



LOVE THE ORIGINAL
楽譜のコピーはやめましょう
レンタル譜
Rental Librarie

Commissioned by Osaka Korean High School Wind Band

名もなき英雄たち Unknown Heroes

Soo-Hyun PARK

Piccolo

1st Flute

2nd Flute

2nd Clarinet in B \flat

in B \flat (*optional*)

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat (*optional*)

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat (*optional*)

1st & 2nd Horns in F

1st & 2nd Trombones

Euphonium

Tuba

(optional)

Percussion 1
Suspended Cymbal
Bass Drum, Snare Drum
Tom toms

Percussion 2

Marimba, Crash Cymbals
Suspended Cymbal
Wind Chimes, Glasses, Tom-tom

Wind Chime, Claves, Tam tam
Percussion 3
Vibraphone, Tam tam
Glockenspiel, Tubularbells
Xylophone, Wood Blocks
Whip, Tambourine

Largo ♩=60 ca.

Soo-Hyun PARK

2

3

mp

mp

mp

mp

p

2 A. Sax. / 1 player

mp

1.

mp

mp

p

p — *mp*

p —

Unknown Heroes

6

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

1,2 Trbs.

Euph.

Tub.

Cb.

Tim.

Vib.

Marimba with hard mallets

Unknown Heroes

10

Picc. *mf* poco a poco cresc.

1 Fl.

2 Fl.

1 Cl. *mf* poco a poco cresc.

2 Cl. *mf* poco a poco cresc.

3 Cl. *mf* poco a poco cresc.

B.Cl. *mf* poco a poco cresc.

1 A.Sax. *mf* poco a poco cresc.

2 A.Sax. *mf* poco a poco cresc.

T.Sax. *mf* poco a poco cresc.

B.Sax. *mf* poco a poco cresc.

1 Trp. all senza son. *mf*

2 Trp. *mp* senza son.

3 Trp. *ff*

1,2 Hrns. *mf* ff

1,2 Trbs. *mf* poco a poco cresc. ff

Euph. poco cresc.

Tub. *mf* poco a poco cresc.

Cb. *mf* poco a poco cresc.

Timp. Bass Drum *p* *mp* ff

T-tam. Crash Cymbals ff

Tam tam ff

A Maestoso ♩=72 ca.

A Maestoso ♩=72 ca.

Unknown Heroes

14

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

1,2 Trbs.

Euph.

Tub.

Cb.

Timp.

T-tamb.

Glockenspiel

*Unknown Heroes***B** Allegro $\text{♩} = 138 \text{ ca.}$

19 *rall.*

Picc. 1 Fl. 2 Fl. 1 Cl. 2 Cl. 3 Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax.

1 Trp. 2 Trp. 3 Trp. 1,2 Hrns. 1,2 Trbs. Euph. Tub. Cb. Timp. Gloc.

B Allegro $\text{♩} = 138 \text{ ca.}$

B Allegro $\text{♩} = 138 \text{ ca.}$

B Allegro $\text{♩} = 138 \text{ ca.}$

5 FML-0256-sample

Unknown Heroes

24

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

1,2 Trbs.

Euph.

Tub.

Cb.

Timp.

Glock.

C

C

The musical score consists of ten staves of music for various instruments. The instrumentation includes Piccolo, Flutes (1st, 2nd), Clarinets (1st, 2nd, 3rd), Bass Clarinet, Alto Saxophones (1st, 2nd), Tenor Saxophone, Bass Saxophone, Trombones (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd), Tuba, Cello, Timpani, and Glockenspiel. The key signature is one flat, and the time signature is common time. Measure 24 begins with a rest followed by dynamic markings. The woodwind section (Flutes, Clarinets, Bass Clarinet) has rests. The brass section (Trombones, Horns) starts with a dynamic of *f*. The woodwind section resumes with dynamics of *f* and *mf*. The brass section continues with dynamics of *mf* and *mf risoluto*. The woodwind section ends with a dynamic of *mf*. The brass section ends with a dynamic of *mf risoluto*. The woodwind section begins again with a dynamic of *mf*. The brass section ends with a dynamic of *mf*. The woodwind section ends with a dynamic of *mp*.

