

額田王の4つの歌

<吹奏楽版>

Four Poems by The Princess Nukata



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楽譜のコピーはやめましょう

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ITANI Masaki

4+3
8 I. ♩=72 ca. [1] 6

Flauti Grandi 1&2
Flauto Piccolo
Oboi 1&2
Clarinetto Piccolo < in Mi^b>
Clarineti < in Si^b> 1&2
Clarineti < in Si^b> 3&4
Clarinetto Alto < in Mi^b>
Clarinetto Basso < in Si^b>
Fagotti 1&2
Saxofono Alto < in Mi^b> 1
Saxofono Alto < in Mi^b> 2
Saxofono Tenore < in Si^b>
Saxofono Baritono < in Mi^b>

4+3
8 I. ♩=72 ca. [1] 6

Corni < in Fa > 1&2
Corni < in Fa > 3&4
Trombe < in Si^b> 1&2
Trombe < in Si^b> 3&4
Trombone 1
Trombone 2
Trombone Basso
Eufonio
Tuba
Contrabbassi

Piano - forte
Arpa

あ - - - か - ね さ - - - す 　　む - ら - さ - き - の
a - - - ka - ne sa - - - su 　　mu - ra - sa - ki - no

Timpani
Piatto
Sonagli,
Gran Cassa,
Tamburo Militare
Triangolo,
Moku-sho
Campanelli
Vibrafono
Campane Tubolari

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Four Poems by The Princess Nukata

This page contains a detailed musical score for an orchestral work. The score is written for a variety of instruments, including woodwinds (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophone, Cor, Trumpet, Trombone, Euphonium, Tuba, Cymbal), brass (Trumpet, Trombone, Euphonium, Tuba, Cymbal), strings (Violin, Viola, Violoncello, Contrabasso), and percussion (Timpani, Snare Drum, Vibraphone, Cymbal). The score is divided into measures, with time signatures such as 6/8, 4+3/8, and 3/8. Dynamics like *pp*, *p*, *mf*, and *ppp* are indicated throughout. A large, stylized watermark 'FML' is overlaid diagonally across the page. At the bottom, there are Japanese lyrics and their Romanized equivalents:
い - き し - め - の - い - き の - - - - - も - り は み - ゅ - や き - み が そ - で - ふ - る
i - ki shi - me - no i - ki no - - - - - mo - ri wa mi - zu ya ki - mi ga so - de - fu - ru

19

poco riten. *a tempo* *poco rit.* $\frac{4}{8}$ *a tempo* *poco a poco rit...*

Fl.1.2 *f* *mp* *p* *pp*

Fl.Picc. *f* *mp* *p* *pp*

Ob.1.2 *f* *f* *pp* *p*

Cl.Picc. *f* *mp* *p* *pp*

Cl.1.2 *f* *f* *p* *pp*

Cl.3.4 *f* *ff* *f* *p* *pp*

A.Cl. *f* *ff* *f* *p* *pp*

B.Cl. *f* *ff* *p* *pp*

Fag.1.2 *f* *mp* *p* *pp*

A.Sax.1 *f* *mp* *p* *pp*

A.Sax.2 *f* *ff* *pp*

T.Sax. *f* *ff* *pp*

B.Sax. *f* *ff* *pp*

Cor.1.2 *poco riten.* *a tempo* *mp* *p* *pp* *poco a poco rit...*

Cor.3.4 *ff* *mp* *p* *pp*

Trbe.1.2 *f* *con sord.* *mp* *p* *pp* *senza sord.*

Trbe.3.4 *f* *con sord.* *mp* *p* *pp* *senza sord.*

Trbn.1 *f* *p*

Trbn.2 *f* *p*

B.Trbn. *f* *p*

Euf. *f* *pp*

Tuba. *f* *p* *dim.*

Cb. *f* *dim.*

P.f. *ff* *mp* *p* *pp* *p* *sempre*

Arp. *mp* *pp*

キミがそでふる
ki-mi ga so-de fu-ru

poco riten. *a tempo* $\frac{6}{8}$ *poco rit.* $\frac{3}{8}$ $\frac{4+3}{8}$ $\frac{4}{8}$ *a tempo* *poco a poco rit...*

Timp. *mp* *pp*

P.tto. *mp* *pp*

S. *f* *mf* *p* *pp*

Vib. *f* *mp* *p* *pp* *pp* *p*

Camp. *f* *mp* *p* *pp* *pp* *p*

sempre

pp

(Piano-forte の tremolo が困難な場合のみ)

29 $\frac{4}{4}$ II. $\text{♩} = 60 \text{ ca.}$ $\frac{3}{4}$ 5

Fl.1.2 *mp* *mp cresc.*

Fl.Picc.

