

Commissioned by fostermusic Inc.
バルバロ・ディベルティメント
Barbaro Divertimento

Souhei Kano

♩ = 176 ca.

Flute
*Piccolo

*Oboe

1st Clarinet
in B[♭]

2nd Clarinet
in B[♭]

Alto Saxophone
in E[♭]

Tenor Saxophone
in B[♭]

Bass wood winds
(at least one player)

Bassoon

Bass Clarinet
in B[♭]

Baritone Saxophone
in E[♭]

♩ = 176 ca.

1st Trumpet
in B[♭]

2nd Trumpet
in B[♭]

Horn in F
*(div.)

Trombone

Euphonium

Tuba

*Contrabass

♩ = 176 ca.
solo

Timpani

Percussion 1
Floor Tom, Snare Drum
Suspended Cymbal
2 Tom toms, Tam tam
Wind Chime

Percussion 2A
Bass Drum
Bass Drum, 3 Wood Blocks
Glockenspiel, Tam tam
Conga

Percussion 2B
Glockenspiel, Tubularbells
Vibraphone, Xylophone

The score is written for a full orchestra. The woodwind section includes Flute (with Piccolo), Oboe, Clarinets (1st and 2nd in B-flat), Alto and Tenor Saxophones (in E-flat and B-flat), and Bass woodwinds (Bassoon, Bass Clarinet, and Baritone Saxophone). The brass section includes Trumpets (1st and 2nd in B-flat), Horns (in F), Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (Floor Tom, Snare Drum, Suspended Cymbal, 2 Tom toms, Tam tam, Wind Chime), Percussion 2A (Bass Drum, Bass Drum, 3 Wood Blocks, Glockenspiel, Tam tam, Conga), and Percussion 2B (Glockenspiel, Tubularbells, Vibraphone, Xylophone). The tempo is marked as quarter note = 176 ca. The score is in 4/4 time and features various dynamics such as ff, f, sfz, and p.

Barbaro Divertimento

Fl.

*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

*Cb.

Timp.

Smb.

Glock.

Barbaro Divertimento

Fl. **1** +Piccolo

*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp. **1** *ff* *f*

2 Trp. *ff* *f*

Hrn. *ff*

Trb. *ff* *ff*

Euph. *ff* *ff*

Tub.

*Cb.

Tim. **1** *f* *f*

Glock. *ff*

Barbaro Divertimento

21

Fl.
*Picc.

*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

*Cb.

Timpani

Snare
Tom

Glock.

Barbaro Divertimento

31

Fl. *Picc.

*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

*Cb.

Timpani

Cymbals

Tom

Glock.

Barbaro Divertimento

42

Fl.
*Picc.

*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

*Cb.

Ti.

T-bells

Barbaro Divertimento

47 **5**

Fl. *Picc.

*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

5

1 Trp. *fp* *fp* *fp* *fp* *fp* *fp*

2 Trp. *fp* *fp* *fp* *fp* *fp*

Hrn.

Trb.

Euph.

Tub.

*Cb.

5

Timp. wood stick

Tubularbells

T-bells

Barbaro Divertimento

52

6 ♩ = 108 ca.

Fl. *Picc.

*Ob.

1 Cl.

2 Cl.

A. Sax.

T. Sax.

Bsn.

B. Cl.

B. Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

*Cb.

6 ♩ = 108 ca.

2 T-toms
Floor Tom

T-bells

Barbaro Divertimento

60 **7** ♩ = 138 ca.

Fl.
*Picc.

*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

7 ♩ = 138 ca.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

*Cb.

Timpani

Tom

Vib.

mp

p

pp

straight mute

pp

mp

pizz.

S.D. with wood sticks

pp

mp

Barbaro Divertimento

65

Fl. *Picc.

*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

*Cb.

Tim.

Vib.

mp

3

3

8

f

ff

mp

8

open

f

open

f

open

straight mute

p

f

ff

mp

8

f

ff

mp

Tam tam

pp

f

f

ff

Barbaro Divertimento

70

Fl.
*Picc.

*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

*Cb.

Tim.

Vib.

Barbaro Divertimento

9 76

Fl. *Picc.

*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

9

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

*Cb.

9

Tim.

Vibraphone

Vib.

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

f *ff* *mp* *mp* *f*

f *ff* *mp* *mp* *f*

f *ff* *f* *mp* *f*

f *ff* *mp* *mp* *f*

f *mp* *f* *fff* *mp* *f*

f *mp* *f* *fff* *mp* *f*

ff *mf* *ff* *mf*

ff *mf* *ff* *mf*

Barbaro Divertimento

81 *rit.* **10** ♩ = 176 ca.

