

# 吹奏楽のための狂詩曲

## 九頭龍大神の伝説による〈小編成版〉

### Rhapsody of Japanese Folklore "Kuzuryu"

Small Band ver.

Noritaka Kondo

$\text{♩} = 52 \text{ ca.}$

*poco accel.*

1st Flute

2nd Flute

Oboe (optional)

Bassoon (optional)

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

1st&2nd Horns in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Piano

Percussion 1  
締太鼓, Snare Drum, Shaker, Tam-tam, 4 Tom-toms, 3 Wood Blocks, Glockenspiel

Percussion 2  
Bass Drum, Sleigh Bells

Percussion 3  
Glockenspiel, Cymbals, Suspended Cymbal, Tam-tam, 3 Wood Blocks, Whip

\*1) 箏楽のように

\*2) 二名の奏者で分割してもよい

\*1) 箏楽=ひちりき

\*2) Percussion 1を一名で演奏する場合は、括弧内の小音符を演奏しなくてよいこととします。  
また、締太鼓とTom-tomsを同時に演奏する際は、スティックを逆向きに用いる等、各自の判断で工夫をお願いします。

*p*, *f*, *pp*, *mf*, *ord.*, *con sord. (straight)*, *a2*

*rit.* . . . . . **A** ♩ = 66 ca.

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

1 Cl. *ord.* *ff*

2 Cl. *ord.* *ff*

B.Cl. *f*

A.Sax. *ord.* *f*

T.Sax. *ord.* *f*

B.Sax. *f*

*rit.* . . . . . **A** ♩ = 66 ca.

1 Trp. *f*

2 Trp. *f*

1&2 Hms. *f*

1 Trb. *f*

2 Trb. *ff* *f*

Euph. *f*

Tub. *f*

Pf. *f*

縮太鼓 *ff* *f* *ff* *f*

Cymbals *ff*

Suspended Cymbal *pp*

The image shows a page of a musical score for 'Rhapsody of Japanese Folklore Kuzuryu'. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion. The instruments listed include Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Piano, and Percussion (Shime-daiko, Cymbals, Suspended Cymbal). The score includes dynamic markings such as *mf*, *f*, *ff*, and *pp*, and performance instructions like *rit.* and *ord.*. A large, stylized watermark is overlaid on the page.

13

1 Fl. *ff* *poco rit.* *mp*

2 Fl. *ff* *mp*

Ob. *ff*

Bsn. *ff* *mp*

1 Cl. *ff* *p*

2 Cl. *ff* *p*

B.Cl. *ff* *p*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *p*

1 Trp. *f* *p*

2 Trp. *f* *p*

1&2 Hms. *ff* *p*

1 Trb. *ff* *p*

2 Trb. *ff* *p*

Euph. *ff* *p*

Tub. *ff* *p*

Pf. *ff*

締太鼓 *fp* *ff* *mp*

Tam-tam *pp* *ff*

Sus.Cymb. *pp*

The image displays a page of a musical score for the piece "Rhapsody of Japanese Folklore 'Kuzuryu'". The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and piano. The instruments listed include Flute (1, 2), Oboe, Bassoon, Clarinet (1, 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet (1, 2), Horns (1&2), Trombone (1, 2), Euphonium, Tuba, Piano (Pf.), and Percussion (締太鼓, Tam-tam, Sus.Cymb.). The score begins at measure 13. Dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo) are used throughout. Performance instructions include *poco rit.* (poco ritardando). A large, semi-transparent watermark with the Japanese characters "SAMPLE" is overlaid diagonally across the entire page.

