

吹奏楽のための狂詩曲

九頭龍大神の伝説による

Rhapsody of Japanese Folklore "Kuzuryu"

Noritaka Kondo

$\text{♩} = 52 \text{ ca.}$ *poco accel.*

Piccolo

1st & 2nd Flute

Oboe

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

$\text{♩} = 52 \text{ ca.}$ *poco accel.*

1st Trumpet in B \flat

2nd&3rd Trumpet in B \flat

1st&2nd Horn in F

3rd&4th Horn in F

1st&2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Piano

$\text{♩} = 52 \text{ ca.}$ *poco accel.*

Timpani, Tambourine

Percussion 1
(締太鼓, Snare Drum, Shaker)

Percussion 2
(4 Tom-toms, 3 Wood Blocks, Glockenspiel)

Percussion 3
(Bass Drum, Sleigh Bells)
※二人の奏者で分潤してもよい

Percussion 4
(Glockenspiel, Cymbals, Suspended Cymbal, Tam-tam, Whip)

*1) 樂樂=ひちりき

Rhapsody of Japanese Folklore "Kuzuryu"

rit. **A** ♩ = 66 ca.

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

rit. **A** ♩ = 66 ca.

1 Trp.

2&3 Trp.

1&2 Hr.

3&4 Hr.

1&2 Trb.

3 Trb.

Euph.

Tba.

S. Bass

Pno.

rit. **A** ♩ = 66 ca.

Timp.

Cymb.

Sus. Cymb.

ff

pp

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bassoon, Piano, and Percussion (Tympani, Cymbals, Suspended Cymbal). The music is in a key with two flats and a 4/4 time signature. It features dynamic markings such as *mf*, *f*, and *ff*, and includes a 'rit.' (ritardando) section. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page. The page number '2' is at the bottom center, and the identifier 'FML-0262-sample' is at the bottom right.

Rhapsody of Japanese Folklore "Kuzuryu"

This is a page of a musical score for the piece "Rhapsody of Japanese Folklore 'Kuzuryu'". The score is written for a large symphony orchestra and includes the following parts:

- Picc.
- 1&2 Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- 1 Trp.
- 2&3 Trp.
- 1&2 Hr.
- 3&4 Hr.
- 1&2 Trb.
- 3 Trb.
- Euph.
- Tba.
- S. Bass
- Pno.
- Timp.
- Drum (Dr.)
- Tam-tam
- Sus. Cymb.

The score is in 3/4 time and features various dynamics such as *ff*, *f*, *mp*, *p*, and *pp*. It includes performance markings like *poco rit.* and *mf*. The score is marked with a large, semi-transparent watermark that reads "SAMPLE".

Rhapsody of Japanese Folklore "Kuzuryu"

19 **B** ♩ = 60 ca. *poco accel.* *rit.*

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B ♩ = 60 ca. *poco accel.* *rit.*

1 Trp.

2&3 Trp.

1&2 Hr.

3&4 Hr.

1&2 Trb.

3 Trb.

Euph.

Tba.

S. Bass

Pno.

B ♩ = 60 ca. *poco accel.* *rit.*

Timp.

S.D.

f *p* *pp* *f*

The image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features multiple staves for various instruments, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bassoon, Piano, and Timpani. The score is divided into three measures, with a tempo marking of ♩ = 60 ca. and dynamic markings such as *p*, *mp*, *mf*, and *f*. The first measure is marked *poco accel.* and the second measure is marked *rit.*. A large, stylized watermark is overlaid on the score.