Unknown Heroes

29

Picc.

1 Fl.

2 Fl.

1 Cl. *mf risoluto*

2 Cl. *mf risoluto*

3 Cl.

B.Cl. *mf*

1 A.Sax. *mf risoluto*

2 A.Sax. *mf risoluto*

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns. *a2*

1,2 Trbs.

Euph.

Tub.

Cb. *arco*

Timp.

Glock.



Unknown Heroes

34 **D**

Picc.

1 Fl. *risoluto*

2 Fl. *risoluto*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f risoluto*

B.Cl. *f*

1 A.Sax. *f risoluto*

2 A.Sax. *f risoluto*

T.Sax. *f*

B.Sax. *f*

1 Trp. **D** *tutti*

2 Trp. *f risoluto*

3 Trp.

1,2 Hrns. *f risoluto*

1,2 Trbs. *f*

Euph. *f*

Tub. *f*

Cb. *f*

Timp.

Glock.

f risoluto

cresc.

mf

cresc.

mf

mf cresc.

mf cresc.

mp cresc.

mf cresc.

mf cresc.

mf cresc.

mp cresc.

B.D.

mp cresc.

Unknown Heroes

E

39

Picc. *mf* *f* *mp*

1 Fl. *f* *mp*

2 Fl. *mf* *f* *mp*

1 Cl. *f* *p*

2 Cl. *f*

3 Cl. *mf* *f*

B.Cl. *mf* *f* *p*

1 A.Sax. *f*

2 A.Sax. *p*

T.Sax. *f*

B.Sax. *mf* *f*

1 Trp. *p* 1 player con sord. *simile*

2 Trp. *p* 1 player con sord. *simile*

3 Trp. *p* 1 player con sord. *simile*

1,2 Hrns. *simile* *f*

1,2 Trbs. *p* 3 Trp. (con sord.) / 1 player *simile*

Euph. *f*

Tub. *f*

Cb. *f*

Timp. *f*

Glock. *f* Sus.Cymb. with medium mallets *p* *mp*

Unknown Heroes

44

Picc.

1 Fl.

2 Fl.

2 A.Sax.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

1,2 Trbs.

Euph.

Tub.

Cb.

Cb.

Timp.

Glock.

Score for orchestra and band, page 44. The score includes parts for Piccolo, Flutes, Clarinets, Bass Clarinet, Saxophones, Trombones, Horns, Trombones, Euphonium, Bassoon, Cello, Double Bass, Timpani, and Glockenspiel. The music features various dynamics like *p*, *mp*, *cresc.*, and *tutti senza sord.*. The score is in 2/4 time.

Unknown Heroes

F

Unknown Heroes

54

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

1,2 Trbs.

Euph.

Tub.

Cb.

Timp.

Glock.

mf

mf cresc.

esc.

cresc.

mp cresc.

Unknown Heroes

59

Picc. *mf* cresc. **G**

1 Fl.

2 Fl. *ff*

1 Cl. *ff*

2 Cl.

3 Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. **G** *ff*

2 Trp.

3 Trp.

1,2 Hrns. *ff*

1,2 Trbs. *ff*

Euph.

Tub.

Cb. *ff*

Timp. *ff* C.Cyms. *ff*

Glock. *ff* *mf*



Unknown Heroes

64

poco a poco rit.

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

1 Cl. *simile mp*

2 Cl. *simile mp*

3 Cl. *simile mp*

B.Cl. *mf*

Sax. *dim.*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mf*

B.Sax. *mf*

dim.

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

a poco rit.

1,2 Hrns. *a2 mp*

1,2 Trbs. *a2 dim.*

Euph. *1 player dim.*

Tub. *mf dim.*

Cb. *mf dim.*

poco a poco rit.

Timp. *f ff p*

Glock. *mf*



Unknown Heroes

69

molto rit.

H Adagio

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

1,2 Trbs.

Euph.

Tub.

Cb.

Timp.

Glock.

molto
con sord.

dolce

3 CL/ 1 player

p

p

p

pp

p

p

p

solo

mp dolce

p

p

p

pp

p legato

molto rit.

H Adagio $\text{d} = 56 \text{ ca.}$

p

Vib.

p

p

p

Ad.

