LOVE THE ORIGINAL
楽譜のコピーはやめましょう
レンタル譜
Rental Libraries

黄昏アモローソ
Twilight Amoroso

ITANI Masaki

Andante tranquillo (♩=72 ca.)

Flauto Grando 1
Flauto Grando 2 (anche Flauto Piccolo)
Oboe (Opzione)
Clarinetto < in Si♭> 1
Clarinetto < in Si♭> 2
Clarinetto Basso < in Si♭>
Fagotto (Opzione)
Saxofono Alto < in Mi♭>
Saxofono Tenore < in Si♭>
Saxofono Baritono < in Mi♭>

Andante tranquillo (♩=72 ca.)

Corno < in Fa > 1
Corno < in Fa > 2
Tromba < in Si♭> 1
Tromba < in Si♭> 2
Trombone 1
Trombone 2
Eufonio
Tuba
Contrabasso (Opzione)
Timpani
Percussione 1 Piatto, Tamburo militare, Vibraslap
Percussione 2 Vibrafono, Tambourine, Legno, Hi-hat, Piatto
Percussione 3 Campanelli, Triangolo, Piatto

< Vib.>
< C-lli.>

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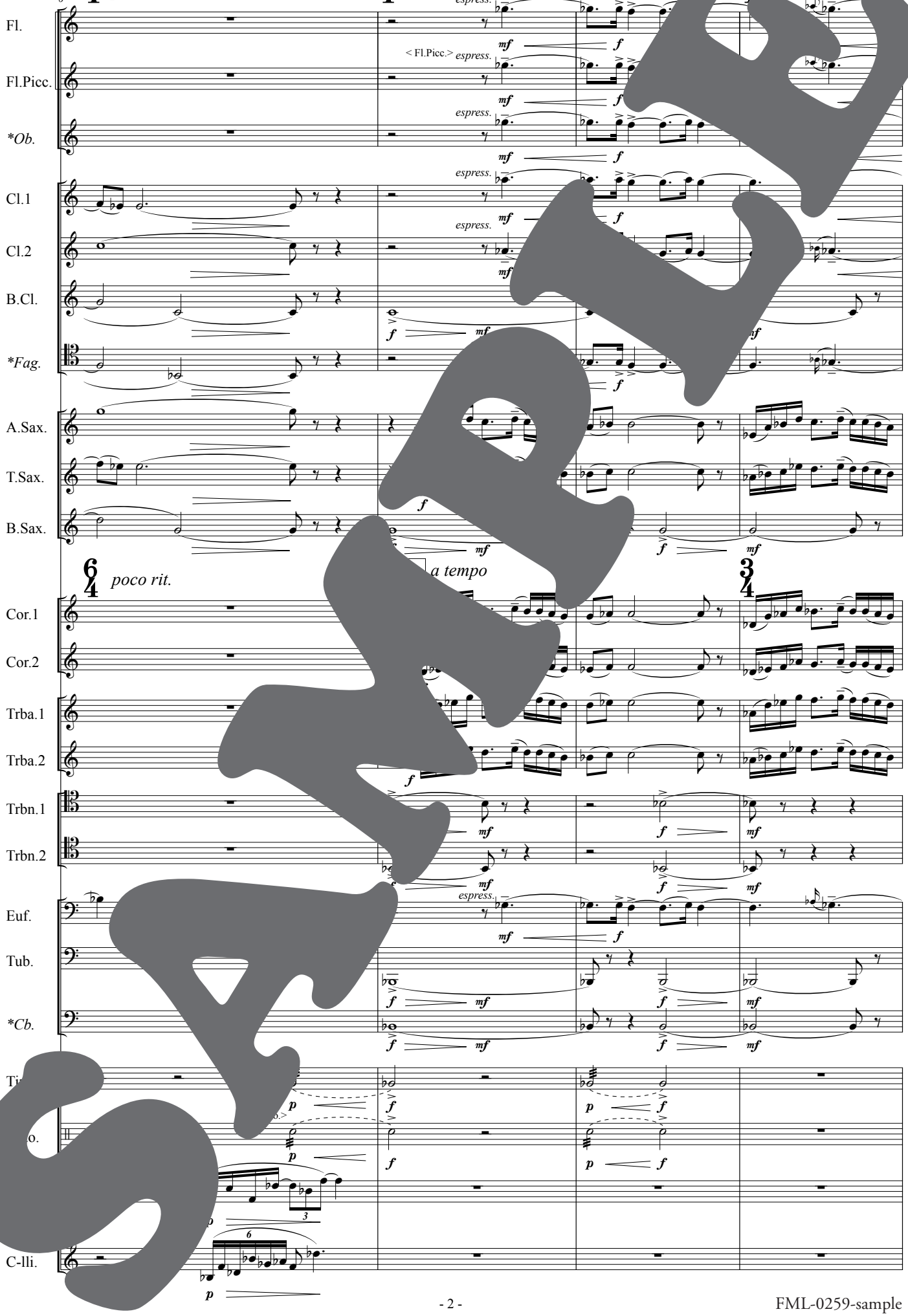
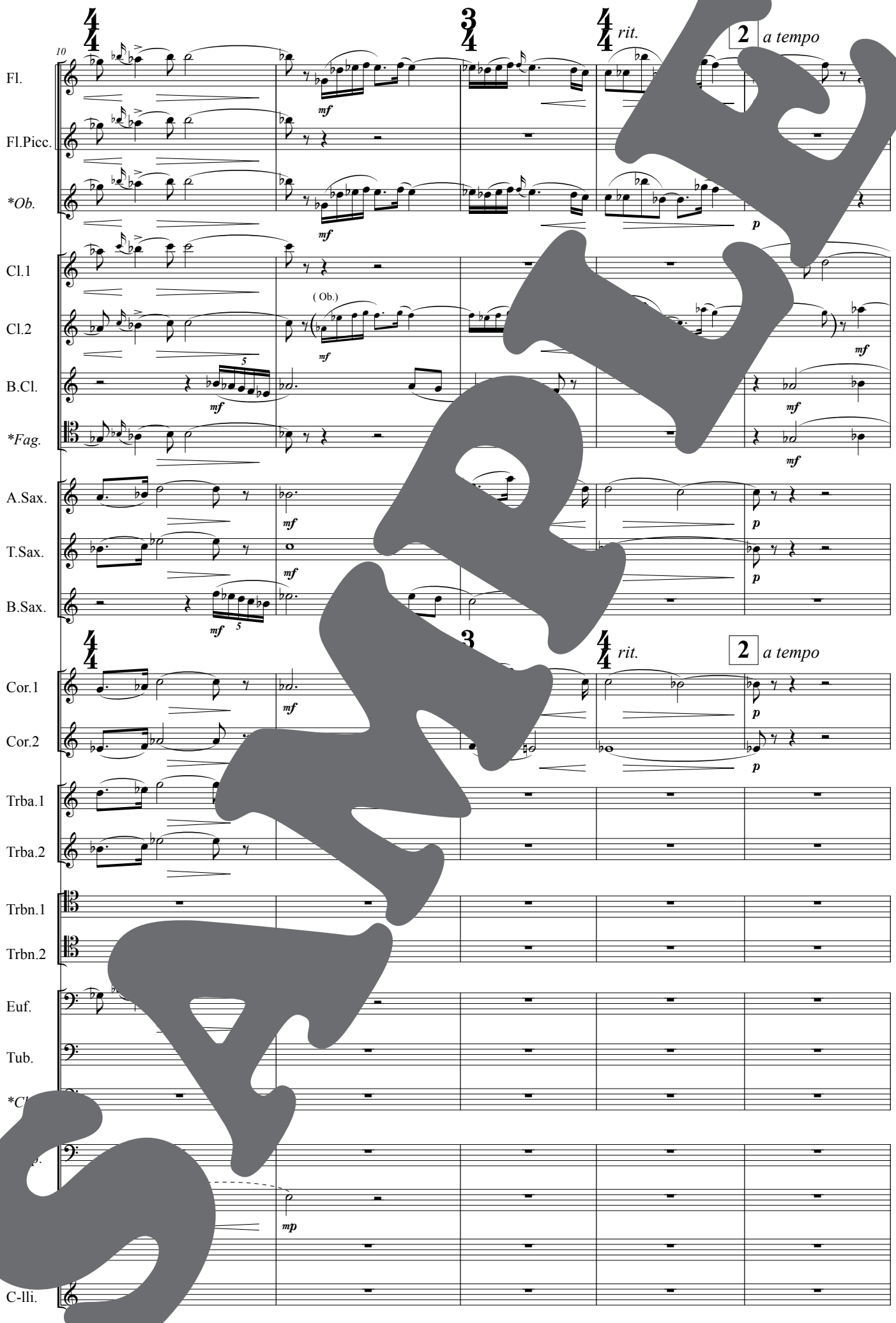
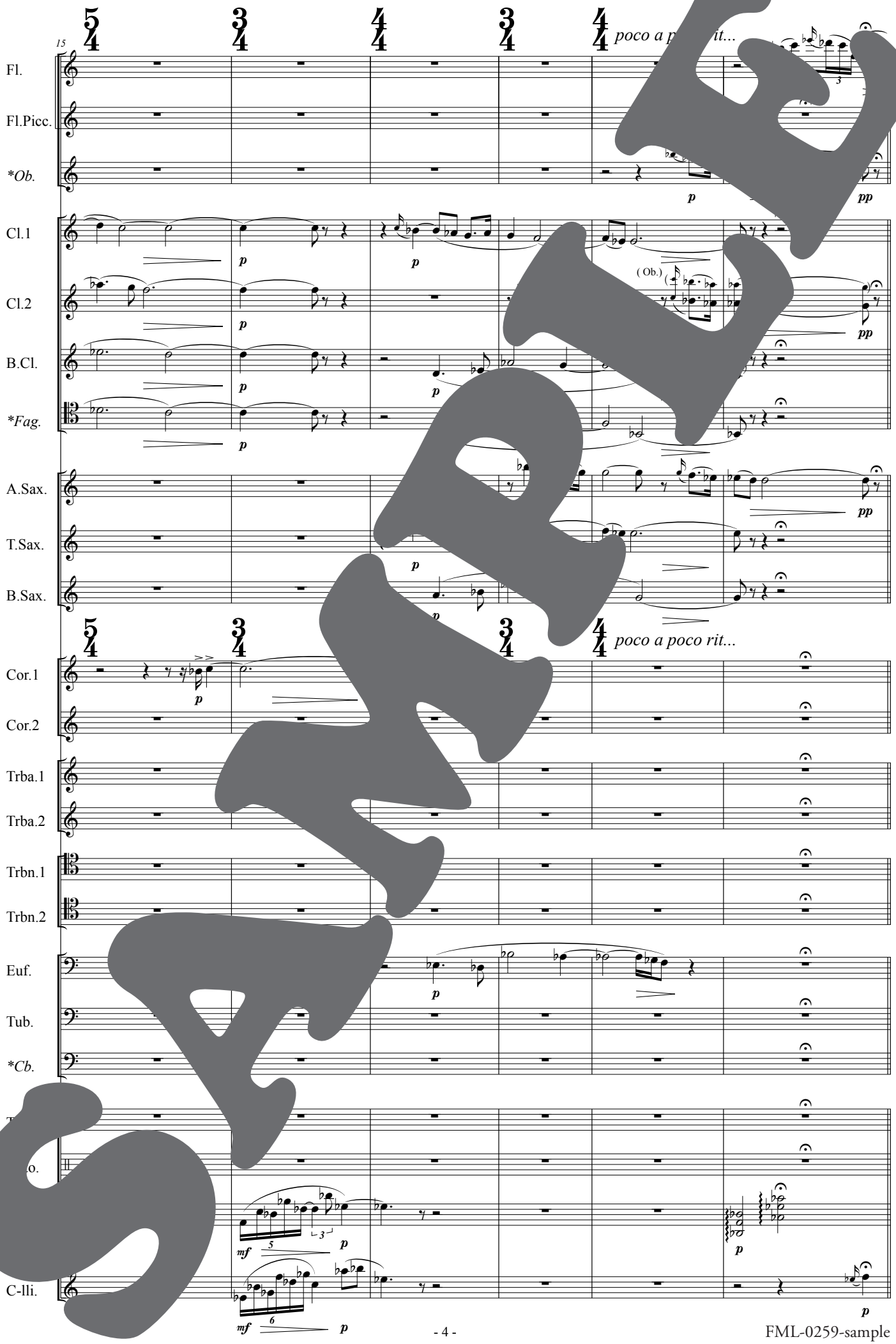
fostermusic rental collection
FML-0259-sample


6
poco rit.
a tempo
1
espress.
< Fl.Picc.>
Fl.
Fl.Picc.
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cb.
Ti
o.
C-lli.

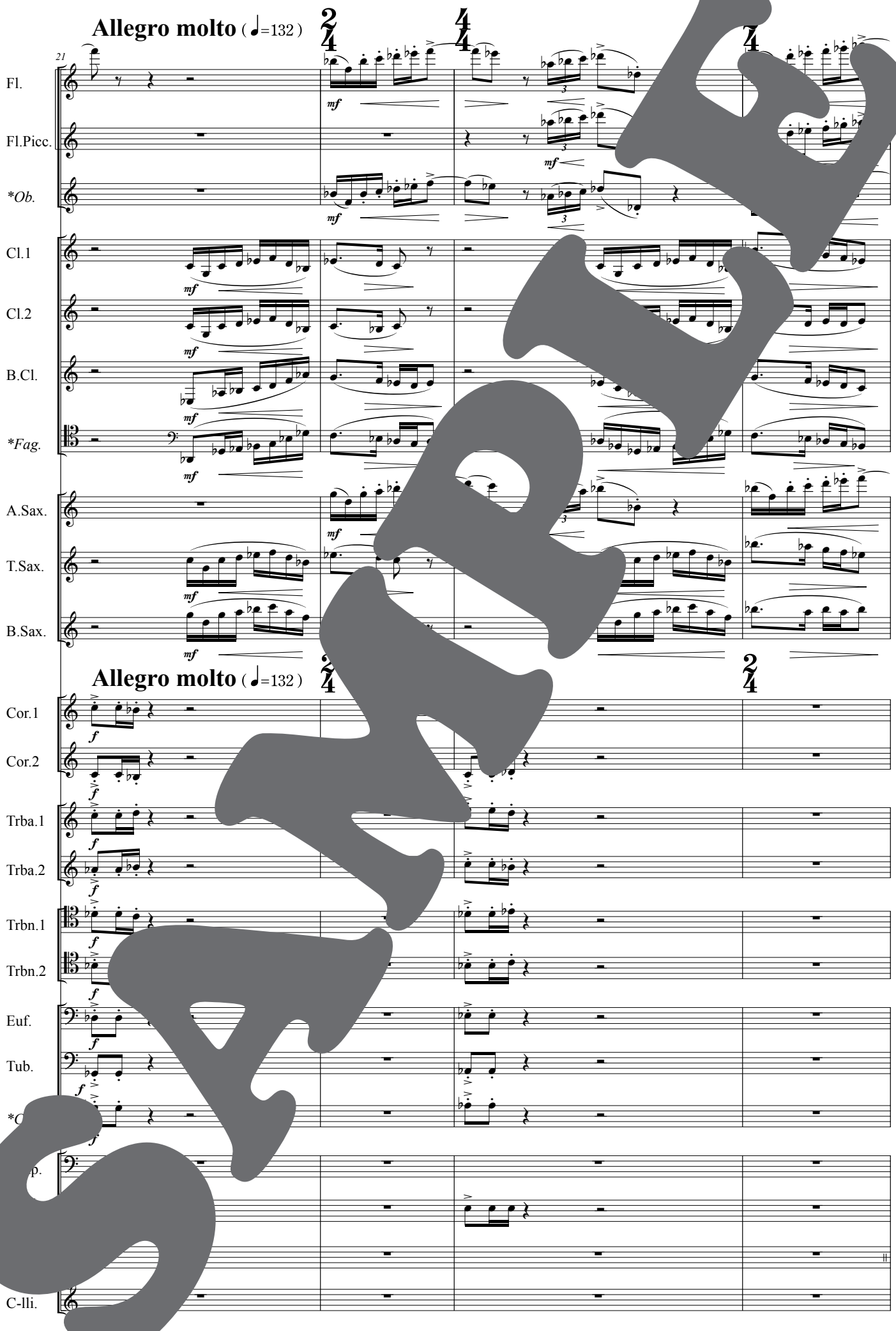
SAMPLE


10
Fl.
Fl.Picc.
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
C-lli.
rit.
a tempo
(Ob.)
mf
mp
p

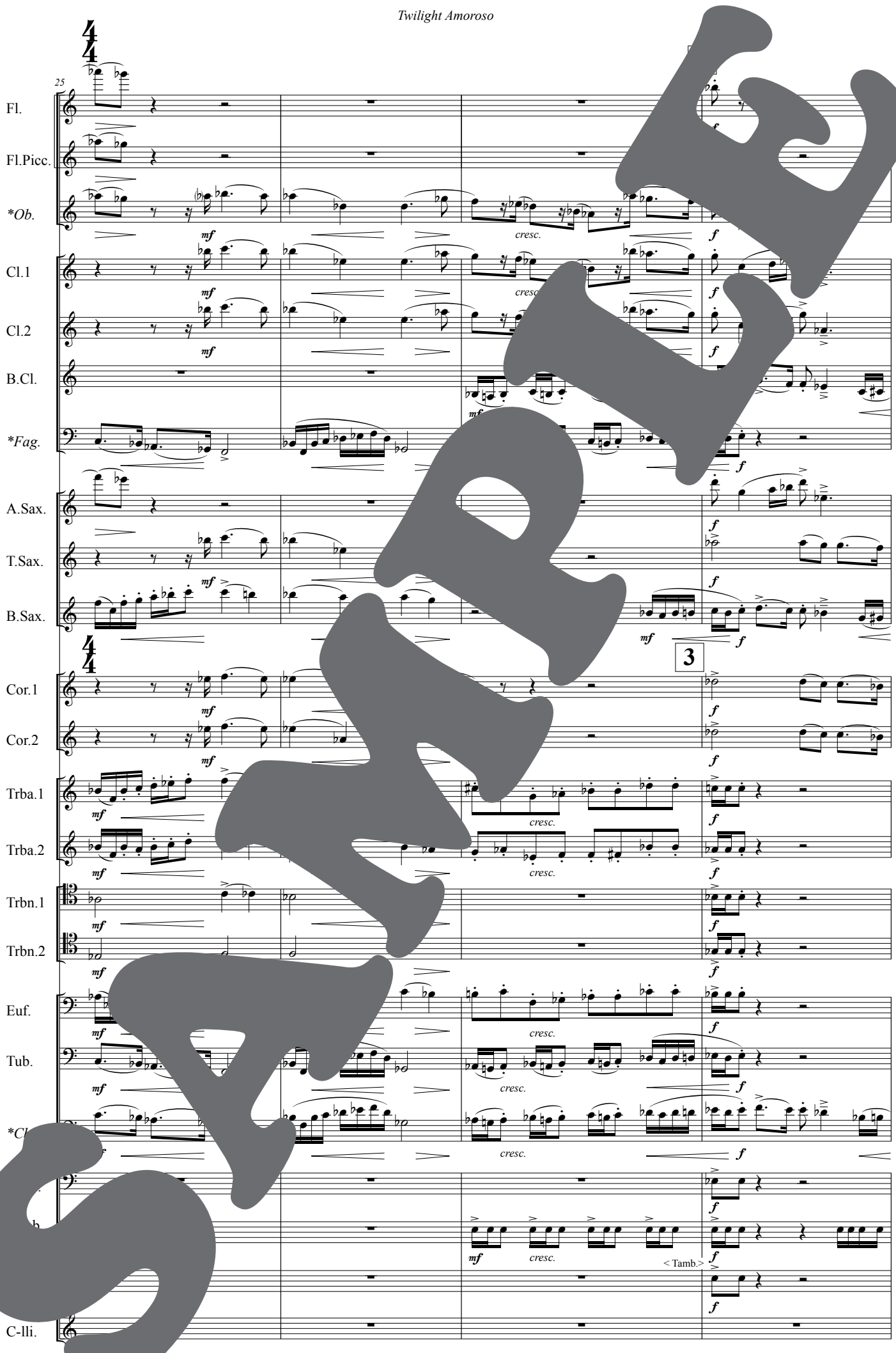
SAMPLE


15
poco a poco rit...
Fl.
Fl.Picc.
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cb.
C-lli.
(Ob.)

