

組曲第6番「おとぎの国の風景」より

Suite No. 6, "Scenes de feerie"

I.行列 I. Cortege

Jules Massenet
arr. Hiroshi Sato

Maestoso ♩=96

Piccolo

1st & 2nd Flutes

Oboe
(optional)

Bassoon
(optional)

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭
(optional)

1st Alto
Saxophone in E♭

2nd Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭
(optional)

Maestoso ♩=96

1st Trumpet in B♭

2nd & 3rd Trumpets in B♭
(3rd optional)

1st Horn in F

2nd & 3rd Horns in F
(3rd optional)

1st Trombone

2nd & 3rd Trombones
(3rd optional)

Euphonium

Tuba

Double Bass
(optional)

Piano

Maestoso ♩=96

Timpani

Percussion 1
Snare Drum
Triangle

Percussion 2&3
Cymbals
Bass Drum
(2players)

Marimba

Suite No.6, "Scenes de feerie"

A

Picc. *ff*

1&2 Fls. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

A

1 Trp. *ff*

2&3 Trps. *ff*

1 Hrn. *ff*

2&3 Hrns. *ff*

1 Trb. *ff*

2&3 Trbs. *ff*

Euph. *ff*

Tub. *ff*

Db. *ff*

Pf.

A

Timp.

Suite No.6, "Scenes de feerie"

This image shows a page of a musical score for Suite No. 6, "Scenes de feerie". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flutes (1 & 2 Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., 3 Cl.), Bass Clarinet (B.Cl.), Saxophones (1 A.Sax., 2 A.Sax., T.Sax., B.Sax.), Trumpets (1 Trp., 2 & 3 Trps.), Horns (1 Hrn., 2 & 3 Hrms.), Trombones (1 Trb., 2 & 3 Trbs.), Euphonium (Euph.), Tuba (Tub.), Double Bass (Db.), Piano (Pf.), and Timpani (Timp.). The score is divided into measures, with a large section marked with a 'B' in a box. Dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo) are indicated throughout. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also present. A large, stylized watermark is overlaid on the score.

Suite No.6, "Scenes de feerie"

14

Picc. *mf* *f*

1&2 Fls. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* *p*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

3 Cl. *mf* *f*

B.Cl. *mf* *f* *p* *p*

1 A.Sax. *mf* *f* *p*

2 A.Sax. *mf* *f* *p*

T.Sax. *mf* *f* *p*

B.Sax. *mf* *f* *p*

1 Trp. *mf* *mf* *f* *p*

2&3 Trps. *mf*

1 Hrn. *mf* *p* *a2* *p*

2&3 Hrns. *mf* *p* *a2* *p*

1 Trb. *mf*

2&3 Trbs. *mf* *sf*

Euph. *mf* *mf* *f* *p*

Tub. *mf* *sf*

Db. *mf* *sf* *pizz* *p*

Pf.

Timp. *mf* *sf* *p* *f*

H.

Suite No.6, "Scenes de feerie"

20 **C**

Picc. *p* *mf* *p*

1&2 Fls. *p* *mf* *p*

Ob.

Bsn. *fp*

1 Cl. *p* *mf* *p* *mf*

2 Cl. *p* *mf* *p* *mf*

3 Cl.

B.Cl. *fp*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mp*

B.Sax. *fp*

C

1 Trp.

2&3 Trps.

1 Hrn. *mf*

2&3 Hrns. *mf*

1 Trb.

2&3 Trbs.

Euph. *mf*

Tub. *fp* *arco*

Db. *fp*

Pf.

C

Timp.

Hr.

Suite No.6, "Scenes de feerie"

24

D

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. *1st. mute*

2&3 Trps. *2nd 1st. mute*

1 Hrn.

2&3 Hrns.

1 Trb. *mp*

2&3 Trbs.

Euph.

Tub.

Db.

Pf.

Timp.

D

Suite No.6, "Scenes de feerie"

Musical score for Suite No.6, "Scenes de feerie". The score is for a full orchestra and includes parts for Piccolo (Picc.), 1 & 2 Flutes (1&2 Fls.), Oboe (Ob.), Bassoon (Bsn.), 1 Clarinet (1 Cl.), 2 Clarinets (2 Cl.), 3 Clarinets (3 Cl.), Bass Clarinet (B.Cl.), 1 Alto Saxophone (1 A.Sax.), 2 Alto Saxophones (2 A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), 1 Trumpet (1 Trp.), 2 & 3 Trumpets (2&3 Trps.), 1 Horn (1 Hrn.), 2 & 3 Horns (2&3 Hrms.), 1 Trombone (1 Trb.), 2 & 3 Trombones (2&3 Trbs.), Euphonium (Euph.), Tuba (Tub.), Double Bass (Db.), Piano (Pf.), and Timpani (Timp.). The score is in 3/4 time and begins at measure 28. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.

