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# 想ひ麗し浄瑠璃姫の雫

(小編成版)

## Tears of PRINCESS JORURI - Small Band ver.

Masanori Taruya

♩ = 50 *rit.* . . . . . ♩ = 60

Piccolo (Optional)

Flute

Oboe (Optional)

Bassoon (Optional)

1st Clarinet in B♭

2nd Clarinet in B♭ (Optional)

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭ (Optional)

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭ (Optional)

1st Horn in F

2nd Horn in F (Optional)

1st Trombone

2nd Trombone (Optional)

Euphonium

Tuba

Contrabass

Piano

Percussion 1  
Triangle, Suspended Cymbal, Timpani, Wind Chimes

Percussion 2  
Glockenspiel, Sleigh Bells, Whip, Suspended Cymbal, 手振り鉦

Percussion 3  
Vibraphone, 和太鼓, 締太鼓, Whip

Suspended Cymbal

Tears of PRINCESS JORURI

8

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *f*

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *f*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *p* *f*

1 Hrn. *p* *f*

2 Hrn. *p* *f*

1 Trb. *p* *f*

2 Trb. *p* *f*

Euph. *p* *f*

Tub. *p* *f*

Cb. *p* *f*

Pf. *f*

Timpani *p* *f*

**A Più mosso**

**A Più mosso**

*rit.* *cresc.*

和太鼓 (or 太鼓)

Tears of PRINCESS JORURI

14 *rit. . . . .* **B** ♩ = 80

Picc.

Fl. *mp*

Ob.

Bsn. *mp*

1 Cl. *mp* *mp*

2 Cl. *p*

B.Cl. *p* *mp*

1 A.Sax. *mp* *mp*

2 A.Sax. *p* *mp*

T.Sax. *p* *mp*

B.Sax. *p*

1 Trp. *rit. . . . .* *mute mp*

2 Trp. *mute mp*

1 Hrn. *p* *mp*

2 Hrn.

1 Trb. *p* *mp*

2 Trb.

Euph.

Tub. *mp*

Cb. *p* *(pizz.) mp*

Pf. *mp*

*mp* *rit. . . . .* **B** ♩ = 80

hines

Sleigh Bells *mf mp*



25

C

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *p*

1 Cl. *mp*

2 Cl. *p*

B. Cl. *p*

1 A. Sax. *mp*

2 A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1 Trp. *p*

2 Trp. *p*

1 Hrn. *p*

2 Hrn. *p*

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tub. *p*

Cb. *p* *arco*

Pf. *p*

C

mb.

36

**D**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cl. *f*

2 Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

**D** open

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mp*

Tub. *p*

Cb. *p*

Pf. *f*

**D**

Sus.Cym. *p*

Glock. *p*

Sus.Cymb. *p*

Timp. *f*

S.Bells *mf*

47 **E**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mf*

**E**

1 Trp. *f*

2 Trp. *f*

1 Hrn. *mp*

2 Hrn. *p*

1 Trb. *mp*

2 Trb. *p*

Euph. *mf*

Tub. *mf*

Cb. *mf* *pizz.*

Pf. *mf*

(Sus.Cymb.)

*f* *mp* *mf*

Tears of PRINCESS JORURI

59 *molto rit.* . . . . .

**F** ♩=66

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

*molto rit.* . . . . .

♩=66

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Pf.

*mol* . . . . .

**F** ♩=66

mb.

Glock.

Vib.

締太鼓 (or Bongos)

Sus Cymb.

Tears of PRINCESS JORURI

71

rit. . . . .

**G** ♩ = 66

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Pf.

mb.

Vib.

Whip

Sus.Cymb.

撥太鼓 (or Bongos)

和太鼓 (or Floor Tom)

*mf*, *p*, *mp*, *f*, *ff*, *rit.*, *mute*, *open*, *pizz.*, *arco*, *solo*

The image shows a page of a musical score for 'Tears of Princess Joruri'. The score is for a full orchestra and includes a variety of instruments. The page number is 71. The tempo is marked as 'rit.' (ritardando) and the time signature is 4/4 with a metronome marking of ♩ = 66. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Saxophones (1 and 2 Alto, Tenor, Bass), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Contrabass, Piano, and Mallets. The second system includes Mallets, Vibraphone, Whip, Suspended Cymbal, Bongos, and Floor Tom. The score contains various musical notations such as dynamics (mf, p, mp, f, ff), articulation (pizz., arco), and performance instructions (rit., mute, open, solo). A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.