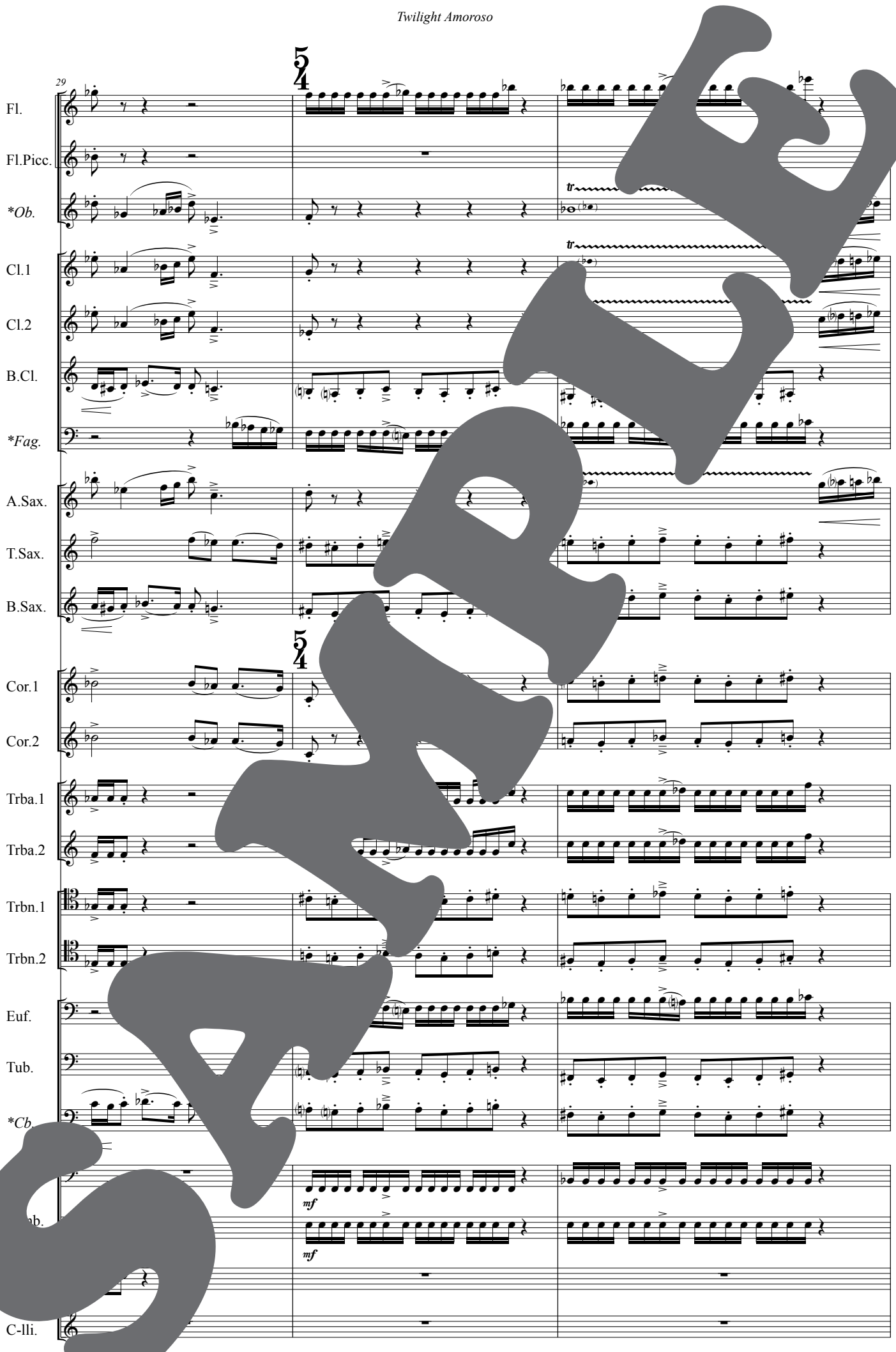
SAMPLE


Allegro molto (♩=132)
Fl.
Fl.Picc.
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Allegro molto (♩=132)
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
C-lli.

