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蒼き三日月の夜 Ambition in the Crescent Moon

Masanori Taruya

$\text{♩} = 100$

molto rit.

Piccolo & 3rd Flute

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

$\text{♩} = 100$

molto rit.

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Contrabass

Piano

$\text{♩} = 100$

molto rit.

Timpani, Claves

Percussion 1
締太鼓 or Bongos, Suspended Cymbal

Percussion 2
和太鼓 or Bass Drum, Wind Chimes

Percussion 3
附け打ち, Suspended Cymbals, Tam-tam, Wood Blocks, Cymbals

Mallets
Vibraphone, Glockenspiel, Marimba

Ambition in the Crescent Moon

7 **A** ♩ = 72

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mp*

B.Sax. *mp*

A ♩ = 72

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mp*

1,2 Hrn. *mp*

3,4 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph. *mp*

Tub. *mp*

Cb. *mp*

Pf. *mp*

Tim. *mp*

Harp

Suspended Cymbal *p*

Vib. *mp*

Ambition in the Crescent Moon

18 **B** ♩ = 80

Picc. *mp* *tutti* *mf*

1 Fl. *mp*

2 Fl.

Ob.

Bsn.

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B.Cl. *p*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

B ♩ = 80 **C**

1 Trp. *p* *mute*

2 Trp. *p* *mute*

3 Trp.

1,2 Hrn. *p*

3,4 Hrn.

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

Euph. *p*

Tub. *p*

Cb. *p*

Pf. *p*

80 **C**

80 **C**

Tin. *p*

Vib. *p*

Ambition in the Crescent Moon

28

Picc. 1 Fl. 2 Fl. Ob. Bsn. 1 Cl. 2 Cl. 3 Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1,2 Hm. 3,4 Hm. 1 Trb. 2 Trb. 3 Trb. Euph. Tub. Cb. Pf. T. Perc. Glocks.

The image shows a page of a musical score for the piece "Ambition in the Crescent Moon". The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2 and 3, 4), Trombones (1, 2, and 3), Euphonium, Tuba, Cymbals, Piano, and Percussion/Glockenspiel. The score is written in 3/4 time and features various dynamic markings such as *mf*, *mp*, *f*, and *sf*. There are three rehearsal marks labeled "D" at the top right, middle right, and bottom right of the page. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the entire page.

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1,2 Hrn.
- 3,4 Hrn.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tub.
- Cb.
- Pf.
- Tim.
- Glock.

The score includes dynamic markings such as *mf*, *p*, and *f*. Percussion parts include Sus. Cymb. and Glockenspiel. A large, semi-transparent watermark is overlaid diagonally across the page.

This is a page of a musical score for the piece "Ambition in the Crescent Moon". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., 3 Cl.), Bass Clarinet (B.Cl.), Saxophones (1 A.Sax., 2 A.Sax., T.Sax., B.Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1,2 Hm., 3,4 Hm.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tubas (Tub.), Contrabass (Cb.), Piano (Pf.), and Glockenspiel (Glock.). The score is divided into two systems, labeled 'E' and 'F'. The first system (E) covers measures 43 to 56, and the second system (F) covers measures 57 to 70. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated throughout. Performance instructions like "open" and "arco" are also present. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

52

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Tin

Vib.

Ambition in the Crescent Moon

61 Flute *molto rit.*

3 Fl. *f*

1 Fl. *mp* solo

2 Fl. *f*

Ob. *f*

Bsn. *mp* *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *fp* *f*

1 A.Sax. *f* solo *mp*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *fp* *f*

1 Trp. *f* *molto rit.*

2 Trp. *f*

3 Trp. *f*

1,2 Hrn. *fp* *f*

3,4 Hrn. *fp*

1 Trb. *fp*

2 Trb. *fp* *f*

3 Trb. *fp* *f*

Euph. *fp*

Tub. *fp*

Cb. *fp*

Pf. *mp* *p*

Tin. *fp* *f* *molto rit.*

Vib. *mp* *p*

Ambition in the Crescent Moon

71 **G** ♩ = 60

3 Fl.
1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

G ♩ = 60

1 Trp.
2 Trp.
3 Trp.
1,2 Hm.
3,4 Hm.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.

60

Tin.
Hr.
Vib.

Ambition in the Crescent Moon

79 **H** $\text{♩} = 66$

3 Fl. *mp*

1 Fl. *mp* *tutti*

2 Fl. *mp*

Ob. *mp*

Bsn. *p*

1 Cl. *mp* *tutti*

2 Cl. *mp*

3 Cl. *p*

B.Cl. *p*

1 A.Sax. *mp* *tutti*

2 A.Sax. *mp*

T.Sax. *p*

B.Sax. *p*

H $\text{♩} = 66$

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn. *p*

3,4 Hrn. *p*

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

Euph.

Tub. *p*

Cb. *p* *arco* *pizz.*

Pf. *f*

6

60s

Vib. *f*

86

molto rit.

I ♩ = 132

3 Fl. *pp*

1 Fl. *pp*

2 Fl. *pp*

Ob. *pp*

Bsn. *pp*

1 Cl. *pp*

2 Cl. *pp*

3 Cl. *pp*

B.Cl. *pp*

1 A.Sax. *pp*

2 A.Sax. *pp*

T.Sax. *pp*

B.Sax. *pp*

molto rit.

