hp.

f

mp

2nd

mp

p

Concert for Horn and Wind Orchestra

438

Solo Hrn.

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns.

E♭ Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

Timp.

S.D.

Tam.

Snb.

Hp.

cresc.

f

ff

a2

Sus Cymb.

4 Toms

f

cresc.

Concert for Horn and Wind Orchestra

445

Solo Hrn. *mf* *mp*

Picc.

1,2 Fls. *1st* *p*

1,2 Obs. *1st* *p*

E. Hrn.

1,2 Bsns. *f* *mf* *p*

E♭ Cl.

1 Cl. *sol*

2,3 Cls.

B. Cl. *f* *mf*

Cb. Cl. *f* *mf* *p*

1,2 A. Saxes. *f*

T. Sax. *f*

B. Sax. *f* *mf* *p*

1 Trp. *mf* *p*

2,3 Trps.

1,2 Hrns. *f* *mf*

3,4 Hrns.

1,2 Trbs. *f*

3 Trb. *f* *mf*

Euph. *f* *mf*

Tub. *f* *mf*

Vc. *f* *p*

Cb. *f* *p*

Timp. *f* *mf* *p*

S.D.

Tamb.

Glock. *p*

Hr. *p*

U

U

Concert for Horn and Wind Orchestra

454

Solo Hrn.

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns.

E $\flat$ Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

Timp.

S.D.

Tamb.

Hp.

a 2

1st

p

3rd

p

p

p

Concert for Horn and Wind Orchestra

472

V

Solo Hrn.

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns.

E♭ Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

V

Timp.

S.D.

Tamb.

Hp.

Concert for Horn and Wind Orchestra

480

Solo Hrn. *mf* *f*

Picc.

1,2 Fls. *f*

1,2 Obs.

E.Hrn.

1,2 Bsns. *a2* *p* *mf* *f*

E♭ Cl. *f*

1 Cl. *f*

2,3 Cls. *f*

B.Cl. *p* *mf* *f*

Cb.Cl. *p* *mf* *f*

1,2 A.Saxs. *mf* *f*

T.Sax. *f*

B.Sax. *p* *f*

1 Trp. *f*

2,3 Trps. *f*

1,2 Hrns. *mf* *f*

3,4 Hrns. *mf* *f*

1,2 Trbs. *p* *f*

3 Trb. *p* *f*

Euph. *p* *mf* *f*

Tub. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Timp.

S.D. *f*

Tamb. *p* *mp* *f*

Hp. *p*

Concert for Horn and Wind Orchestra

488

Solo Hrn.

Picc.

1,2 Fls.

1,2 Obs.

E.Hrn.

1,2 Bsns.

E♭ Cl.

1 Cl.

2,3 Cls.

B.Cl.

Cb.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2,3 Trps.

1,2 Hrns.

3,4 Hrns.

1,2 Trbs.

3 Trb.

Euph.

Tub.

Vc.

Cb.

Timp.

S.D.

Tamb.

Bass Drum

Xylo.

Hr.

mp *cresc.* *ff* *a2* *sec.*