**B** ♩ = 60 ca. *poco accel.* *rit.*

1 Fl. *p* *mp* *p* *mp* *mf*

2 Fl. *p* *mp* *p* *mp* *mf*

Ob. *p* *mp* *p* *mp* *mf*

Bsn. *mp* *p* *mp* *mf*

1 Cl. *p* *mp* *p* *mp* *mf*

2 Cl. *p* *mp* *p* *mp* *mf*

B.Cl. *p* *mp* *p* *mp* *mf*

A.Sax. *mf* *mf*

T.Sax. *p* *p* *mp* *p* *mf*

B.Sax. *mf*

**B** ♩ = 60 ca. *rit.*

1 Trp. *p* *mf*

2 Trp. *p* *mf*

1&2 Hms. *mp* *mf*

1 Trb. *p* *mf*

2 Trb. *mf*

Euph. *p* *mf*

Tub. *mf*

Pf. *p* *mf*

**B** ♩ = 60 ca. *poco accel.* *rit.*

S.D. *p* *mp* *mf*

Wood Blocks *mp* *pp* *f*

Rhapsody of Japanese Folklore "Kuzuryu"

25  $\bullet = 66$  ca. C  $\bullet = 136$  ca.

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f* *ff* *f*

2 Cl. *f* *ff*

B.Cl. *f*

A.Sax. *f* *f*

T.Sax. *f* *f*

B.Sax. *f*

1 Trp. *mp* *f* *ff* *f*

2 Trp. *mp* *f* *ff* *f*

1&2 Hms. *f*

1 Trb. *f* *f*

2 Trb. *f* *f*

Euph. *f* *ff* *f*

Tub. *f*

Pf. *f*

S.D.  $\bullet = 66$  ca. *ff* 締太鼓 *f* C  $\bullet = 136$  ca. *f*

T-toms *ff*

Cymps. *ff* *f*

30

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hms.

1 Trb.

2 Trb.

Euph.

Tub.

Pf.

縮太鼓

Sus.Cymb.

pp

A page of a musical score for a symphony orchestra and Japanese percussion. The score is for measures 30-33. It features staves for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Horns, Euphonium, Tuba), piano, and Japanese percussion (Shime-daiko). The woodwinds and piano parts have melodic lines, while the brass and percussion provide harmonic support. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

36 **D**

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

**D**

1 Trp.

2 Trp.

1&2 Hms.

1 Trb.

2 Trb.

Euph.

Tub.

Pf.

**D**

締太鼓





48

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn.

1 Cl. *ff*

2 Cl. *ff*

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp. *ffp* *ff* *f*

2 Trp. *ff* *f*

1&2 Hms.

1 Trb. *ff* *f*

2 Trb. *ffp* *ff* *f*

Euph. *ff*

Tub.

Pf.

S.D. *ffp* *ff*

Sus. Cymb. *pp*

The image displays a page of a musical score for the piece "Rhapsody of Japanese Folklore 'Kuzuryu'". The score is written for a large ensemble of instruments, including flutes, oboe, bassoon, clarinets, saxophones, trumpets, trombones, euphonium, tuba, piano, and snare drum. The page number 48 is located at the top left. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. The musical notation includes various dynamics such as *ff*, *ffp*, and *f*, and features complex rhythmic patterns and phrasing.

54 **F**

1 Fl. *p*

2 Fl. *p*

Ob. *p*

Bsn. *mf* *p*

1 Cl. *p*

2 Cl. *mf* *p*

B.Cl. *mf*

A.Sax.

T.Sax. *mf* *p*

B.Sax.

**F**

1 Trp.

2 Trp.

1&2 Hms. *mf*

1 Trb.

2 Trb.

Euph. *mf* *p*

Tub. *mf*

Pf. *p*

**F**

S.D. *p*

Shaker *p*

Wood Blocks *p*

The image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features multiple staves for various instruments: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Piano, Snare Drum, Shaker, and Wood Blocks. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large, semi-transparent watermark with the letters 'SAMPLE' is overlaid diagonally across the page. The page number '54' is in the top left corner, and a rehearsal mark 'F' is placed above the first staff.