Ob.1.2 *mp* *mp cresc.*

Cl.Picc. *mp* *p* *mp*

Cl.1.2 *mp* 1. Solo *mp* 1. tutti *p* *mp* *pp* *f*

Cl.3.4 *mp* *pp* *f*

A.Cl. *mp* *p* *mp* *pp* *f*

B.Cl. *p* *mp* *f*

Fag.1.2 *p* *mp* *cresc.* *f*

A.Sax.1 *mp* *mp cresc.* *f*

A.Sax.2 *mp cresc.* *f*

T.Sax. *p* *mp cresc.* *f*

B.Sax. *p* *cresc.* *f*

$\frac{4}{4}$ II. $\text{♩} = 60 \text{ ca.}$ $\frac{3}{4}$ 5

Cor.1.2 *mp* *pp* *f*

Cor.3.4 *mp* *pp* *f*

Trbe.1.2 *senza sord.* *f*

Trbe.3.4 *senza sord.* *f*

Trbn.1

Trbn.2

B.Trbn.

Euf. *tutti* *mp cresc.* *tutti*

Tuba. *1 sonatore* *mp* *pp* *f*

Cb. *p* *cresc.* *f*

P.f.

Arp.

mp *mp* *p*

き-み ま-つ と こ-ひ を-れ-ば わ-が や-ど の
 ki-mi ma-tsu to ga ko-i o-re-ba wa-ga ya-do no

4 5

Timp.

P-tt

Vib. *p* *mp* *p*

Camp. *mp* *p*

38

Fl.1,2

Fl.Picc.

Ob.1,2

Cl.Picc.

Cl.1,2

Cl.3,4

A.Cl.

B.Cl.

Fag.1,2

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Cor.1,2

Cor.3,4

Trbe.1,2

Trbe.3,4

Trbn.1

Trbn.2

B.Trbn.

Euf.

Tuba.

Cb.

Pf.

Arp.

す - だ - れ う - ご - か - し あ - き の か - ゼ ふ - く
u - go - ka - shi a - ki no ka - ze fu - ku

Timp.

P.

C.

Vib.

Camp.

rit. $\frac{4}{4}$ **6** a tempo

rit. $\frac{4}{4}$ **6** a tempo

This image shows a page of a musical score for 'Four Poems by The Princess Nukata'. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The page number is 38. The music is in 4/4 time and features a tempo change from 'rit.' to 'a tempo' at measure 6 of the system. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page. The score includes various dynamics such as *f*, *ff*, and *p*, and includes articulation marks like accents and slurs. The vocal line at the bottom of the page contains Japanese lyrics and their Romanized transcription.

This is a page of a musical score for the piece "Four Poems by The Princess Nukata". The score is written for a large symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The page number "46" is located at the top left. A large, semi-transparent watermark with the word "EARTH" is overlaid diagonally across the center of the page. The score is organized into systems, with each instrument or section having its own staff. The woodwind section includes Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3, 4), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Bassoon (Fag. 1, 2). The saxophone section includes Alto Saxophones (A. Sax. 1, 2) and Tenor Saxophone (T. Sax.). The brass section includes Cor Anglais (Cor. 1, 2), Trumpets (Trbe. 1, 2, 3, 4), Trombones (Trbn. 1, 2, B. Trbn.), Euphonium (Euf.), Tuba (Tuba), and Cymbals (Cb.). The string section includes Piano (Pf.), Arpeggiator (Arp.), Timpani (Timp.), Percussion (P. t.), and Vibraphone (Vib.). The score contains various musical notations such as dynamics (e.g., *f*, *mf*, *p*, *pp*, *dim.*), articulation (e.g., *tr.*, *acc.*), and performance instructions (e.g., *div.*, *non div.*, *pizz.*). A box with the number "7" is present in the upper left and lower left areas of the score.

52 *poco a poco rit...* $\frac{4}{4}$ III. ♩ = 56 ca.

Fl.1.2 *mp* *p* *pp*

Fl.Picc.

Ob.1 *solo* *mp*

Ob.2

Cl.Picc.

Cl.1.2 *mp* *pp* *a2* *p*

Cl.3.4 *mp* *pp* *mp* *p*

A.Cl. *p*

B.Cl. *mp* *p*

Fag.1.2 *mp* *p* *pp* *mp* *p*

A.Sax.1 *p* *pp* *mp* *p*

A.Sax.2 *p* *pp* *mp* *p*

T.Sax. *p* *pp* *mp* *p*

B.Sax. *p* *pp* *mp* *p*

Cor.1.2 *poco a poco rit...* $\frac{4}{4}$ III. ♩ = 56 ca. *mp* *p* *pp*

Cor.3.4 *mp* *p* *pp*

Trbe.1.2

Trbe.3.4

Trbn.1

Trbn.2

B.Trbn.

Euf. *pp*

Tuba.

Cb.

Pf. *mp* *mp* *p* *mp* *p*

Arp. *mf* *dim.*

Timp. *poco a poco rit...* $\frac{4}{4}$ III. ♩ = 56 ca. *pp* *pp* *mp*

P-t. *pp* *pp*

C.

Vib. *p*

Camp. *mp* *pp*

い - に - し - へ に い - に - し - へ に こ - ら - ら - と - り は
 I - ni - shi - e ni I - ni - shi - e ni kou - ra - ri - to - ri wa

60

Fl.1.2 *p mp p cresc. mf f p* **8** *rit.*

Fl.Picc.