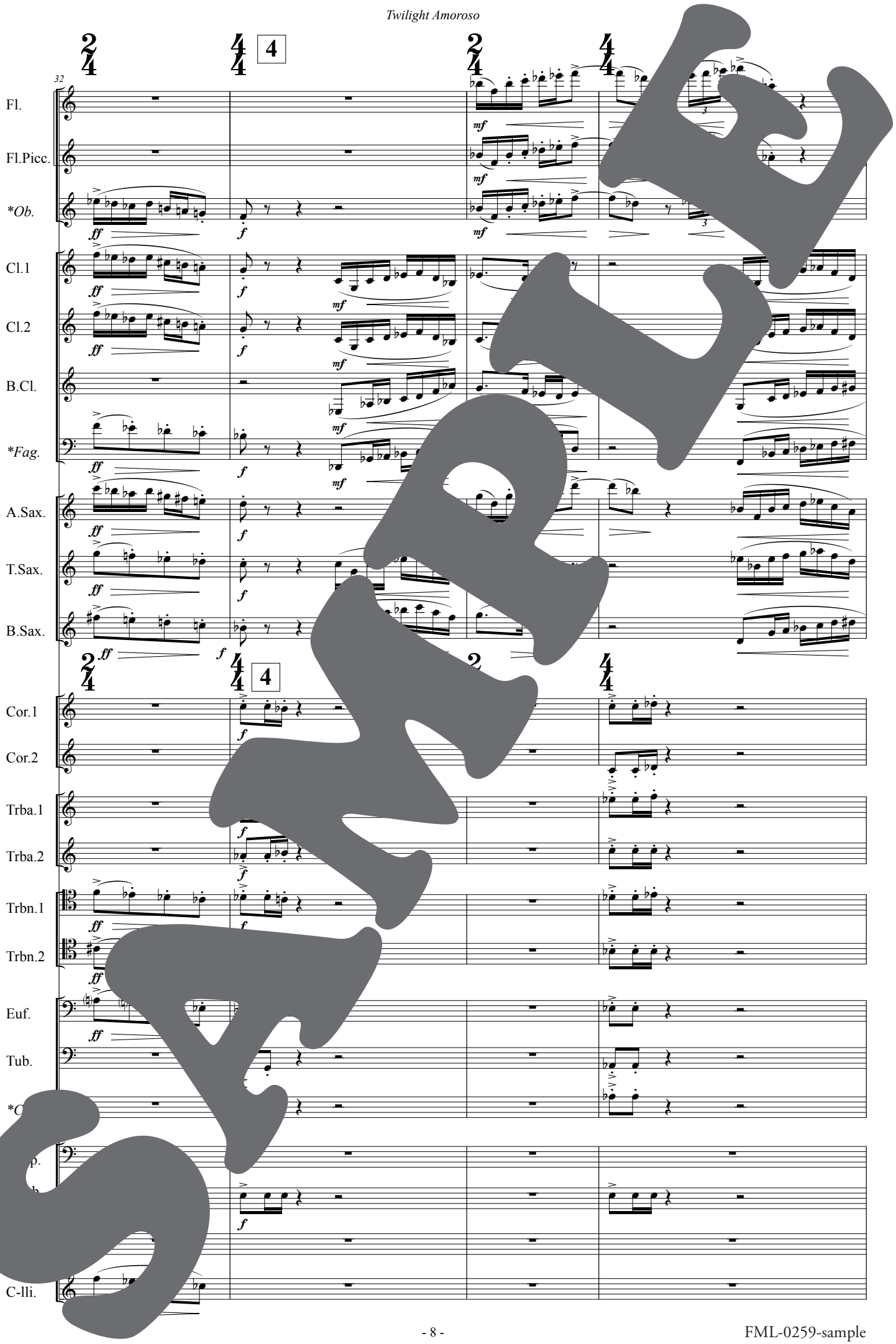
SAMPLE


25
Fl.
Fl.Picc.
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cl
C-lli.
3
cresc.
< Tamb.>

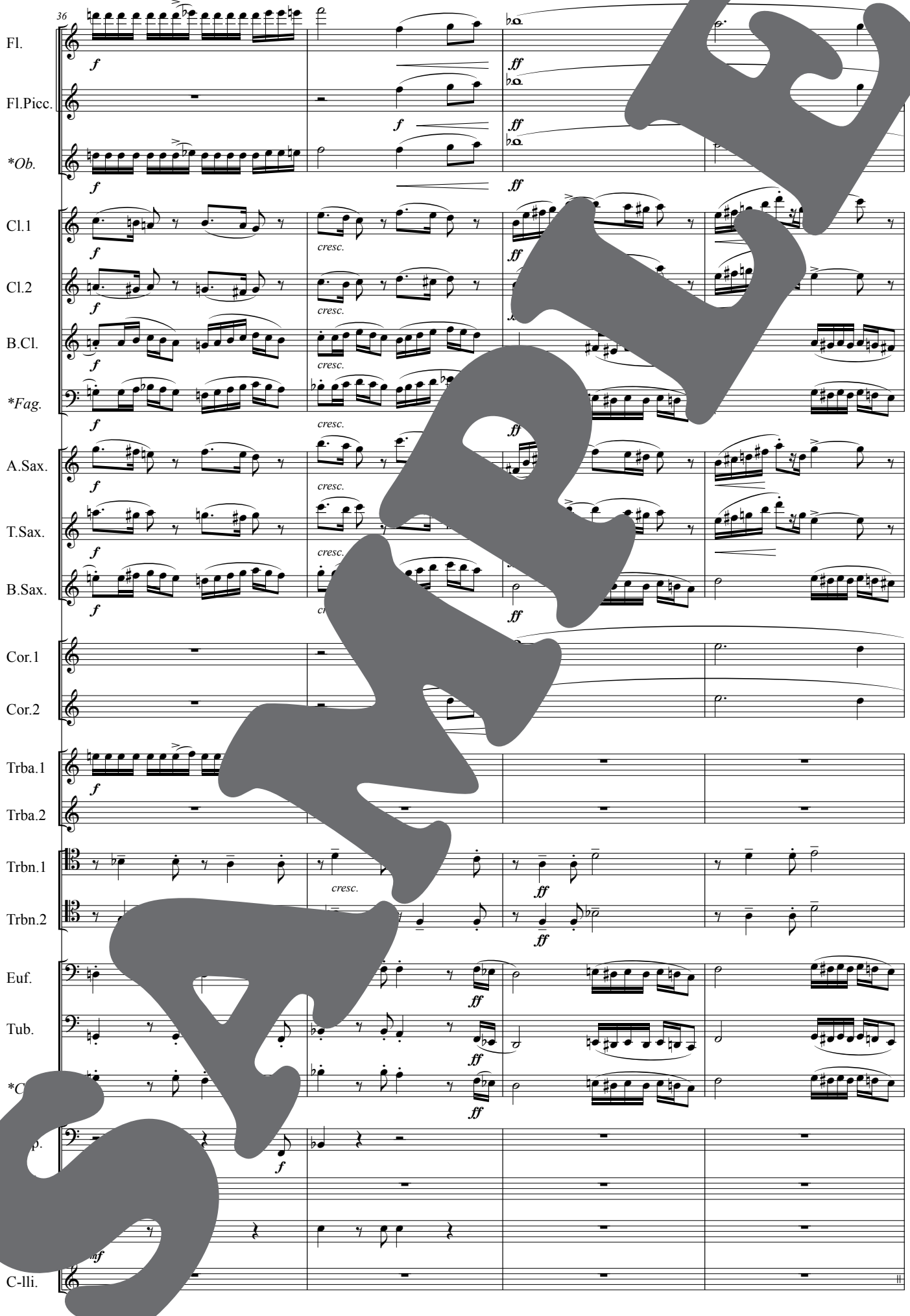
SAMPLE

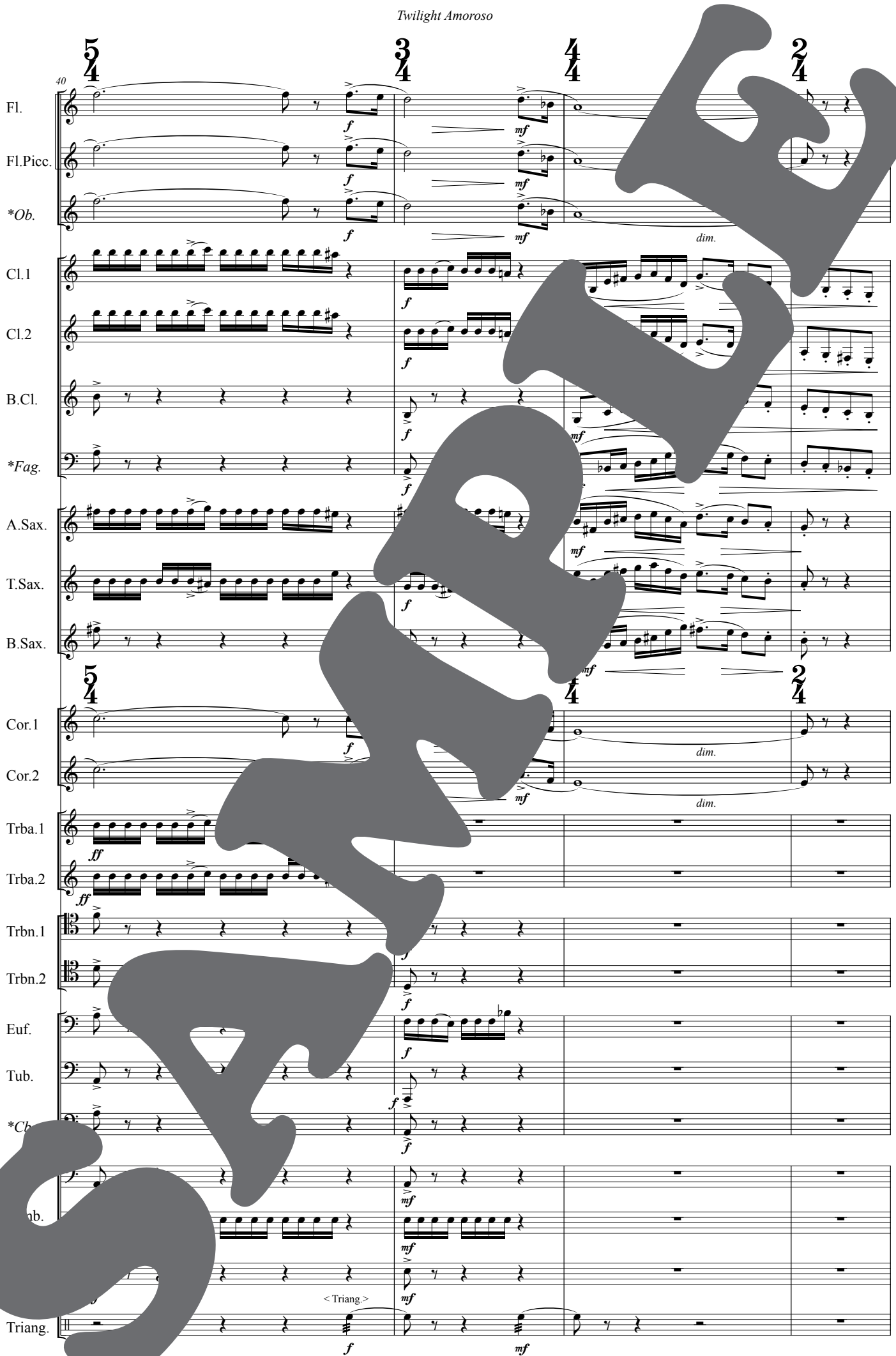

29
Fl.
Fl.Picc.
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cb.
C-lli.
mf
mf

SAMPLE

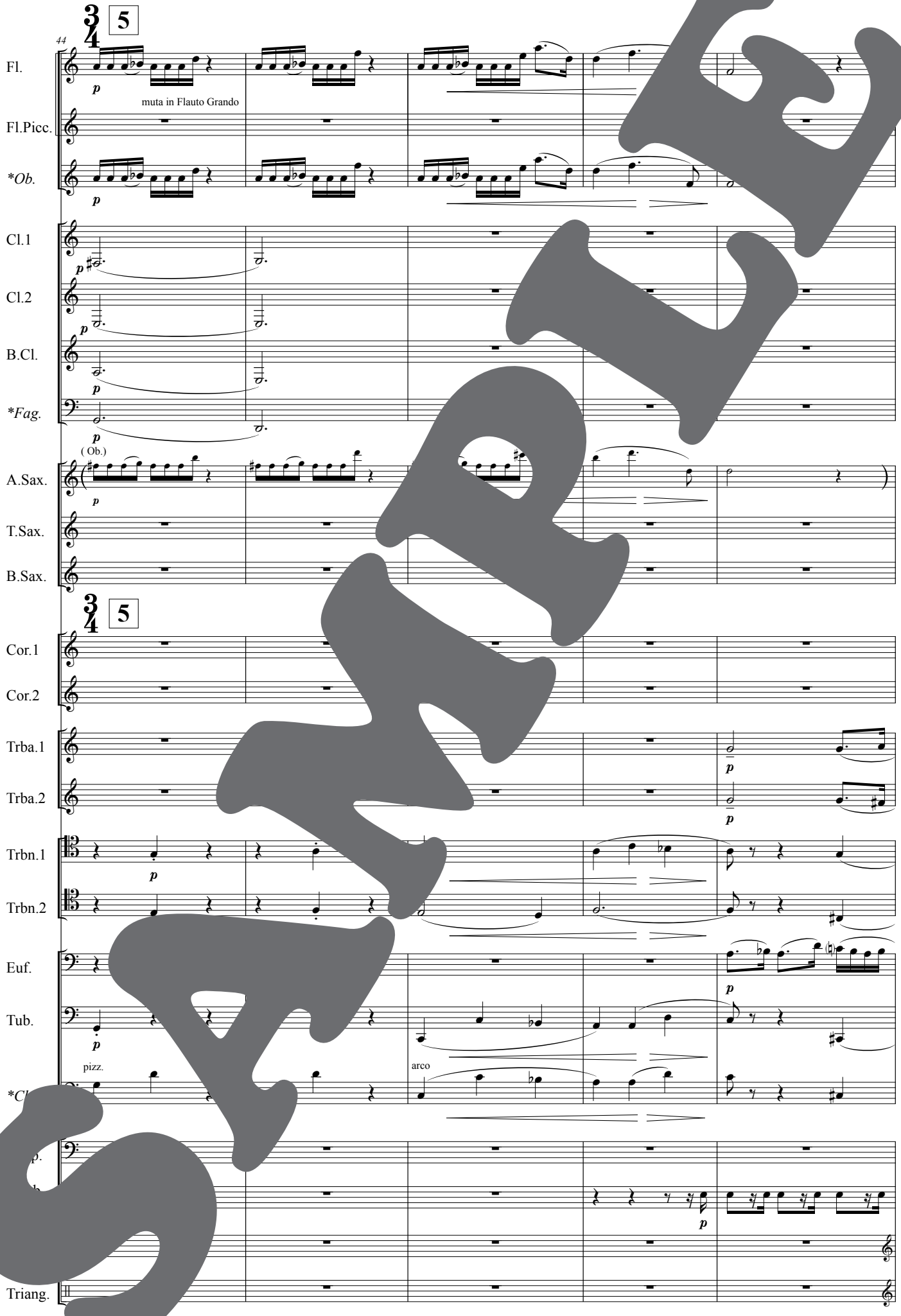

32
Fl.
Fl.Picc.
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
C-lli.

SAMPLE

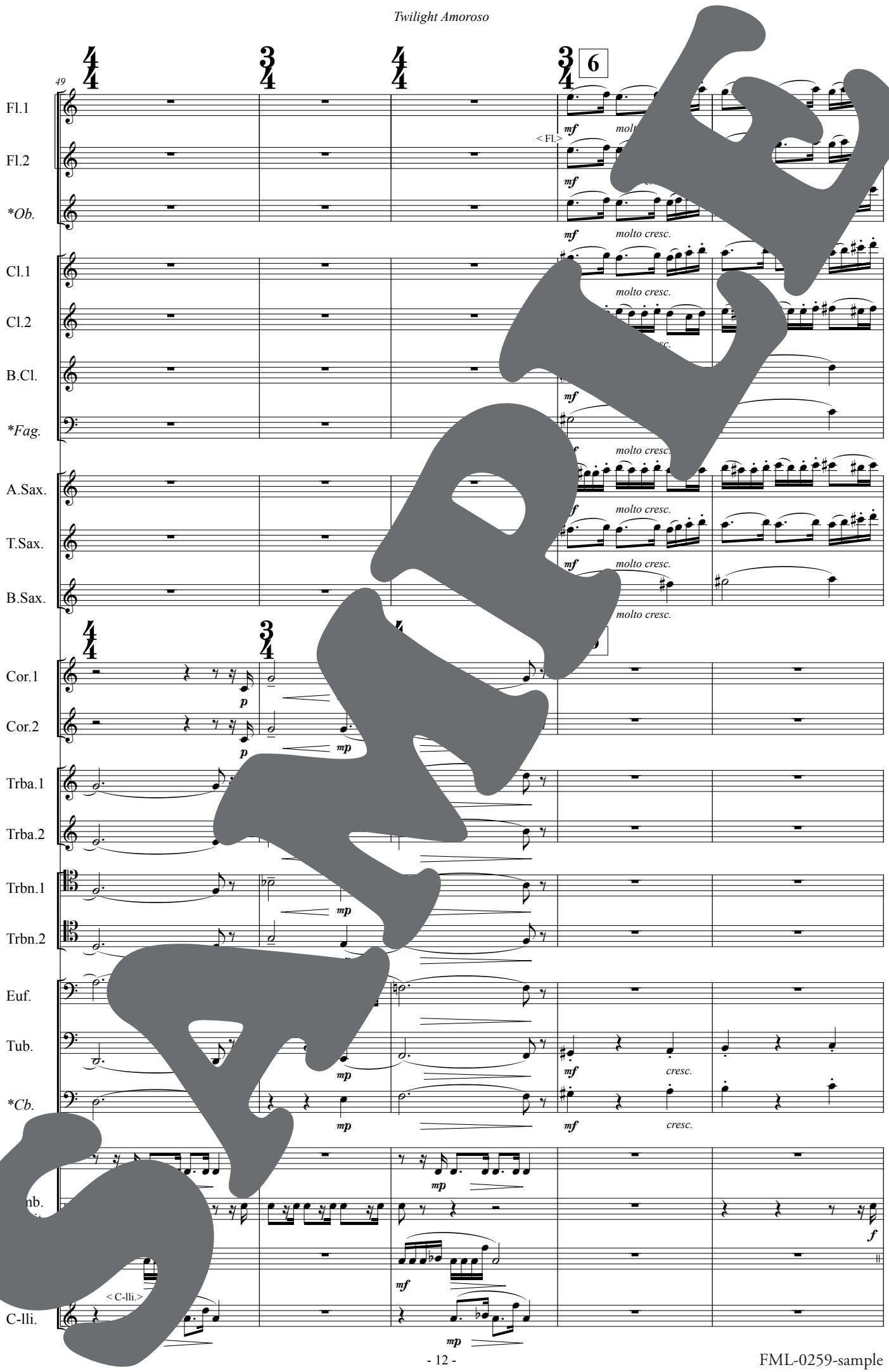

36
Fl.
Fl.Picc.
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*C
p.
C-lli.
cresc.
SAMPLE


40
Fl.
Fl.Picc.
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cb.
Triang.
< Triang.>
dim.

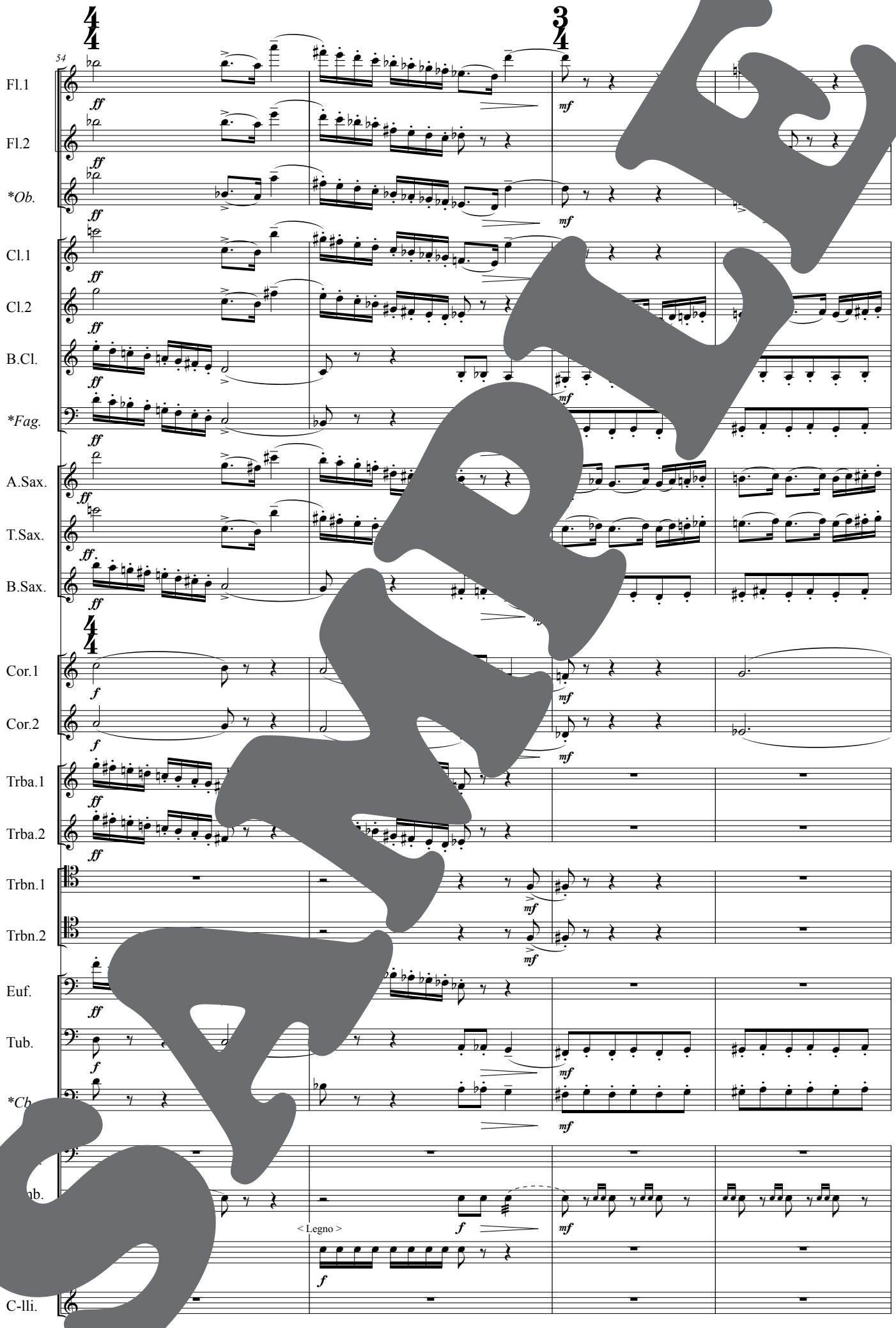
SAMPLE


44
Fl.
Fl.Picc.
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cl
Triang.
5
muta in Flauto Grando
(Ob.)
pizz.
arco
p

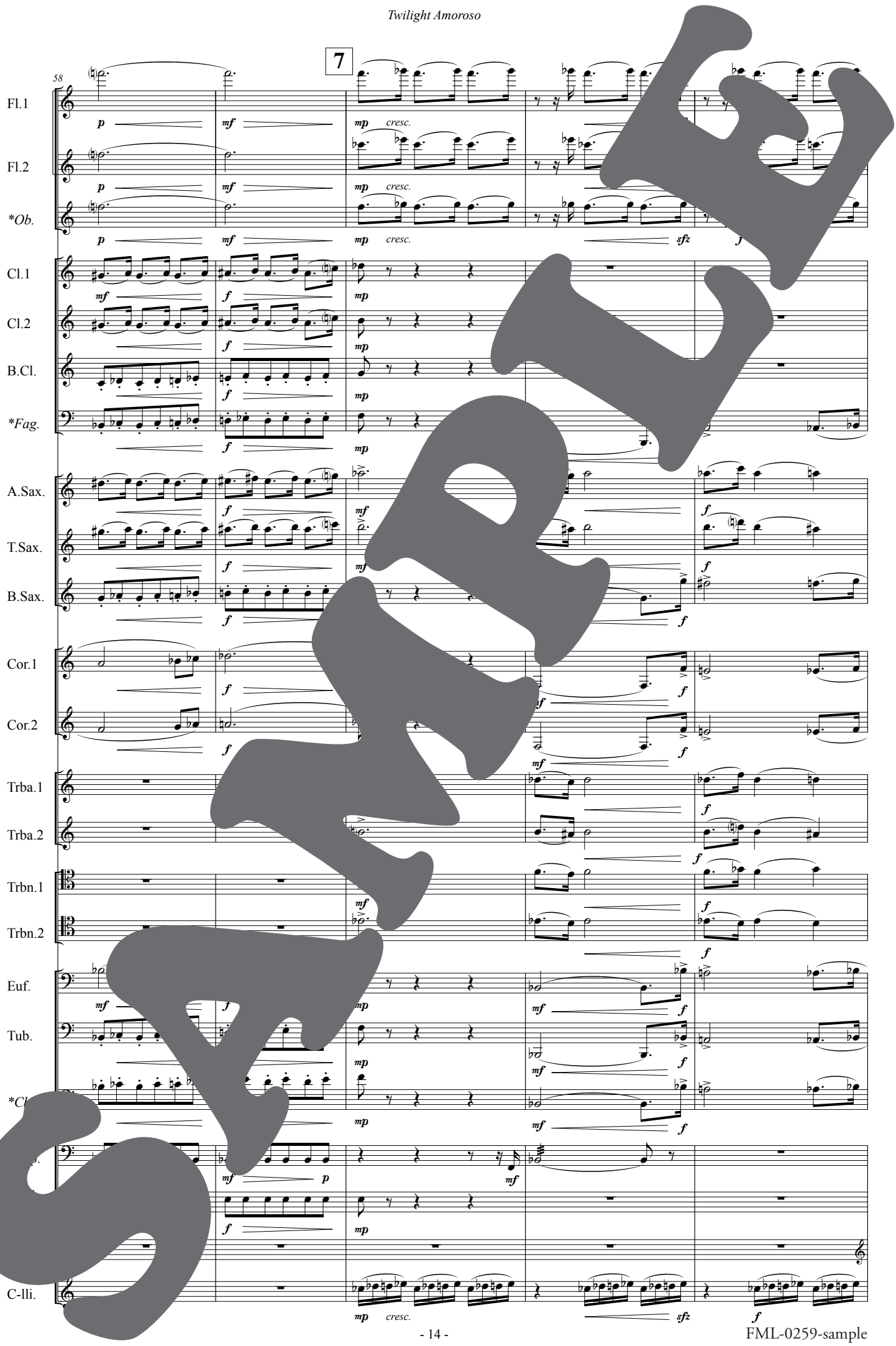
SAMPLE

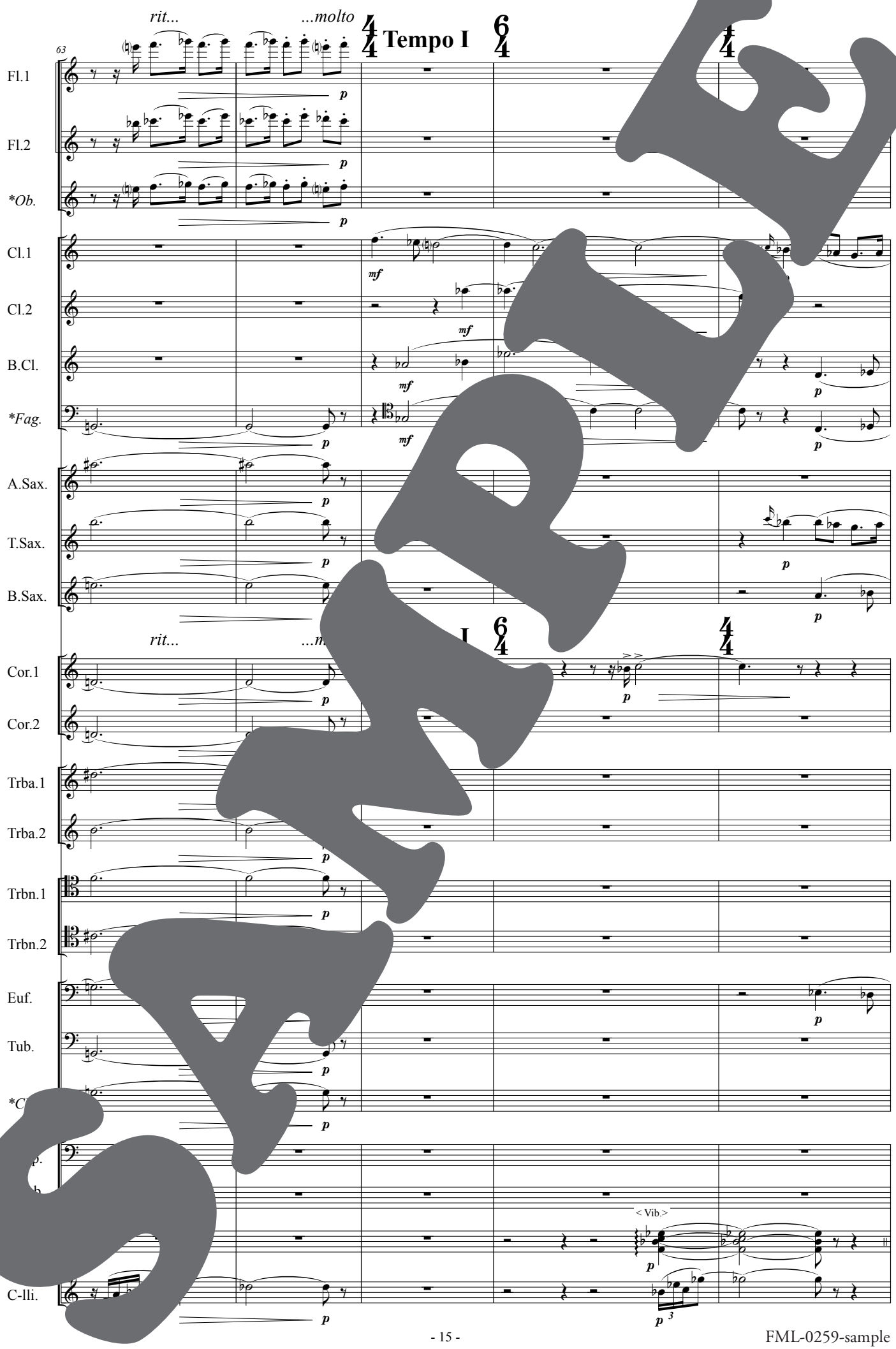

49
6
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cb.
nb.
C-lli.
< Fl.>
< C-lli.>
mf
molto cresc.
f
p
mp
cresc.

SAMPLE

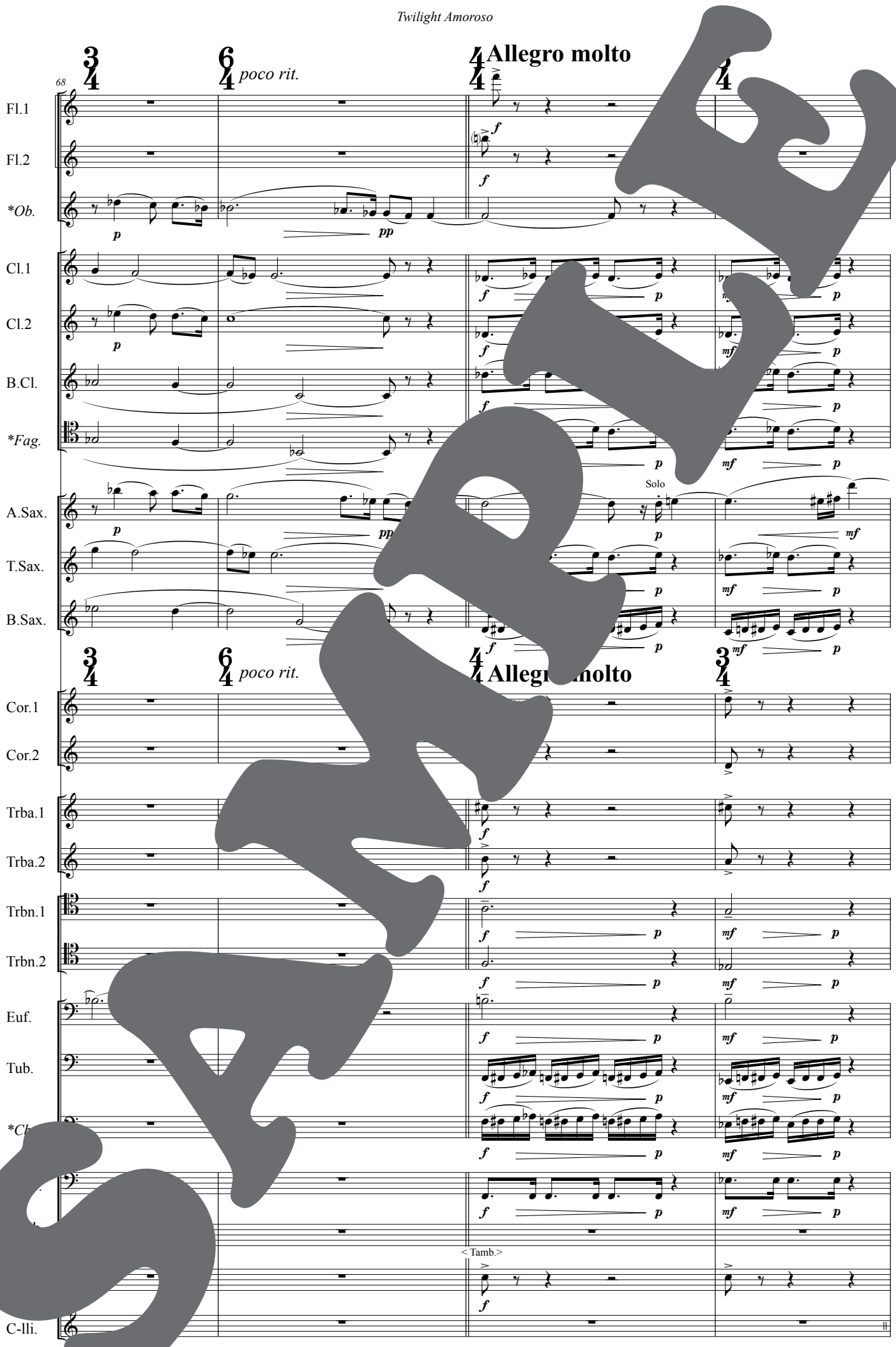

54
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cb.
Hp.
C-lli.
< Legno >

SAMPLE

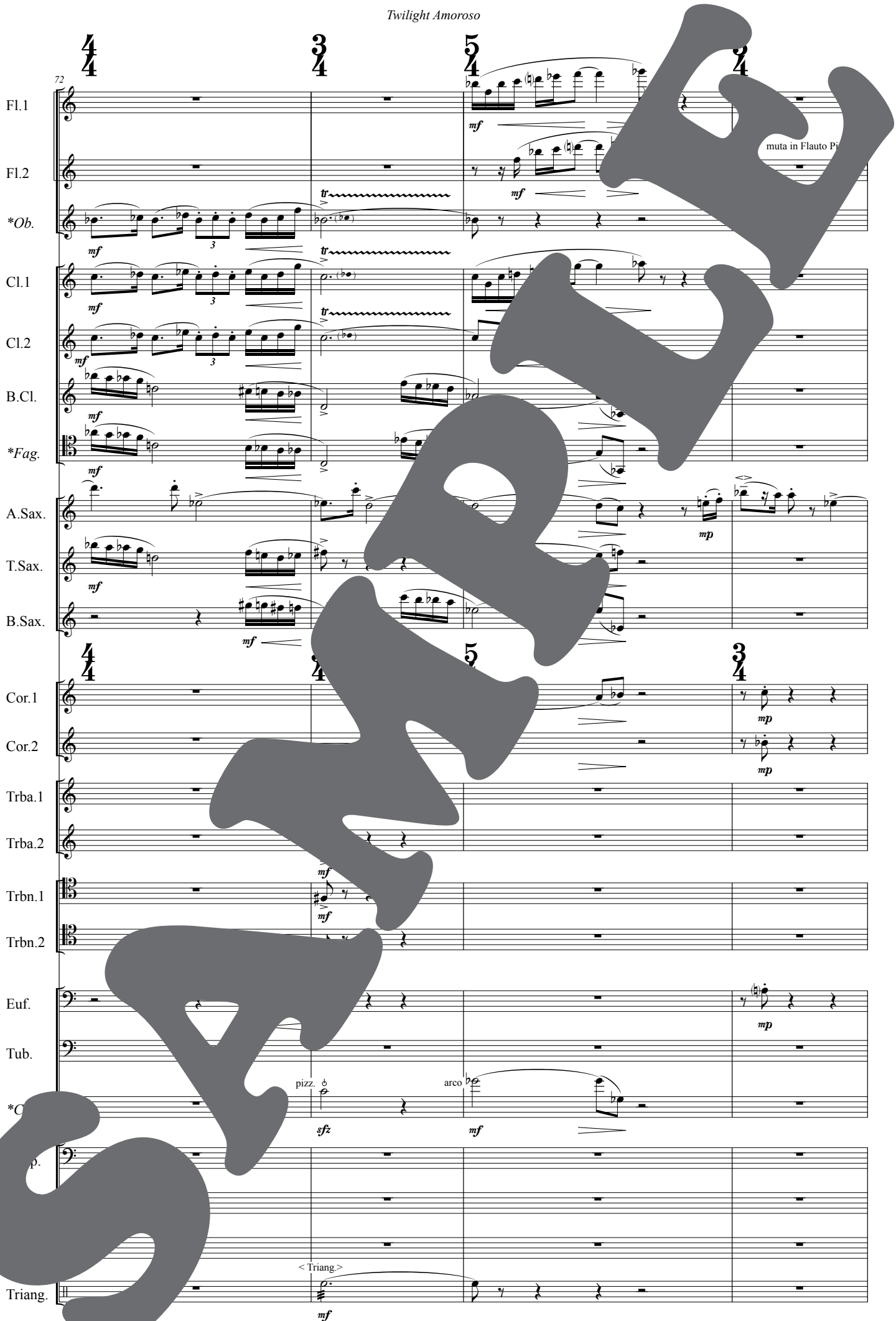

7
58
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cl.
C-lli.
cresc.
SAMPLE