Suite No.6, "Scenes de feerie"

32 **E**

Picc. *p* *f* *mf* *f* *sf* *p*

1&2 Fls. *p* *f* *mf* *f* *sf* *p*

Ob.

Bsn. *f* *mf* *f* *ff*

1 Cl. *p* *mf* *f* *sf* *p*

2 Cl. *p* *mf* *f* *sf* *p*

3 Cl.

B.Cl. *f* *mf* *f* *mf*

1 A.Sax. *f* *ff* *mf*

2 A.Sax. *f* *ff* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

E

1 Trp. *ff*

2&3 Trps. *ff*

1 Hrn. *mp*

2&3 Hrns. *mp*

1 Trb. *mf*

2&3 Trbs. *a2* *mf*

Euph. *f* *f* *ff* *mf*

Tub. *mf* *(pizz.)*

Db. *arco* *fp* *pizz.* *f* *(pizz.)* *mf*

Pf.

E

Timp. *f*

Suite No.6, "Scenes de feerie"

37 **F**

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

F

1 Trp.

2&3 Trps.

1 Hrn.

2&3 Hrns.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Db.

Pf.

F

Timp.

ff

mf

f

mp

open

open a2

arco

Suite No.6, "Scenes de feerie"

G

A detailed musical score for Suite No.6, "Scenes de feerie". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flutes (1 & 2 Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., 3 Cl., B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 & 3 Trps.), Horns (1 Hm., 2 & 3 Hms.), Trombones (1 Trb., 2 & 3 Trbs.), Euphonium (Euph.), Tubas (Tub.), Double Basses (Db.), Piano (Pf.), and Timpani (Timp.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *ff*, *mf*, and *ff*. A large, stylized watermark "FML" is overlaid diagonally across the center of the page. A section marker "G" is present at the top and bottom of the score.

Suite No.6, "Scenes de feerie"

This image shows a page of a musical score for Suite No.6, "Scenes de feerie". The score is written for a full orchestra and includes parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (1, 2, 3, Bass), Saxophones (1 Alto, 2 Alto, Tenor, Bass), Trumpets (1, 2 & 3), Horns (1, 2 & 3), Trombones (1, 2 & 3), Euphonium, Tubas, Double Basses, Piano, and Timpani. The score is in 3/4 time and features various dynamics such as *mf*, *ff*, *fp*, and *fff*. A large, stylized watermark is overlaid on the page.

Suite No.6, "Scenes de feerie"

51 **H**

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

H

1 Trp.

2&3 Trps.

1 Hrn.

2&3 Hms.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Db.

Pf.

H

Timp.

Suite No.6, "Scenes de feerie"

57 **I**

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

I

1 Trp.

2&3 Trps.

1 Hrn.

2&3 Hrms.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Db.

Pf.

I

Timp.

Suite No.6, "Scenes de feerie"

65 **J**

Picc.

1&2 Fls. *p*

Ob. *p*

Bsn.

1 Cl. *mf*

2 Cl. *p*

3 Cl.

B.Cl.

1 A.Sax. *p*

2 A.Sax.

T.Sax.

B.Sax.

J

1 Trp.

2&3 Trps.

1 Hrn. *p*

2&3 Hrms. *p* 2nd

1 Trb.

2&3 Trbs.

Euph.

Tub.

Db.

Pf. *mf*

J

Timp.

Suite No.6, "Scenes de feerie"

69

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2&3 Hrns.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Db.

Pf.

Timp.

The musical score is for Suite No. 6, "Scenes de feerie", page 69. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is marked with a mezzo-forte (mf) dynamic. A large, semi-transparent watermark reading "SAMPLE" is oriented vertically across the page, from the bottom left to the top right.

Suite No.6, "Scenes de feerie"

73 **K**

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2&3 Hrms.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Db.

Pf.

1 **K**

Timp.

Suite No.6, "Scenes de feerie"

L

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

L

1 Trp.

2&3 Trps.

1 Hrn.

2&3 Hrns.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Db.

Pf.

L

Timp.