Ob.1 *p mp mf p p*

Ob.2 *p mp mf p p*

Cl.Picc.

Cl.1.2 *p mp mf p mf f p p*

Cl.3.4 *mp mf p mf f p p*

A.Cl. *mp mf p mp mf f p*

B.Cl. *p mp mf p mp mf f p*

Fag.1.2 *p mp mf p cresc. p*

A.Sax.1 *p mf f p*

A.Sax.2 *p mp mf f p*

T.Sax. *mf f p*

B.Sax. *cresc. mf f p*

Cor.1.2 *a2 p mf f p* **8** *rit.*

Cor.3.4 *p mp mf f p*

Trbe.1.2 *1. p mp mf f p*

Trbe.3.4 *mf f p*

Trbn.1

Trbn.2

B.Trbn. *mf f p*

Euf. *1 son. mp p mf unis. f p*

Tuba. *mf f p*

Cb. *arco p mp mf cresc. mf f p*

Pf. *cresc. p*

Arp. *mp*

こふ - ら - む - と - り は ほ - と - と - ぎ - す こふ - ら - む - と - り は ほ - と - と - ぎ - す
kou - ra - n - to - ri wa ho - to - to - gi - su kou - ra - n - to - ri wa ho - to - to - gi - su

8 *rit.*

Tim. *p mf*

C.1

Vib.

Camp.

9 **Volante** ♩ = 80 ca. *poco rit.* *a tempo* *poco rit.* *a tempo e molto rit.* 10 ♩ = 66 ca.

Fl.1,2
Fl.Picc.
Ob.1,2
Cl.Picc.
Cl.1,2
Cl.3,4
A.Cl.
B.Cl.
Fag.1,2
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Cor.1,2
Cor.3,4
Trbe.1,2
Trbe.3,4
Trbn.1
Trbn.2
B.Trbn.
Euf.
Tuba.
Cb.
P.f.
Arp.
Timp.
P.tte.
C.
Vib.
Camp.

The image displays a page of a musical score for an orchestral work. The score is organized into systems, each corresponding to a different instrument or section. The instruments listed on the left include Flutes (Fl.1,2, Fl.Picc.), Oboes (Ob.1,2), Clarinets (Cl.Picc., Cl.1,2, Cl.3,4, A.Cl., B.Cl.), Bassoon (Fag.1,2), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Cor Anglais (Cor.1,2, Cor.3,4), Trumpets (Trbe.1,2, Trbe.3,4), Trombones (Trbn.1, Trbn.2, B.Trbn.), Euphonium (Euf.), Tuba (Tuba.), Cymbal (Cb.), Piano (P.f.), Arpeggiator (Arp.), Timpani (Timp.), Percussion (P.tte.), Cymbal (C.), Vibraphone (Vib.), and Gong (Camp.). The score is divided into two measures, 9 and 10. Measure 9 is marked 'Volante' with a tempo of approximately 80 beats per minute. The tempo markings for measure 9 are 'poco rit.', 'a tempo', 'poco rit.', and 'a tempo e molto rit.'. Measure 10 has a tempo of approximately 66 beats per minute. The score includes various dynamic markings such as *p*, *mf*, *mp*, *pp*, *f*, and *sf*. There are also performance instructions like '2 soli' and '1.'. A large, semi-transparent watermark with the Japanese characters '楽譜' (Musical Score) is overlaid diagonally across the page.

poco rit. *a tempo e poco con moto* *rit...* *...molto*

73 ^{a2}

Fl.1.2 *p dolce*

Fl.Picc.

Ob.1.2 *p dolce*

Cl.Picc.

Cl.1.2 *p dolce* (tutti)

Cl.3.4 ^{a2} *p dolce*

A.Cl. *p*

B.Cl. *mp*

Fag.1.2 *mp*

A.Sax.1 *p dolce*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *mp*

poco rit. *a tempo e poco con moto* *rit...* *...molto*

Cor.1.2 ^{a2}

Cor.3.4 ^{a2}

Trbe.1.2 ^{a2}

Trbe.3.4 ^{a2}

Trbn.1

Trbn.2

B.Trbn.

Euf. *p*

Tuba.

Cb. *p*

P.f. *mp*

Arp. *mf*

mp *f* *mf rubato*

け - だ - し や な - き し け - だ - し や な - き し わ が お - も - え - る こ
 ke - da - shi ya na - ki shi ke - da - shi ya na - ki shi wa ga o - mo - e - ru go -

a tempo e poco con moto *rit...* *...molto*

Timp. *pp*

P.
poco *sec.*
 <G.C.> *p* *pp* *p*

C.