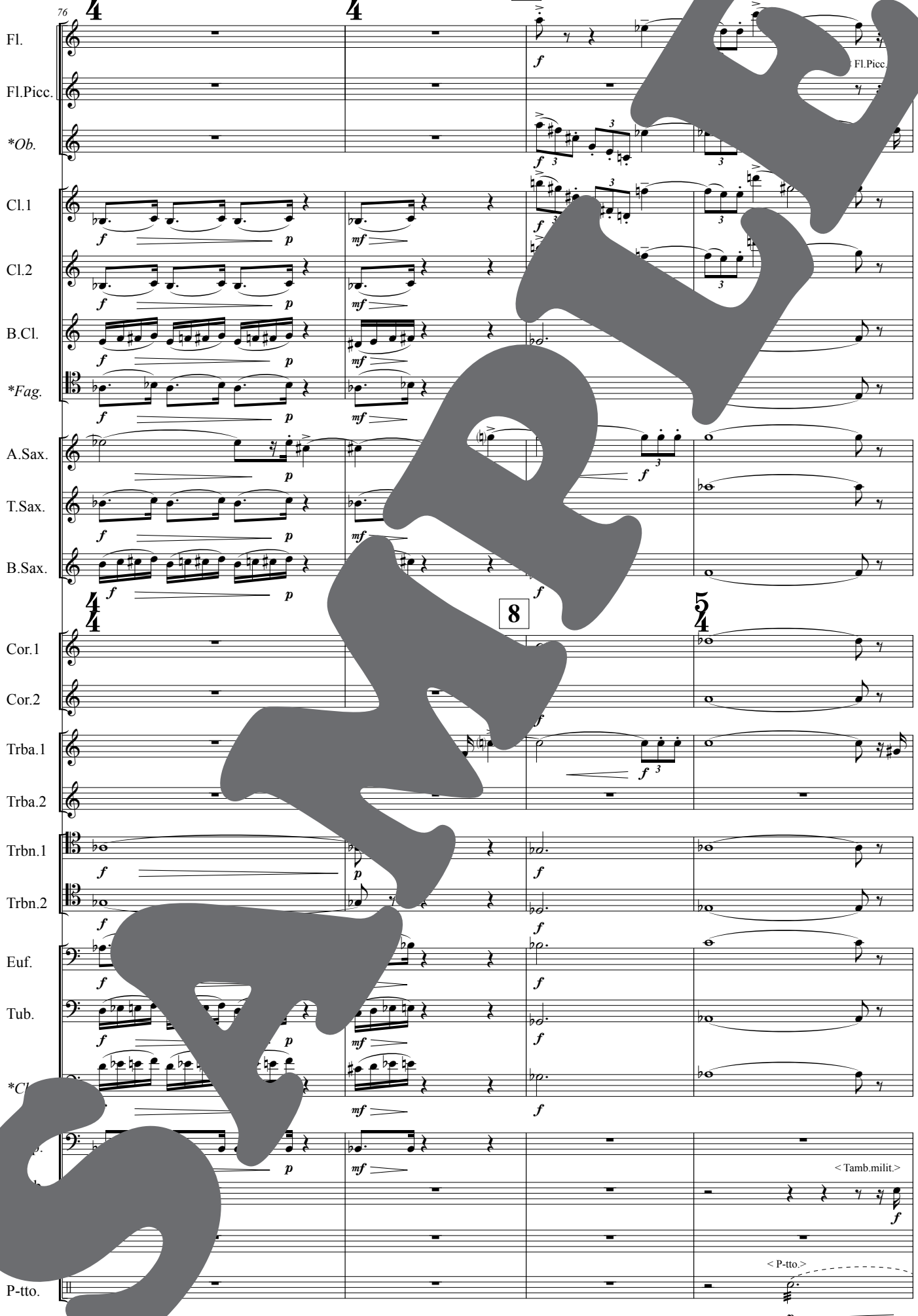

rit...
...molto
Tempo I
63
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*C
C-lli.
< Vib.>

SAMPLE

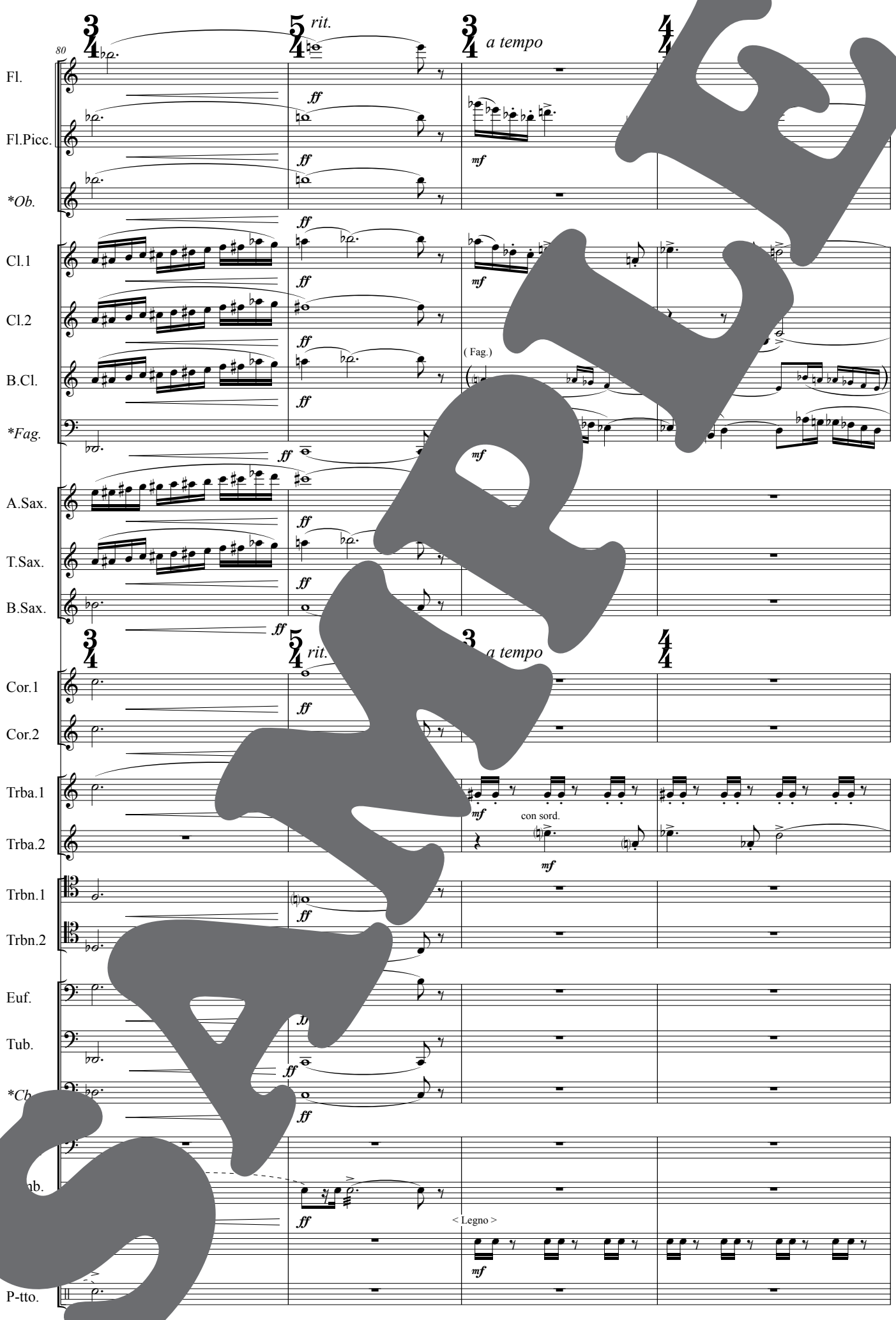

68
poco rit.
Allegro molto
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Solo
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cb.
C-lli.
< Tamb.>

SAMPLE

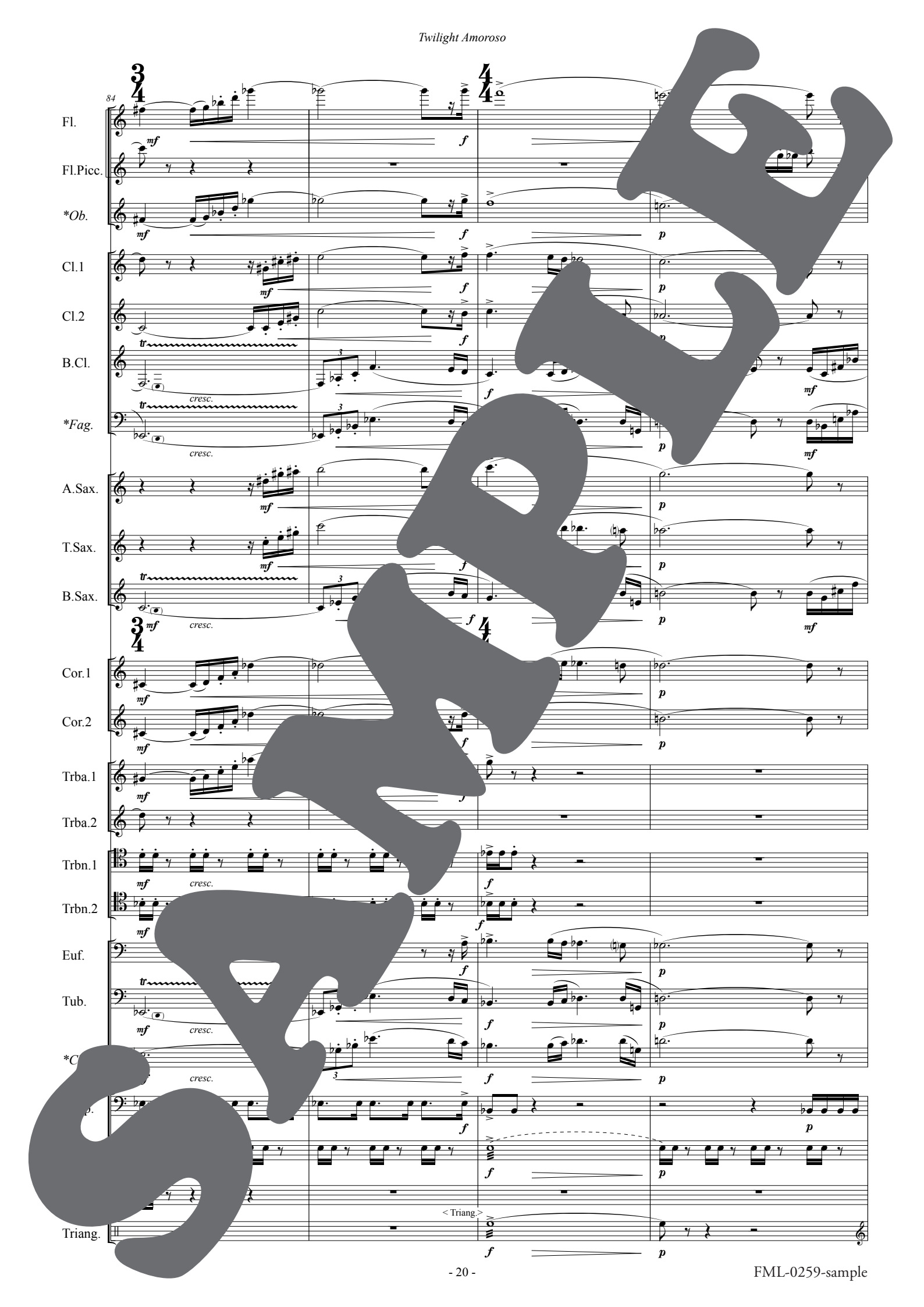

72
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*C
p.
Triang.
muta in Flauto Pi
pizz.
arco
< Triang.>
SAMPLE

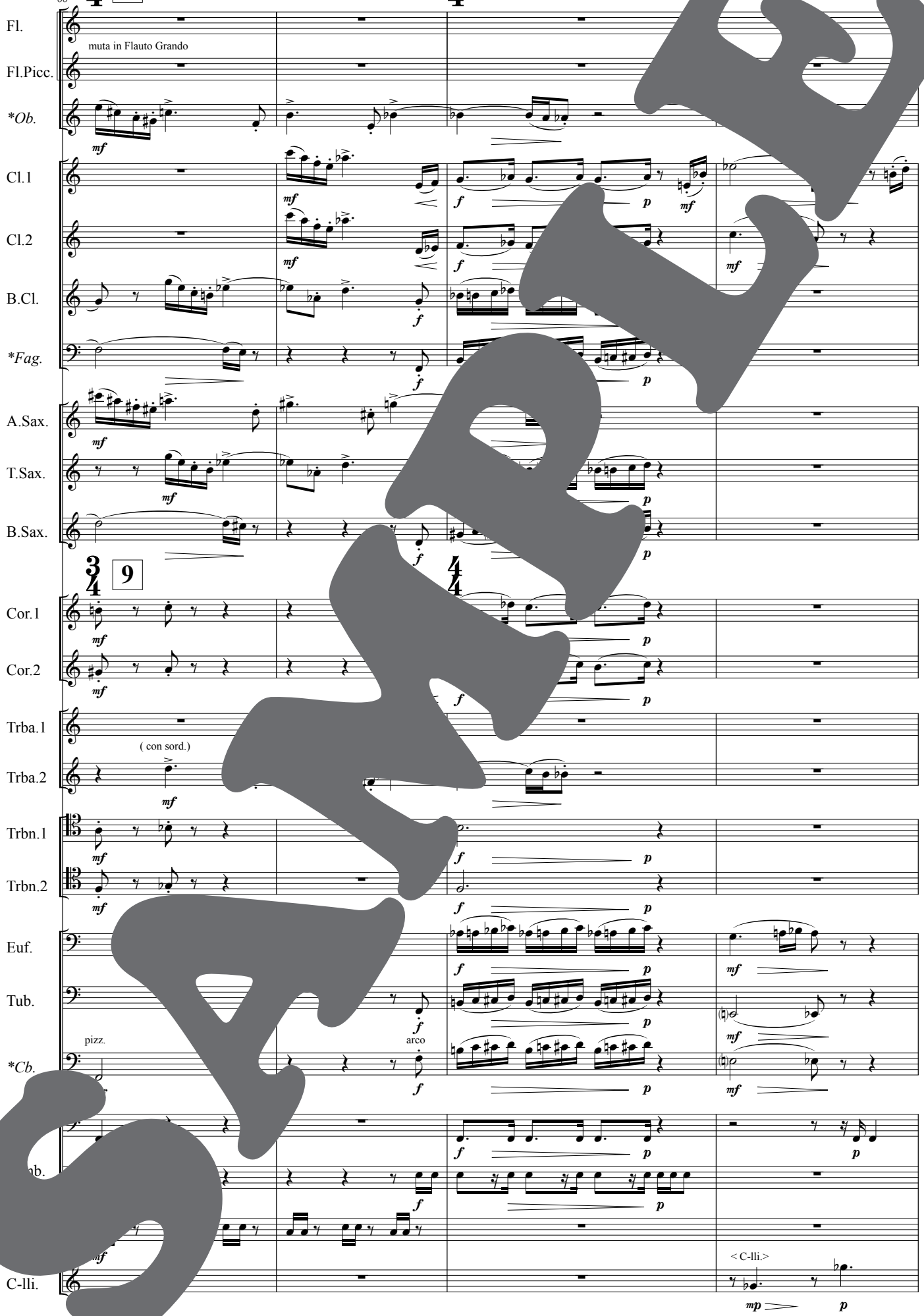

76
Fl.
Fl.Picc.
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cl.
P-tto.
Fl.Picc.
< Tamb.milit.>
< P-tto.>

SAMPLE

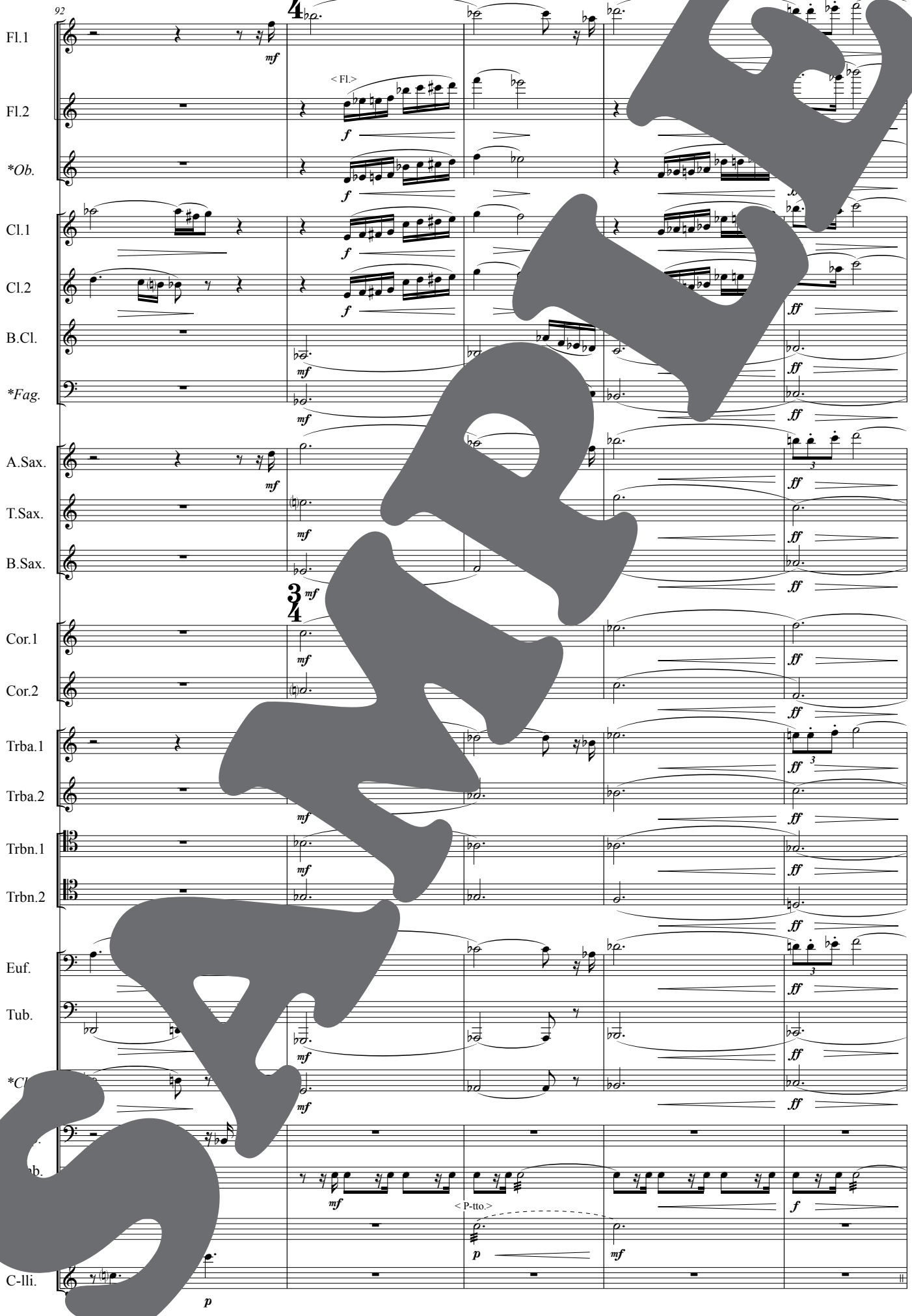

80
rit.
a tempo
Fl.
Fl.Picc.
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
(Fag.)
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
con sord.
Trbn.1
Trbn.2
Euf.
Tub.
*Cb.
< Legno >
P-tto.

