

Not a single day goes by without me longing for your return

4 **A**

Fl. *mp*

Ob.

Bsn.

1 Cl. *mp*

2 Cl.

B.Cl.

1 A.Sax. *mp*

2 A.Sax.

T.Sax.

B.Sax.

A

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Pf.

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7

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Pf.

10 **B**

Fl. *mf*

Ob. *mf*

Bsn. *p*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *p*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *p*

B.Sax. *p*

B

1 Trp.

2 Trp.

1 Hrn. *p*

2 Hrn. *p*

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tub.

Cb.

Pf. *mp*

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13

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Pf.

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16

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Pf.

C

C

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20

molto rit. . . .

Fl. *p mp mf f p mf*

Ob. *p*

Bsn. *p mp mf p*

1 Cl. *p mp mf f p mf*

2 Cl. *p mp mf p mf*

B.Cl. *p mp mf mf*

1 A.Sax. *p mp mf f p*

2 A.Sax. *p mp mf f p*

T.Sax. *p mp mf f p*

B.Sax. *p mp mf p f p*

molto rit. . . .

1 Trp. *p*

2 Trp. *p*

1 Hrn. *p mf p*

2 Hrn. *p mf p*

1 Trb. *p mf*

2 Trb. *p mf*

Euph. *p mf*

Tub. *p mf*

Cb. *mf p mf*

molto rit. . . .

Pf. *p mf*

Suspended Cymbals *p mf*

Wind Chime *mf*

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25

accel. **D** ♩ = 66

rit.

Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

accel. **D** ♩ = 66

rit.

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Cb.
Pf.

accel. **D** ♩ = 66

rit.

pp *f*

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31 **E** ♩ = 50 *molto accel.*

Picc. *mf*

Ob.

Bsn. *mp*

1 Cl. *mf*

2 Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mf*

2 A.Sax. *mp*

T.Sax. *mp* *fp*

B.Sax. *mp* *fp*

E ♩ = 50 *molto accel.*

1 Trp.

2 Trp.

1 Hrn. *p* *fp*

2 Hrn. *p* *fp*

1 Trb. *p* *fp*

2 Trb. *p* *fp*

Euph. *p* *fp*

Tub. *mp*

Cb. *mp*

Pf.

Sus.Cymb. *p* *f* *pp*

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♩=160

37

F

Picc. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f* *fp* *p* *f*

2 Cl. *f* *fp* *p*

B.Cl. *f* *f*

1 A.Sax. *f* *f*

2 A.Sax. *f* *fp* *p*

T.Sax. *f* *f*

B.Sax. *f* *f*

♩=160

F

1 Trp. -

2 Trp. -

1 Hrn. *fp* *f*

2 Hrn. *f*

1 Trb. *f* *fp* *p* *f*

2 Trb. *f* *fp* *f*

Euph. *f* *f*

Tub. *f*

Cb. *f* *f*

Pf. *f*

Timpani *f*

締太鼓 (or Bongos) *f*

和太鼓 (or Floor Tom) *f*

46 **G**

Picc. *f*

Ob. *f*

Bsn. *mf*

1 Cl. *f*

2 Cl. *f*

B.Cl. *mf*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *mp*

B.Sax. *mf*

G

1 Trp.

2 Trp.

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tub. *mp*

Cb. *mp*

Pf. *p*

54

Picc.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Pf.

H

62

Picc.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

mp

f

f

mp

f

f

mp

mp

H

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

f

f

Euph.

Tub.

Cb.

Pf.

H

締太鼓 (or Bongo)

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

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70

I

Picc. *p* *f*

Ob. *p* *f*

Bsn. *f*

1 Cl. *p* *f*

2 Cl. *p* *f*

B.Cl. *f*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *f* *f*

B.Sax. *f*

1 Trp. *f* *f*

2 Trp. *f* *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

Pf. *p* *f*

I

和太鼓 (or Floor Tom)

Not a single day goes by without me longing for your return

78

Picc. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

1 Cl. *p* *f*

2 Cl. *p* *f*

B.Cl. *p* *f*

1 A.Sax. *p* *f*

2 A.Sax. *p* *f*

T.Sax. *p* *f*

B.Sax. *p*

1 Trp. *f* *p*

2 Trp. *f*

1 Hrn. *p*

2 Hrn. *p*

1 Trb. *f* *p*

2 Trb. *p* *f*

Euph. *f* *p*

Tub. *f* *p*

Cb. *p* *f*

Pf. *p* *f* *f*

Sus.Cymb. *ff*

Not a single day goes by without me longing for your return

87 **J**

Picc.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

J **K**

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Pf.