Vib. *mp*

Camp. *mp*

IV. ♩=120

78 ♩=60 ca. *espress.* *poco a poco rit...* *mp* *p* *(p sempre)*

Fl.1.2
Fl.Picc.
Ob.1.2
Cl.Picc.
Cl.1.2
Cl.3.4
A.Cl.
B.Cl.
Fag.1.2
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

11 ♩=60 ca. *poco a poco rit...* ♩=120

Cor.1.2
Cor.3.4
Trbe.1.2
Trbe.3.4
Trbn.1
Trbn.2
B.Trbn.
Euf.
Tuba.
Cb.
Pf.
Arp.

に - き - た - つ に
ni - ki - ta - tsu ni

IV. ♩=120

p *(p sempre)* *pp* *<Moku-sho>* *p* *mf*

Timp.
P-t
C
Vib.
Camp.

85

Fl.1,2

Fl.Picc.

Ob.1,2

Cl.Picc.

Cl.1,2

Cl.3,4

A.Cl.

B.Cl.

Fag.1,2

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Cor.1,2

Cor.3,4

Trbe.1,2

Trbe.3,4

Trbn.1

Trbn.2

B.Trbn.

Euf.

Tuba.

Cb.

Pf.

Arp.

Timp.

P-tt

C

Vib.

Camp.

2/4

4/4

12

mf

f

p

gliss.

gliss. ad lib

mf

pp

mp

p

f

L.V.

ふ - な - の - り せむ - と き ま - て - ば し - お も
 fu - na - no - ri sen - to ki ma - te - ba shi - o mo

92

Fl.1.2

Fl.Picc.

Ob.1.2

Cl.Picc.

Cl.1.2

Cl.3.4

A.Cl.

B.Cl.

Fag.1.2

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Cor.1.2

Cor.3.4

Trbe.1.2

Trbe.3.4

Trbn.1
(ord.)

Trbn.2
(ord.)

B.Trbn.

Euf.

Tuba.

Cb.

Pf.

Arp.

か - な - - - ひ - む
ka - na - - - i - nu

い - - - - ま は
i - - - - ma wa

こ - ぎ い - - - - で - な
ko - gi i - - - - de - na

Timp.

P-tt

C

Vib.

Camp.

L.V.

L.V.

13

98

Fl.1,2

Fl.Picc.

Ob.1,2

Cl.Picc.

Cl.1,2

Cl.3,4

A.Cl.

B.Cl.

Fag.1,2

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

13

Cor.1,2

Cor.3,4

Trbe.1,2

Trbe.3,4

Trbn.1

Trbn.2

B.Trbn.

Euf.

Tuba.

Cb.

Pf.

Arp.

12

Timp.

P.td.

C.

Vib.

Camp.

mf

p

a2

3

8

た - つ に ふ - な の - り せむ - と つ - き ま - て - ば
 ta - tsu ni fu - na no - ri sen - to tsu - ki ma - te - ba

14



Musical score for various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Cymbals, Percussion, and Strings. The score includes dynamic markings such as *f*, *mf*, and *sf*, and performance instructions like *f sempre tenuto* and *simile*. A large watermark reading "SAMPLE" is overlaid diagonally across the page.

し・おも か・な・ひぬ し・おも
shi - o mo ka - na - i nu shi - o mo

111

Fl.1,2

Fl.Picc.

Ob.1,2

Cl.Picc.

Cl.1,2

Cl.3,4

A.Cl.

B.Cl.

Fag.1,2

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Cor.1,2

Cor.3,4

Trbe.1,2

Trbe.3,4

Trbn.1

Trbn.2

B.Trbn.

Euf.

Tuba.

Cb.

Pf.

Arp.

カ ナ ヒ ム
ka - na - i nu

マ ハ
ma wa

コ ズ イ デ ナ
ko - gi i - de - na

15

15

Timp.

P-tt

T-tt

C

Vib.

Camp.

This page contains a musical score for a symphony, starting at measure 117. The score is written for a large orchestra and includes the following parts:

- Fl. 1, 2
- Fl. Picc.
- Ob. 1, 2
- Cl. Picc.
- Cl. 1, 2
- Cl. 3, 4
- A. Cl.
- B. Cl.
- Fag. 1, 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Cor. 1, 2
- Cor. 3, 4
- Trbe. 1, 2
- Trbe. 3, 4
- Trbn. 1
- Trbn. 2
- B. Trbn.
- Euf.
- Tuba
- Cb.
- Pf.
- Arp.
- Timp.
- P-ttc.
- Vib.
- Camp.

The score includes various musical notations such as dynamics (cresc., mf, f, p), articulation (accents, slurs), and performance instructions (div.). A large watermark '全楽譜' is overlaid across the score. The key signature changes to three flats (B-flat major/D-flat minor) at measure 119, and the time signature changes to 3/4 at measure 120. The page number '- 17 -' is located at the bottom center, and the identifier 'FML-0263-sample' is at the bottom right.