SAMPLE

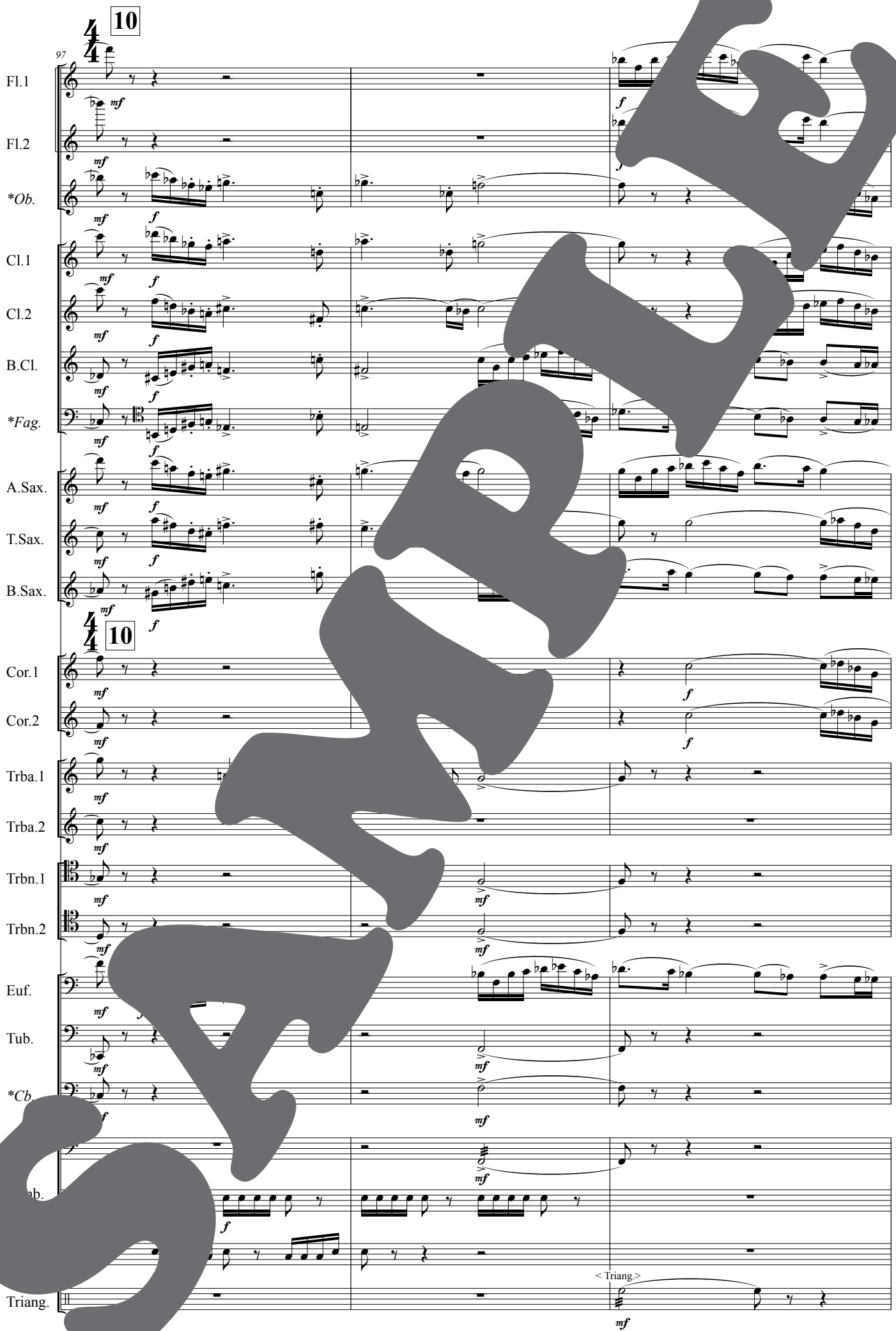

84
Fl.
Fl.Picc.
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*C
Triang.
< Triang. >
cresc.
SAMPLE


88
3/4 9
4/4
Fl.
muta in Flauto Grando
Fl.Picc.
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
(con sord.)
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
pizz.
arco
*Cb.
C-lli.
< C-lli.>
mf
f
p
mp

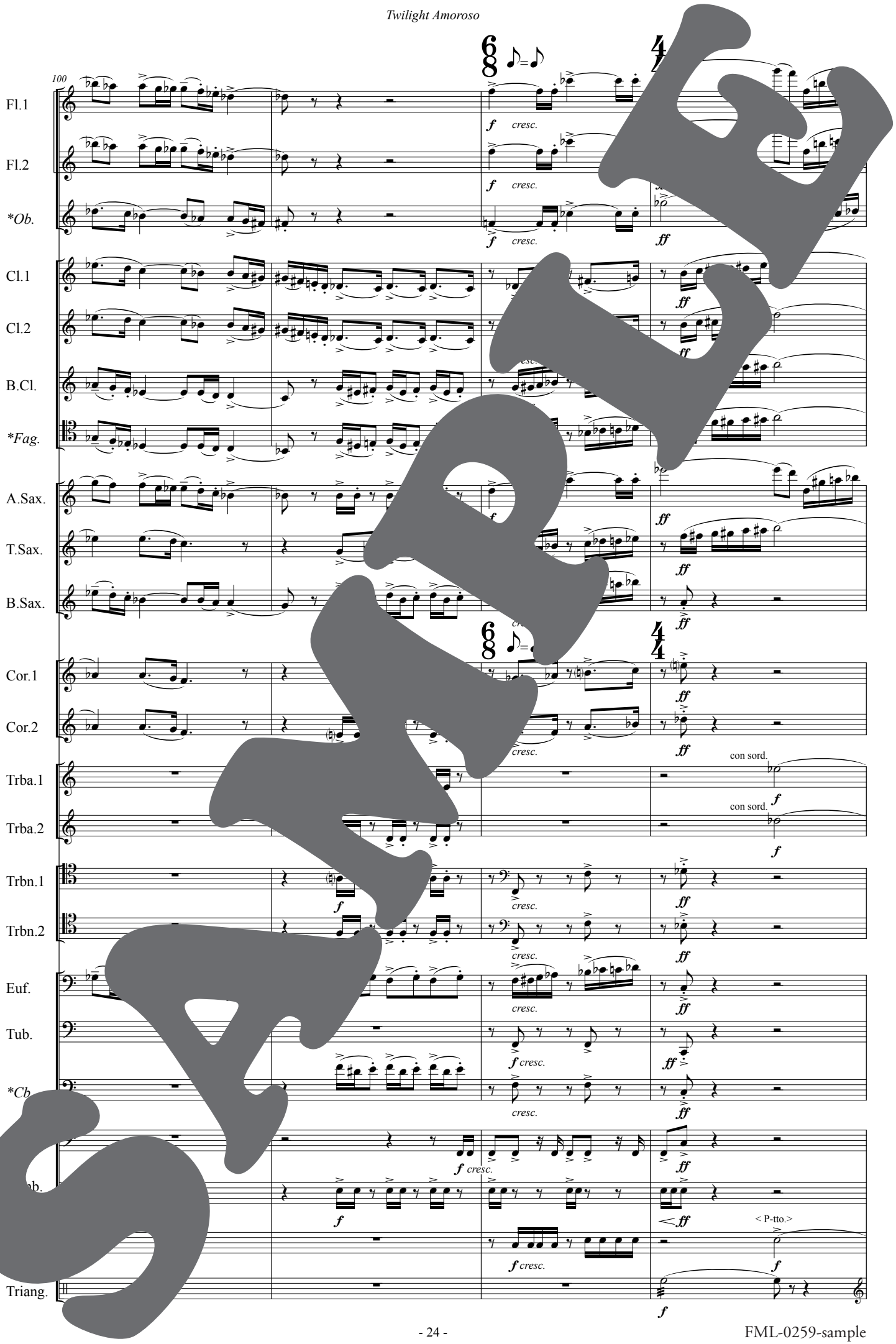
SAMPLE


92
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
C-lli.
< Fl.>
< P-tto.>
mf
f
ff
p

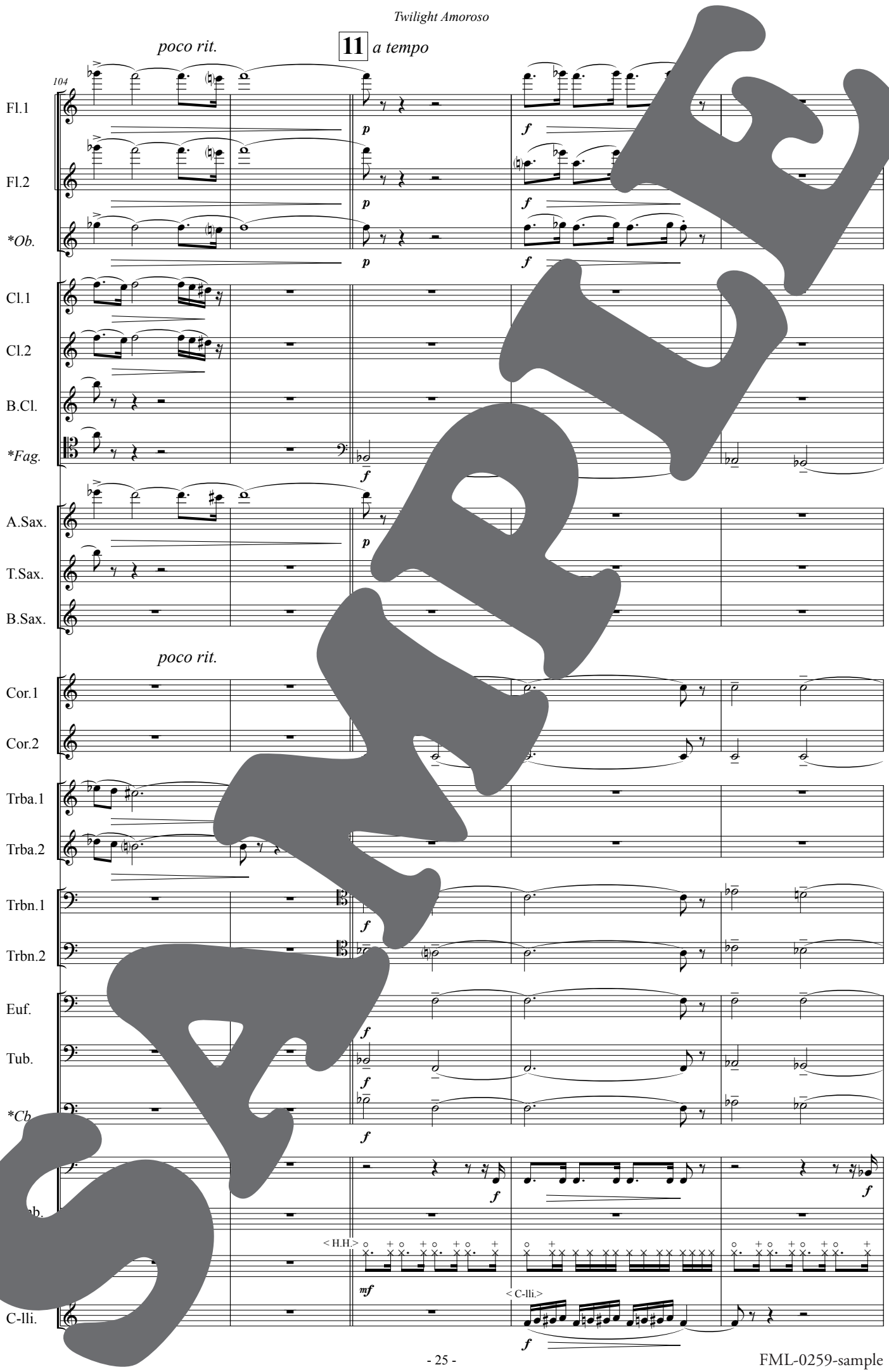
SAMPLE


10
97
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
10
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cb.
Triang.
< Triang.>
mf
f

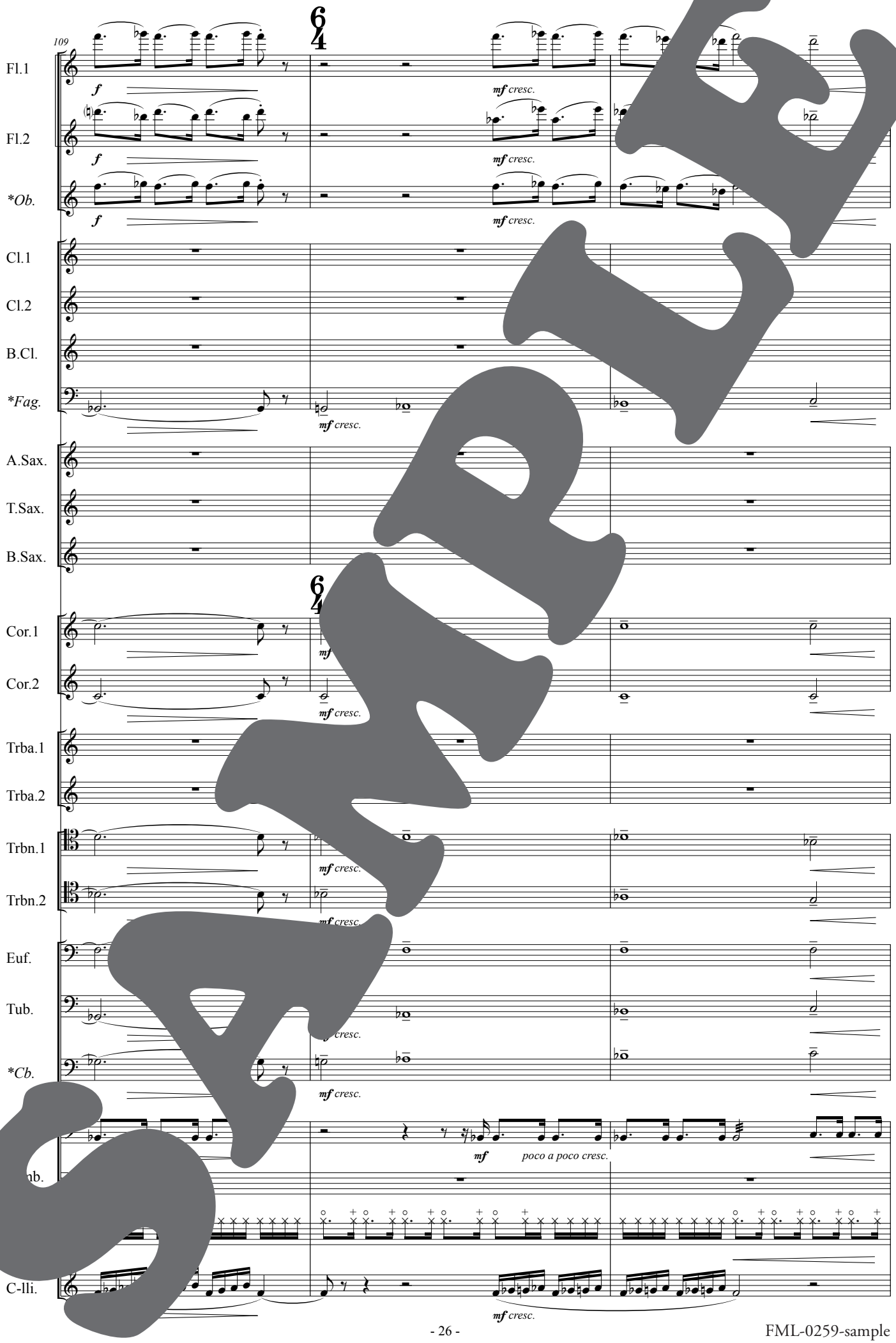
SAMPLE


100
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cb
Triang.
f cresc.
ff
con sord.
< P-tto.

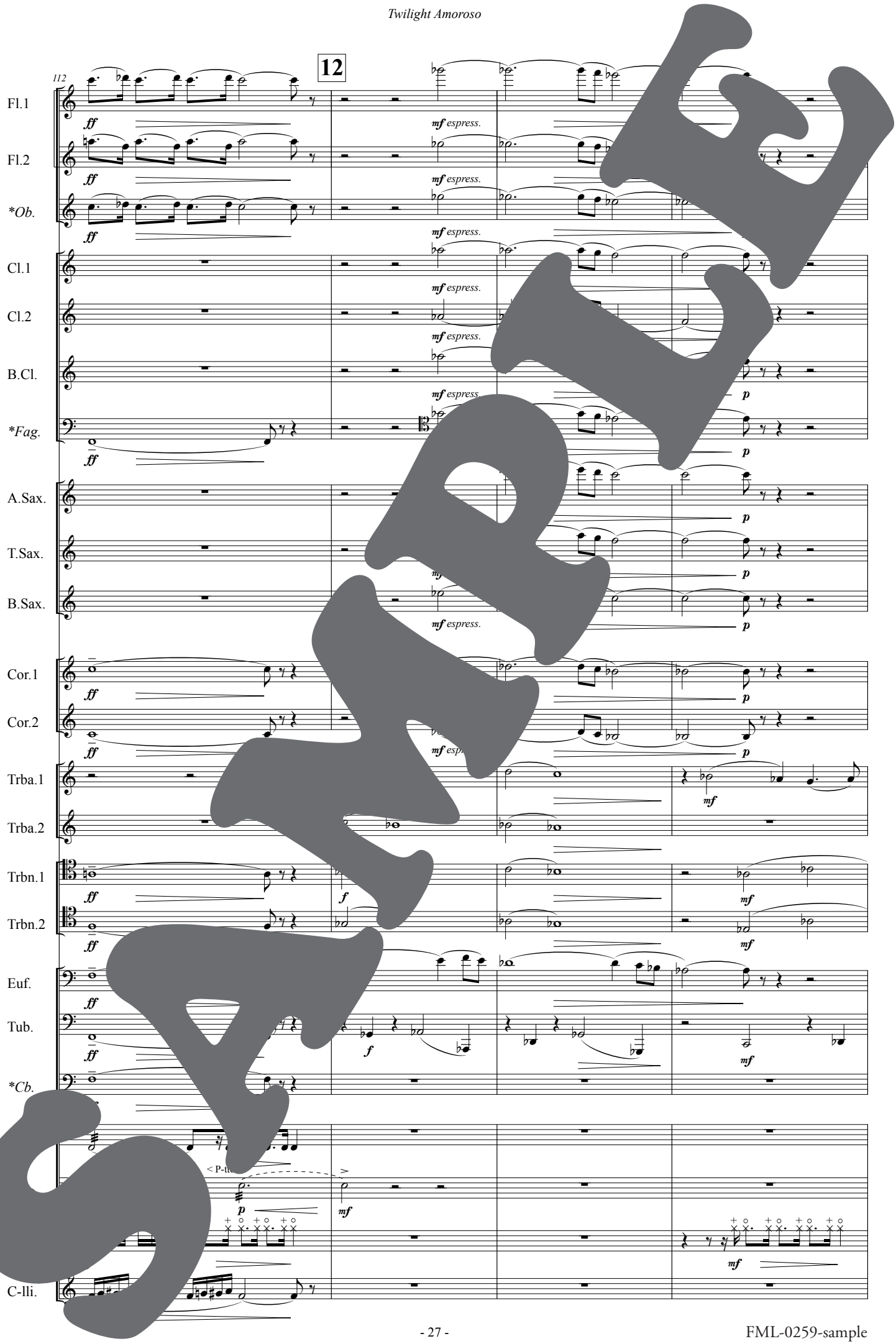
SAMPLE


poco rit.
11 a tempo
104
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
poco rit.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cb
C-lli.
< H.H.>
< C-lli.>

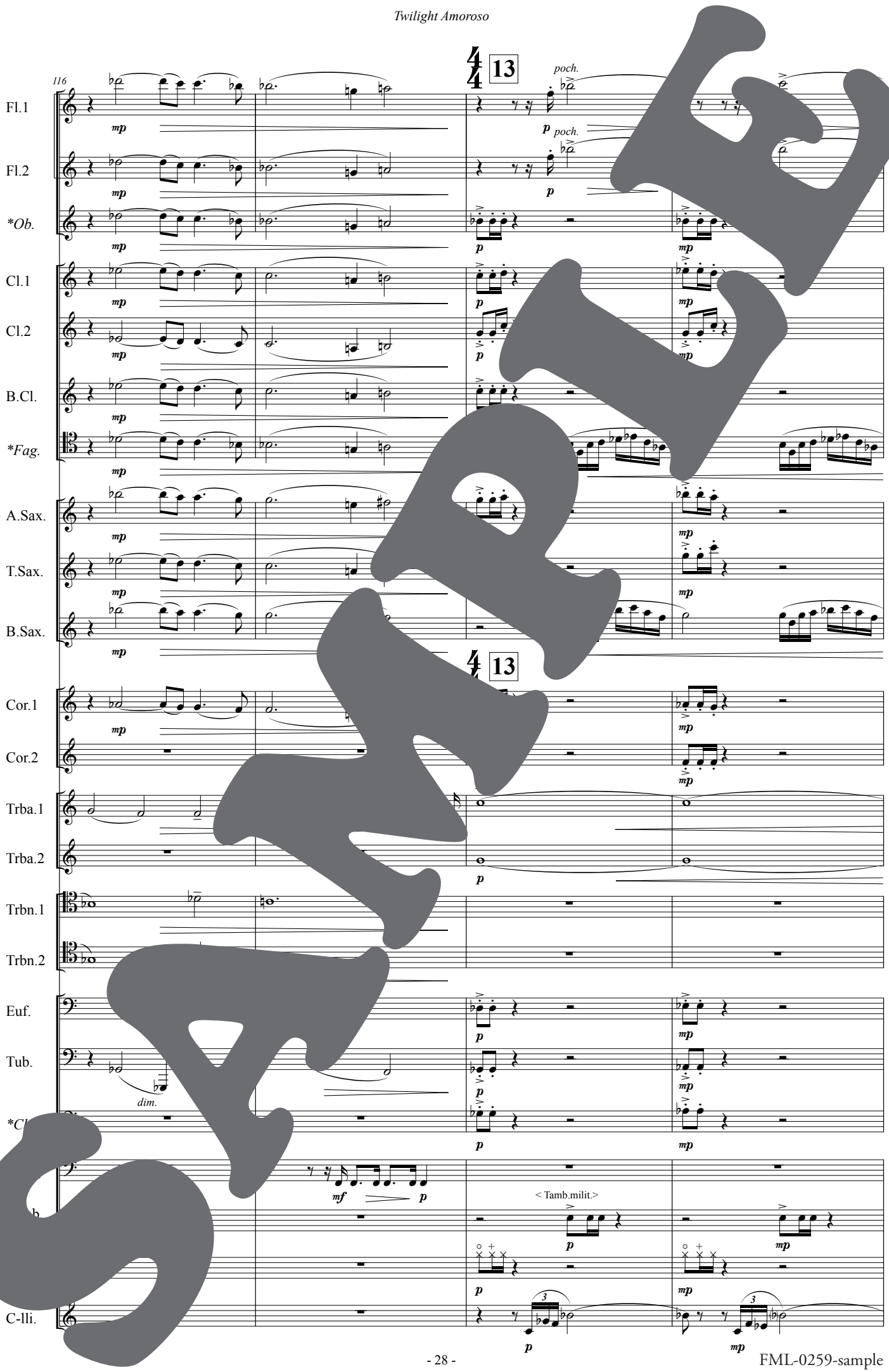
SAMPLE


109
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cb.
C-lli.
f
mf cresc.
mf
poco a poco cresc.