62 **G**

1 Fl. *mp* *f*

2 Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

1 Cl. *mp* *f* *cresc.*

2 Cl. *mp* *f* *cresc.*

B.Cl. *mp*

A.Sax. *mp* *f*

T.Sax. *mp* *f*

B.Sax. *mp* *f*

**G**

1 Trp. *mf* *straight*

2 Trp. *mf* *ord. (straight)*

1&2 Hms. *mp* *con sord. (straight)*

1 Trb. *mf* *con sord. (straight)*

2 Trb. *mf* *con sord. (straight)*

Euph. *mp* *f*

Tub. *mp* *f*

Pf. *cresc.*

**G**

Shaker *mf* *cresc.*



76 **H**

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

**H**

1 Trp. *ff*

2 Trp. *ff*

1&2 Hms. *f* *ff* <sup>a2</sup>

1 Trb. *f* *ff*

2 Trb. *f* *ff*

Euph. *ff*

Tub. *ff*

Pf. *ff* <sup>8<sup>va</sup>-1</sup>

**H** <sub>S.D.</sub>

S.D. *ff* T-toms *ff*

ymb. *ff*

The image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features multiple staves for various instruments, including Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Piano, and Snare Drum (S.D.). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. The page number "13" is located at the bottom center, and the text "FML-0257-sample" is at the bottom right.

82  $\text{♩} = 66 \text{ ca.}$  solo

1 Fl. *fff* *mf*

2 Fl. *fff*

Ob. *fff*

Bsn. *ffp* *f* *mf*

1 Cl. *fff*

2 Cl. *fff*

B.Cl. *ffp* *f* *mf*

A.Sax. *fff*

T.Sax. *fff*

B.Sax. *ffp* *mf*

1 Trp. *fff*

2 Trp. *fff*

1&2 Hms. *fff*

1 Trb. *fff*

2 Trb. *fff*

Euph. *fff*

Tub. *ffp* *f* *mf*

Pf. *fff*

S.D. *fff*

Whip *fff*

Sus. Cymb. *pp* *mp*

The image shows a page of a musical score for a symphony orchestra. The score is for measures 82 through 85. It features multiple staves for various instruments: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tubas, Piano, and Snare Drum. There are also parts for a Whip and Suspended Cymbal. The tempo is marked as quarter note = 66 ca. The score includes dynamic markings such as fortissimo (fff), fortissimo piano (ffp), forte (f), mezzo-forte (mf), and piano (pp). There are also performance instructions like 'solo' and 'a2'. The music is written in a key signature of two flats and a 4/4 time signature. A large, semi-transparent watermark is overlaid on the page.

89 **I** **più mosso**

1 Fl.

2 Fl.

Ob. *solo* *mf*

Bsn. *pp*

1 Cl. *solo* (Obocが不在の場合演奏すること) *mf*

2 Cl. *pp*

B.Cl. *pp* *p*

A.Sax. *ppp*

T.Sax. *ppp*

B.Sax. *pp*

**I** *con sord. (straight)* **più mosso**

1 Trp. *p* *pp*

2 Trp. *p* *pp*

1&2 Hrms. *mp* *a2*

1 Trb. *p* *con sord. (straight)* *pp* *pp* *con sord.* *p*

2 Trb. *p* *con sord. (straight)* *pp* *pp* *senza sord.* *p*

Euph. *pp* *p* *p*

Tub. *p*

Pf. *p*

締太鼓 **I** **più mosso**

W.B. *mp*

**J** ♩ = 52 ca.

1 Fl. *p* *mf*

2 Fl. *p* *mf*

Ob. *f*

Bsn. *mf*

1 Cl. *p* *mf* *f* 華楽のように

2 Cl. *p* *mf* *f* 華楽のように

B.Cl. *mf*

A.Sax. *f*

T.Sax. *p* *mf*

B.Sax.