124 $\frac{3}{4}$ 16 $\text{♩} = \text{♩}$

Fl.1,2 *ff*

Fl.Picc. *tutta forza*

Ob.1,2 *ff*

Cl.Picc. *ff*

Cl.1,2 *ff*

Cl.3,4 *ff*

A.Cl. *ff*

B.Cl. *ff*

Fag.1,2 *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Cor.1,2 *ff*

Cor.3,4 *ff*

Trbe.1,2 *ff sfz*

Trbe.3,4 *ff sfz*

Trbn.1 *ff*

Trbn.2 *ff*

B.Trbn. *ff*

Euf. *ff*

Tuba. *ff*

Cb. *ff*

Pf.

Arp. *sec.*

shī - o mo ka - na - - i nu

Timp. *mf ff*

P-tto *ff*

T. *mf ff*

C. *ff*

Vib. *ff*

Camp. *ff*

Four Poems by The Princess Nukata

Orchestral score page with staves for Flutes (Fl.1.2, Fl.Picc.), Oboes (Ob.1.2), Clarinets (Cl.Picc., Cl.1.2, Cl.3.4), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Cori (Cor.1.2, Cor.3.4), Trumpets (Trbe.1.2, Trbe.3.4), Trombones (Trbn.1, Trbn.2, B.Trbn.), Euphonium (Euf.), Tuba, Cello (Cb.), Piano (P.f.), Arpeggiator (Arp.), Timpani (Timp.), Percussion (P.tto), and Vibraphone (Vib.). Includes lyrics: い - ま は こ - ぎ / i - ma ha ko - gi. Performance directions include 'poco a poco rit...', 'tutta forza', 'poco', '...molto', 'sempre', and 'gliss. ad lib.'.



LOVE THE ORIGINAL
楽譜のコピーはやめましょう

レンタル譜
Rental Libraries

ITANI Masaki

額田王の4つの歌

<独唱 or 合唱付き>
Four Poems by The Princess Nukata

4+3 8 I. ♩ = 72 ca.

1

8

Flauti Grandi 1&2

Flauto Piccolo

Oboi 1&2

Clarinetto Piccolo < in Mi^b>

Clarinetti < in Si^b> 1&2

Clarinetti < in Si^b> 3&4

Clarinetto Alto < in Mi^b>

Clarinetto Basso < in Si^b>

Fagotti 1&2

Saxofono Alto < in Mi^b> 1

Saxofono Alto < in Mi^b> 2

Saxofono Tenore < in Si^b>

Saxofono Baritono < in Mi^b>

4+3 8 I. ♩ = 72 ca.

1

8

Corni < in Fa > 1&2

Corni < in Fa > 3&4

Trombe < in Si^b> 1&2

Trombe < in Si^b> 3&4

Trombone 1

Trombone 2

Trombone Basso

Eufonio

Tuba

Contrabassi

Piano - forte

Arpa

Soprani
(Soprano solo)

Coro
femminile

Mezzo-
Soprani

Contralti

4+3 8 I. ♩ = 72 ca.

1

8

Timpani

Piatto
Sonagli,
Grac Cassa,
Tamburo Militare

Triangolo,
Moku-sho

Campanelli

Vibrafono

Campane Tubolari

2

The image shows a page of a musical score for an orchestra and choir. The score is written in black ink on a white background. It features multiple staves for various instruments and voices. The instruments listed include Flute (Fl. 1, 2), Piccolo (Picc.), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2, 3, 4), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Fag. 1, 2), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Cor (Cor. 1, 2, 3, 4), Trumpet (Trbe. 1, 2, 3, 4), Trombone (Trbn. 1, 2, B. Trbn.), Euphonium (Euf.), Tuba (Tub.), and Cymbal (Cb.). The choir parts are labeled 'Coro'. The score includes musical notation such as notes, rests, and dynamic markings (pp, p, mf, mp, f, cresc.). There are also rehearsal marks (1, 2, 3) and a 'Solo' marking. A large, semi-transparent watermark 'FML' is overlaid diagonally across the score. The page number '2' is located at the top center.

Four Poems by The Princess Nukata

poco riten. *a tempo* $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{4+3}{8}$ $\frac{4}{4}$ *a tempo* *poco a poco rit...*

Fl.1,2 Fl.Picc. Ob.1,2 Cl.Picc. Cl.1,2 Cl.3,4 A.Cl. B.Cl. Fag.1,2 A.Sax.1 A.Sax.2 T.Sax. B.Sax.

poco riten. *a tempo* $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ *poco rit.* *a tempo* *poco a poco rit...*

Cor.1,2 Cor.3,4 Trbe.1,2 Trbe.3,4 Trbn.1 Trbn.2 B.Trbn. Euf. Tub. Cb.

Pf. Arp.

Coro
 き - み が そ - で ふ *p*
 ki - mi ga so - de fu
 き - み が そ - で ふ - る Hum.
 ki - mi ga so - de fu - ru
 き - み が そ - で ふ - る *p*
 ki - mi ga so - de fu - ru Hum.

a tempo $\frac{6}{8}$ $\frac{3}{8}$ *poco rit.* $\frac{4+3}{8}$ $\frac{4}{4}$ *a tempo* *poco a poco rit...*

Timp. P-tto Vib. Camp.

