

# アンリミテッド Unlimited

## Energico ♩=138 ca.

Daisuke Ehara

1st Flute *ff*

2nd Flute *ff*

Oboe (optional) *ff*

Bassoon (optional) *ff*

Clarinet in E<sup>b</sup> (optional) *ff*

1st Clarinet in B<sup>b</sup> *ff*

2nd Clarinet in B<sup>b</sup> *ff*

Bass Clarinet in B<sup>b</sup> *ff*

Alto Saxophone in E<sup>b</sup> *ff*

Tenor Saxophone in B<sup>b</sup> *ff*

Baritone Saxophone in E<sup>b</sup> *ff*

## Energico ♩=138 ca.

1st Trumpet in B<sup>b</sup> *ff*

2nd Trumpet in B<sup>b</sup> *ff*

1st Horn in F *ff*

2nd Horn in F *ff*

1st Trombone *ff*

2nd Trombone *ff*

Euphonium *ff*

Tuba *ff*

Contrabass (optional) *ff*

## Energico ♩=138 ca.

Timpani (optional) *ff*

Percussion 1 (Snare Drum, Hi-hat, Triangle, Sleigh Bells) *ff*

Percussion 2 (Suspended Cymbal, 3 Tom-toms, Ride Cymbal, Wind Chimes) *ff*

Percussion 3 (Bass Drum, Vibraphone) *ff*

Percussion 4 (optional) (Crash Cymbals, Glockenspiel, Tubular Bells, Tam-tam, Chinese Cymbal) *ff*

7 **A**

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

**A**

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

**A**

Tim.

S.D.

mb.

3 Tom-toms

Glockenspiel

13

**B**

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E<sup>b</sup> Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub. *f*

Cb. *mf*

**B**

Timp. *mf* *f*

S.D. *mf*

Sus Cymb.