Rhapsody of Japanese Folklore "Kuzuryu"

25 $\text{♩} = 66 \text{ ca.}$ C $\text{♩} = 136 \text{ ca.}$

Picc. mp f

1&2 Fl. f

Ob. f

Bsn. f

E♭ Cl. f

1 Cl. f ff f

2 Cl. f ff

3 Cl. f ff

B. Cl. f ff f

A. Sax. 1 f ff f

A. Sax. 2 f f f

T. Sax. f f f

B. Sax. f

1 Trp. mp f ff f

2&3 Trp. mp f ff f

1&2 Hr. f

3&4 Hr. f

1&2 Trb. f

3 Trb. f ff f

Euph. f ff f

Tba. f

S. Bass f

Pno. f

Timp. 66 ca. C $\text{♩} = 136 \text{ ca.}$

Drum f ff f

Tom f ff f

Cymbals ff f

The image shows a page of a musical score for a symphony orchestra. The score is for the piece "Rhapsody of Japanese Folklore 'Kuzuryu'". It features multiple staves for various instruments, including Piccolo, Flutes, Oboe, Bassoon, Clarinets (E-flat, B-flat, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets, Trombones, Euphonium, Tuba, Bassoon, Piano, and Percussion (Timpani, Drum, Tom, Cymbals). The score is divided into two main sections. The first section starts at measure 25 with a tempo of approximately 66 beats per minute. The second section begins with a C-clef and a tempo of approximately 136 beats per minute. The score includes dynamic markings such as mp , f , and ff . A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

Rhapsody of Japanese Folklore "Kuzuryu"

A detailed musical score for a symphony orchestra. The score is written for 120 instruments, including Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (Eb, 1, 2, 3, Bb), Saxophones (A1, A2, T, Bb), Trumpets (1, 2 & 3), Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3), Euphonium, Tuba, Bassoon, Piano, Timpani, and Cymbals. The score is in 3/4 time and features a variety of musical notations, including dynamics (f, a2), articulation (accents), and phrasing (slurs). A large, semi-transparent watermark is overlaid on the score, and a rehearsal mark '30' is present at the beginning of the first staff.

36 **D**

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

D

1 Trp.

2&3 Trp.

1&2 Hr.

3&4 Hr.

1&2 Trb.

3 Trb.

Euph.

Tba.

S. Bass

Pno.

D
Tambourine

Tamb.

K.

42

Picc. *ff*

1&2 Fl.

Ob.

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax.

1 Trp. *mp* *f* *ff* a2

2&3 Trp. *mp* *f* *ff*

1&2 Hr. *f*

3&4 Hr. *f*

1&2 Trb. *f*

3 Trb. *f*

Euph.

Tba. *ff*

S. Bass *ff*

Pno.

Tamb. Timpani *ff*

Glock. *f*

S.D. *ff*

Cymbals *ff*

Score details: The score is in 3/4 time with a key signature of two flats. It features multiple staves for woodwinds, brass, and percussion. Dynamic markings such as *mp*, *f*, and *ff* are used throughout. A large 'SAMPLE' watermark is overlaid on the page.

48

Picc. *ff*

1&2 Fl. *ff*

Ob. *ff*

Bsn.

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1 Trp. *ff*

2&3 Trp. *ff*

1&2 Hr. *f*

3&4 Hr. *f*

1&2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tba.

S. Bass

Pno.

Timp. *ff*

Drum. *ff*

Sus. Cymb. *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for the piece "Rhapsody of Japanese Folklore 'Kuzuryu'". The page number is 48. The score is written for a variety of instruments, including Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2&3), Horns (1&2, 3&4), Trombones (1&2, 3), Euphonium, Tuba, Bassoon, Piano, Timpani, and Snare Drum. The score is in 4/4 time and features a variety of dynamics, including fortissimo (ff), fortissimo piano (ffp), and piano (pp). The music is characterized by a strong rhythmic drive, with many passages featuring sixteenth and thirty-second notes. The score is written in a standard musical notation with a key signature of one flat and a common time signature. A large, stylized watermark is overlaid on the score, reading "SAMPLE" in a bold, sans-serif font.

54 **F**

Picc. *p*

1&2 Fl. *p*

Ob. *p*

Bsn. *mf* *p*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *mf* *p*

B. Cl. *mf* *p*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax.

F

1 Trp.

2&3 Trp.

1&2 Hr. *mf* *p*

3&4 Hr. *mf* *p*

1&2 Trb.