Bongos

f *mp* *p* *mf* *f* *p* *pizz.*

Picc.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Pf.

103

Picc.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Pf.

Not a single day goes by without me longing for your return

111 **L**

Picc. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *p*

2 Trp. *p*

1 Hrn. *f*

2 Hrn. *p*

1 Trb. *p*

2 Trb. *p*

Euph. *f*

Tub. *f*

Cb. *f*

Pf. *f* *mf* *f*

Not a single day goes by without me longing for your return

118 *tutti* **M**

Picc. *f*

Ob. *f*

Bsn. *mf*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tub. *f*

Cb. *f*

Pf. *f*

M

f p f

Not a single day goes by without me longing for your return

126

Picc. *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

1 Cl. *p* *ff*

2 Cl. *p* *ff*

B.Cl. *p* *ff*

1 A.Sax. *p* *ff*

2 A.Sax. *p* *ff*

T.Sax. *p* *ff*

B.Sax. *p* *ff*

1 Trp. *p* *ff*

2 Trp. *p* *ff*

1 Hrn. *p* *ff*

2 Hrn. *p* *ff*

1 Trb. *p* *ff*

2 Trb. *p* *ff*

Euph. *p* *ff*

Tub. *p* *ff*

Cb. *p* *ff*

Pf. *p* *ff*

Sus.Cymb. *p* *ff*

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134 $\text{♩} = 40$ **N** Fl. *mp* $\text{♩} = 40$

Ob.

Bsn.

1 Cl. *p* *mp* *p*

2 Cl. *p* *p*

B.Cl. *p* *p*

1 A.Sax.

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

1 Trp. $\text{♩} = 40$ **N**

2 Trp.

1 Hrn. *p*

2 Hrn. *p*

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tub.

Cb.

Pf. *mp* **N**

molto rit. **O** $\text{♩} = 40$

Marimba *p*

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139

accel. ♩ = 50

molto rit.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Pf.

accel. ♩ = 50

molto rit. ♩ = 40

Not a single day goes by without me longing for your return
molto rit.

P ♩ = 46

144

Fl. *mf* *f* *mp* *mf* *p* *f*

Ob. *f* *mp* *mf* *p* *ff* *p*

Bsn. *mf* *f* *mp* *p* *mf* *p*

1 Cl. *mf* *f* *mp* *p* *mf* *ff* *p* *mf*

2 Cl. *mf* *f* *mp* *p* *mf* *p*

B.Cl. *mf* *f* *mp* *p* *mf* *p*

1 A.Sax. *mf* *f* *mp* *p* *ff* *p* *mf*

2 A.Sax. *mf* *f* *mp* *p* *f* *p*

T.Sax. *mf* *f* *mp* *mf* *p* *f* *p*

B.Sax. *mf* *f* *mp* *p* *f* *p*

molto rit.

P ♩ = 46

1 Trp. *f* *p*

2 Trp. *f* *p*

1 Hrn. *mf* *f* *mp* *mp* *f* *p*

2 Hrn. *mf* *f* *mp* *mp* *f* *p*

1 Trb. *mf* *f* *mp* *mf* *p* *f* *p*

2 Trb. *mf* *f* *mp* *mf* *p* *f* *p*

Euph. *mf* *f* *mp* *mf* *p* *f* *p*

Tub. *mf* *f* *mp* *mf* *p* *f* *p*

Cb. *mf* *f* *mp* *mf* *p* *f* *p*

Pf. *f*

mo

Chime **P** ♩ = 46

f *pp* *f*

rit.

Not a single day goes by without me longing for your return

accel.

molto rit.

149 $\text{Q} = 46$

Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

$\text{Q} = 46$

accel.

molto rit.