3 T-toms *mf*

19

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f* *mf* *ff* *mf*

E<sup>b</sup> Cl. *f* *ff*

1 Cl. *f*

2 Cl. *f*

B. Cl. *f* *ff* *mf*

A. Sax. *f* *ff* *mf*

T. Sax. *f* *mf* *ff* *mf*

B. Sax. *f* *mf*

1 Trp. *f* *ff*

2 Trp. *f* *mf* *ff*

1 Hrn. *f* *mf* *ff* *mf*

2 Hrn. *f* *mf* *ff* *mf*

1 Trb. *f* *mf* *ff*

2 Trb. *f* *mf* *ff*

Euph. *f* *mf* *ff* *mf*

Tub. *f* *mf* *ff* *mf*

Cb. *f* *mf* *ff* *mf*

Timp. *f* *ff*

S.D. *f* *ff*

Sus Cymb. *p* *ff*

3 T-toms *mf*

**C**

25

1 Fl. *mf* *ff* *mf* *ff*

2 Fl. *mf* *ff* *mf* *ff*

Ob. *ff* *mf* *ff* *mf* *ff*

Bsn. *ff* *mf* *ff* *mf* *ff*

E<sup>b</sup> Cl. *ff* *mf* *ff* *mf* *ff*

1 Cl. *ff* *mf* *ff* *mf* *ff*

2 Cl. *ff* *mf* *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff* *mf* *ff*

A. Sax. *ff* *mf* *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff* *mf* *ff*

B. Sax. *ff* *mf* *ff* *mf* *ff*

1 Trp. *ff* *mf* *ff* *mf* *ff*

2 Trp. *ff* *mf* *ff* *mf* *ff*

1 Hrn. *ff* *mf* *ff* *mf* *ff*

2 Hrn. *ff* *mf* *ff* *mf* *ff*

1 Trb. *ff* *mf* *ff* *mf* *ff*

2 Trb. *ff* *mf* *ff* *mf* *ff*

Euph. *ff* *mf* *ff* *mf* *ff*

Tub. *ff* *mf* *ff* *mf* *ff*

Cb. *ff* *mf* *ff* *mf* *ff*

Timp. *ff* *p* *ff* *ff*

S.D. *ff* *f* *mp* *f* *mp* *ff*

31 **D**

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *f mp f mp f mp*

E<sup>b</sup> Cl. *mf f*

1 Cl. *f*

2 Cl. *f*

B. Cl. *f mp f mp f*

A. Sax. *f mp f mf f*

T. Sax. *f mp f mf f*

B. Sax. *f mp f mp f*

**D**

1 Trp. *mf f*

2 Trp. *mf f*

1 Hrn. *mf f*

2 Hrn. *mf*

1 Trb. *mf f mp f*

2 Trb. *mf f mp f*

Euph. *f mp f mp f mp f*

Tub. *f mp f mp f mp f*

Cb. *f mp f mp f*

**D**

Timp.

H.H. *hat (close)*

Db.

38 **E**

1 Fl. *mp* *f*

2 Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f* *mp*

E<sup>b</sup> Cl. *mp* *f*

1 Cl. *mp* *f* *mp*

2 Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f* *mp*

T. Sax. *mp* *f* *mp*

B. Sax. *mp* *f* *mp*

**E**

1 Trp. *f* *mp*

2 Trp. *f* *mp*

1 Hrn. *f* *mp*

2 Hrn. *f* *mp*

1 Trb. *mp* *f* *mp*

2 Trb. *mp* *f* *mp*

Euph. *mp* *f* *mp*

Tub. *mp* *f* *mp*

Cb. *mp* *f* *mp*

Timp. *mp*

H.H. S.D. *f* *mp*

mb. *f*

F

45

1 Fl. *mp* *f* *f*

2 Fl. *mp* *f* *f*

Ob. *f*

Bsn. *f*

E<sup>b</sup> Cl. *mp* *f* *f*

1 Cl. *f*

2 Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

Timp. *f* *f* *f*

S.D. *f* *f* *f*

mb. *pp* *f* *f*

Sus Cymb. *pp* *f*

3 T-toms *f*

*mp* *f* *f*





51

The image shows a page of a musical score for a full orchestra, starting at measure 51. The score is arranged in a standard orchestral layout with staves for various instruments. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page. The instruments and their parts include:

- 1 Fl. (First Flute)
- 2 Fl. (Second Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- 1 Cl. (First Clarinet)
- 2 Cl. (Second Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- 1 Trp. (First Trumpet)
- 2 Trp. (Second Trumpet)
- 1 Hrn. (First Horn)
- 2 Hrn. (Second Horn)
- 1 Trb. (First Trombone)
- 2 Trb. (Second Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Cb. (Cymbal)
- Timp. (Timpani)
- S.D. (Suspended Cymbal)
- Cymb. (Cymbal)

Dynamics markings are present throughout the score, including *tr*, *sf*, *mp*, *f*, and *mf*. The score is written in a key signature of two flats and a common time signature.

G

57

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

S.D.

mb.

ff

mf

ffz

pp

3 T-toms

H

63

1 Fl. *ff* *ff* *ff* *sfz*

2 Fl. *ff* *ff* *ff* *sfz*

Ob. *ff* *ff* *ff* *sfz*

Bsn. *ff* *mf* *ff* *sfz*

E♭ Cl. *ff* *ff* *ff* *sfz*

1 Cl. *ff* *ff* *ff* *sfz*

2 Cl. *ff* *ff* *ff* *sfz*

B. Cl. *ff* *ff* *ff* *sfz*

A. Sax. *ff* *ff* *ff* *sfz*

T. Sax. *ff* *ff* *ff* *sfz*

B. Sax. *ff* *ff* *ff* *sfz*

H

1 Trp. *ff* *ff* *ff* *sfz*

2 Trp. *ff* *ff* *ff* *sfz*

1 Hrn. *ff* *ff* *ff* *sfz*

2 Hrn. *ff* *ff* *ff* *sfz*

1 Trb. *ff* *mf* *ff* *sfz*

2 Trb. *ff* *mf* *ff* *sfz*

Euph. *ff* *mf* *ff* *sfz*

Tub. *ff* *mf* *ff* *sfz*

Cb. *ff* *mf* *ff* *sfz*

H

Timp. *ff* *ff* *ff* *sfz*

S.D. *ff* *ff* *ff* *sfz*

Sus Cymb. *pp* *ff* *ff* *sfz*

Cymb. *pp* *ff* *ff* *sfz*

C. Cymb. *ff* *ff* *ff* *sfz*

69 **I Scioltamente** ♩ = 84 ca.