A page of a musical score for Suite No.6, "Scenes de feerie". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (1 Alto, 2 Alto, Tenor, Bass), Trumpets (1, 2&3), Horns (1, 2&3), Trombones (1, 2&3), Euphonium, Tuba, Double Bass, Piano, and Timpani. The score features various musical notations such as notes, rests, dynamics (ff, p), articulation (accents), and performance instructions like "pizz." and "arco". There are three large, bold, grey letters "L" placed at the beginning of the first, middle, and bottom sections of the score. A large, semi-transparent watermark "SAMPLE" is oriented vertically across the center of the page.

Suite No.6, "Scenes de feerie"

85 **M** **N**

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

M **N**

1 Trp.

2&3 Trps.

1 Hrn.

2&3 Hrns.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Db.

Pf.

M **N**

Timp.

Suite No.6, "Scenes de feerie"

This image displays a page of a musical score for Suite No.6, "Scenes de feerie". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flutes (1&2 Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., 3 Cl., B.Cl.), Saxophones (1 A.Sax., 2 A.Sax., T.Sax., B.Sax.), Trumpets (1 Trp., 2&3 Trps.), Horns (1 Hm., 2&3 Hms.), Trombones (1 Trb., 2&3 Trbs.), Euphonium (Euph.), Tubas (Tub.), Double Basses (Db.), Piano (Pf.), and Timpani (Timp.). The score is written in a key signature of two flats and a 3/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. A large, semi-transparent watermark is overlaid diagonally across the page, and a page number '19' is located at the bottom center.

Suite No.6, "Scenes de feerie"

95

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2&3 Hrns.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Db.

Pf.

Timp.

O

O

O

The image shows a page of a musical score for Suite No.6, "Scenes de feerie". The score is written for a large orchestra, including Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (1, 2, 3, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1, 2&3), Horns (1, 2&3), Trombones (1, 2&3), Euphonium, Tubas, Double Basses, Piano, and Timpani. The score is in 3/4 time and features dynamic markings such as *mf*, *f*, and *ff*. There are three large, stylized, grey watermark characters overlaid on the score, which appear to be "F", "M", and "L".

IV. バッカナール

IV. Bacchanale

Allegro brillante ♩=144

Piccolo *ff*

1st & 2nd Flutes *ff*

Oboe (optional) *ff*

Bassoon (optional) *ff*

1st Clarinet in B♭ *ff*

2nd Clarinet in B♭ *ff*

3rd Clarinet in B♭ *ff*

Bass Clarinet in B♭ (optional) *ff*

1st Alto Saxophone in E♭ *ff*

2nd Alto Saxophone in E♭ *ff*

Tenor Saxophone in B♭ *ff*

Baritone Saxophone in E♭ (optional) *ff*

Allegro brillante ♩=144

1st Trumpet in B♭ *ff*

2nd & 3rd Trumpets in B♭ (3rd optional) *ff*

1st Horn in F *ff*

2nd & 3rd Horns in F (3rd optional) *ff*

1st Trombone *ff*

2nd & 3rd Trombones (3rd optional) *ff*

Euphonium *ff*

Tuba *ff*

Double Bass (optional) *ff*

Piano

Allegro brillante ♩=144

Timpani *f*

Triangle

Cymbals *f*

Bass Drum *f*

Suite No.6, "Scenes de feerie"

A

This page contains the musical score for Suite No. 6, "Scenes de feerie". The score is arranged in a standard orchestral format, featuring multiple staves for different instruments. The instruments listed on the left side of the score include Piccolo (Picc.), Flute 1 and 2 (1&2 Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (1 Cl.), Clarinet in Bb (2 Cl.), Clarinet in Eb (3 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (1 A.Sax.), Tenor Saxophone (2 A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (1 Trp.), Trumpets 2 and 3 (2&3 Trps.), Horn 1 (1 Hrn.), Horns 2 and 3 (2&3 Hrns.), Trombone 1 (1 Trb.), Trombones 2 and 3 (2&3 Trbs.), Euphonium (Euph.), Tuba (Tub.), Double Bass (Db.), Piano (Pf.), and Timpani (Timp.). The score is written in a key signature of one flat and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f marcato*, *f*, *mp*, *mf*, and *ff*. There are two instances of the letter 'A' in a box, one at the top right and one at the bottom right. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

Suite No.6, "Scenes de feerie"

22

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2&3 Hrns.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Db.

Pf.

Timp.

f *mp* *p*

Suite No.6, "Scenes de feerie"

32 **B**

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

B

1 Trp.

2&3 Trps.

