

ラ・ジョコンダ

La Joconde

1. 神秘

I. Mystère

Masanori Taruya

The musical score is arranged in systems. The top system includes Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, Bassoon, Clarinet in E \flat , 1st Clarinet in B \flat , 2nd Clarinet in B \flat , 3rd Clarinet in B \flat , Alto Clarinet in E \flat , Bass Clarinet in B \flat , and Contra Alto Clarinet in E \flat . The middle system includes Soprano Saxophone in B \flat , 1st Alto Saxophone in E \flat , 2nd Alto Saxophone in E \flat , Tenor Saxophone in B \flat , and Baritone Saxophone in E \flat . The bottom system includes 1st Trumpet in B \flat , 2nd Trumpet in B \flat , 3rd Trumpet in B \flat , 4th Trumpet in B \flat , 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Euphonium, Tuba, Contrabass, Harp, Piano, Timpani, Tom-toms, Hi-hat, Snare Drum, Congas, Bass Drum, Sus. Cymbals, Cymbals, Tam-tam (Optional), Glockenspiel, Xylophone, and Marimba. The score is in 4/4 time with a tempo of 162. Dynamics include *ff*, *mp*, and *mf*. The score is for a full orchestra and piano.

La Joconde

9

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.A. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tub.

Cb.

Hp.

Pf.

Timp.

Tom-t.

S.D.

T.

Xyl.

The image displays a page of a musical score for the piece 'La Joconde'. The score is written for a large ensemble of instruments. A prominent, semi-transparent watermark with the word 'SAMPLE' in a stylized font is overlaid diagonally across the entire page. The score begins at measure 9. The instruments listed on the left side of the page are: Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboes (1 Ob., 2 Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C.A. Cl.), Saxophones (S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp., 4 Trp.), Horns (1,2 Hrn., 3,4 Hrn.), Trombones (1 Trb., 2 Trb., 3 Trb., B. Trb.), Euphonium (Euph.), Tuba (Tub.), Cymbals (Cb.), Piano (Hp.), Percussion (Pf.), Timpani (Timp.), Tom-toms (Tom-t.), Snare Drum (S.D.), Triangle (T.), and Xylophone (Xyl.). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'ff'. The page number '9' is located at the top left, and the page number '2' is at the bottom center.

17

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1, 2 Hrn.

3, 4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tub.

Cb.

Hp.

Pf.

Timp.

Tom-

T.

Xyl.

A

A

A

La Joconde

B

25

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

Ép. Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1, 2 Hrn.

3, 4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tub.

Cb.

Hp.

Pf.

T.

Gtr.

Xyl.

B

B

This image shows a page of a musical score for 'La Joconde', starting at measure 25. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, English Horn, Clarinets (1, 2, 3, Alto, Bass, and Contrabass), Saxophones (Soprano, Alto 1 and 2, Tenor, and Bass), Trumpets (1, 2, 3, and 4), Horns (1 and 2, and 3 and 4), Trombones (1, 2, 3, and Bass), Euphonium, Tubas, Contrabass, Harp, Piano, Trombones (Tenor), Guitar, and Xylophone. The score contains musical notation such as notes, rests, and dynamic markings like 'f' and 'ff'. A large, semi-transparent watermark with the Chinese characters 'SAMPLE' is overlaid diagonally across the page. There are three boxed letters 'B' at the top right, middle right, and bottom right of the page.

La Joconde

33

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1, 2 Hrn.

3, 4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tub.

Cb.

Hp.

Pf.

Timp.

Cym.

Glock.