1 Fl.  
2 Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.

**I Scioltamente** ♩ = 84 ca.

1 Trp.  
2 Trp.  
1 Hrn.  
2 Hrn.  
1 Trb.  
2 Trb.  
Euph.  
Tub.  
Cb.

**I Scioltamen**

Timp.  
Tri.  
Cymb.

78

J

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *mf* *p*

E<sup>b</sup> Cl. *mp*

1 Cl. *mf* *pp*

2 Cl. *mf* *pp*

B. Cl. *mf* *p*

A. Sax. *mf* *pp*

T. Sax. *mf* *pp*

B. Sax. *mf* *p*

J

1 Trp. *p*

2 Trp. *p*

1 Hrn. *mf* *p*

2 Hrn. *mf* *p*

1 Trb. *p*

2 Trb. *p*

Euph. *mf* *p*

Tub. *p*

Cb. *p*

J

Timp.

Tri.

Sus. Cymb.

mb. *p*

86

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

S. Be.

mb.

Glock.

High Bells

**K**

*mf* *mp* *f*

94

1 Fl. *mp* *f*

2 Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

E♭ Cl. *mp* *f*

1 Cl. *mp* *f*

2 Cl. *mp* *f*

B.Cl. *mp* *f*

A.Sax. *mp* *f*

T.Sax. *mp* *f*

B.Sax. *mp* *f*

1 Trp. *mp* *f* **L**

2 Trp. *mp* *f*

1 Hrn. *mp* *f*

2 Hrn. *mp* *f*

1 Trb. *mp* *f*

2 Trb. *mp* *f*

Euph. *mp* *f*

Tub. *mp* *f*

Cb. *mp* *f*

Timp. *p* *f* **L**

Tri. *p* *f*

Cymb. *mp* *f*

W Chimes *mp* *f*



102

1 Fl. *mp*  
2 Fl. *mp*  
Ob.  
Bsn. *mf* *p*  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
B. Cl. *mf*  
A. Sax. *mf* *pp*  
T. Sax. *mf* *pp*  
B. Sax. *mf* *p*  
1 Trp. *p*  
2 Trp. *p*  
1 Hrn. *mf* *p*  
2 Hrn. *p*  
1 Trb. *p*  
2 Trb. *mf* *p*  
Euph. *mf* *p*  
Tub. *p*  
Cb. *p*  
Timp.  
S. Bells *p* *mf*  
S. Bells *pp*  
G. Bells *mf*  
S. Cymb. *p*  
R. Cymb. *p*  
B. Drum *mf* *pp*



110

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Tri.

mb.

**M**

**M**

S Bells

Sus. Cymb.

*f* *p* *mp* *pp*

118

1 Fl.  
2 Fl.  
Ob.  
Bsn.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1 Trp.  
2 Trp.  
1 Hrn.  
2 Hrn.  
1 Trb.  
2 Trb.  
Euph.  
Tub.  
Cb.  
Timp.  
Tri.  
Cmb.

*mf* *p* *f* *mp* *rit.* *f* *mp*

**N** Risolute ♩=144 ca.

126

1 Fl.  
2 Fl.  
Ob.  
Bsn.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.

**N** Risolute ♩=144 ca.

1 Trp.  
2 Trp.  
1 Hrn.  
2 Hrn.  
1 Trb.  
2 Trb.  
Euph.  
Tub.  
Cb.

**N** Risolute ♩=144 ca.

Timp.  
H.H.  
Cym.

Drum on

H.H. (close)

S.D.

B.D.

C.Cymb.