1 Hrn.

2&3 Hrns.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Db.

Pf.

Timp.

f

sf

mf

mp

f

ff

ff

ff

ff

ff

f

f

f

A page of a musical score for Suite No.6, "Scenes de feerie". The score is for a full orchestra and includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (1, 2, 3, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1, 2&3), Horns (1, 2&3), Trombones (1, 2&3), Euphonium, Tuba, Double Bass, Piano, and Timpani. The score is in 3/4 time and features various dynamics such as *f*, *sf*, *mf*, *mp*, and *ff*. A large, stylized watermark "FML" is overlaid diagonally across the page. A section marker "B" is present at the beginning of the score.

Suite No.6, "Scenes de feerie"

This page contains a musical score for Suite No.6, "Scenes de feerie". The score is written for a large orchestra and includes the following parts:

- Picc.
- 1&2 Fls.
- Ob.
- Bsn.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2&3 Trps.
- 1 Hrn.
- 2&3 Hms.
- 1 Trb.
- 2&3 Trbs.
- Euph.
- Tub.
- Db.
- Pf.
- Timp.
- H.

The score is in 3/4 time and features a dynamic marking of *ff* (fortissimo) throughout. A large, stylized watermark is overlaid on the page. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two circled 'C' symbols in the score, one above the 1 Trp. staff and one above the Timp. staff. The page number 42 is visible at the top left of the first staff.

Suite No.6, "Scenes de feerie"

D

Picc. 52

1&2 Fls. *a2*

Ob. *csc. tk.*

Bsn. *fpp*

1 Cl. *pp leggero*

2 Cl. *pp*

3 Cl.

B. Cl. *fpp*

1 A. Sax. *mp espressivo*

2 A. Sax. *mp espressivo*

T. Sax. *mp espressivo*

B. Sax. *fpp*

1 Trp.

2&3 Trps.

1 Hrn. *fpp* *pp*

2&3 Hrns. *fpp* *pp*

1 Trb. *fpp* *pp*

2&3 Trbs.

Euph. *mp espressivo*

Tub. *fpp*

Db. *fpp*

Pf. *p*

Timp. *f* *ff* *f* *p*

D

Suite No.6, "Scenes de feerie"

62

Fl.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2&3 Hms.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Db.

Pf.

Timp.

H.

mp

pp

ppp

The image shows a page of a musical score for Suite No.6, "Scenes de feerie". The score is for a full orchestra and piano. It features 25 staves, each labeled with an instrument: Flute (Fl.), Flutes 1 & 2 (1&2 Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Clarinet 3 (3 Cl.), Bass Clarinet (B.Cl.), Saxophone 1 Alto (1 A.Sax.), Saxophone 2 Alto (2 A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (1 Trp.), Trumpets 2 & 3 (2&3 Trps.), Horn 1 (1 Hrn.), Horns 2 & 3 (2&3 Hms.), Trombone 1 (1 Trb.), Trombones 2 & 3 (2&3 Trbs.), Euphonium (Euph.), Tuba (Tub.), Double Bass (Db.), Piano (Pf.), and Timpani (Timp.). The score is in 3/4 time and begins at measure 62. The key signature has two flats. The music is written in a standard orchestral format with various dynamics such as *mp*, *pp*, and *ppp*. A large, semi-transparent watermark is overlaid on the score.

Suite No.6, "Scenes de feerie"

72

E

Fl. *mf espress.*
a2

1&2 Fls. *p* *mf espress.*

Ob. *p* *mf espress.*

Bsn. *p*

1 Cl. *p* *mf espress.*

2 Cl. *p*

3 Cl. *p*

B.Cl. *p*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

E

1 Trp. *p* *mf*

2&3 Trps. *p*

1 Hrn. *p* *pp*

2&3 Hrns. *p* *pp*

1 Trb. *p*

2&3 Trbs. *p*

Euph. *p* *mf*

Tub. *p*

Db. *p*

Pf. *p*

Timp. *p*

Suite No.6, "Scenes de feerie"

82 **F**

Fl.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

F **G**

1 Trp.

2&3 Trps.

1 Hm.

2&3 Hms.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Db.

Pf.

F **G**

Timp.

Suite No.6, "Scenes de feerie"

This page contains a musical score for Suite No.6, "Scenes de feerie". The score is written for a full orchestra and includes the following instruments and parts:

- Picc.
- 1&2 Fls.
- Ob.
- Bsn.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2&3 Trps.
- 1 Hm.
- 2&3 Hms.
- 1 Trb.
- 2&3 Trbs.
- Euph.
- Tub.
- Db.
- Pf.
- Timp.