81  $\text{♩} = 152$

Picc. *fp* *f*

Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *f*

1 Cl. *fp* *f*

2 Cl. *fp* *f*

B.Cl. *f*

1 A.Sax. *fp* *f*

2 A.Sax. *fp* *f*

T.Sax. *fp* *f* *mp*

B.Sax. *f*

1 Trp. *fp* *f*

2 Trp. *fp* *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f* *mp*

Tub. *f*

Cb. *f*

Pf. *f*

Whip *f*

89 **H**

Picc. *f*

Fl. *f*

Ob.

Bsn.

1 Cl. *f*

2 Cl. *f*

B.Cl.

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax.

**H**

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Pf.

**H**

This image shows a page of a musical score for the piece 'Tears of Princess Joruri'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Saxophones (1 Alto, 2 Alto, Tenor, Bass), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, and Cymbals. The page is marked with a rehearsal sign 'H' at the beginning of the first system and another 'H' at the beginning of the 10th system. A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the entire page. The music is written in a key signature of one flat and a 4/4 time signature. The first system starts with a dynamic marking of *f* (forte). The score includes various musical notations such as notes, rests, and articulation marks.

Tears of PRINCESS JORURI

I

97

Picc. *f*

Fl. *f*

Ob.

Bsn. *f*

1 Cl. *f* *f p* *f* *f p* *f*

2 Cl. *f* *f*

B.Cl. *f*

1 A.Sax. *f* *f* *f p* *f* *f p* *f*

2 A.Sax. *f* *f*

T.Sax.

B.Sax.

1 Trp. *f p* *f* *f*

2 Trp. *f p* *f* *f*

1 Hm. *f* *f*

2 Hm. *f* *f*

1 Trb. *f* *f*

2 Trb. *f p* *f* *f p* *f* *f p* *f* *f p* *f*

Euph. *f p* *f* *f p* *f* *f p* *f* *f p* *f*

Tub. *f* *f*

Cb. *f* *f*

Pf. *f* *mp*

I

*p* *f* *f*

Sus.Cymb. *p* *f*

*f* *mp* *ff* *p* *f* *mp*

105

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Pf.

**J**

**J**

手振り筋

K

113

Picc. *mp* *f*

Fl. *mp* *f*

Ob.

Bsn. *ff*

1 Cl. *mp* *f* *p*

2 Cl. *mp* *p* *p*

B.Cl. *ff* *p*

1 A.Sax. *mp* *f* *p*

2 A.Sax. *mp* *p*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *ff* *p*

2 Hrn. *ff* *p*

1 Trb. *ff* *f*

2 Trb. *ff*

Euph. *ff* *p*

Tub. *ff* *p*

Cb. *ff* *p*

Pf. *mp* *p*

*f*

*f*

K

122

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Pf.

L

L

130

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Pf.

Sus. Cymb.

*ff*

Tears of PRINCESS JORURI

♩=120  
*molto rit.* . . . . . ♩=50

*molto rit.* . . . . .

**M**

138

Picc. *fp*

Fl. *fp* *mp* *p* *f* *sol*

Ob. *fp*

Bsn. *fp*

1 Cl. *fp* *mf* *mp* *p* *mf*

2 Cl. *fp* *mf* *mp* *p* *mf*

B.Cl. *fp* *mf* *mp* *p* *mf*

1 A.Sax. *fp* *mf* *mp* *p* *mf*

2 A.Sax. *fp* *mf* *mp* *p* *mf*

T.Sax. *fp* *mf* *mp* *p* *mf*

B.Sax. *fp* *mf* *mp* *p* *mf*

♩=120  
*mol* . . . . . ♩=60

1 Trp. *fp*

2 Trp. *fp*

1 Hrn. *fp*

2 Hrn. *fp*

1 Trb. *fp*

2 Trb. *fp*

Euph. *fp*

Tub. *fp*

Cb. *p* *mf* *pizz.*

Pf. *f* *p* *mf* *f*

♩=120  
*molto rit.* . . . . . ♩=50 *molto rit.* . . . . . ♩=60

**M**

S.Bells *f*

Whip *f*



Tears of PRINCESS JORURI

147

**N** ♩ = 60

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Pf.