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Cb.
Pf.

accel.

molto rit.

pp f

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153 $\text{♩} = 50$ **R** $\text{♩} = 160$

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *mf* *f* *p*

1 Cl. *mf* *mp*

2 Cl. *mf* *f*

B.Cl. *mf* *f*

1 A.Sax. *mf* *f* *p*

2 A.Sax. *mf* *f*

T.Sax. *mf* *f* *p*

B.Sax. *mf* *f* *p*

1 Trp. $\text{♩} = 50$ **R** $\text{♩} = 160$ *mf*

2 Trp. *mf* *p*

1 Hrn. *mf* *f* *p*

2 Hrn. *mf* *f* *p*

1 Trb. *mf* *f* *p*

2 Trb. *mf* *f* *p*

Euph. *mf* *f* *p* *mp*

Tub. *mf* *f* *p*

Cb. *mf* *f* *p*

Pf. *mp*

R $\text{♩} = 160$

mf *f* *p*

締太鼓 (or Bongos)
和太鼓 (or Floor Tom)

Not a single day goes by without me longing for your return

160

Picc.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: Piccolo, *f* (first measure), *mp* (second measure)
- Ob.**: Oboe, *f* (first measure), *mp* (second measure)
- Bsn.**: Bassoon, *f* (first measure), *mp* (second measure)
- 1 Cl.**: Clarinet 1, *f* (first measure), *mp* (second measure)
- 2 Cl.**: Clarinet 2, *f* (first measure), *mp* (second measure)
- B.Cl.**: Bass Clarinet, *f* (first measure), *mp* (second measure)
- 1 A.Sax.**: Alto Saxophone 1, *f* (first measure), *f* (second measure)
- 2 A.Sax.**: Alto Saxophone 2, *f* (first measure), *f* (second measure)
- T.Sax.**: Tenor Saxophone, *f* (first measure), *f* (second measure)
- B.Sax.**: Baritone Saxophone, *f* (first measure), *f* (second measure)
- 1 Trp.**: Trumpet 1, *f* (second measure)
- 2 Trp.**: Trumpet 2, *f* (second measure)
- 1 Hrn.**: Horn 1, *f* (first measure), *f* (second measure)
- 2 Hrn.**: Horn 2, *f* (first measure), *f* (second measure)
- 1 Trb.**: Trombone 1, *f* (first measure), *mp* (second measure)
- 2 Trb.**: Trombone 2, *f* (first measure), *mp* (second measure)
- Euph.**: Euphonium, *f* (first measure), *mp* (second measure)
- Tub.**: Tuba, *f* (first measure), *mp* (second measure)
- Cb.**: Contrabass, *f* (first measure), *mp* (second measure)
- Pf.**: Piano, *f* (first measure), *mf* (second measure)

Not a single day goes by without me longing for your return

167

S

Picc. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f* *mp*

2 Hrn. *f* *mp*

1 Trb. *f* *mp* *f*

2 Trb. *f* *mp* *f*

Euph. *f* *mp* *f*

Tub. *f* *f*

Cb. *f* *f*

Pf. *f*

S

Not a single day goes by without me longing for your return

174

Picc. *mf*

Ob. *mf*

Bsn.

1 Cl. *mf*

2 Cl. *mf*

B.Cl.

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax.

B.Sax.

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Pf.

Claves

181

Picc. *ff* *mp* *f*

Ob. *ff* *mp* *f*

Bsn. *ff* *mp* *p*

1 Cl. *ff* *mp* *f*

2 Cl. *ff* *mp* *f*

B.Cl. *ff* *mp* *p*

1 A.Sax. *ff* *mp* *f*

2 A.Sax. *ff* *mp* *f*

T.Sax. *ff* *mp* *f*

B.Sax. *ff* *mp* *f*

1 Trp. *ff* *mp* *f*

2 Trp. *ff* *mp* *f*

1 Hrn. *ff* *mp* *f*

2 Hrn. *ff* *mp* *f*

1 Trb. *ff* *mp* *p* *f*

2 Trb. *ff* *mp* *p* *f*

Euph. *ff* *mp* *p* *f*

Tub. *ff* *mp* *p* *f*

Cb. *ff* *mp* *p* *f*

Pf. *ff*

Timpani *f*

Sus.Cymb. *f*

194

Picc.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Pf.

鼓 (or Bongos)

和太鼓 (or Floor Tom)

f *ff* *fff* *f* *ff*