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蒼き三日月の夜

Ambition in the Crescent Moon

Masanori Taruya

Instrumentation:

- Piccolo & 3rd Flute
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 3rd Clarinet in B♭
- Bass Clarinet in B♭
- 1st Alto Saxophone in E♭
- 2nd Alto Saxophone in E♭
- Tenor Saxophone in B♭
- Baritone Saxophone in E♭
- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- 3rd Trumpet in B♭
- 1st & 2nd Horn in F
- 3rd & 4th Horn in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- Contrabass
- Piano
- Timpani, Claves
- Percussion 1
締太鼓 or Bongos, Sleigh Bells, Suspended Cymbal
- Percussion 2
和太鼓 or Bass Drum, Wind Chimes
- Percussion 3
附け打ち, Suspended Cymbals, Tam-tam, Wood Blocks, Cymbals
- Mallets
Vibraphone, Glockenspiel, Marimba

Performance Instructions:

- piccolo & 3rd flute:** f, molto rit.
- 1st flute:** f, 6, f, p
- 2nd flute:** f, 6, f, p
- oboe:** f, p
- bassoon:** f, 6, f, p
- 1st clarinet in B♭:** f, 6, f, p
- 2nd clarinet in B♭:** f, 6, f, p
- 3rd clarinet in B♭:** f, 6, f, p
- bass clarinet in B♭:** f, 6, f, p
- 1st alto saxophone in E♭:** f, fp, 6, f, p
- 2nd alto saxophone in E♭:** f, 6, f, p
- tenor saxophone in B♭:** f, 6, f, p
- baritone saxophone in E♭:** f, 6, f, p
- 1st trumpet in B♭:** f, molto rit.
- 2nd trumpet in B♭:** f, molto rit.
- 3rd trumpet in B♭:** f, molto rit.
- 1st & 2nd horn in F:** f, molto rit.
- 3rd & 4th horn in F:** f, molto rit.
- 1st trombone:** f, molto rit.
- 2nd trombone:** f, molto rit.
- 3rd trombone:** f, molto rit.
- euphonium:** f, molto rit.
- tuba:** f, molto rit.
- contrabass:** f, molto rit.
- piano:** f, 6, f, 6, f, molto rit.
- timpani, claves:** f, molto rit.
- percussion 1:** f, 6, f, 6, f, 3, 5, f, molto rit.
- percussion 2:** f, 6, f, 6, f, 3, 5, f, molto rit.
- percussion 3:** f, 6, f, 6, f, 3, 5, f, molto rit.
- mallets:** f, 6, f, 6, f, 3, 5, f, molto rit.

Ambition in the Cresent Moon

7 **A** ♩ =72

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf* 3

Bsn. *mp*

1 Cl. *mf* 3

2 Cl. *mf* 3

3 Cl. *mf* 3

B.Cl.

1 A.Sax. *mf* 3

2 A.Sax. *mf* 3

T.Sax. *mp*

B.Sax.

1 Trp. *mf* 3

2 Trp. *mf*

3 Trp. *mp*

1,2 Hrn. *mp*

3,4 Hrn. *mp*

1 Trb. *mp*

2 Trb. *o*

3 Trb. *mp*

Euph. *mp*

Tub. *mp*

Cb. *mp*

Pf. *mp* 6

Tim. *mp* 2
los

Vib. 6

Suspended Cymbal *p*



2

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13

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Timp.
gos

Vib.

solo

f

fp

f

mf

p

f

mf

p

Ambition in the Cresent Moon

18 **B** $\text{♩} = 80$

Picc.

1 Fl. *mp*

2 Fl.

Ob.

Bsn.

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B.Cl. *p*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

B $\text{♩} = 80$ *mute*

1 Trp. *p* *mute*

2 Trp. *p*

3 Trp.

1,2 Hrn. *p*

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb. *p*

Pf. *p*

80

Tip. *glos*

Vib. *p*

C

C



This page of a musical score for orchestra and piano features a large, stylized gray graphic of a figure running towards the right, integrated into the musical score. The figure is composed of various shapes, including a large circle for the head and irregular forms for the body and legs. The score includes parts for Picc., Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trombones, Horns, Trombones, Piano, and Vibraphone. The tempo is marked as $\text{♩} = 80$. The section is labeled 'B' at the beginning, followed by 'C' and 'C' later on. Dynamics such as *mp*, *p*, and *glos* are indicated throughout the score.

Ambition in the Cresent Moon

28

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Ti.
tos

Glock.

