

# 魔女からの招待状

## Invitation from the witch

Naomi Shimada

### 1. フランケンシュタイン前奏曲

**A** **Con fuoco** ♩=80

1st Flute  
Piccolo  
Piccolo, 2nd Flute (optional)

1st Clarinet in B $\flat$   
2nd Clarinet in B $\flat$   
Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$   
Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$  (optional)

Trumpet in B $\flat$   
Horn in F  
Trombone  
Euphonium  
Tuba

Piano

**A** **Con fuoco** ♩=80

Percussion 1  
Timpani, Tambourine  
Crash Cymbals

Percussion 2  
Crash Cymbals, Snare Drum, Triangle  
Bass Drum

Percussion 3  
Bass Drum, Tam-tam  
Suspended Cymbal

Percussion 4  
Suspended Cymbal, Cabasa, \*Crash Cymbals

Glockenspiel

Mallet Percussion  
\*1 or 2 Players (Glockenspiel, \*Tambourine Xylophone)

The musical score is written for a full orchestra and includes a variety of percussion instruments. The woodwinds (flutes, clarinets, saxophones) and brass (trumpets, horns, trombones, euphonium, tuba) sections play melodic and harmonic lines. The strings (represented by the piano part) provide a rhythmic and harmonic foundation. The percussion section is highly active, featuring timpani, snare drum, bass drum, cymbals, and a glockenspiel. The score is marked 'Con fuoco' and '♩=80', indicating a fast and fiery tempo. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with dynamic markings such as 'f' (forte) and 'p' (piano) used throughout. The score is written for a conductor and includes a variety of instruments and percussion.



Invitation from the witch

13

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Pf.

Timp.

S.D.

B.D.

*mf* *mp* *mp* *p*

**B** **B** **B**

(*grv*)

The image shows a page of a musical score for 'Invitation from the witch', starting at measure 13. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and piano. The instruments listed on the left are: 1 Fl., 2 Fl., 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., B.Sax., Trp., Hrn., Trb., Euph., Tuba, Pf., Timp., S.D., and B.D. The music is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics include *mf*, *mp*, and *p*. There are three boxed 'B' markings above the staff lines. A large, dark grey watermark reading 'SAMPLE' is oriented vertically across the center of the page. The piano part (Pf.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a *grv* (grave) marking above the first few measures.

Invitation from the witch

19

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Pf.

Timp.

S.D.

B.D.

*mf*

*gna*

The image shows a page of a musical score for the piece 'Invitation from the witch'. The score is for a full orchestra and piano. The instruments listed on the left are: 1 Fl., 2 Fl., 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., B.Sax., Trp., Hrn., Trb., Euph., Tuba, Pf., Timp., S.D., and B.D. The score is written in G major (one sharp) and 4/4 time. The first system starts at measure 19. The piano part (Pf.) has a dynamic marking of *mf* and a *gna* marking. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the entire page.

Invitation from the witch

25

1 Fl. *mf*

2 Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp. *mf*

Hrn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Pf. *mf*

Timp. *mp*

S.D. Snare Drum *mp*

B.D. *mp*

The image shows a page of a musical score for a piece titled "Invitation from the witch". The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The instruments listed are: 1 Flute, 2 Flute, 1 Clarinet, 2 Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Piano (Pf.), Timpani (Timp.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with a dynamic of *mf* (mezzo-forte) for most instruments. The piano part features a melodic line with a grace note (grva) and a steady eighth-note accompaniment. The snare drum and bass drum parts are marked with *mp* (mezzo-piano). A large, stylized watermark "SAMPLE" is overlaid diagonally across the entire page.

Invitation from the witch

31

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Pf.

Timp.

S.D.

B.D.

The musical score is for a piece titled "Invitation from the witch". It begins at measure 31. The instrumentation includes 1st and 2nd Flutes, 1st and 2nd Clarinets, Bass Clarinet, Alto and Tenor Saxophones, Bass Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Piano, Timpani, Snare Drum, and Bass Drum. The score is written in treble clef with a key signature of one sharp (F#). The woodwinds and strings play sustained notes, while the percussion provides a rhythmic accompaniment. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.

Invitation from the witch

36

1 Fl. *mp*

2 Fl. *mp*

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Trp. *mp* *rit.*

Hrn. *mp*

Trb. *mp*

Euph. *mp*

Tuba *mp*

Pf. *mp*

Timp. *pp* *rit.*

S.D.

T-tam *p*

B.D. *p*

*mp*

2. ヴァンパイヤのワルツ

**C** Amoroso ♩=108

42

1 Fl. *p*

2 Fl. *mp*

1 Cl. *mp*

2 Cl.

B.Cl.