1 Trp. *p* *ff* ♩ = 52 ca.

2 Trp. *p* *ff*

1&2 Hms. *p*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

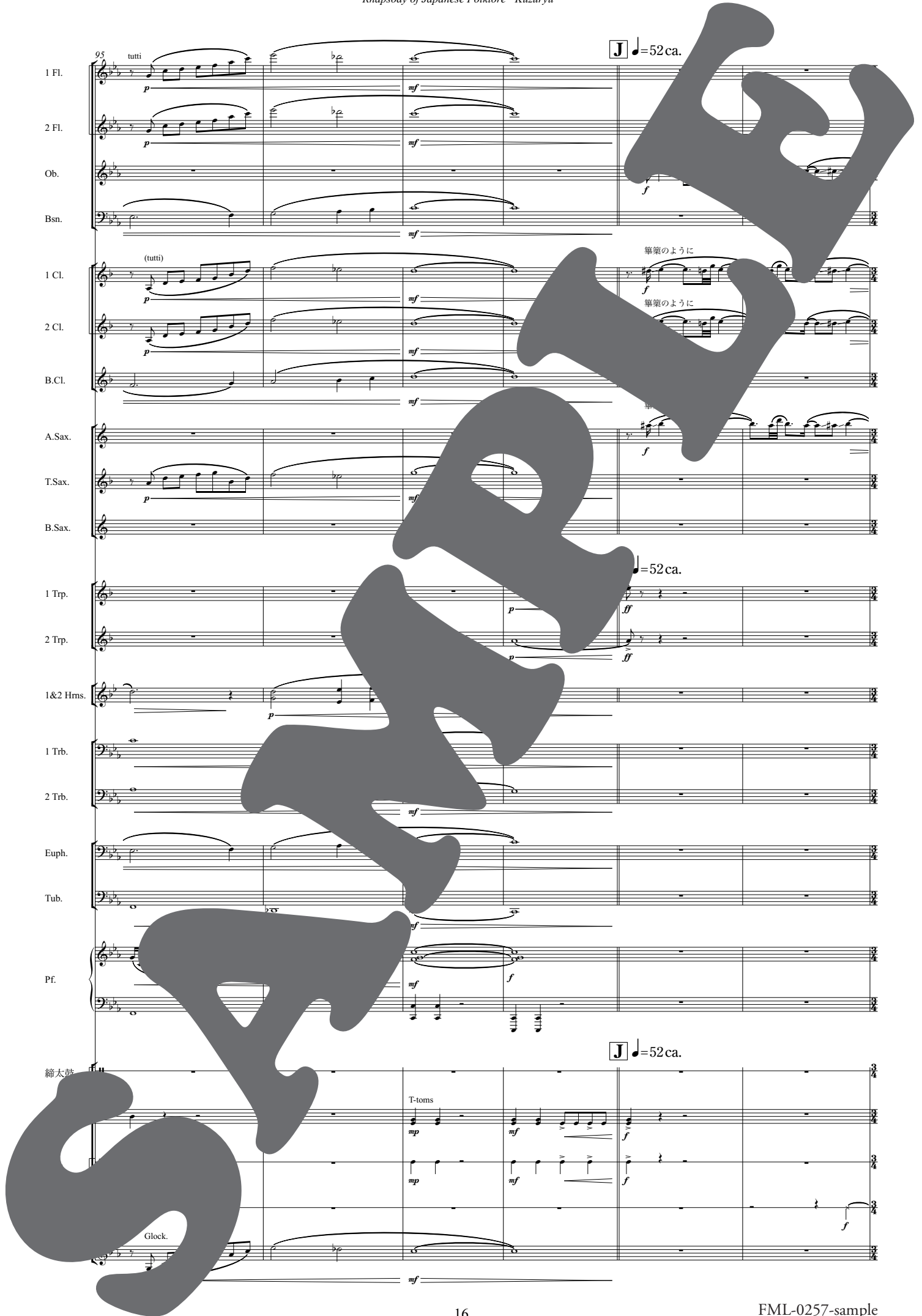
Tub. *mf*

PF. *mf* *f*

縮太鼓 *mp* *mf* *f* ♩ = 52 ca.

T-toms *mp* *mf* *f*

Glock. *mf*







107 **K** ♩ = 66 ca.

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *ff* *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *ff* *f*

T.Sax. *ff* *f*

B.Sax. *f*

**K** ♩ = 66 ca.

1 Trp. *f*

2 Trp. *f*

1&2 Hms. *ff* *f*

1 Trb. *f*

2 Trb. *f*

Euph. *ff* *f*

Tub. *f*

Pf. *f*

縮太鼓 *f* *ff* *pp* *ff*

The image shows a page of a musical score for a symphony orchestra and a taiko drum. The score is written in a Western staff system with various instruments listed on the left. The music is in a key with two flats and a 3/4 time signature. The tempo is marked as ♩ = 66 ca. There are several dynamic markings such as *f*, *ff*, and *pp*. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page. The page number '18' is at the bottom center, and the code 'FML-0257-sample' is at the bottom right.