The score is marked with dynamic levels such as *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). It also includes performance markings like *a2* (second ending) and *mf* (mezzo-forte). The score is presented in a standard orchestral layout with multiple staves for each instrument group.

Suite No.6, "Scenes de feerie"

102

H

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2&3 Hrns.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Db.

Pf.

Timp.

H

Suite No.6, "Scenes de feerie"

122

Picc. *mf* *f* *ff*

1&2 Fls. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

1 Cl. *mf* *f* *ff*

2 Cl. *mf* *f* *ff*

3 Cl. *mf* *f* *ff*

B.Cl. *mf* *f* *ff*

1 A.Sax. *mf* *f* *ff*

2 A.Sax. *mf* *f* *ff*

T.Sax. *mf* *f* *ff* *mf*

B.Sax. *mf* *f* *ff* *mf*

1 Trp. *mf* *f* *ff*

2&3 Trps. *mf* *f* *ff*

1 Hrn. *mf* *f* *ff*

2&3 Hrms. *mf* *f* *ff*

1 Trb. *mf* *f* *ff*

2&3 Trbs. *mf* *f* *ff* *ff* *mf*

Euph. *mf* *f* *ff* *mf*

Tub. *mf* *f* *ff* *mf*

Db. *mf* *f* *ff* *mf*

Pf.

Timp. *mp* *mf* *f* *ff*

I

I

Suite No.6, "Scenes de feerie"

132

Picc.

1&2 Fls. 1st *pp*

Ob. *pp* *mp espressivo*

Bsn. *fp*

1 Cl. *mf* *pp leggero*

2 Cl. *mp* *pp leggero*

3 Cl. *mp* *pp leggero*

B.Cl. *fp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp espressivo*

B.Sax. *fp*

1 Trp.

2&3 Trps.

1 Hrn. *mp* *mp espressivo*

2&3 Hrns. *mp*

1 Trb. *f*

2&3 Trbs. *f* a2

Euph. *f* *mp espressivo*

Tub.

Db.

Pf. *mp*

Timp.

Suite No.6, "Scenes de feerie"

142 **J**

Picc. *pp*

1&2 Fls. *pp*

Ob. *pp*

Bsn. *pp*

1 Cl. *mf espressivo*

2 Cl. *mf espressivo*

3 Cl. *mf espressivo*

B.Cl. *mf espressivo*

1 A.Sax. *mf espressivo*

2 A.Sax. *leggero*

T.Sax. *leggero*

B.Sax. *leggero*

1 Trp. *mf espressivo*

2&3 Trps. *mf espressivo*

1 Hm. *pp*

2&3 Hms. *pp*

1 Trb. *fp*

2&3 Trbs. *fp*

Euph. *mf*

Tub. *mf*

Db. *mf*

Pf. *mf*

Timp. *f*

K

Suite No.6, "Scenes de feerie"

152

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2&3 Hrns.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Db.

Pf.

Timp.

mp *ff* *a2* *f* *mf*

L Più mosso

162

Picc. *mp* *f*

1&2 Fls. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f* *marcato*

1 Cl. *mp* *f* *ff marcato*

2 Cl. *mp* *f* *ff marcato*

3 Cl. *mp* *f* *ff marcato*

B.Cl. *mp* *f* *ff marcato*

1 A.Sax. *mp* *f* *ff marcato*

2 A.Sax. *mp* *f* *ff marcato*

T.Sax. *mp* *f* *ff marcato*

B.Sax. *mp* *f* *ff marcato*

1 Trp. *mp* *f* *ff marcato*

2&3 Trps. *p* *f* *ff marcato*

1 Hrn. *mp* *f* *ff marcato*

2&3 Hrns. *p* *mp* *f* *ff marcato*

1 Trb. *mp* *f* *ff marcato*

2&3 Trbs. *mp* *mf* *f* *ff marcato*

Euph. *mp* *f* *ff marcato*

Tub. *mp* *f* *ff marcato*

Db. *mp* *f* *ff marcato*

Pf.

Timp. *f* *ff marcato*

T. *S.D.* *mp* *mf* *f* *ff marcato*

L Più mosso

Suite No.6, "Scenes de feerie"

182

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2&3 Hrms.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Db.

Pf.

Timp.