<Triang.>
f *mf* *p* *mp* *pp*

sempre *sempre* *sempre*

(Piano-forte の tremolo が困難な場合のみ)

Musical score for a symphonic work, including parts for Flute, Oboe, Clarinet, Bassoon, Saxophone, Cor Anglais, Trumpet, Trombone, Euphonium, Tuba, Cymbals, Percussion, Piano, Harp, and Chorus. The score features dynamic markings (f, ff, p, mf) and tempo changes (rit., a tempo).

Measure 38 begins with a tempo change to $\frac{4}{6}$ a tempo. The Chorus part includes Japanese lyrics and their romanized versions.

Lyrics:
 す - だ - れ う - ご - か - し あ
 su - da - re u - go - ka - shi a

Lyrics:
 す - だ - れ う - ご - か - し あ - き の
 su - da - re u - go - ka - shi a - ki no

Lyrics:
 か - し あ - き の
 ka - shi a - ki no

Lyrics:
 ふ - く か - ゼ ふ - く
 fu - ku ka - ze fu - ku

Tempo markings: rit. $\frac{4}{6}$ a tempo.

This is a page of a musical score for the piece "Four Poems by The Princess Nukata". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1,2; Fl. Picc.; Ob. 1,2; Cl. Picc.; Cl. 1,2; Cl. 3,4; A. Cl.; B. Cl.; Fag. 1,2; A. Sax. 1; A. Sax. 2; T. Sax.; B. Sax.; Cor. 1,2; Cor. 3,4; Trbe. 1,2; Trbe. 3,4; Trbn. 1; Trbn. 2; B. Trbn.; Euf.; Tub.; Cb.; Pf.; Arp.; Coro.; Timp.; P. tt.; C.; Vib.; and Camp. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *p*, *pp*, *dim.*), articulation marks, and performance instructions like *div.* and *non div.*. There are two boxed numbers "7" in the score, one at the beginning of the Fl. 1,2 staff and another at the beginning of the Timp. staff. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

52 *poco a poco rit...* $\frac{4}{4}$ III. $\text{♩} = 56 \text{ ca.}$

Fl.1.2 *mp* *p* *pp*

Fl.Picc.

Ob.1.2

Cl.Picc.

Cl.1.2 *mp* *pp*

Cl.3.4 *mp* *pp*

A.Cl. *mp* *pp*

B.Cl. *mp* *pp*

Fag.1.2 *mp* *p* *pp*

A.Sax.1 *p* *pp*

A.Sax.2 *p* *pp*

T.Sax. *p* *pp*

B.Sax. *p* *pp*

Cor.1.2 *poco a poco rit...* $\frac{4}{4}$ III. *mp* *p* *pp*

Cor.3.4 *mp* *p* *pp*

Trbe.1.2

Trbe.3.4

Trbn.1

Trbn.2

B.Trbn.

Euf. *pp*

Tub.

Cb.

Pf. *mp* *p* *mp*

Arp. *mf* *dim.* *p*

Coro

mp

い - に - し - へ に い - に - し - へ に こふ - ら - む と - り は
 i - ni-shi-e ni i - ni-shi - e ni kou - ra - n to - ri wa

mp

い - に - し - へ に い - に - し - へ に こふ - ら - む と - り は
 i - ni-shi-e ni i - ni-shi - e ni kou - ra - n to - ri wa

pp

poco a poco rit... $\frac{4}{4}$ III. $\text{♩} = 56 \text{ ca.}$

Timp. *pp*

P-tm *pp*

C

Vib. *mp* *pp*

Camp.

60

8

rit.

Fl.1.2

Fl.Picc.

Ob.1.2

Cl.Picc.

Cl.1.2

Cl.3.4

A.Cl.

B.Cl.

Fag.1.2

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

8

rit.

Cor.1.2

Cor.3.4

Trbe.1.2

Trbe.3.4

Trbn.1

Trbn.2

B.Trbn.

Euf.

Tub.

Cb.

Pf.

Arp.

Coro

8

rit.

Tin.

C.Hr.

Vib.

Camp.

1 sonatore

tutti

uniso.

arco

mp

mf

f

p

cresc.

rit.

ほ - と - と - ぎ - す
ho - to - to - gi - su

こふ - ら - む と - り は
kou - ra - n to - ri wa

ほ - と - と - ぎ - す
ho - to - to - gi - su

こふ - ら - む と - り は
kou - ra - n to - ri wa

ほ - と - と - ぎ - す
ho - to - to - gi - su

こふ - ら - む と - り は
kou - ra - n to - ri wa

ほ - と - と - ぎ - す
ho - to - to - gi - su

こふ - ら - む と - り は
kou - ra - n to - ri wa

ほ - と - と - ぎ - す
ho - to - to - gi - su

9 **Volante** ♩ = 80 ca. *poco rit.* *a tempo* *poco rit.* *a tempo e molto rit.* 10 ♩ = 66 ca.