**N** ♩ = 60

**N** ♩ = 60

A page of a musical score for a symphony orchestra. The score is for measures 147-150. It features 21 staves for various instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, and Cymbal. The piano part is on the bottom staff. The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*. Performance instructions include *solo*, *arco*, and *pizz.*. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the page. The tempo is marked as **N** ♩ = 60.

O

156

rit. . . . . ♩ = 66

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

O

rit. . . . . ♩ = 66

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Pf.

O

細太鼓 (or Bongos)

和太鼓 (or Floor Tom)

**P** Poco Più mosso ♩=69

164

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Pf.

**P** Poco Più mosso ♩=69

手振り盤

*f* *p* *f* *p* *f*

*f* *mp* *f*

Tears of PRINCESS JORURI

171 **Q** *molto rit.* *a tempo* ♩=66

Picc.  
Fl.  
Ob.  
Bsn.  
1 Cl.  
2 Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
**Q** *molto rit.* *a tempo* ♩=66  
1 Trp.  
2 Trp.  
1 Hrn.  
2 Hrn.  
1 Trb.  
2 Trb.  
Euph.  
Tub.  
Cb.  
Pf.  
**Q** *molto rit.* *a tempo* ♩=66  
Glock.

The image shows a page of a musical score for the piece 'Tears of Princess Joruri'. The score is for a full orchestra and piano. It begins at measure 171, marked with a 'Q' (Crescendo) and 'molto rit.' (molto ritardando), followed by 'a tempo' and a tempo marking of ♩=66. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, and Cymbal. The piano part is also shown at the bottom. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). The score is overlaid with a large, semi-transparent watermark that reads 'SAMPLE'.

180 *molto rit.* . . . . . **R** ♩ = 152

Picc.  
Fl.  
Ob.  
Bsn.  
1 Cl.  
2 Cl.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.

*molto rit.* . . . . . **R** ♩ = 152

1 Trp.  
2 Trp.  
1 Hrn.  
2 Hrn.  
1 Trb.  
2 Trb.  
Euph.  
Tub.  
Cb.

*molto rit.* . . . . . **R** ♩ = 152

Pf.  
Handwritten Japanese text: 手振リ鼓

188

Picc. *ff* *p cresc.*

Fl. *ff* *p cresc.*

Ob. *ff* *p cresc.*

Bsn. *ff* *p cresc.*

1 Cl. *ff* *p*

2 Cl. *ff* *p cresc.*

B. Cl. *ff* *p cresc.*

1 A. Sax. *ff* *p cresc.*

2 A. Sax. *ff* *p cresc.*

T. Sax. *ff* *p cresc.*

B. Sax. *ff* *p cresc.*

1 Trp. *ff* *p cresc.*

2 Trp. *ff* *p cresc.*

1 Hrn. *ff* *p cresc.*

2 Hrn. *ff* *p cresc.*

1 Trb. *ff* *p cresc.*

2 Trb. *ff* *p cresc.*

Euph. *ff* *p cresc.*

Tub. *ff* *p cresc.*

Cb. *ff* *p cresc.*

Pf. *f* *p cresc.*

mb. *ff* *p cresc.*

Susp. Cym. *ff* *p cresc.*

Temp. *ff* *p cresc.*

196

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Pf.

203 **T**

Picc. *f* *f p* *f* *fff*

Fl. *f* *f p* *f* *fff*

Ob. *f* *f p* *f* *fff*

Bsn. *f* *f* *f* *fff*

1 Cl. *f* *f p* *f* *fff*

2 Cl. *f* *f p* *f* *fff*

B.Cl. *f* *f* *f* *fff*

1 A.Sax. *f* *f p* *f* *fff*

2 A.Sax. *f* *f p* *f* *fff*

T.Sax. *f* *f p* *f* *fff*

B.Sax. *f* *f* *f* *fff*

**T**

1 Trp. *f* *f p* *fp* *fff*

2 Trp. *f* *f p* *fp* *fff*

1 Hrn. *f* *f p* *fp* *fff*

2 Hrn. *f* *f p* *fp* *fff*

1 Trb. *f* *f p* *f* *fff*

2 Trb. *f* *f p* *f* *fff*

Euph. *f* *fp* *f* *fff*

Tub. *f* *f* *f* *fff*

Cb. *f* *f* *f* *fff*

Pf. *f* *f* *f* *fff*

**T**

*p* *fff* *p* *fff*

Sus.Cymb. *ff*

*fff*