Unknown Heroes

74

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

1,2 Trbs.

Euph.

Tub.

Cb.

Timp.

Vib.

mp dolce

all mp dolce mf

tutti p

p dolce

p

2 A.Sax.

a2 mp

(tutti) mp

tutti mp

mp

Sus.Cymb.
with soft mallets pp

Unknown Heroes

78

Picc. *espr.* *mf*

1 Fl. *espr.* *mf*

2 Fl. *espr.* *mp* *mf*

1 Cl. *espr.* *mp* *mf*

2 Cl. *espr.* *mp* *mf*

3 Cl. *espr.* *mp* *mf*

B.Cl. *mf*

1 A.Sax. *mf* *espr.* *mp* *mf*

2 A.Sax. *mf* *espr.* *mf*

T.Sax. *mf* *espr.* *mf*

B.Sax. *mp*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mp* *mf*

1,2 Hrns. *mp* *mf*

1,2 Trbs. *mp*

Euph. *mf*

Tub. *mf*

Cb. *mf*

Timp. *pp*

T.Bass. *p* *pp*

Unknown Heroes

82

Picc. *f*

1 Fl. *f*

2 Fl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1,2 Hrns. *f*

1,2 Trbs. *mf*

Euph. *mf*

Tub. *f*

Cb. *f*

Timp. *mf*

T.Bells. *Tubularbells*

poco allegro

poco allarg.

poco allarg.

p

p

p



Unknown Heroes

87 *a tempo*

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff* *mf*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff* *mf*

B.Sax. *ff* *mf*

1 Trp. *ff*

2 Trp. *ff* *3 trp.*

3 Trp. *ff*

1,2 Hrns. *ff* *a2*

1,2 Trbs. *ff* *mp*

Euph. *ff*

Tub. *ff*

Cb. *ff*

Timp. *a tempo* *p*

T.Bcl. *f*

tempo rubato

1 Cl. *p* *1 player*

con sord. *tempo rubato*

mp

mp

mp

mp

mp

mp

pp

arco

Cb.

Unknown Heroes

92 *poco rit.*

J **Allegro un poco agitato** $\text{J}=138\text{ ca.}$

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

1,2 Trbs.

Euph.

Tub.

Cb.

Timp.

Xylo.

poco rit.

J **Allegro un poco agitato** $\text{J}=138\text{ ca.}$

(accel.)

Tom toms

p

f

Unknown Heroes

96

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

1,2 Trbs.

Euph.

Tub.

Cb.

Timp.

Xylo.

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Trombone, Euphonium, Bass Trombone, Cello, Timpani, and Xylophone. The score is set in a key signature of four flats (B-flat major) and includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The time signature appears to be common time throughout the page.

Unknown Heroes

100

K

Picc.

1 Fl.

2 Fl.

1 Cl. *solo* *mf*

2 Cl.

3 Cl.

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp* 2 A.Sax.

T.Sax. *mp*

B.Sax. *mp* *mf*

1 Trp. *pp*

2 Trp.

3 Trp.

1,2 Hrns. *mp*

1,2 Trbs. *p* *gliss.* *mp*

Euph.

Tub. *p* *mf* *arc*

Cb. *mp* *mf*

Timp. *mp* *p* *mf*

Xylo.



Unknown Heroes

104

Picc. *mf*

1 Fl.

2 Fl.

1 Cl. *tutti* *mf*

2 Cl. *all* *mf*

3 Cl. *mf*

B.Cl. *mp*

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax. *mp* *mf*

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns. *mf*

1,2 Trbs. *mf* *gliss.* *mp*

Euph.

Tub.

Cb. *mp* *mf* *arc*

Timp. *p* *mf*

Xylophone

This page contains musical staves for various instruments, including Piccolo, Flutes, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones, Horns, Double Bassoon, Euphonium, Bass Trombone, Cello, Timpani, and Xylophone. The instrumentation is labeled on the left side of the staves. Dynamics like *mf*, *mp*, *p*, and *gliss.* are indicated throughout the score. The page is numbered 104 at the top left and includes the title "Unknown Heroes" at the top center. A large, semi-transparent gray graphic of a figure running is overlaid on the entire page, appearing to move from left to right across the staves.