132

1 Fl. *f* *mp* *ff*

2 Fl. *f* *mp* *ff*

Ob. *mp* *ff*

Bsn. *mp* *ff*

E♭ Cl. *mp* *ff*

1 Cl. *mp* *ff*

2 Cl. *mp* *ff*

B.Cl. *mp* *ff*

A.Sax. *mp* *ff*

T.Sax. *mp* *ff*

B.Sax. *mp* *ff*

1 Trp. *mp* *ff*

2 Trp. *mp* *ff*

1 Hrn. *mp* *ff*

2 Hrn. *mp* *ff*

1 Trb. *mp* *ff*

2 Trb. *mp* *ff*

Euph. *mp* *ff*

Tub. *mp* *ff*

Cb. *mp* *ff*

Timp. *ff*

S.D. *p* *ff*

Sus Cymb. *pp* *ff*

Tubular Bells *ff*

**O Con fuoco** ♩ = 152 ca.

138

1 Fl.  
2 Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.

**O Con fuoco** ♩ = 152 ca.

1 Trp.  
2 Trp.  
1 Hrn.  
2 Hrn.  
1 Trb.  
2 Trb.  
Euph.  
Tub.  
Cb.

**O Con fuoco**

Timp.  
S.D.  
mb.  
3 T-toms  
Sus Cymb.  
3 T-toms

144 **P**

1 Fl.  
2 Fl.  
Ob.  
Bsn.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.

**P**

1 Trp.  
2 Trp.  
1 Hrn.  
2 Hrn.  
1 Trb.  
2 Trb.  
Euph.  
Tub.  
Cb.

**P**

Timp.  
S.D.  
Cym.  
Gtr.  
Drs.

150

Q

1 Fl.  
2 Fl.  
Ob.  
Bsn.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1 Trp.  
2 Trp.  
1 Hrn.  
2 Hrn.  
1 Trb.  
2 Trb.  
Euph.  
Tub.  
Cb.  
Timp.  
S.D.  
C Cymbs.



156

This image shows a page of a musical score for a full orchestra, starting at measure 156. The score is arranged in a standard orchestral layout with staves for various instruments. A large, semi-transparent watermark is overlaid diagonally across the page, reading "SAMPLE" in a stylized font. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and a rehearsal mark **R** in a box. The instruments listed on the left include Flutes (1 and 2), Oboe, Bassoon, E♭ Clarinet, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Contrabass, Timpani, Snare Drum (S.D.), and Cymbals (Sus Cymb. and T-bells). The music features complex rhythmic patterns and melodic lines for the woodwinds and strings, with the brass section providing a strong harmonic foundation.



162

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

S.D.

3 T-toms

*mp* *ff* *f*

168 **S**

1 Fl.  
2 Fl.  
Ob.  
Bsn.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
**S**  
1 Trp.  
2 Trp.  
1 Hm.  
2 Hm.  
1 Trb.  
2 Trb.  
Euph.  
Tub.  
Cb.  
**S**  
Timp.  
S.D.

176

1 Fl.  
2 Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1 Trp.  
2 Trp.  
1 Hrn.  
2 Hrn.  
1 Trb.  
2 Trb.  
Euph.  
Tub.  
Cb.  
Timp.  
S.D.

183 **T**

1 Fl.  
2 Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.

**T**

1 Trp.  
2 Trp.  
1 Hrn.  
2 Hrn.  
1 Trb.  
2 Trb.  
Euph.  
Tub.  
Cb.

**T**

Temp.  
H.H. (close)  
Db.