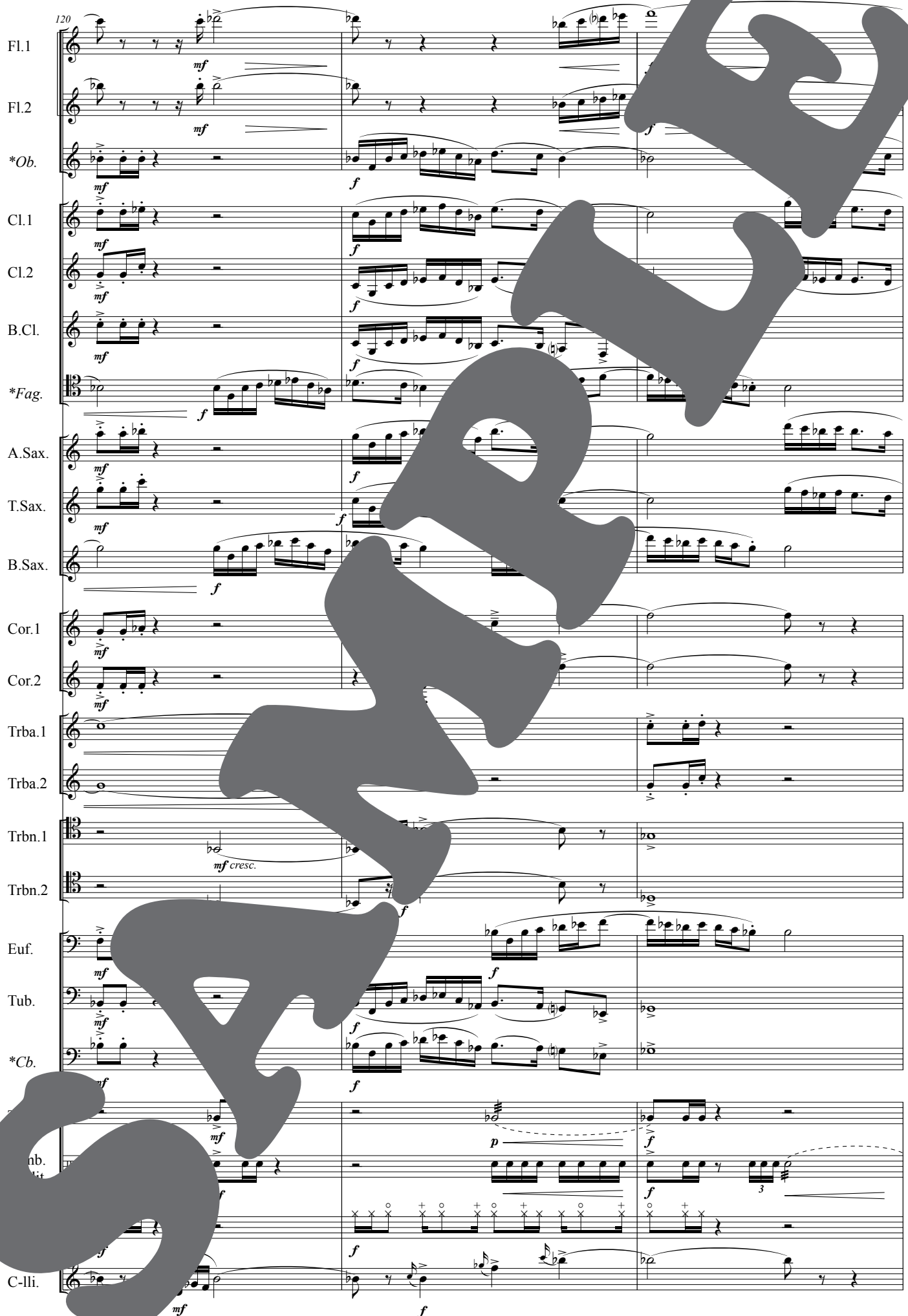
SAMPLE


12
112
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cb.
C-lli.
ff
mf espress.
p
f
mf

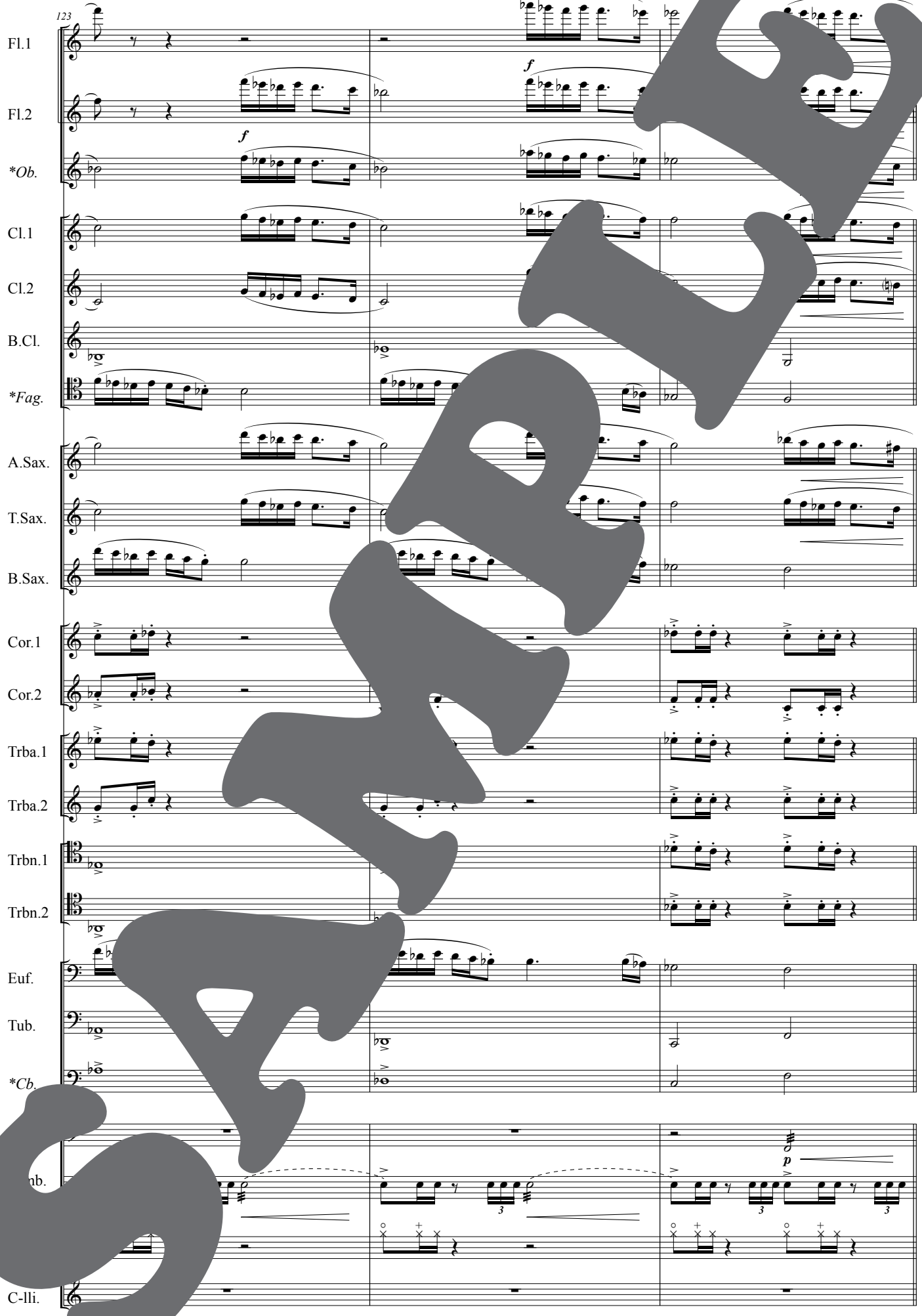
SAMPLE


116
13
poch.
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
dim.
< Tamb.milit.>
C-lli.

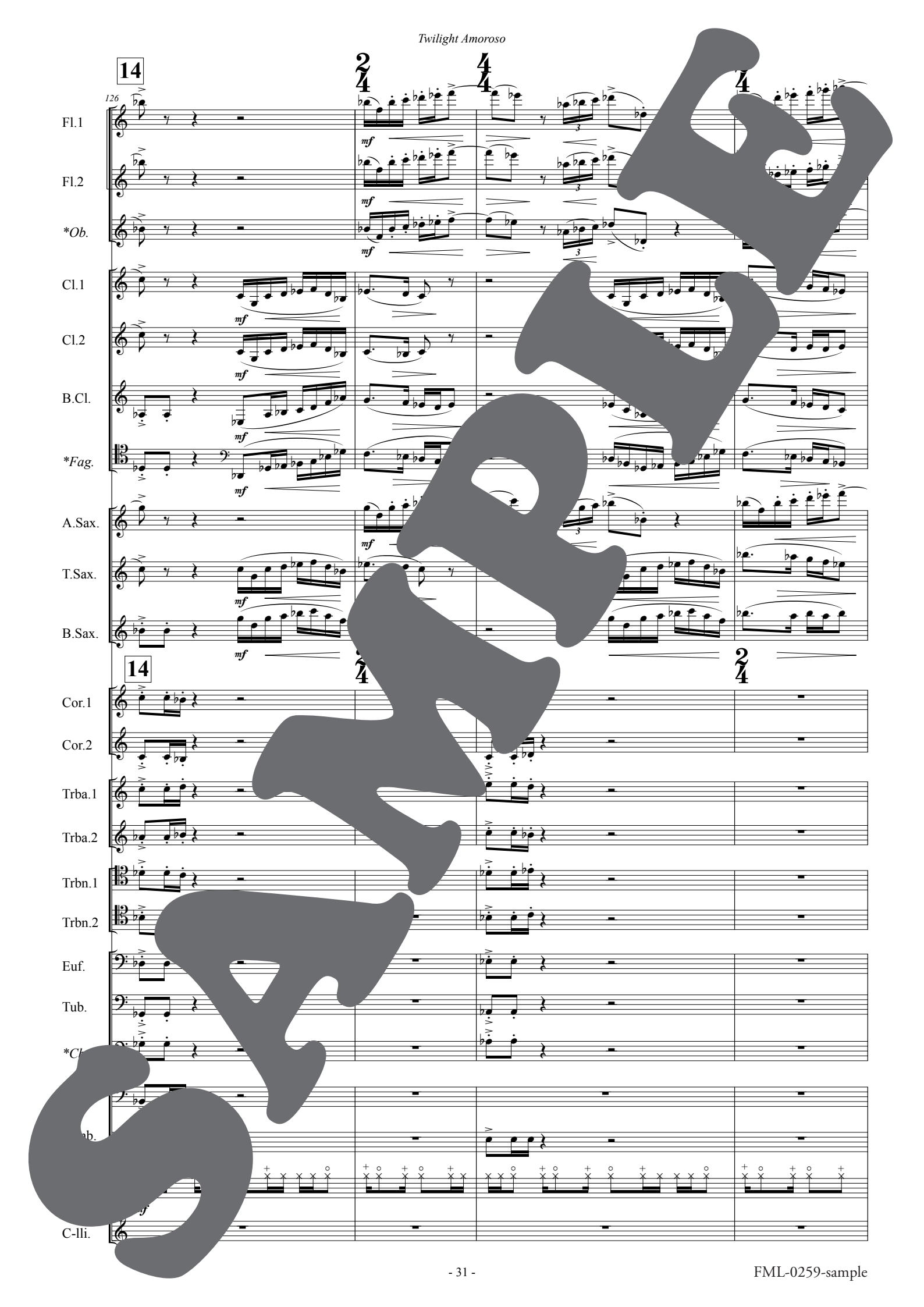
SAMPLE

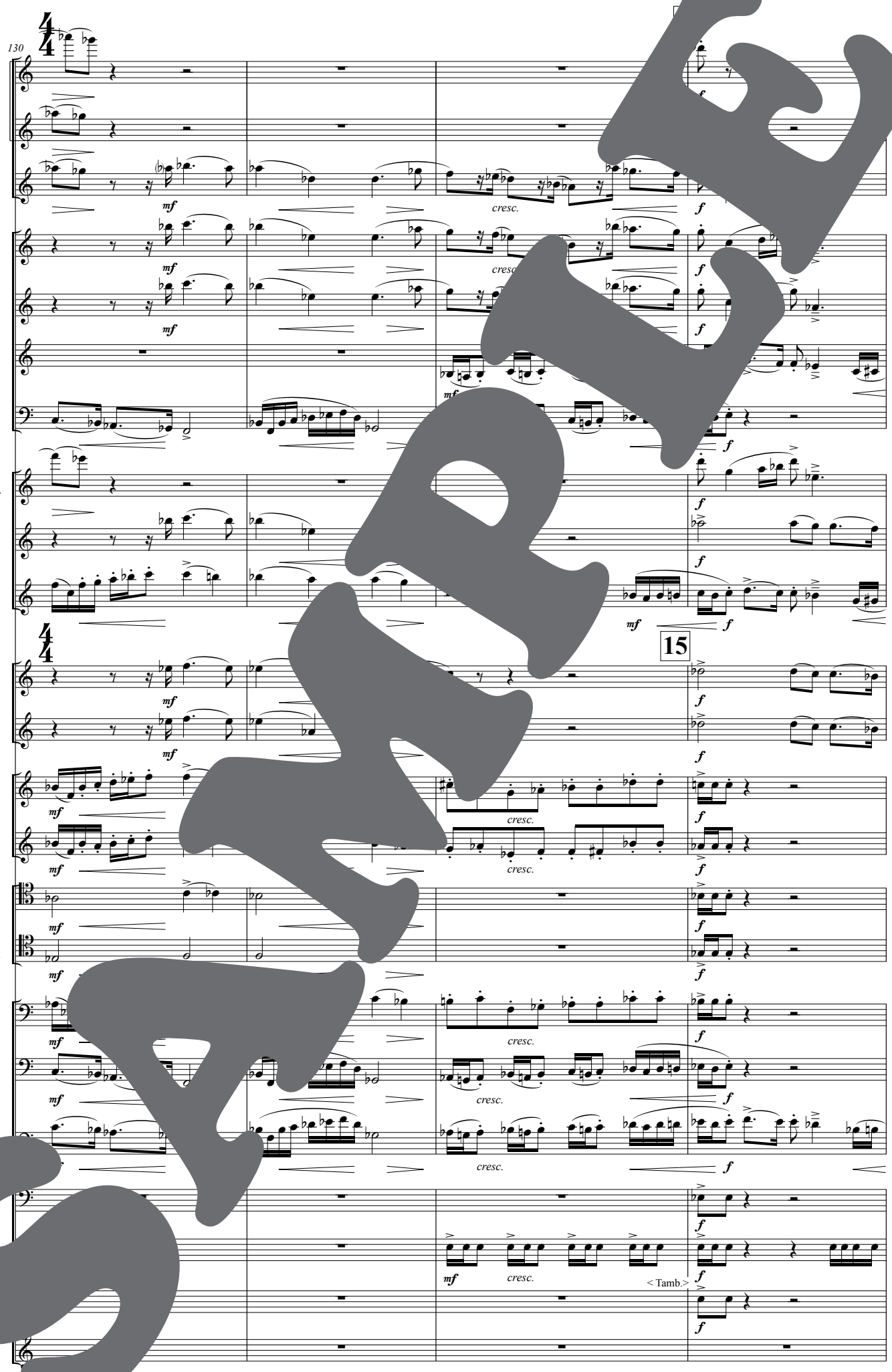

120
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cb.
C-lli.
mf
f
p
mf cresc.
3

SAMPLE

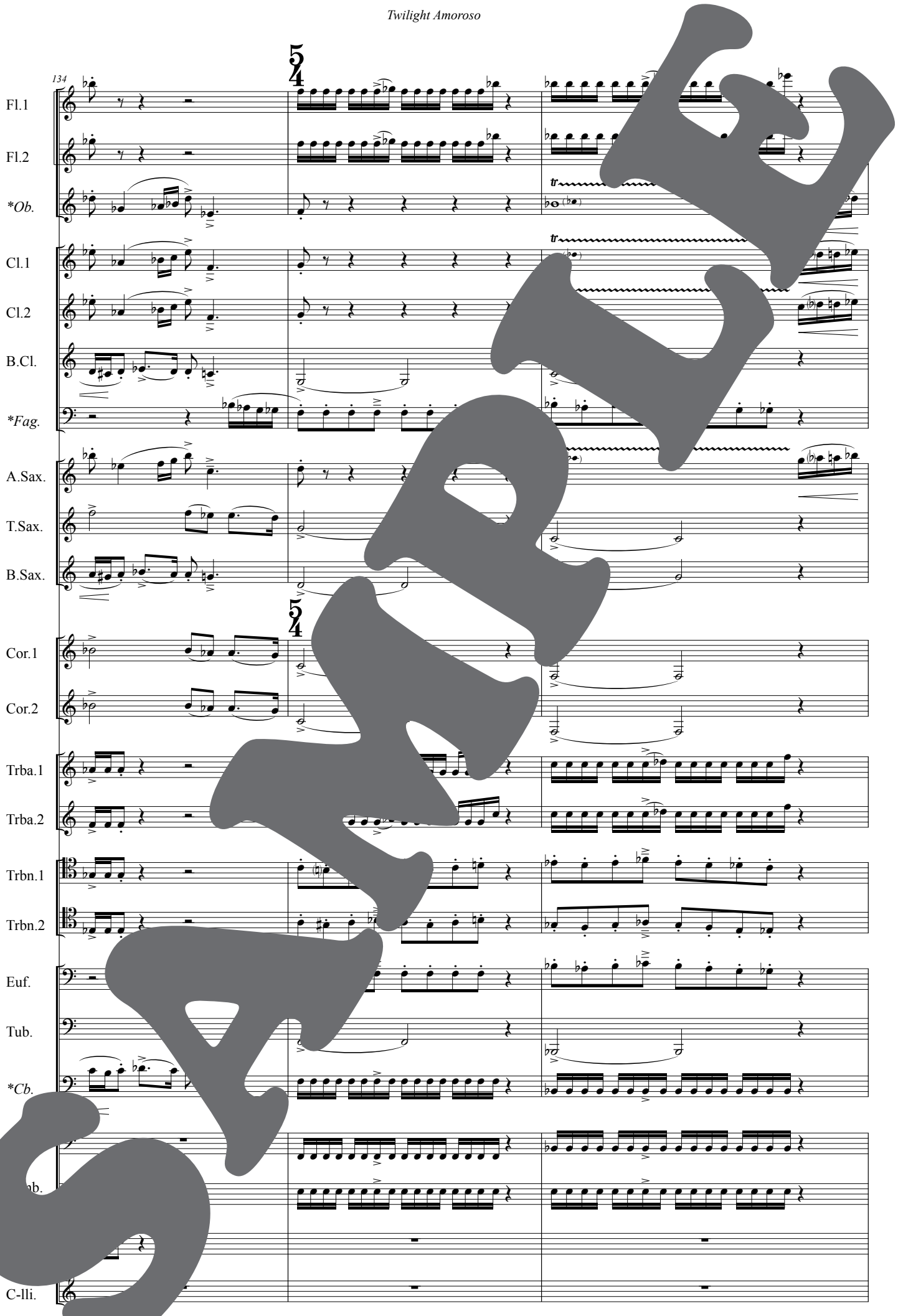

123
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cb.
C-lli.
f
p

SAMPLE

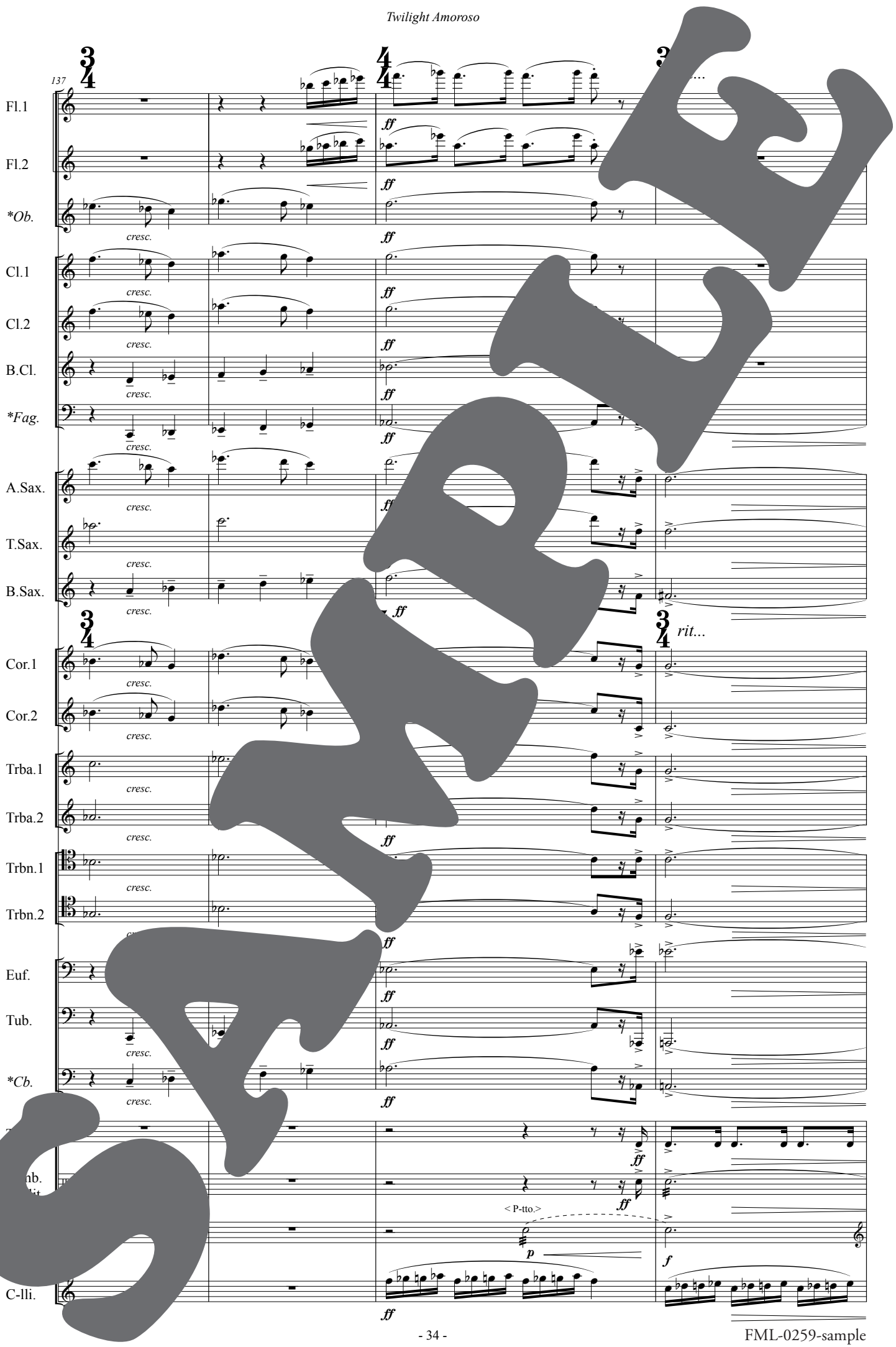

14
126
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
14
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
C-lli.
mf
SAMPLE