Unknown Heroes

108

L

Picc. *f*

1 Fl. *f*

2 Fl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl.

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *mf*

B.Sax. *f*

1 Trp. *senza sord.*

2 Trp.

3 Trp. *f*

1,2 Hrns. *f*

1,2 Trbs. *mf*

Euph. *tutti* *mf*

Tub.

Cb. *f*

Timp. *mf*

Xylo. C.Cyms. *mf*



The musical score consists of 18 staves of music for various instruments. The instrumentation includes Piccolo, Flutes, Clarinets, Bassoon, Alto Saxophones, Tenor Saxophone, Bass Saxophone, Trombones, Horns, Trombones, Euphonium, Tubas, Cello/Bass, Timpani, and Xylophone. The score is marked with dynamic instructions such as *f*, *mf*, and *senza sord.*. Measure numbers 108, L, and 110 are indicated at the top. The page number 24 is located at the bottom center, and the code FML-0256-sample is at the bottom right.

Unknown Heroes

112

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

1,2 Trbs.

Euph.

Tub.

Cb.

Tim.

Xylo.

Unknown Heroes

117 **M**

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

1,2 Trbs.

Euph.

Tub.

Cb.

Timpani solo

Xylo.

The musical score consists of 18 staves of music for various instruments. The instrumentation includes Piccolo, Flutes, Clarinets, Bassoon, Alto Saxophones, Tenor Saxophone, Bass Saxophone, Trombones, Horns, Trombones, Euphonium, Bass Trombone, Cello, and Timpani. The score is in 2/4 time, with a key signature of one flat. The music features dynamic markings such as *f*, *s*, *mp*, and *mf*. The vocal part is labeled "solo". The score concludes with a double bar line and repeat dots at the bottom right.

Unknown Heroes

121

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

1,2 Trbs.

Euph.

Tub.

Cb.

Tim.

W.D.

mf

mf

mf

mf

mf

tr

mf

mf

tr

mf

con sord.

mp

senza sord.

mf

con sord.

mp

senza sord.

mf

con sord.

mp

senza sord.

mf

con sord.

mf

senza sord.

mf

s

sf

Wood Blocks

Unknown Heroes

125 **N**

Picc. *ff appassionato*

1 Fl. *ff appassionato*

2 Fl. *ff appassionato*

1 Cl. *ff appassionato*

2 Cl. *ff appassionato*

3 Cl. *ff appassionato*

B. Cl. *ff appassionato*

1 A. Sax. *ff appassionato*

2 A. Sax. *ff appassionato*

T. Sax. *ff appassionato*

B. Sax. *ff appassionato*

1 Trp. *ff appassionato*

2 Trp. *ff appassionato*

3 Trp. *ff appassionato*

1,2 Hrns. *ff appassionato*

1,2 Trbs. *ff appassionato*

Euph.

Tub.

Cb.

Timpani *ff*

Whip

sforzando

Unknown Heroes

129

Picc. *f*

1 Fl. *f*

2 Fl. *f*

1 Cl. *f* *mf*

2 Cl. *f* *mf*

3 Cl. *f*

B. Cl. *f*

1 A. Sax. *f* *mf*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f* *mf*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1,2 Hrns. *f* *mf*