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

**C** Amoroso ♩=108

Trp.

Hrn.

Trb. *p*

Euph. *p*

Tuba *p*

Pf. *p*

**C** Am

Timp.

S.D.

B.D.

Invitation from the witch

49

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Pf.

Timp.

S.D.

B.D.

Cabasa

*mp*

*p*

The image shows a page of a musical score for a piece titled "Invitation from the witch". The score is for a full orchestra and includes a percussion section. The instruments listed on the left are: 1 Fl., 2 Fl., 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., B.Sax., Trp., Hrn., Trb., Euph., Tuba, Pf., Timp., S.D., B.D., and Cabasa. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure is numbered 49. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large, stylized watermark "SAMPLE" is overlaid diagonally across the entire page.

Invitation from the witch

57

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Pf.

Timp.

Tri.

B.D.

Xylo.

**D**

*to*

*p*

*p*

*p*

*p*

Triangle

*p*

The image shows a page of a musical score for the piece 'Invitation from the witch'. The score is written for a large ensemble, including woodwinds (flutes, clarinets, saxophones, trumpet, horn, trombone, euphonium, tuba), brass (trumpet, horn, trombone, euphonium, tuba), and percussion (piano, timpani, triangle, bass drum, xylophone). The music is in a key with two flats and a common time signature. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. The page number '57' is in the top left corner. There are three rehearsal marks labeled 'D' in boxes. Dynamic markings include 'p' (piano) and 'to' (ritardando). The xylophone part is marked with 'Xylo.' and 'p'. The triangle part is marked with 'Triangle' and 'p'. The bass drum part is marked with 'B.D.'. The piano part is marked with 'Pf.'. The woodwinds and strings parts are marked with various notes and rests.

Invitation from the witch

64

1 Fl.

Picc.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Pf.

Timp.

Tri.

B.D.

The musical score is for a piece titled "Invitation from the witch". It begins at measure 64. The instrumentation includes 1 Flute, Piccolo, 1 Clarinet, 2 Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Piano, Timpani, Triangle, and Bass Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes. Dynamic markings include *mp* (mezzo-piano) for several instruments. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the entire page.

Invitation from the witch

71

1 Fl. *mp*

Picc.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp. *mp*

Hrn.

Trb.

Euph.

Tuba

Pf.

Timp.

S.D.

B.D.

Sus.Cymb. *p*

Invitation from the witch

78 **E**

1 Fl. *f*

Picc. *f*

1 Cl. *f* *mf*

2 Cl. *mf* *mf*

B.Cl. *mf*

A.Sax. *f*

T.Sax. *mf*

B.Sax. *mf*

**E**

Trp. *f* *mf*

Hrn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Pf. *mf*

**E**

Timp. *mp*

S.D. *mp*

B.D. *mp* *p*



Invitation from the witch

93

1 Fl.

Picc. *to Fl.*

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Pf. *p*

Timp.

S.D.

B.D.

Cabasa *p*

The image shows a page of a musical score for the piece 'Invitation from the witch'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: 1 Flute, Piccolo (with a 'to Fl.' instruction), 1 Clarinet, 2 Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Piano (Pf.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Cabasa. The score begins at measure 93. The music is in a 4/4 time signature and a key signature of two flats. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the center of the page. The piano part includes a dynamic marking of *p* (piano) and a 'Cabasa' part with a *p* dynamic marking.

3. うたうゾンビ

101 **F** **Giacoso** ♩=112

1 Fl. *mp*

2 Fl.

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

**F** **Giacoso** ♩=112

Trp.

Hrn. *mp*

Trb. *mp*

Euph. *mp*

Tuba *mp*

Pf.

**F** **Giacoso**

Tamb. *p*

S.D.

B.D. *p*

奏する場合はTamb.を演奏する

Invitation from the witch

106

1 Fl. *mp*

2 Fl. *mp*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp. *mf*

Hrn. *mf*

Trb. *mf*

Euph. *mp* *mf*

Tuba *mf*

Pf. *mf*

Tamb. *mp*

S.D. *p* *mp*

B.D. *mp*

Sus.Cymb. *p* *mf*

Xylo. *mp*

**SAMPLE**

**G**

**G**

Invitation from the witch

110

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Pf.

Tamb.

S.D.

B.D.

*p*

*p*

*p*

The image shows a page of a musical score for a piece titled "Invitation from the witch". The score is for a full orchestra and piano. The instruments listed on the left are: 1 Fl., 2 Fl., 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., B.Sax., Trp., Hrn., Trb., Euph., Tuba, Pf., Tamb., S.D., and B.D. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by frequent triplet patterns, indicated by a "3" over groups of notes. A large, semi-transparent watermark with the letters "SAMPLE" is overlaid diagonally across the entire page. The page number "110" is located at the top left. The score ends with a piano (*p*) dynamic marking on the Tambourine, Snare Drum, and Bass Drum parts.