I ♩ = 132

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn. *pp*

3,4 Hrn. *pp*

1 Trb. *pp*

2 Trb. *pp*

3 Trb. *pp*

Euph. *pp*

Tub. *pp*

Cb. *pp*

Pf. *pp*

molto rit.

I ♩ = 132

Tin. *pp*

Vib. *pp*

Ambition in the Crescent Moon

98

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob.

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl.

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1,2 Hrn. *f*

3,4 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

Pf. *f*

Tin. *f*

Vib. *f*

104 **J**

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
J
1 Trp.
2 Trp.
3 Trp.
1,2 Hm.
3,4 Hm.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Tim.
Vib.

The image displays a page of a musical score for the piece "Ambition in the Crescent Moon". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. At the top left, the measure number "104" is followed by a rehearsal mark "J" in a box. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3, and Bass Clarinet), Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2 and 3, 4), Trombones (1, 2, and 3), Euphonium, Tuba, Contrabass, Piano, Timpani, and Vibraphone. The score contains various musical notations such as notes, rests, and dynamic markings like "f".

Ambition in the Crescent Moon

110

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Tim

Vib.

mp

mf

K

K

K

122

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1,2 Hm.
3,4 Hm.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Tim.
Vib.

128 **M**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

M

1 Trp.

2 Trp.

3 Trp.

1,2 Hm.

3,4 Hm.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Tin

gong

T-tam

Vib.

Ambition in the Crescent Moon

147

P

The image displays a page of a musical score for the piece "Ambition in the Crescent Moon". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hrn., 3,4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., Pf., and Vib. The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, grey watermark with the letters "SAMPLE" is oriented vertically across the center of the page. There are three instances of a boxed letter "P" above the score, indicating a piano dynamic. The page number "147" is located at the top left, and the page number "22" is at the bottom center. The text "FML-0268-sample" is at the bottom right. The word "Glock." is written above the Vib. staff, and "mp" is written below it.

Ambition in the Crescent Moon

154

The image displays a page of a musical score for the piece "Ambition in the Crescent Moon". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., 3 Cl.), Bass Clarinet (B.Cl.), Saxophones (1 A.Sax., 2 A.Sax., T.Sax., B.Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1,2 Hm., 3,4 Hm.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba (Tub.), Contrabass (Cb.), Piano (Pf.), and Glockenspiel (Glock.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). A large, stylized watermark "SAMPLE" is overlaid diagonally across the entire page. At the top right, there is a circled letter "Q". At the bottom right, there is a circled letter "Q" above a percussion section that includes Timpani (Timp.), Suspended Cymbals, and Cymbals (Cymb.), with a note in Chinese "和太鼓 or B.D." (Taiko or B.D.).

Ambition in the Crescent Moon

molto rit.

♩=60

rit.

160

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Ti

mb.

Mar.

molto rit.

♩=60

rit.

Ambition in the Crescent Moon

166 **R** ♩ = 50 *rit.* **S** ♩ = 132

Picc.
1 Fl. *p*
2 Fl.
Ob.
Bsn. *f*

1 Cl. *mp* solo
2 Cl. *p*
3 Cl. *p*
B.Cl. *p*

1 A.Sax. *p*
2 A.Sax. *p*
T.Sax. *f*
B.Sax. *f*

R ♩ = 50 *rit.* **S** ♩ = 132

1 Trp.
2 Trp.
3 Trp.
1,2 Hrn.
3,4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph. *f*
Tub. *f*
Cb. *f*

Pf. *f*

50 *rit.* **S** ♩ = 132

Tin.
Cym.
Bongos
Marimba *f*



172

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1,2 Hrn.
- 3,4 Hrn.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tub.
- Cb.
- Pf.
- Tin
- Mars

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page. Three rehearsal marks, each consisting of a 'T' in a box, are placed above the Piccolo, Saxophone, and Maracas staves.

178

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1,2 Hm.
- 3,4 Hm.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tub.
- Cb.
- Pf.
- T. (Toms)
- Mar.

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *fp*), articulation marks, and performance instructions. A large, semi-transparent watermark is overlaid across the center of the page.

183 U

Picc. *p* *fp* *f*

1 Fl. *p* *fp* *f*

2 Fl. *p* *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

1 Cl. *p* *fp* *f*

2 Cl. *p* *fp* *f*

3 Cl. *p* *fp* *f*

B.Cl. *p* *fp* *f*

1 A.Sax. *p* *fp* *f*

2 A.Sax. *p* *fp* *f*

T.Sax. *p* *fp* *f*

B.Sax. *p* *fp* *f*

1 Trp. *mp* *fp* *f*

2 Trp. *p* *fp* *f*

3 Trp. *p* *fp* *f*

1,2 Hrn. *p* *fp* *f*

3,4 Hrn. *p* *fp* *f*

1 Trb. *fp* *f*

2 Trb. *fp* *f*

3 Trb. *fp* *f*

Euph. *fp* *f*

Tub. *f*

Cb. *p* *f*

Pf. *f*

Ti. *p* *f*

Mar. *p* *f*