Fl. *Picc. *ff* *mf* *ff* *mf*

*Ob. *ff* *mf* *ff*

1 Cl. *ff* *mf* *ff* *mf*

2 Cl. *ff* *mf* *ff* *mf*

A.Sax. *ff* *mf*

T.Sax. *mf*

Bsn. *ff* *mp* *f*

B.Cl. *ff* *mp* *ff*

B.Sax. *ff* *mp* *f*

1 Trp. *rit.* ♩ = 176 ca.

2 Trp. *ff*

Hrn. *ff*

Trb. *ff* *mp* *f*

Euph. *ff*

Tub. *ffz* *mp* *ff* *mf* *pizz.*

*Cb. *ffz* *f* *ff* *mf*

Tim. *rit.* **10** ♩ = 176 ca.

Vib. *mf* *ff* *Glock.* *mf*

Barbaro Divertimento

86

Fl.

*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

*Cb.

Tim

S.D.

Sus.Cymb.

Glock.

ff

ff

ff

f

f

f

ff

arco

ff

pp

f

f

Barbaro Divertimento

94

Fl. *Picc.

*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

1 Tnp.

2 Tnp.

Hrn.

Trb.

Euph.

Tub.

*Cb.

Timp.

Glock.

con ad lib.
0 3 0 3 0 3 0 3 0 3 0 3 0 3

con ad lib.
0 3 0 3 0 3 0 3 0 3 0 3 0 3

ff

Barbaro Divertimento

109 **13** ♩ = 66 ca.

Fl. *espr. with Jazz style tempo rubato*
mp *mf*

*Ob.

1 Cl. *espr. with Jazz style tempo rubato*
mp *mf*

2 Cl. *pp*

A.Sax. *solo espr. with Jazz style tempo rubato*
mp *mf*

T.Sax.

Bsn.

B.Cl.

B.Sax.

13 ♩ = 66 ca.

1 Trp.

2 Trp. *pp*

Hrn.

Trb. *pp*

Euph. *pp*

Tub. *pp*

*Cb. *pp*

13 ♩ = 66 ca.

Wind Chime *p* *l.v.*

Vib. *p*

115 **14**

Fl.

*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

14

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

*Cb.

Timpani

Drum

Vib.

pp

espr. with Jazz style tempo rubato

mp

mf

solo

espr. with Jazz style tempo rubato

L.v.

Barbaro Divertimento

122

Fl. *mp* *mf*

*Ob. *mp*

1 Cl. *mp* *mf*

2 Cl. *mp* *mf*

A.Sax. *mp* *mf*

T.Sax. *mp* *mf*

Bsn. *mp* *mf*

B.Cl. *mf*

B.Sax. *mf*

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

*Cb.

Timp. *mp* *mf*

15 ♩ = 56 ca. *accel.* *a tempo*

15 ♩ = 56 ca. *accel.* *a tempo*

※ Glockenspiel *mp* *mf*

※どうしてもFl.が演奏困難な場合のみGlock.を演奏すること

Barbaro Divertimento

126 *accel.* *a tempo* **16** ♩ = 74 ca. +Picc.

Fl. *mp* *mf* *ff*

*Ob. *mp* *mf* *ff*

1 Cl. *mp* *mf* *ff*

2 Cl. *mp* *mf* *ff*

A.Sax. *mp* *mf* *ff*

T.Sax. *mp* *mf* *ff*

Bsn. *mp* *mf* *ff*

B.Cl. *mp* *mf* *ff*

B.Sax. *mp* *mf* *ff*

1 Trp. *accel.* *a tempo* **16** *ff* *ff*

2 Trp. *ff* *ff*

Hrn. *ff*

Trb. *ff* *mp* *ff*

Euph. *ff* *mp* *ff*

Tub. *ff*

*Cb. *ff*

Timp. *accel.* *a tempo* **16** ♩ = 74 ca.

Sus. Cymb. *pp* *ff*

Tam tam *pp* *ff*

Vib. *mf*

Barbaro Divertimento

129

Fl. *Picc.

*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp. *mp* *ff* *mp* *ff*

2 Trp. *mp* *mp* *ff*

Hrn.

Trb. *mp* *ff* *mp* *ff*

Euph. *ff* *mp* *ff*

Tub.

*Cb.

Tim.

Cymb.

Glock. *ff* *f* *mf*

Barbaro Divertimento

134 **17** ♩ = 66 ca. Fl. *mp*

*Ob. *mp*

1 Cl. *mp*

2 Cl. *mp*

A.Sax. *p*

T.Sax.

Bsn. *p*

B.Cl. *p*

B.Sax. *p*

17 ♩ = 66 ca. 1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

*Cb.

17 ♩ = 66 ca. Timp. *ff* 2 T-toms, Floor Tom with mallet *l.v.* *ff* 3

18 ♩ = 144 ca. with Maracas *mp*

with wood sticks *mp*

Conga with hands *mp*

Glock. slowly

Barbaro Divertimento

140

Fl.
*Picc.