Fl.1.2
Fl.Picc.
Ob.1.2
Cl.Picc.
Cl.1.2
Cl.3.4
A.Cl.
B.Cl.
Fag.1.2
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Cor.1.2
Cor.3.4
Trbe.1.2
Trbe.3.4
Trbn.1
Trbn.2
B.Trbn.
Euf.
Tub.
Cb.
Pf.
Arp.
Coro
Timp.
P-tm
Cym.
Vib.
Camp.

The image shows a page of a musical score for 'Four Poems by The Princess Nukata'. It features multiple staves for various instruments including Flutes, Oboes, Clarinets, Saxophones, Cori, Trumpets, Trombones, Euphonium, Tubas, Cymbals, Piano, and Arpeggiator. The score is divided into two main sections, marked with '9' and '10'. Section 9 is titled 'Volante' and has a tempo of approximately 80 beats per minute. It includes dynamic markings such as *p*, *mf*, *mp*, *sf*, and *p*. Section 10 has a tempo of approximately 66 beats per minute. The score includes various musical notations such as notes, rests, and articulation marks. A large, semi-transparent watermark is overlaid on the page.

Four Poems by The Princess Nukata

poco rit. *a tempo e poco con moto* *rit...* *...molto*

Fl.1.2 *p dolce* *mp* *p* *mf* *mp*

Fl.Picc.

Ob.1.2 *p dolce* *mp* *p*

Cl.Picc.

Cl.1.2 *p dolce* *mp*

Cl.3.4 *p dolce* *mp* *p*

A.Cl.

B.Cl.

Fag.1.2 *p* *mp* *p* *mp*

A.Sax.1 *p dolce* *mp* *f* *mf*

A.Sax.2 *p* *mp* *f* *mf*

T.Sax.

B.Sax.

Cor.1.2 *poco rit.* *a tempo e poco con moto* *p* *rit...* *...molto*

Cor.3.4

Trbe.1.2 *p* *mf* *mp*

Trbe.3.4

Trbn.1

Trbn.2

B.Trbn.

Euf.

Tub.

Cb.

Pf. *mp* *mp* *mf* *mf* *mp*

Arp. *mf* *mf*

Coro *p* *mp* *f* *mf rubato*

け - だ - し や な - き し わ - が お - も - え - る こ
 ke - da - shi ya na - ki shi wa - ga o - mo - e - ru go -

け - だ - し や な - き し わ - が お - も - え - る こ
 ke - da - shi ya na - ki shi wa - ga o - mo - e - ru go -

け - だ - し や な - き し わ - が お - も - え - る こ
 ke - da - shi ya na - ki shi wa - ga o - mo - e - ru go -

a tempo e poco con moto *rit...* *...molto*

Timp. *p* *mp* *p*

P.

C-ll.

Vib.

Camp.

11 ♩ = 60 ca. *espress.* *poco a poco rit...* **IV.** ♩ = 120 $\frac{4}{4}$ *tr.* *(p sempre)*

Fl.1,2
Fl.Picc.
Ob.1,2
Cl.Picc.
Cl.1,2
Cl.3,4
A.Cl.
B.Cl.
Fag.1,2
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

11 ♩ = 60 ca. *espress.* *poco a poco rit...* $\frac{4}{4}$ **IV.**

Cor.1,2
Cor.3,4
Trbe.1,2
Trbe.3,4
Trbn.1
Trbn.2
B.Trbn.
Euf.
Tub.
Cb.
Pf.
Arp.

Coro
Hum...
Hum...
Hum...

11 ♩ = 60 ca. *espress.* *poco a poco rit...* $\frac{4}{4}$ **IV.** ♩ = 120 *(p sempre)*

Timp.
P.
C.
Vib.
Camp.

にき-た-つに
ni-ki-ta-tsu ni

にき-た-つに
ni-ki-ta-tsu ni

< Moku-sho >

85

Fl.1,2

Fl.Picc.

Ob.1,2

Cl.Picc.

Cl.1,2

Cl.3,4

A.Cl.

B.Cl.

Fag.1,2

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Cor.1,2

Cor.3,4

Trbe.1,2

Trbe.3,4

Trbn.1

Trbn.2

B.Trbn.

Euf.

Tub.

Cb.

P.f.

Arp.

Coro

Timp.

P.t

C

Vib.

Camp.

mf f p

a2

a2

a2

a2

a2

a2

a2

a2

a2

a2

a2

gliss.

gliss.

gliss.

mf *mf* *mf* *mf* *mf* *mf*

Hum.

Hum.

Hum.

Hum.

Hum.

mf *mf* *mf* *mf* *mf* *mf*

fu - na - no ri se - tsu
fu - na - no ri sen ma - te - ba

し - おも
し - おも
し - おも
し - おも
し - おも

2/4 4/4

12

12

12

12

a2

L.V.

f

92

Fl.1,2
Fl.Picc.
Ob.1,2
Cl.Picc.
Cl.1,2
Cl.3,4
A.Cl.
B.Cl.
Fag.1,2
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Cor.1,2
Cor.3,4
Trbe.1,2
Trbe.3,4
Trbn.1
Trbn.2
B.Trbn.
Euf.
Tub.
Cb.
Pf.
Arp.
Coro
Timp.
P-tt.
C.
Vib.
Camp.