U

189

1 Fl. *mp* *f*

2 Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *pp* *f*

E♭ Cl. *mp* *f*

1 Cl. *mp* *f*

2 Cl. *mp* *f*

B.Cl. *mp* *f*

A.Sax. *mp* *f*

T.Sax. *pp* *f*

B.Sax. *pp* *f*

1 Trp. *mp* *f*

2 Trp. *mp* *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *mp* *f*

2 Trb. *mp* *f*

Euph. *pp* *f*

Tub. *f*

Cb. *f*

Timp. *f*

H.H. *f*

Sus. C. *pp* *f*

mb. *f*

T-tam *pp* *f*



195

1 Fl. *ff* *mp*

2 Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

E♭ Cl. *ff* *mp*

1 Cl. *ff* *mp*

2 Cl. *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tub. *ff*

Cb. *ff*

Timp. *ff*

S.D. *ff* *mp*

mb. *ff*

Cymbal *ff*

3 T-toms *mp*

Sus. Cymb. *ff*

201 **V**

1 Fl. *sfz*

2 Fl. *sfz*

Ob. *sfz*

Bsn. *sfz* *f*

E♭ Cl. *sfz*

1 Cl. *sfz* *f*

2 Cl. *sfz* *f*

B.Cl. *sfz* *f*

A.Sax. *sfz* *f*

T.Sax. *sfz* *f*

B.Sax. *sfz* *f*

**V**

1 Trp. *sfz* *f*

2 Trp. *sfz* *f*

1 Hrn. *sfz* *f*

2 Hrn. *sfz* *f*

1 Trb. *sfz* *f*

2 Trb. *sfz* *f*

Euph. *sfz* *f*

Tub. *sfz* *f*

Cb. *sfz* *f*

**V**

Timp. *sfz* *f*

S.D. *sfz* *f*

mb. *sfz* *f*

W

207

1 Fl.  
2 Fl.  
Ob.  
Bsn.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1 Trp.  
2 Trp.  
1 Hm.  
2 Hm.  
1 Trb.  
2 Trb.  
Euph.  
Tub.  
Cb.  
Timp.  
S.D.  
C. Cymb.  
f



X

213

1 Fl.  
2 Fl.  
Ob.  
Bsn.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1 Trp.  
2 Trp.  
1 Hrn.  
2 Hrn.  
1 Trb.  
2 Trb.  
Euph.  
Tub.  
Cb.  
Timp.  
S.D.  
Cis

The image shows a page of a musical score for a full orchestra. The score is written for various instruments, including woodwinds (flutes, oboe, bassoon, clarinets, saxophones), brass (trumpets, trombones, horns, euphonium, tuba, cymbals), and percussion (snare drum, cymbals). The score is marked with 'mp' (mezzo-piano) and 'f' (forte) dynamics. There are three large 'X' marks above the score, and a large, stylized watermark 'SAMPLE' is overlaid across the entire page.

**Y** Esaltato

219

1 Fl. *sub. p* *ff*

2 Fl. *sub. p* *ff*

Ob. *sub. p* *ff*

Bsn. *sub. p* *ff*

E♭ Cl. *sub. p* *ff*

1 Cl. *sub. p* *ff*

2 Cl. *sub. p* *ff*

B. Cl. *sub. p* *ff*

A. Sax. *sub. p* *ff*

T. Sax. *sub. p* *ff*

B. Sax. *sub. p* *ff*

**Y** Esaltato ♩ = 160 ca.

1 Trp. *sub. p* *ff*

2 Trp. *sub. p* *ff*

1 Hrn. *sub. p* *ff*

2 Hrn. *sub. p* *ff*

1 Trb. *sub. p* *ff*

2 Trb. *sub. p* *ff*

Euph. *sub. p* *ff*

Tub. *sub. p* *ff*

Cb. *sub. p* *ff*

**Y** Esaltato ♩ = 160 ca.

Timp. *pp* *ff*

S.D. *p* *ff*

Sus Cymb. *pp* *ff*

T-tam *pp* *ff*

225

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

S.D.

mb.

*f* *p* *ff* *fp* *mf* *pp*

**Z**

**Z**

3 T-toms

※もし演奏可能であれば口譜を演奏

231

1 Fl.  
2 Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
1 Hrn.  
2 Hrn.  
1 Trb.  
2 Trb.  
Euph.  
Tub.  
Cb.  
Timp.  
S.D.  
C.Cymb.

The image shows a page of a musical score for a full orchestra and percussion. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sfz*. The page number "231" is located at the top left.