1,2 Trbs. *f* *f*

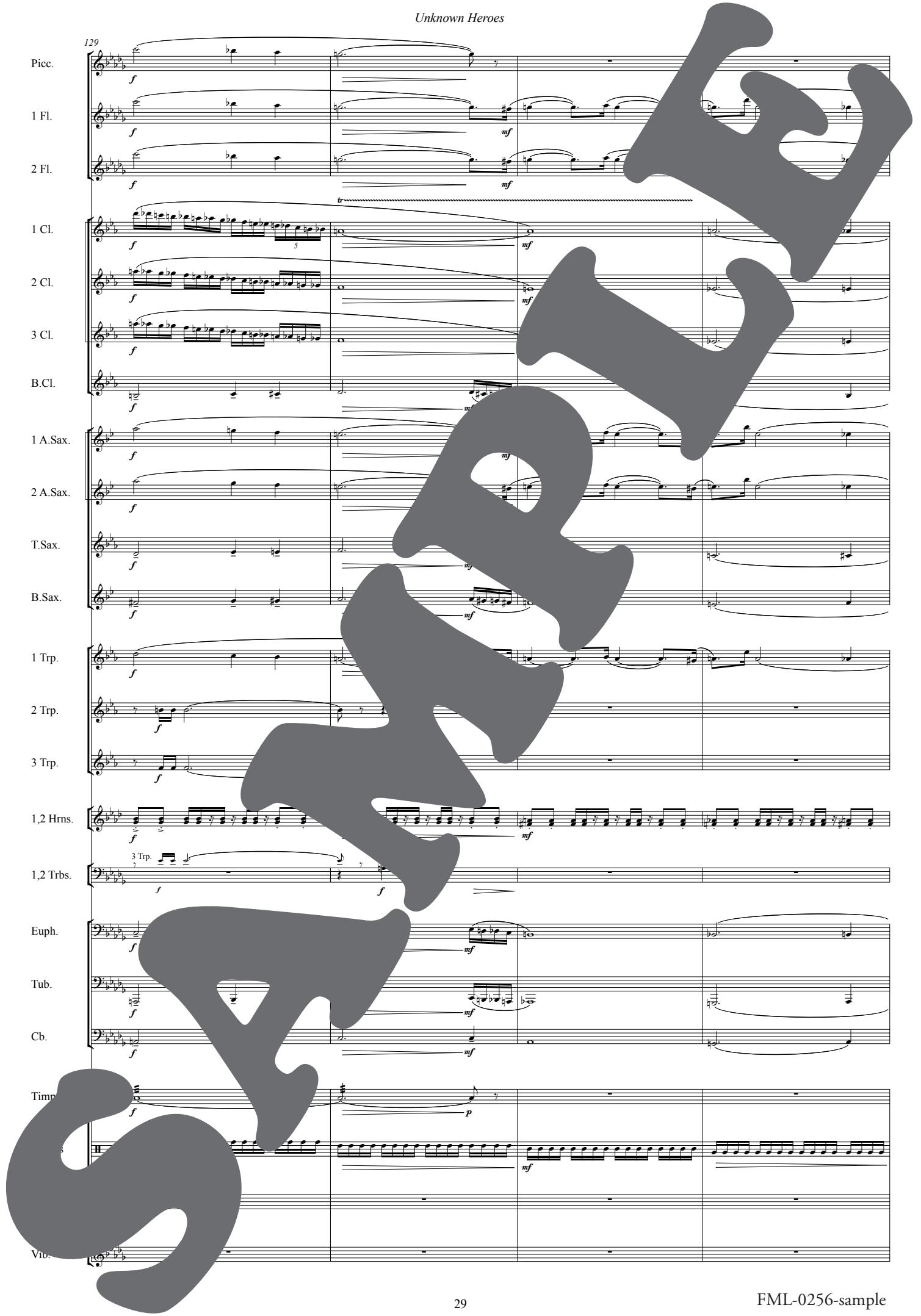
Euph. *f* *mf*

Tub. *f* *mf*

Cb. *f* *mf*

Timp. *f* *p*

Vib.



Unknown Heroes

133

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

1,2 Trbs.

Euph.

Tub.

Cb.

Tim.

Vib.

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1,2, Horn 1,2, Trombone 1,2, Euphonium, Bass Trombone, Cello, Timpani, and Vibraphone. The score is set in a key signature of four flats (B-flat major) and includes measure numbers 1 through 133. Dynamics such as *mp* (mezzo-forte) and *a2* (fortissimo) are indicated throughout the score.

Unknown Heroes

137

Q

Picc.

1 Fl.

2 Cl.

1 A. Sax

2 A.Sax.

T.Sax.

2 Trp.

1,2 Hrns.

1,2 Trbs.

Euph

10

Time

V1D.

3

FML-0256-sample

Unknown Heroes

142

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

1,2 Trbs.

Euph.

Tub.

Cb.

Timp.

Vib.