かななまはこぎいでな
ka - na - - - ma wa ko - gi i - - - de - na
かなひぬいまはこぎいでな
ka - na - i nu i - - - ma wa ko - gi i - - - de - na
かなひぬいまはこぎいでな
ka - na - - - i nu i - - - ma wa ko - gi i - - - de - na

L.V.

13

98

Fl.1,2

Fl.Picc.

Ob.1,2

Cl.Picc.

Cl.1,2

Cl.3,4

A.Cl.

B.Cl.

Fag.1,2

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

13

Cor.1,2

Cor.3,4

Trbe.1,2

Trbe.3,4

Trbn.1

Trbn.2

B.Trbn.

Euf.

Tub.

Cb.

Pf.

Arp.

Coro

Timp.

P-t

C

Vib.

Camp.

に き ふ - な の - り せむ - と つ - き ま - て - ば
 ni - ki fu - na no - ri sen - to tsu - ki ma - te - ba

つ に ふ - な の - り せむ - と つ - き ま - て - ば
 tsu ni fu - na no - ri sen - to tsu - ki ma - te - ba

に ふ - な の - り せむ - と つ - き ま - て - ば
 ni fu - na no - ri sen - to tsu - ki ma - te - ba

111

Fl.1,2

Fl.Picc.

Ob.1,2

Cl.1,2

Cl.1,2

Cl.3,4

A.Cl.

B.Cl.

Fag.1,2

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Cor.1,2

Cor.3,4

Trbe.1,2

Trbe.3,4

Trbn.1

Trbn.2

B.Trbn.

Euf.

Tub.

Cb.

Pf.

Arp.

Coro

15

かなひぬ こぎいでな
ka-na-i nu ko-gi i-de-na

もかなひぬ いまほこぎいでな
mo ka-na-i nu o-ma wa ko-gi i-de-na

しおもかな しおもかなひぬ
shi-o mo ka-na shi-o mo ka-na-i nu

15

Timp.

P-t

C

Vib.

Camp.

This is a page of a musical score for an orchestral work. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page number is 117. The music is in 3/4 time and features a variety of dynamics and articulations. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page. The instruments listed on the left side of the score are: Fl. 1,2; Fl. Picc.; Ob. 1,2; Cl. Picc.; Cl. 1,2; Cl. 3,4; A. Cl.; B. Cl.; Fag. 1,2; A. Sax. 1; A. Sax. 2; T. Sax.; B. Sax.; Cor. 1,2; Cor. 3,4; Trbe. 1,2; Trbe. 3,4; Trbn. 1; Trbn. 2; B. Trbn.; Euf.; Tub.; Cb.; Pf.; Arp.; Coro.; Timp.; P-tto.; Vib.; and Camp. The score includes various musical notations such as notes, rests, dynamics (cresc., mf, f, p), and articulations (div., mis.).

124 $\frac{3}{16}$ $\text{♩} = \text{♩}$

Fl.1.2 *ff*

Fl.Picc. *tutta forza*

Ob.1.2 *ff*

Cl.Picc. *ff*

Cl.1.2 *ff*

Cl.3.4 *ff*

A.Cl. *ff*

B.Cl. *ff*

Fag.1.2 *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Cor.1.2 *ff*

Cor.3.4 *ff*

Trbe.1.2 *ff sfz*

Trbe.3.4 *ff sfz*

Trbn.1 *ff*

Trbn.2 *ff*

B.Trbn. *ff*

Euf. *ff*

Tub. *ff*

Cb. *ff*

Pf.

Arp. *ff*

Coro

し - お も か - な - - - ひ め
 shi - o mo ka - na - - - i nu

も か - な - - - ひ め
 mo ka - na - - - i nu

し - お も か - な - - - ひ め
 shi - o mo ka - na - - - i nu

Timp. *mf* *ff* *ff*

P-tto *ff* *p* *ff* *ff*

< Triang > *ff* *ff* *ff* *ff*

Vib.

Camp. *ff*

127

tutta forza

poco a poco rit...

pp *p*

Fl.1.2

Fl.Picc.

Ob.1.2

Cl.Picc.

Cl.1.2

Cl.3.4

A.Cl.

B.Cl.

Fag.1.2

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

poco a p *...molto*

Cor.1.2

Cor.3.4

Trbe.1.2

Trbe.3.4

Trbn.1

Trbn.2

B.Trbn.

Euf.

Tub.

Cb.

Pf.

Arp.

pp *mf* *p*

sempre *(gliss. ad lib.)*

poco *poco* *poco*

Coro

い - ま は こ - ぎ
i - ma ha ko - gi

い - ま は こ - ぎ
i - ma ha ko - gi

い - ま は こ - ぎ
i - ma ha ko - gi

poco a poco rit... *...molto*

Timp.

P-tto.

Tar.

Vib.

Camp.

pp *mf* *p*

sempre *sempre* *sempre*