D

D

D

Ambition in the Cresent Moon

E

Picc. f
1 Fl. f
2 Fl. f
Ob. f
Bsn. mf
1 Cl. f
2 Cl. f
3 Cl. f
B.Clt. mf p mp
1 A.Sax. f
2 A.Sax. f
T.Sax. nf
B.Sax. mf p mp f
F

1 Trp. open p f
2 Trp. -
3 Trp. -
1,2 Hrn. mf
3,4 Hrn. nf
1 Trb. p mp f
2 Trb. p mp f
3 Trb. p mp f
Euph. -
Tub. f pizz. mp f arco
Cb. f mp f
Pf. -
F

T. glos. f
Glock. f

This page contains two staves of a musical score. The top staff begins with section E, featuring parts for Picc., 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., and B.Sax. The bottom staff begins with section F, featuring parts for 1 Trp., 2 Trp., 3 Trp., 1,2 Hrn., 3,4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., Pf., and T. glos. (timpani). The music includes various dynamics like f, mp, mf, and p, as well as performance instructions such as 'open' and 'arco'. The score is set against a background featuring a large, dark gray graphic of a hand holding a sword, which is oriented diagonally from the bottom-left towards the top-right.

Ambition in the Cresent Moon

52

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Tip.
egos

Vib.



The musical score consists of 18 staves of music for a full orchestra. The instruments listed on the left are Picc., 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hrn., 3,4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., Pf., Tip. egos, and Vib. The score begins at measure 52. The instrumentation includes woodwinds (Picc., Flutes, Oboe, Bassoon), brass (Trumpets, Trombones, Horns), woodwind quartet (Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet), saxophones (Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone), and brass quintet (Tuba, Bass Trombone, Bass Horn, Bassoon, Percussion). The vocal part 'Tip. egos' is present in the bass clef staff at the bottom. The score features various musical markings such as dynamics (e.g., f, p) and performance instructions (e.g., rit., cresc.).

Ambition in the Cresent Moon

61

Flute

3 Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

molto rit.

solo

mp

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

fp

molto rit.

solo

mp

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

fp

molto rit.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Tip.
egos

Vib.

fp

f

mp

p

molto rit.

9

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Ambition in the Cresent Moon

Ambition in the Cresent Moon

79 **H** ♩=66

3 Fl. *mp*
1 Fl. *mp*
2 Fl. *mp*
Ob. *mp*
Bsn. *p*
1 Cl. *mp*
2 Cl. *mp*
3 Cl. *p*
B.Cl. *p*
1 A.Sax. *tutti* *mp*
2 A.Sax. *mp*
T.Sax. *p*
B.Sax. *p*
H ♩=66
1 Trp.
2 Trp.
3 Trp.
1,2 Hrn. *p*
3,4 Hrn.
1 Trb. *p*
2 Trb. *p*
3 Trb. *p*
Euph.
Tub. *p* *arco*
Cb. *p*
Pf. *f*
Tip. *ff* *los*
Vib. *f*



86 *molto rit.* **I** ♩=132

3 Fl.
1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
molto rit. **I** ♩=132

1 Trp.
2 Trp.
3 Trp.
1,2 Hrn.
3,4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
molto rit. **I** ♩=132

Timp.
Gongs
Vib.
pp



98

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Tip.
glos.

Vib.



The musical score consists of 18 staves of music for a full orchestra. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hrn., 3,4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., Pf., Tip. glos., and Vib. The score is numbered 98 at the top left. Dynamics such as *f* (fortissimo) and *ff* (fortississimo) are indicated throughout the score. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes rests and fermatas. The vocal part 'Tip. glos.' is shown with a unique vocal line consisting of 'x' and 'z' symbols. The piece concludes with a dynamic marking of *ff* followed by a fermata over the vibraphone staff.

A page from a musical score for orchestra and piano, page 104, section J. The page features two large, dark gray, abstract shapes resembling stylized letters 'J' and 'Y' that overlap the musical staves. The instrumentation listed includes Picc., 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hrn., 3,4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., Pf., Tim. gos, and Vib.

Ambition in the Cresent Moon

Ambition in the Cresent Moon

116

L

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Tip.

gos

W.Blocks

Vib.

f

122

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Tip.
glos

Vib.



The musical score consists of 18 staves of music for a full orchestra. The instruments listed on the left are Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st, 2nd Horns, 3rd, 4th Horns, 1st Trombone Bass, 2nd Trombone Bass, 3rd Trombone Bass, Euphonium, Tuba, Cello, Piano, and Timpani (drums). The score is numbered 122 at the top left. The music features various rhythmic patterns and dynamics, such as 'f' (fortissimo) and 'p' (pianissimo). The vocal part 'Tip.' has lyrics 'glos' written below it. The entire score is set against a background featuring a large, semi-transparent gray graphic of a stylized, multi-limbed hand or claw-like creature, appearing to grip the page.

Ambition in the Cresent Moon

A page from a musical score for orchestra and piano, page 128. The score includes parts for Picc., 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hrn., 3,4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., Pf., Tip., and Vib. The music features various dynamic markings like f, ff, and fp. Large, abstract gray shapes are overlaid on the right side of the page, partially obscuring the music.

Ambition in the Cresent Moon

Ambition in the Crescent Moon

147

P

148

P

P

Glock.

mp

f

22

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Ambition in the Cresent Moon

154

Picc. 1 Fl. 2 Fl. Ob. Bsn.

1 Cl. 2 Cl. 3 Cl. B.Cl.

1 A.Sax. 2 A.Sax. T.Sax. B.Sax.

1 Trp. 2 Trp. 3 Trp.

1,2 Hrn. 3,4 Hrn.