3 Trb.

Euph. *mf* *p*

Tba. *mf*

S. Bass *mf*

Pno. *p*

F

Timp. *p*

Shaker *p*

Wood Blocks *p*

The image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. It begins at measure 54, marked with a square 'F' in a box. The instruments listed on the left are Piccolo, Flutes 1 & 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2 (Alto), Saxophone 3 (Tenor), Saxophone 4 (Bass), Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, and Bassoon. The Piano part is also included. The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano). There are several measures of rests for some instruments. A large, semi-transparent watermark with the characters 'SAMPLE' is overlaid diagonally across the page. At the bottom, there are staves for Timpani, Shaker, and Wood Blocks, with the Shaker and Wood Blocks parts starting in measure 54.

62 **G**

Picc. *mp*

1&2 Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp* *f* *cresc.*

1 Cl. *mp* *f* *cresc.*

2 Cl. *mp* *f* *cresc.*

3 Cl. *mp*

B. Cl. *mp* *f*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

G

1 Trp. *mf* *straight*

2&3 Trp. *mf* *con sord.(straight)*

1&2 Hr. *mp*

3&4 Hr. *mp*

1&2 Trb. *mf* *con sord.(straight)*

3 Trb. *mf* *con sord.(straight)*

Euph. *mp* *f*

Tba. *mp* *f*

S. Bass *mp* *f*

Pno. *mp* *f* *cresc.*

G

Timp. *mp* *f* *cresc.*

The image shows a page of a musical score for a symphony orchestra. The score is for measures 62 to 65, marked with a 'G' time signature. The instruments listed on the left include Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, Bass), Saxophones (Alto 1&2, Tenor, Bass), Trumpets (1, 2&3), Horns (1&2, 3&4), Trombones (1&2, 3), Euphonium, Tuba, and Bassoon. The Piano and Timpani parts are also shown. The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), along with performance instructions like *cresc.* (crescendo), *straight*, and *con sord.(straight)*. A large, semi-transparent watermark is overlaid diagonally across the page.

Rhapsody of Japanese Folklore "Kuzuryu"

This image shows a page of a musical score for the piece "Rhapsody of Japanese Folklore 'Kuzuryu'". The score is for a full orchestra and includes parts for various instruments. The page number 76 is visible at the top left. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the score are: Picc., 1&2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., 1 Trp., 2&3 Trp., 1&2 Hr., 3&4 Hr., 1&2 Trb., 3 Trb., Euph., Tba., S. Bass, Pno., Timp., and Cym. The score features various musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. A large, semi-transparent watermark with the text "SAMPLE" is overlaid diagonally across the entire page. The page number "13" is located at the bottom center, and the text "FML-0262-sample" is at the bottom right.

Rhapsody of Japanese Folklore "Kuzuryu"

82 $\text{♩} = 66 \text{ ca.}$

Picc. fff

1&2 Fl. fff

Ob. fff

Bsn. fff f mf

E♭ Cl. fff

1 Cl. fff

2 Cl. fff

3 Cl. fff

B. Cl. fff f mf

A. Sax. 1 fff

A. Sax. 2 fff

T. Sax. fff

B. Sax. fff f mf

1 Trp. $\text{a}2$

2&3 Trp. $\text{a}2$

1&2 Hr. $\text{a}2$ fff

3&4 Hr. $\text{a}2$

1&2 Trb. $\text{a}2$

3 Trb. $\text{a}2$

Euph. fff

Tba. fff f mf

S. Bass f mf

Pno.

Timp. fff $\text{♩} = 66 \text{ ca.}$

C. fff

Whip fff

Sus. Cymb. pp

89 **I** **più mosso**

Picc.

1&2 Fl.

Ob. *solo* *mf*

Bsn. *pp*

E♭ Cl.

1 Cl. *pp*

2 Cl. *pp*

3 Cl. *pp*

B. Cl. *pp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

I *con sord.(straight)* *p* *pp* **MOSSO**

1 Trp. *con sord.(straight)* *p* *pp*

2&3 Trp. *p* *pp*

1&2 Hr. *a2* *p*

3&4 Hr. *a2* *p*

1&2 Trb. *con sord.(straight)* *p* *pp* *senza sord.* *pp* *p*

3 Trb. *con sord.(straight)* *p* *pp* *senza sord.* *pp* *p*

Euph.