Invitation from the witch

114

1 Fl. *mp* *p*

2 Fl. *mp*

1 Cl. *mp* *p*

2 Cl. *mp* *p*

B.Cl.

A.Sax. *mp* *p*

T.Sax. *mp* *p*

B.Sax.

Trp. *mp*

Hrn. *mp* *p*

Trb. *mp*

Euph. *mp*

Tuba *mp*

Pf. *mp*

Tamb.

S.D. *p*

B.D.

Glock.

Invitation from the witch

119

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Pf.

Tamb.

S.D.

B.D.

Timp.

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

The image shows a page of a musical score for a piece titled "Invitation from the witch". The page number is 119. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: 1 Fl., 2 Fl., 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., B.Sax., Trp., Hrn., Trb., Euph., Tuba, Pf., Tamb., S.D., and B.D. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like slurs and accents, and some triplets. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

Invitation from the witch

124 **H**

1 Fl. *mf* *f* *mf*

2 Fl. *mf* *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *mf*

A.Sax. *f* *mf*

T.Sax. *mf* *f* *mf*

B.Sax. *mf* *f* *mf*

**H**

Trp. *mf*

Hrn. *mf*

Trb. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

*gva*-----

Pf. *mf* *f*

**H**

Tamb. *f* *mp*

S.D. *mf* *f* *mp*

B.D. *mf* *f* *mp*

*mf* *f* *mp*

場合はTamb.を演奏する

Xylo. *f* *mp*

Glock. *f*

Invitation from the witch

129

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Pf.

Tamb.

S.D.

B.D.

*mf*

*attacca*

*attacca*

*attacca*

4. 魔女の夜会

134 **I Risoluto** ♩.=108

1 Fl. *f*

2 Fl. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f* *mf*

A.Sax. *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

**I Risoluto** ♩.=108

Trp. *f*

Hrn. *f*

Trb. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Pf. *f*

**I Risoluto**

Tamb. (Timp.) *f* *mf* *mf*

S.D. *f* *mf*

B.D. *f* *mf*

Glock. ※4名で演奏する場合はTamb.を演奏する

Xylo. *f*

Tamb. *f* *mf*

Sus.Cymb. *f*

Invitation from the witch

141

1 Fl.

Picc.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Pf.

Tamb.  
(Timp.)

S.D.

B.D.

Sus.Cymb.

*mf*

*8va*

*p*

Invitation from the witch

148 **J**

1 Fl.

Picc.

1 Cl.

2 Cl.  
*mf*

B.Cl.

A.Sax.

T.Sax.

B.Sax.

**J**

Trp.

Hrn.  
*mf*

Trb.

Euph.  
*mf*

Tuba

Pf.  
*mf*

**J**

Tamb.  
(Timp.)  
*p*

S.D.  
*p*

B.D.  
*mf*



Invitation from the witch

162 *allarg.* **K** Tempo Rubato

1 Fl. *ff*

Picc. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Trp. *ff* Tempo Rubato ♩=96

Hrn. *ff*

Trb. *ff*

Euph. *ff*

Tuba *ff*

(gva)----- 71

Pf. *ff*

Tamb. (Timp.) *f* **K** Tempo Rubato ♩=96

S.D. *mf*

B.D. *mf*







Invitation from the witch

190 *accel.* **M** ♩ = 180 (♩ = 90) ca.

1 Fl. *fp*

Picc. *fp*

1 Cl. *fp*

2 Cl. *fp*

B.Cl. *fp*

A.Sax. *f*

T.Sax. *f*

B.Sax. *fp*

*acc.* **M** ♩ = 180 (♩ = 90) ca.

Trp. *fp*

Hrn. *fp*

Trb. *fp*

Euph. *f*

Tuba *fp*

Pf.

*el.* **M** ♩ = 180 (♩ = 90) ca.

Timp. *mp* *fp*

S.D. *fp*

B.D. *fp*

Cymbs. (or Sus.Cymb.) *f*

Tamb. (when there're 6 or more players) *fp*

Invitation from the witch

**più mosso**

196

1 Fl. *ff*

Picc. *ff*

1 Cl. *ff*

2 Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

**più mosso**

Trp. *ff*

Hrn. *ff*

Trb. *ff*

Euph. *ff*

Tuba *ff*

Pf. *ff*

Timp. *ff*

S.D. *p* *f* *mp* *f*

B.D. *mf* *f* *p* *f*

C. *mf* *f*