1 Trb. 2 Trb. 3 Trb.

Euph. Tub. Cb.

Pf.

Tim. **Q**

Q

Glock. **Q**

The musical score consists of 18 staves of music for various instruments. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass Trombone, Double Bass, Piano, Timpani, Suspended Cymbals, and Cymbals. The score is in common time, with measures numbered 154. Dynamics such as *p*, *f*, and *ff* are indicated throughout the score. Measure 154 features a dynamic range from *p* to *ff*. The score concludes with a final section for Timpani, Suspended Cymbals, and Cymbals.

Ambition in the Cresent Moon

Amusing in the Crescent Moon

160

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A. Sax.

2 A. Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrm.

3,4 Hrm.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Tin.

nb.

Mar.

molto rit.

$\text{♩} = 60$

rit. . . .

molto rit.

$\text{♩} = 60$

rit. . . .

Ambition in the Cresent Moon

166 **R** ♩=50 rit. **S** ♩=132

Picc.
1 Fl. solo *p*
2 Fl.
Ob.
Bsn.
1 Cl. solo *mp*
2 Cl. solo *p*
3 Cl.
B.Cl.
1 A.Sax. *p*
2 A.Sax. *p*
T.Sax.
B.Sax.

R ♩=50 rit.

1 Trp.
2 Trp.
3 Trp.
1,2 Hrn.
3,4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.

rit. **S** ♩=132

Timp. *tos*
Mar.

緒太鼓 or Bongos
Marimba



Ambition in the Cresent Moon

172

Picc. f

1 Fl. f

2 Fl. f

Ob. f

Bsn. f

1 Cl. f

2 Cl. f

3 Cl. f

B.Cl. f

1 A.Sax. f

2 A.Sax. f

T.Sax. f

B.Sax. f

1 Trp. f

2 Trp. f

3 Trp. f

1,2 Hrn. f

3,4 Hrn. f

1 Trb. f

2 Trb. f

3 Trb. f

Euph. f

Tub. f

Cb. f

Pf. f

Tim. f

Mar. f

T
T
T
Sus.Cymb. p

This musical score page is from the piece "Ambition in the Crescent Moon". It features a complex arrangement for a large orchestra. The instrumentation includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Alto Saxophone (1st and 2nd), Tenor Saxophone, Bass Saxophone, Trombones (1st, 2nd, 3rd), Horns (1, 2, 3, 4), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Cello, Double Bass, Piano, Timpani, and Maracas. The tempo is marked as 172. The dynamic level is generally forte (f). Measure 172 begins with a series of eighth-note patterns across the ensemble. The score is divided into four systems by vertical bar lines. The first system covers measures 172-173, the second measures 174-175, the third measures 176-177, and the fourth measures 178-179. The vocal part "G" is present in all systems, starting with a forte dynamic in measure 172 and continuing through measure 179. The vocal line consists of sustained notes and some rhythmic patterns. The piano part (Pf.) provides harmonic support with sustained notes and chords. The timpani (Tim.) and maracas (Mar.) provide rhythmic punctuation. The double bass (Cb.) and cello (Cello) provide harmonic foundation. The woodwind section (Flutes, Oboe, Bassoon) and brass section (Trombones, Horns) contribute to the overall texture. The vocal line "G" is prominent throughout the entire page.

Ambition in the Cresent Moon

A page from a musical score for orchestra and piano, page 27, featuring a large, stylized gray graphic of a figure in a dynamic pose. The score includes parts for Picc., 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hrn., 3,4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., Pf., Timpani, and Maracas. The music consists of multiple staves of musical notation with various dynamics and performance instructions.

Ambition in the Cresent Moon

183 **U**

Picc. *p* *fp* *f* *f* *f*

1 Fl. *p* *fp* *fp* *f* *f*

2 Fl. *p* *fp* *fp* *f* *f*

Ob. - *fp* *f*

Bsn. - *fp* *f*

1 Cl. *p* *fp* *fp* *f* *f*

2 Cl. *p* *fp* *fp* *f* *f*

3 Cl. *p* *fp* *fp* *f* *f*

B.Cl. *p* *fp* *fp* *f* *f*

1 A.Sax. *p* *fp* *fp* *f* *f*

2 A.Sax. *p* *fp* *fp* *f* *f*

T.Sax. *p* *fp* *fp* *f* *f*

B.Sax. *p* *fp* *fp* *f* *f*

U

1 Trp. - *mp* *fp* *f* *f*

2 Trp. *p* *fp* *f* *f*

3 Trp. *p* *fp* *f* *f*

1,2 Hrn. *p* *fp* *f* *f*

3,4 Hrn. *p* *fp* *f* *f*

1 Trb. - *fp* *f* *f*

2 Trb. - *fp* *f* *f*

3 Trb. - *fp* *f* *f*

Euph. - *fp* *f* *f*

Tub. - *fp* *f* *f*

Cb. - *fp* *f* *f*

Pf. - *f* *f* *f*

Timp. *p* *fp* *f* *f*

Mari. *p* *f* *f* *f*