*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

*Cb.

Timpani

Snare
Tom

Xylo.
mp

Xylophone solo

145 **19**

Fl.
*Picc.

*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.
mp *mf*

B.Cl.
mp *mf*

B.Sax.
mp *mf*

19

1 Trp.

2 Trp.

Hrn.

Trb.
mp *mf*

Euph.
mp *mf*

Tub.
mp *mf*

*Cb.
mp *mf*

19

Timpani

Snare Tom

Xylo.

Barbaro Divertimento

20

150

Fl. *Picc. Fl. Picc. mf 3 3 3

*Ob. mf 3 3 3

1 Cl. mf 3 3 3

2 Cl. mf 3 3 3 mp 3

A.Sax.

T.Sax.

Bsn. mp

B.Cl. mp

B.Sax. mp

1 Trp.

2 Trp.

Hrn.

Trb. mp

Euph. mp

Tub. mp

*Cb. mp

20

Tim. 3 3 3

ms Tom

Xylo.

Barbaro Divertimento

155

Fl. *Picc.

*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

*Cb.

Tim

ms Tom

Xylo.

mf

mp

3

3

3

Barbaro Divertimento

170

Fl.
*Picc.

*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

*Cb.

Tim.

ms
Tom

Xylo.

open
f

open
f

f

ff

f

Barbaro Divertimento

175

Fl. *Picc. *f* *ff* *ff* **23 (w)**

*Ob. *f* *ff* *ff*

1 Cl. *f* *ff* *ff*

2 Cl. *f* *ff* *ff*

A.Sax. *ff* *ff*

T.Sax. *ff* *ff*

Bsn. *sfp* *ff* *ff*

B.Cl. *sfp* *ff* *ff*

B.Sax. *ff* *ff*

23 (Slow)

1 Trp. *ff*

2 Trp. *ff*

Hrn. *ff*

Trb. *ff* *ff*

Euph. *ff* *ff*

Tub. *ff* *ff*

*Cb. *sfp* *ff* *ff*

23 (Slow)

Tim. *ff* *ff*

ms Tom *ff* *ff*

Xylo. *ff* *ff*

Barbaro Divertimento

179 *accel.* ♩ = 176 ca.

Fl. *Picc. *ff*

*Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

Bsn. *ff*

B.Cl. *ff*

B.Sax. *ff*

accel. ♩ = 176 ca.

1 Trp. *ff*

2 Trp. *ff*

Hrn. *ff*

Trb. *ff*

Euph. *ff*

Tub. *ff*

*Cb. *ff*

accel. ♩ = 176 ca.

Timpani *ff*

ms Tom *ff*

Sus.Cymb. S.D. *f*

B.D. *f*

T-bells *ff*

Barbaro Divertimento

183

Fl.
*Picc.

*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

*Cb.

Timpani

snare

Tom

T-bells

normal mallets

ff

f

Barbaro Divertimento

192

Fl. *+Picc.*

*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

*Cb.

Timpani

no. 1
ms
Tom

with hard mallet

mp *ff* *mf*

T-tam

T-bells

ff

Barbaro Divertimento

195 **25** Fl.

*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

25

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

*Cb.

25

Timpani

ns
Tom

T-bells

Barbaro Divertimento

199

Fl. *+Picc.*

*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

*Cb.

Timpani

no. 1
ms
Tom

T-bells

Barbaro Divertimento

202 **26** Fl. *Fl.*

*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

26 1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

*Cb.

26 Tim.

ns
Tom

T-bells

Barbaro Divertimento

205

Fl. *+Picc.*

*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

*Cb.

Timpani

Snare
Toms

T-bells

Barbaro Divertimento

208 **27** Fl.

*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

27

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

*Cb.

27

Timps

Tom

T-bells

Barbaro Divertimento

212

Fl.

*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

*Cb.

Timpani

Drum

ms

Tom

T-bells

+Picc.

ff

ff

ff

ff

Barbaro Divertimento

215 **28** *rit.* Fl. *ff* *acc.* *fff*

*Ob.

1 Cl. *ff*

2 Cl. *ff*

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

28 *rit.* 1 Trp. *fff*

2 Trp. *fff*

Hrn.

Trb.

Euph.

Tub.

*Cb.

28 *rit.* Tim. *pp* *fff*

no. ms Tom *mp*

T-bells *mp*

Barbaro Divertimento

219 $\text{♩} = 138 \text{ ca.}$ *rall.*

Fl. *Picc.

*Ob.

1 Cl.

2 Cl.

A. Sax.

T. Sax.

Bsn.

B. Cl.

B. Sax.

29 $\text{♩} = 138 \text{ ca.}$ *rall.*

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

*Cb.

29 $\text{♩} = 138 \text{ ca.}$ *rall.*

Tim.

mb.

oms

Tom

T-bells