Tba.

S. Bass

Pno. *p*

I **più mosso**

Timp.

Wood Blocks *mp*

Glockenspiel

J ♩ = 52 ca.

95

Picc.

1&2 Fl. *tutti a2*
p *mf* *tutti*
第2楽章

Ob.

Bsn. *mf*

E♭ Cl. *f*
第2楽章のように

1 Cl. *p* *mf*

2 Cl. *p* *mf*

3 Cl.

B. Cl. *mf*

A. Sax. 1 *f*
第2楽章のように

A. Sax. 2 *f*
第2楽章のように

T. Sax. *p*

B. Sax. *mf*

1 Trp. *p* *ff*
J ♩ = 52 ca.

2&3 Trp. *ff*

1&2 Hr.

3&4 Hr.

1&2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tba. *mf*

S. Bass *arco*
p *mf*

Pno. *mf* *f*

Timp. *mp* *mf*
J ♩ = 52 ca.

Tom-toms *mp* *mf* *f*

mp *mf* *f*

mf

poco accel.

101

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1&2 Hr.

3&4 Hr.

1&2 Trb.

3 Trb.

Euph.

Tba.

S. Bass

Pno.

Timp.

鼓

Sus. Cymb.

107 **K** ♩ = 66 ca.

Picc. *f*

1&2 Fl. *f*

Ob. *f*

Bsn. *ff* *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *f*

K ♩ = 66 ca.

1 Trp. *f*

2&3 Trp. *f* *a2*

1&2 Hr. *ff* *a2* *f*

3&4 Hr. *ff* *a2* *f*

1&2 Trb. *f*

3 Trb. *f*

Euph. *ff* *f*

Tba. *f*

S. Bass *f*

Pno. *f*

K ♩ = 66 ca.

Timp. *ff* *f*

Drum. *f*

pp *ff*

Rhapsody of Japanese Folklore "Kuzuryu"

112

Picc. *ff* *f* *rit.* *a tempo*

1&2 Fl. *ff* *f* *a2* *a2*

Ob. *ff* *f*

Bsn. *ff* *mf* *f*

E♭ Cl. *ff* *f*

1 Cl. *ff* *mf* *f*

2 Cl. *ff* *mf* *f*

3 Cl. *ff* *mf* *f*

B.Cl. *ff* *mf* *f*

A.Sax.1 *ff* *mf* *ff*

A.Sax.2 *ff* *mf* *ff*

T.Sax. *ff* *mf* *ff*

B.Sax. *ff* *mf* *f* *ff*

1 Trp. *ff* *rit.* *a2* *ff* *a tempo*

2&3 Trp. *ff* *f* *ff*

1&2 Hr. *ff* *mf* *ff*

3&4 Hr. *ff* *f* *ff*

1&2 Trb. *ff* *f* *a2* *ff*

3 Trb. *ff* *f* *ff*

Euph. *ff* *mf* *f* *ff*

Tba. *ff* *f* *ff*

S.Bass *ff* *f* *ff*

Pno. *ff* *f* *ff*

Tir. *ff* *rit.* *a tempo*

Cymbals *ff*

Rhapsody of Japanese Folklore "Kuzuryu"

118 *rit.*

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1&2 Hr.

3&4 Hr.

1&2 Trb.

3 Trb.

Euph.

Tba.

S. Bass

Pno.

Timp.

rit.

ff

Tam-tam

p

ff

ff

ff

A page of a musical score for a symphony orchestra. The score is for measures 118 to 121. It features multiple staves for various instruments: Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, Bass), Saxophones (Alto 1&2, Tenor, Bass), Trumpets (1, 2&3), Horns (1&2, 3&4), Trombones (1&2, 3), Euphonium, Tuba, and Bass Drum. The piano part is also shown. The score includes dynamic markings such as *ff* and *p*, and a *rit.* (ritardando) marking. A large, stylized watermark is overlaid on the page.