130
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
15
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cl.
C-lli.
mf
f
cresc.
< Tamb.>

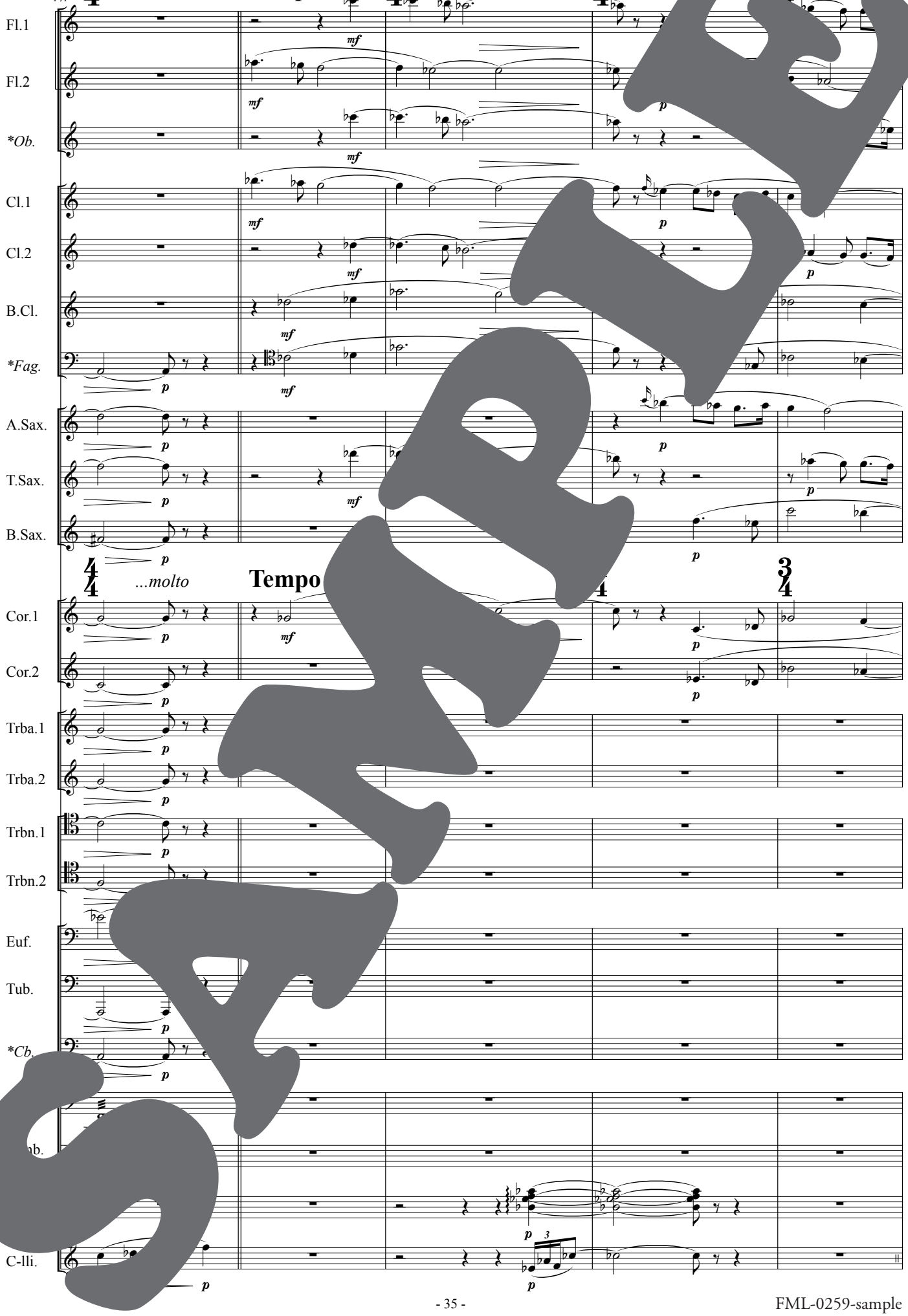
SAMPLE


134
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cb.
C-lli.
tr
tr

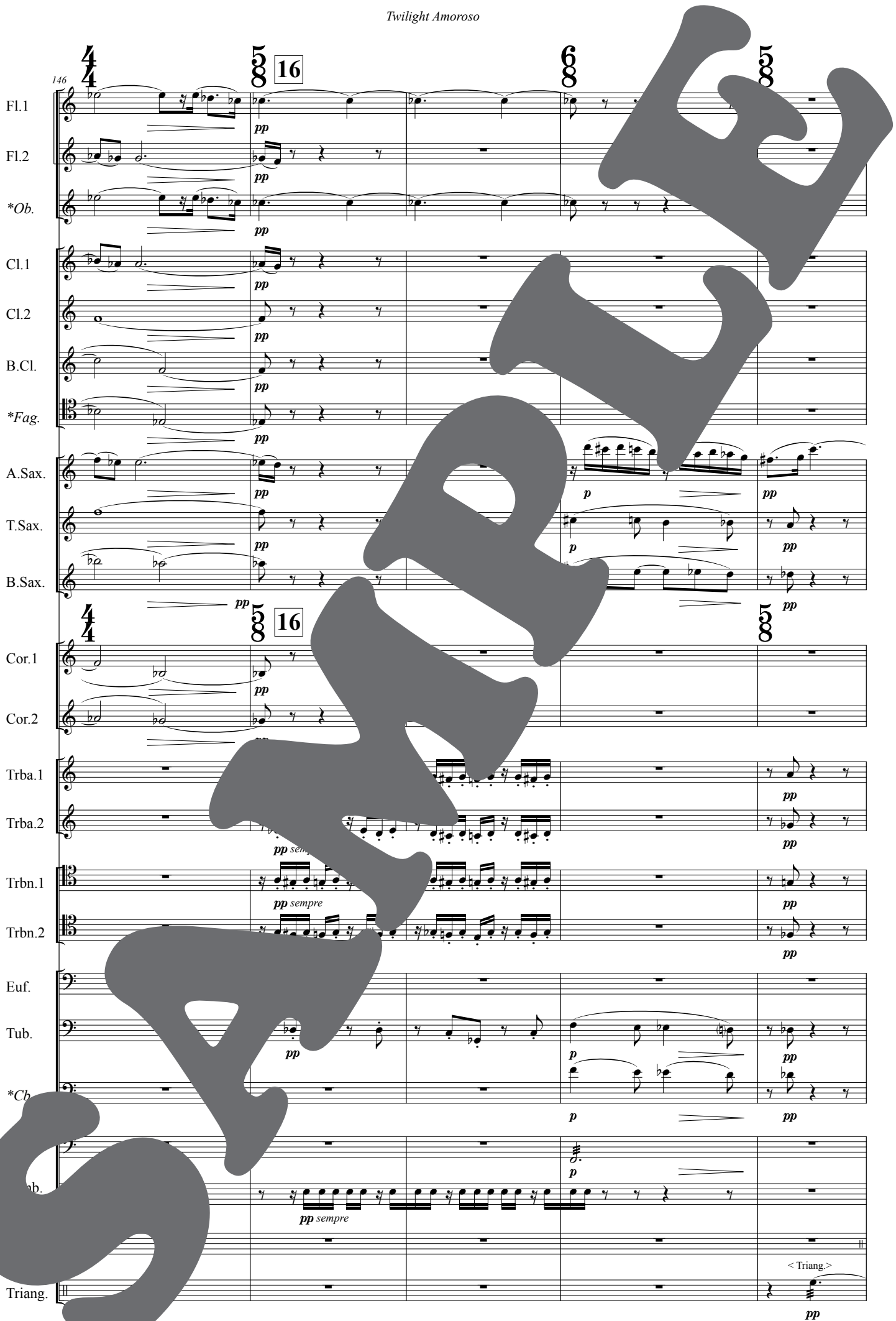
SAMPLE


137
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cb.
C-lli.
cresc.
ff
rit...
< P-tto.>
p
f

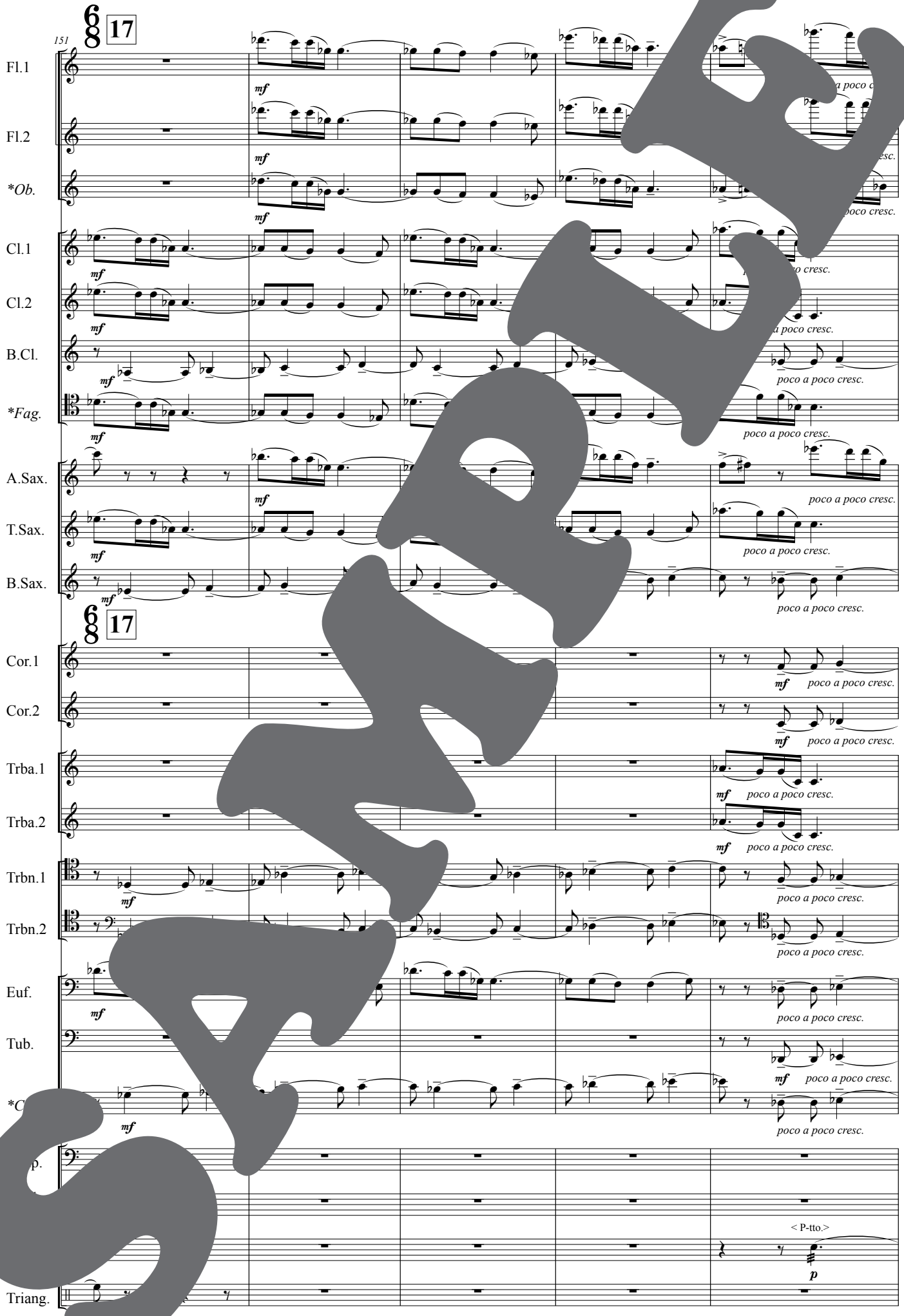
SAMPLE


141
...molto
Tempo I
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
...molto
Tempo
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cb.
C-lli.

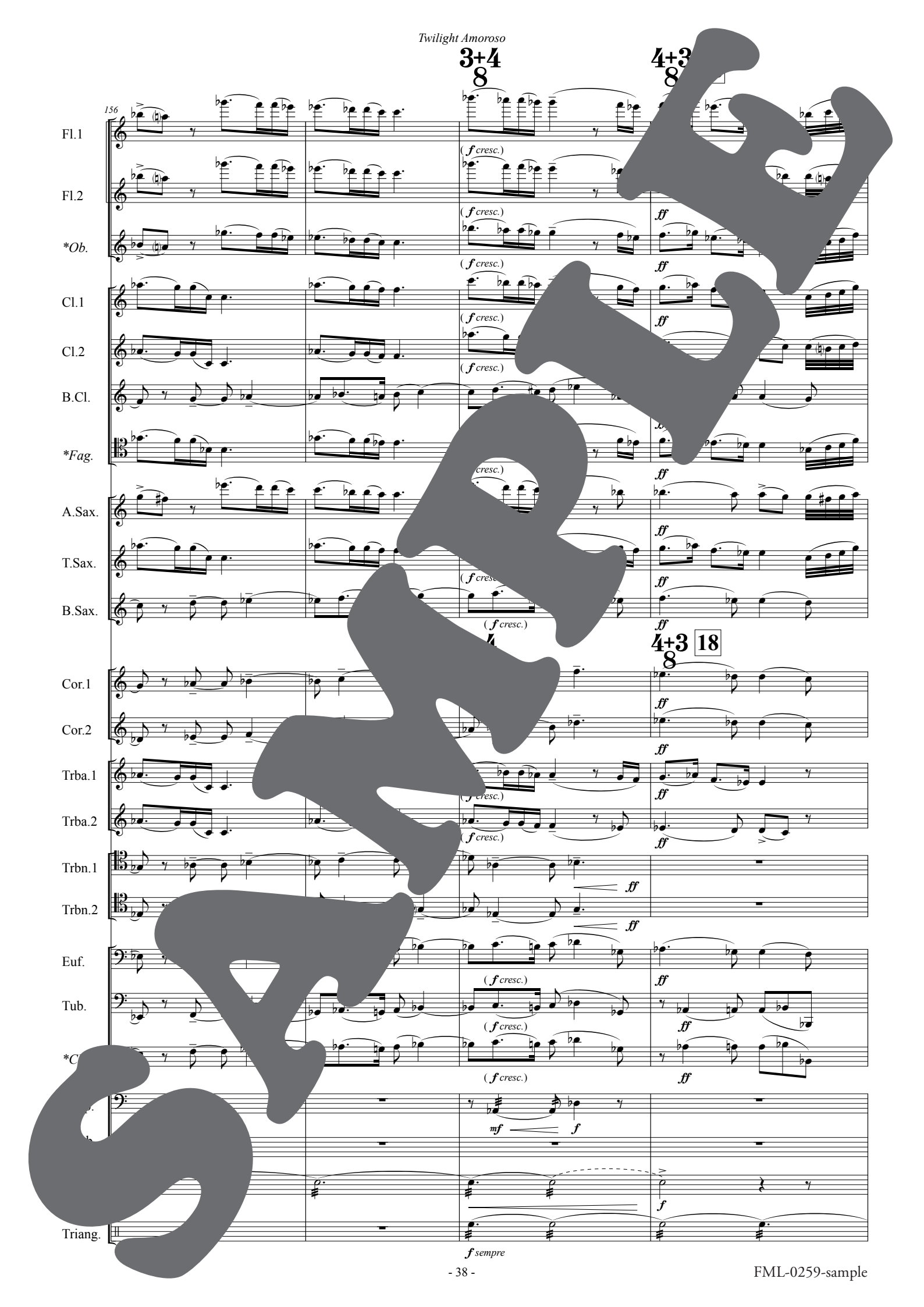
SAMPLE


146
16
16
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cb.
Triang.
pp
p
pp sempre
< Triang.>

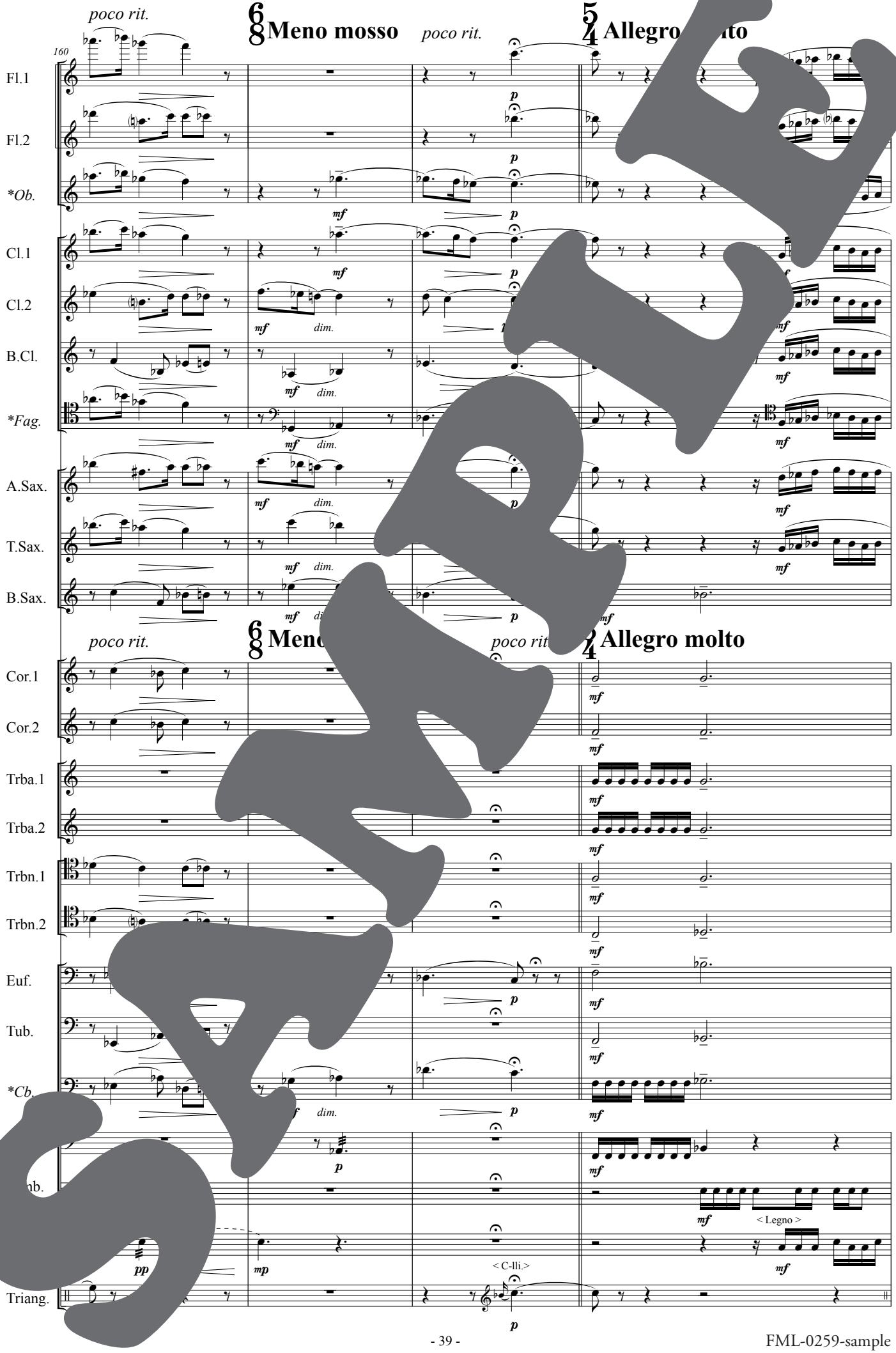
SAMPLE


151
17
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
17
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*C
p.
Triang.
mf
poco a poco cresc.
< P-tto.>
p