*Unknown Heroes***P Grandioso**

147

Picc. *f*

1 Fl. *f*

2 Fl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *f*

1 A.Sax. *ff*

2 A.Sax. *f*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1,2 Hrns. *ff*

1,2 Trbs. *a2 f*

Euph. *ff*

Tub. *ff*

Cb. *ff*

Timp. *mf*
sf

Xylo. *ff*
Xylo. with hard mallets

P Grandioso

f

f

f

mf

C Cyms.

ff

f

mf



Unknown Heroes

151

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

1,2 Trbs.

Euph.

Tub.

Cb.

Timp.

Xylo.

The musical score consists of 18 staves of music for various instruments. The instrumentation includes Piccolo, Flutes (1st, 2nd), Clarinets (1st, 2nd, 3rd), Bass Clarinet, Alto Saxophones (1st, 2nd), Tenor Saxophone, Bass Saxophone, Trombones (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd), Euphonium, Bass Trombone, Cello, Timpani, and Xylophone. The music is in common time, with a key signature of two flats. Dynamics such as *mf*, *mp*, *ff*, and *a2* are indicated throughout the score.

Unknown Heroes

155

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

1,2 Trbs.

Euph.

Tub.

Cb.

Timp.

Glock.

Q

f ***fff***

f ***fff***

f ***fff***

f ***fff***

mf

f

Q

f

ff

ff

ff

f

Q

ff

ff

ff

ff

f

ff

ff

ff

ff

ff

ff

ff

p

ff

ff

ff

p

f

(Glock. opt.)

f

fff

f

fff

f

p

Tam tam

Unknown Heroes

Unknown Heroes

165 *molto rall.* **R** **Vivo** $\text{♩} = 160 \text{ ca.}$

Picc.
1 Fl.
2 Fl.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

1 Trp.
2 Trp.
3 Trp.
1,2 Hrns.
1,2 Trbs.
Euph.
Tub.
Cb.

Timpani
Tambourine

ff con spirito

f
f
f
f
f

ff con spirito
ff con spirito
ff con spirito
ff con spirito

a2
f
ff con spirito

ff
ff
T-toms
ff
ff
Tambourine

ff



Unknown Heroes

169

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

1,2 Trbs.

Euph.

Tub.

Cb.

Timp.

Tam.

The musical score page contains 18 staves of music for various instruments. The instrumentation includes Piccolo, Flutes (1st, 2nd), Clarinets (1st, 2nd, 3rd), Bass Clarinet, Alto Saxophones (1st, 2nd), Tenor Saxophone, Bass Saxophone, Trombones (1st, 2nd, 3rd), Horns (1, 2), Trombones (1, 2), Euphonium, Bass Trombone, Cello, Timpani, and Tuba. The score is in common time, with a key signature of one flat. Measure 169 begins with a dynamic of *ff*. Various performance instructions such as *v.*, *a2*, and *>* are placed above the notes. The vocal parts (Piccolo, Flutes, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Bass Saxophone) play eighth-note patterns. The brass and woodwind sections provide harmonic support with sustained notes and chords. The bassoon and double bass provide rhythmic foundation with eighth-note patterns. The timpani and tuba provide deep bass tones. The vocal parts continue their eighth-note patterns through the end of the page.

Unknown Heroes

173

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

1,2 Trbs.

Euph.

Tub.

Cb.

Timp.

Tam.

Unknown Heroes

fff

mf

mf

fff

fff

mf

fff

fff

mf

fff

fff

mf

fff

fff

a2

fff

mf

fff

fff

fff

fff

fff

fff

fff

fff

fp

mp

fp

ff

mp

fp

ff

Unknown Heroes

177

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

1,2 Trbs.

Euph.

Tub.

Cb.

Tim.

Tam.

The musical score consists of 18 staves of music for various instruments. The instrumentation includes Piccolo, Flutes, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Bass Saxophone, Trombones, Horns, Trombones, Euphonium, Bassoon, Cello, Timpani, and Tammres. The score is in 2/4 time, with a key signature of one flat. Measure 177 begins with a dynamic of A^{f} . The vocal parts (Piccolo, Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) play eighth-note patterns. The brass and woodwind sections provide harmonic support with sustained notes and chords. The bassoon and cello provide rhythmic foundation with eighth-note patterns. The timpani and tam-tam provide rhythmic punctuation at the end of the measure.