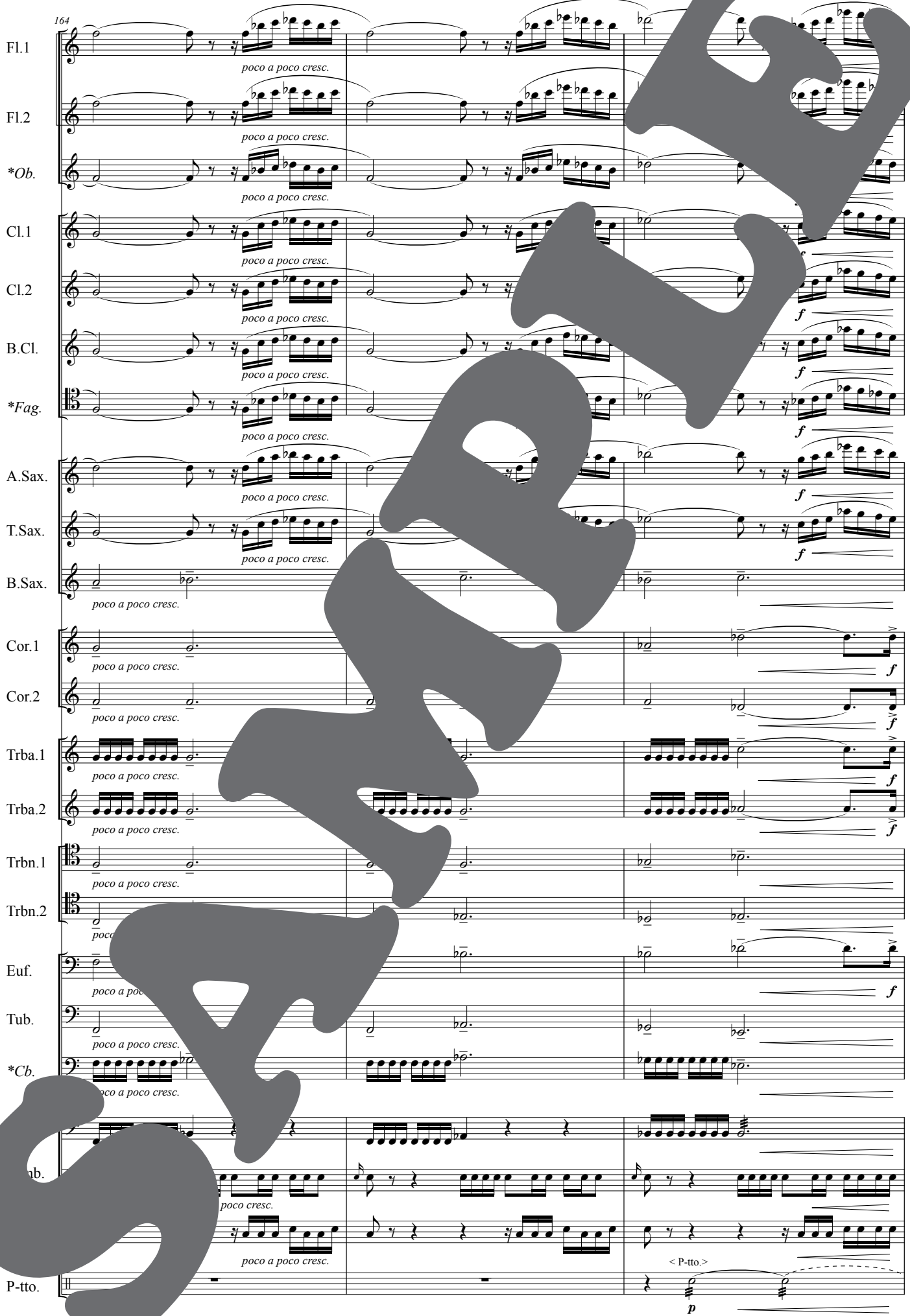
SAMPLE


3+4
8
4+3
8
156
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*C
Triang.
(f cresc.)
ff
mf
f
4+3 18
8
f sempre

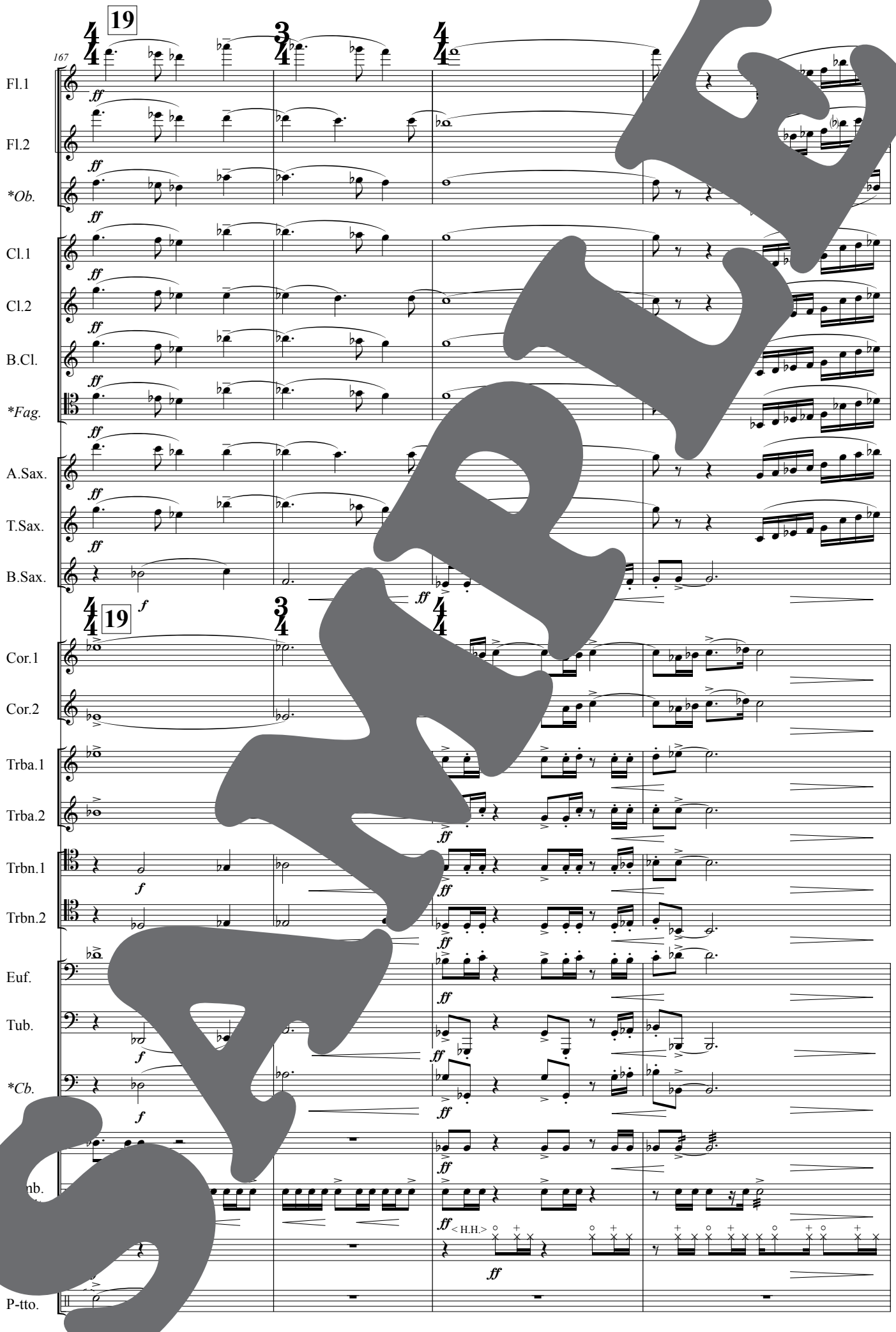
SAMPLE


poco rit.
Meno mosso
poco rit.
Allegro molto
160
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cb.
Timp.
Triang.
mf
dim.
p
pp
mp
< Legno >
< C-lli.>

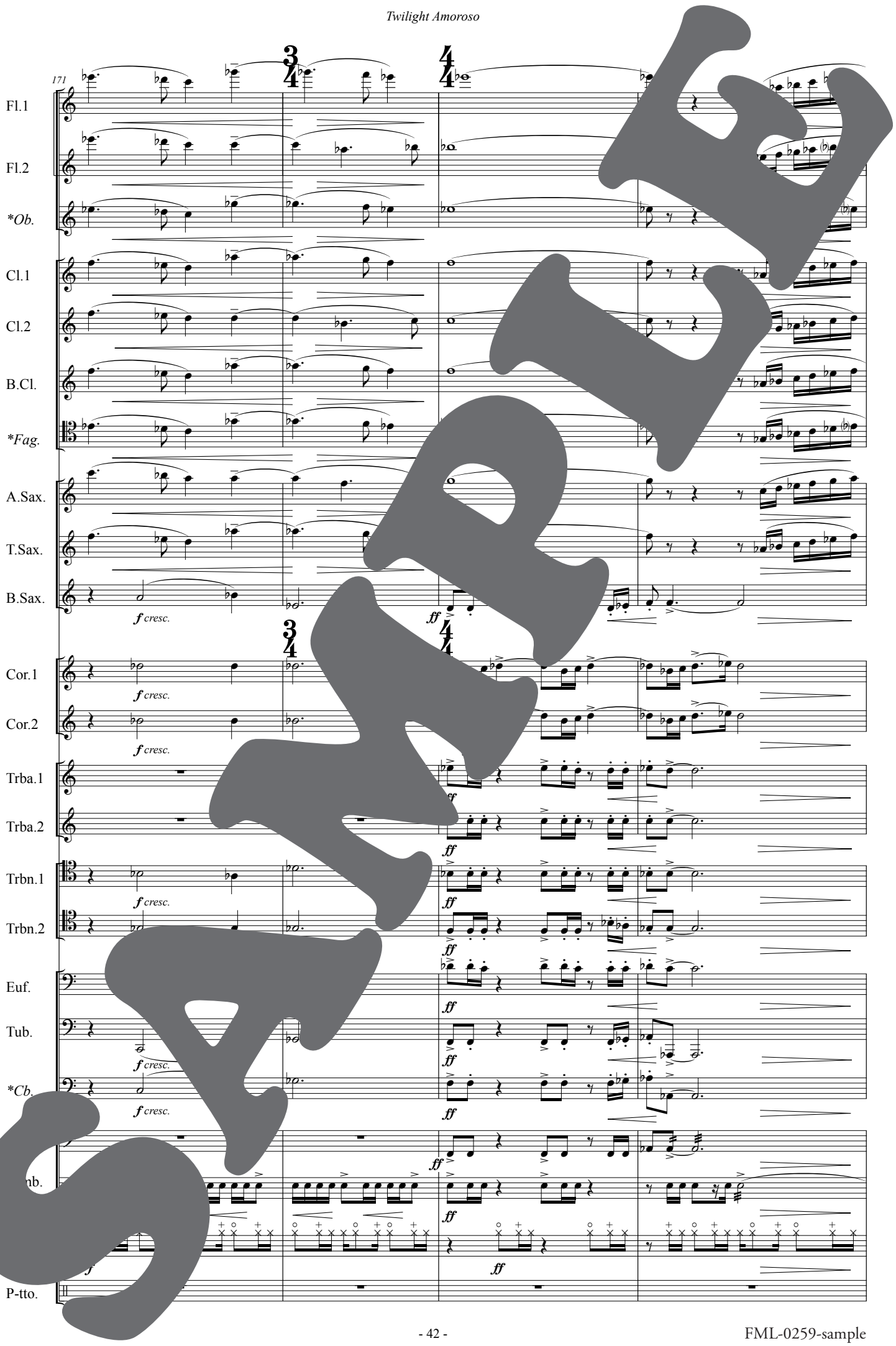
SAMPLE


164
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cb.
P-tto.
poco a poco cresc.
< P-tto.>
f
p

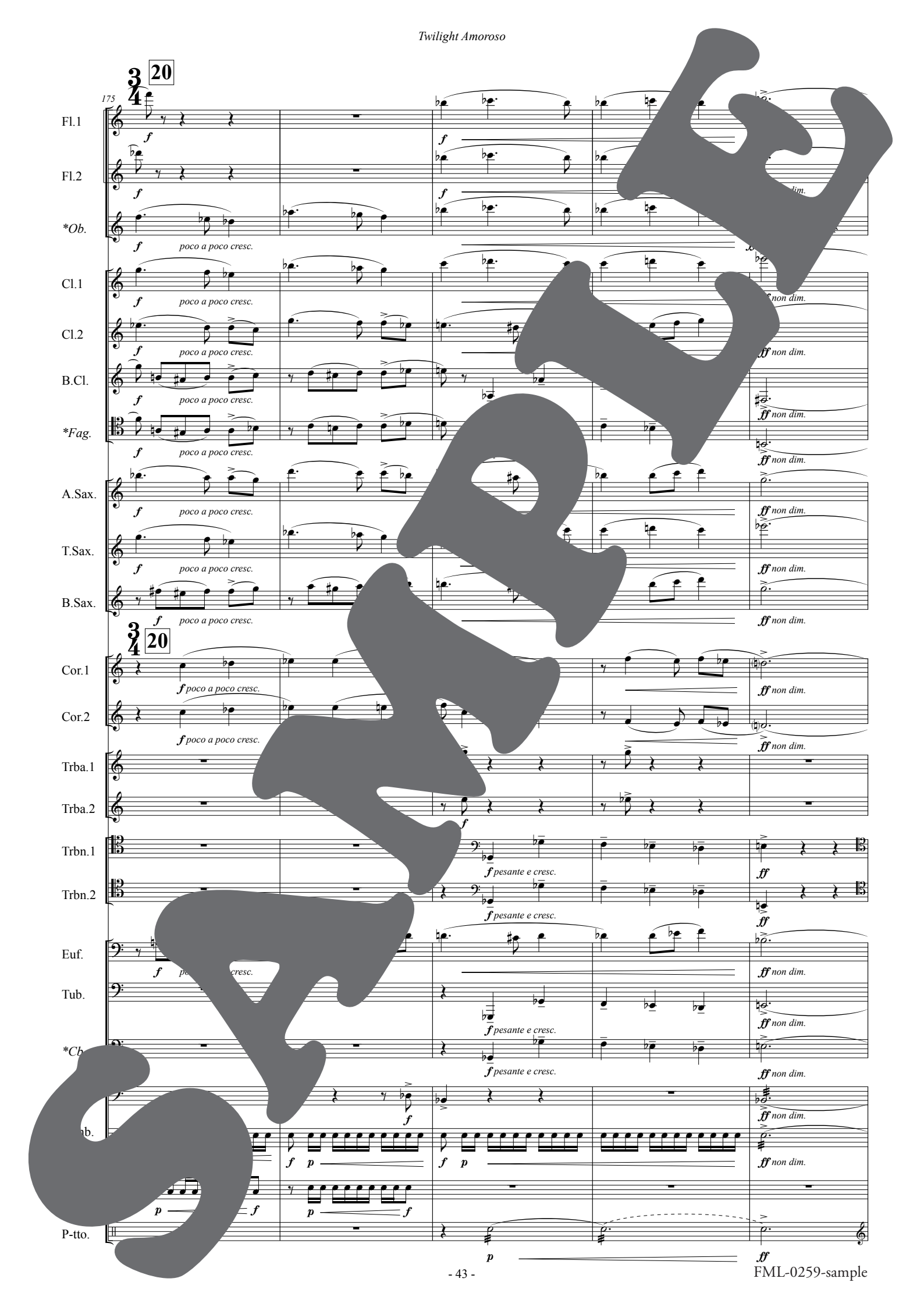
SAMPLE


19
167
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
19
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cb.
P-tto.
< H.H.>

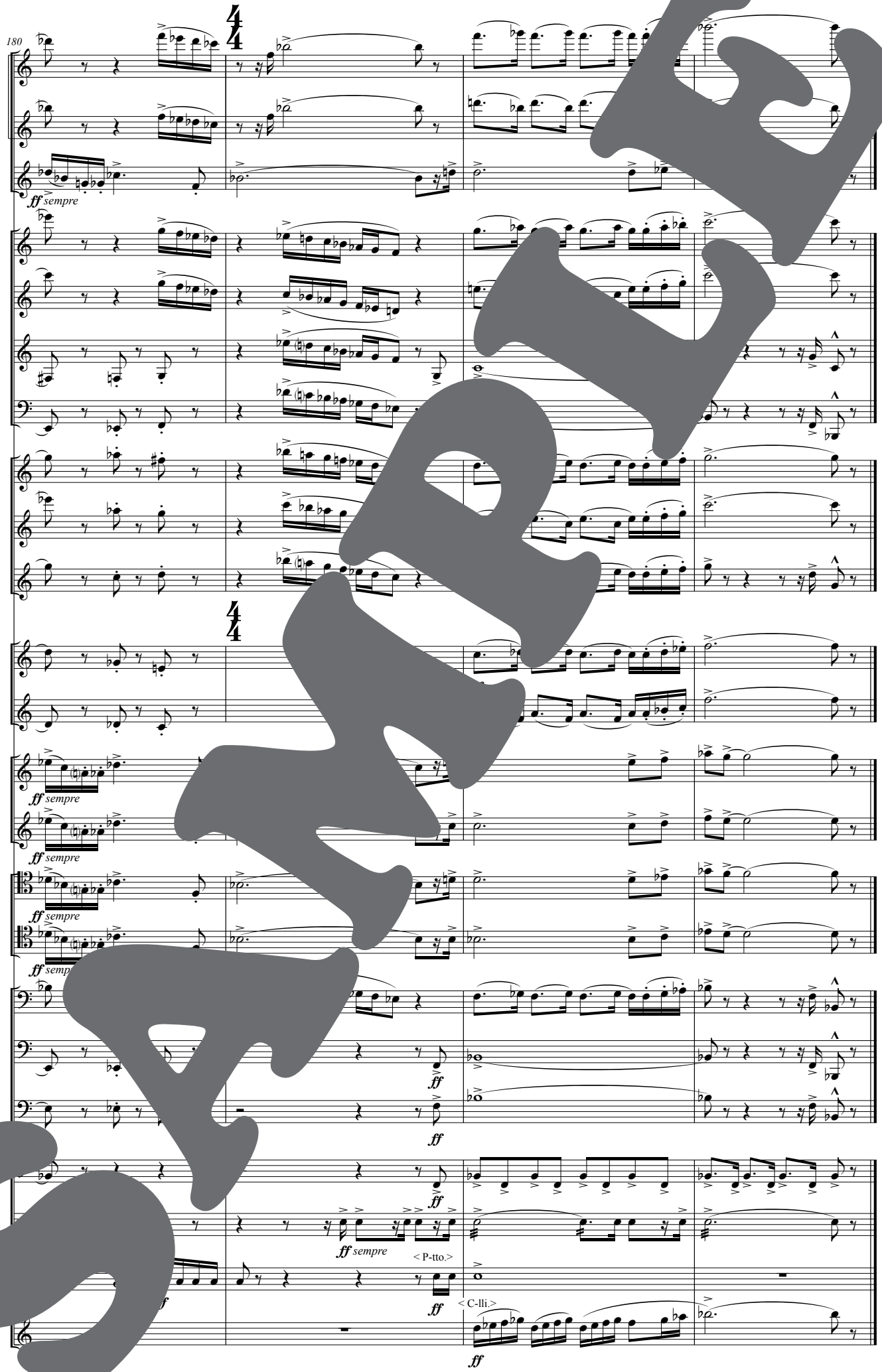
SAMPLE


171
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cb.
P-tto.
f cresc.
ff

SAMPLE


20
175
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cb.
P-tto.
f
poco a poco cresc.
ff non dim.
f pesante e cresc.
ff
p

SAMPLE


180
Fl.1
Fl.2
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cb.
C-lli.
ff sempre
< P-tto.>
< C-lli.>

SAMPLE