mp

f

pp

ff

Anvil

Whip

La Joconde

41 **C**

Picc. *ff* *f*

1 Fl. *ff* *f*

2 Fl. *ff* *f*

1 Ob. *ff*

2 Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff* *f*

1 Cl. *ff* *f*

2 Cl. *ff* *f*

3 Cl. *ff* *f*

A. Cl. *ff*

B. Cl. *ff*

C. A. Cl. *ff*

S. Sax. *ff* *f*

1 A. Sax. *ff* *f*

2 A. Sax. *ff* *f*

T. Sax. *ff*

B. Sax. *ff*

C

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

4 Trp. *ff*

1,2 Hrn. *mp*

3,4 Hrn. *mp* *f*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

B. Trb. *ff*

Euph. *ff* *div.*

Tub. *ff*

Cb. *ff*

Hp. *ff*

Pf. *ff*

Ti. *ff* *mp* *ff*

W. *ff* *f* *pp* *Sus. Cym.*

Xyl. *ff*

La Joconde

49

Picc. *mf* *ff*

1 Fl. *mf* *ff*

2 Fl. *mf* *ff*

1 Ob. *ff*

2 Ob. *ff*

Bsn. *ff*

E♭ Cl. *mf* *ff*

1 Cl. *mf* *ff*

2 Cl. *mf* *ff*

3 Cl. *mf* *ff*

A. Cl. *ff*

B. Cl. *ff*

C. A. Cl. *ff*

S. Sax. *mf* *ff*

1 A. Sax. *mf* *ff*

2 A. Sax. *mf* *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *fp* *ff*

2 Trp. *fp* *ff*

3 Trp. *fp* *ff*

4 Trp. *fp* *ff*

1,2 Hrn. *fp*

3,4 Hrn. *fp*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tub. *ff*

Cb. *ff*

Hp. *ff*

Pf. *mf* *ff*

T. *ff* *ff*

Bass Drum *ff*

Cy. *pp* *ff*

Xyl. *mf* *ff*

La Joconde

57

D

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tub.

Cb.

Hp.

Pf.

D

Timp.

Tom

Xyl.

Mar.

La Joconde

65

Picc. *f* *p* *ff*

1 Fl. *f* *p* *ff*

2 Fl. *f* *p* *ff*

1 Ob. *f* *p* *ff*

2 Ob. *f* *p* *ff*

Bsn. *f* *p* *ff*

E♭ Cl. *f* *p* *ff*

1 Cl. *f* *mf* *ff*

2 Cl. *f* *mf* *ff*

3 Cl. *f* *mf* *ff*

A. Cl. *f* *mf* *ff*

B. Cl. *f* *mf* *ff*

C.A. Cl. *f* *mf* *ff*

S. Sax. *f* *mf* *ff*

1 A. Sax. *f* *mf* *ff* *p* *pp*

2 A. Sax. *f* *mf* *ff* *p* *pp*

T. Sax. *f* *mf* *ff* *p* *pp*

B. Sax. *f* *mf* *ff* *p* *pp*

1 Trp. *f* *mf* *ff* *ff* *mut*

2 Trp. *f* *mf* *ff* *ff* *mut*

3 Trp. *f* *mf* *ff* *ff* *mut*

4 Trp. *f* *mf* *ff* *ff* *mut*

1,2 Hrn. *f* *mf* *ff* *ff* *p*

3,4 Hrn. *f* *mf* *ff* *ff* *p*

1 Trb. *f* *mf* *ff* *ff* *p*

2 Trb. *f* *mf* *ff* *ff* *p*

3 Trb. *f* *mf* *ff* *ff* *p*

B. Trb. *f* *mf* *ff* *ff* *p*

Euph. *f* *mf* *ff* *ff* *p*

Tub. *f* *mf* *ff* *ff* *p*

Cb. *f* *mf* *ff* *ff* *p*

Hp. *f* *mf* *ff* *ff* *p*

Pf. *f* *mf* *ff* *ff* *p*

Tom-L. *f* *mf* *ff* *ff* *p*

H. *f* *mf* *ff* *ff* *mp*

Xy. *f* *mf* *ff* *ff* *f*

Mar. *f* *mf* *ff* *ff* *mp*

82

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tub.

Cb.

Hp.

Pf.

Timp.

Tom.

Congas

Cy.

T.-t.

Cabasa

La Joconde

90

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1, 2 Hrn.

3, 4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tub.

Cb.

Hp.

Pf.

Timp.

Tom-t.

H.

Ca.

Xyl.

La Joconde

100 **F**

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets (E-flat, 1, 2, 3, A, B, C), Saxophones (Soprano, Alto 1 and 2, Tenor, Bass), and Trumpets (1-4). The brass section includes Horns (1 and 2), Trombones (1-3, Bass), Euphonium, and Tuba. The keyboard section includes Harp and Piano. The percussion section includes Timpani, Tom-toms, Handbells, Snare Drum (with rim shot), Cymbals, and Xylophone. The score features dynamic markings such as *f*, *mp*, and *ff*, and performance instructions like *unis.*, *div.*, and *rim.*. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the center of the page.

G

110

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.A. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1, 2 Hrn.

3, 4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tub.

Cb.

Hp.

Pf.

Timp.

Tom

Glo

Xyl.

G

G

ff

f

div.

unis.

optima

120

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.A. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tub.

Cb.

Hp.

Pf.

Timp.

B. Dr.

Cym.

H

H

H

This page of the musical score, numbered 130, is for the piece 'La Joconde'. It contains staves for the following instruments: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C. A. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 4 Trp., 1,2 Hrn., 3,4 Hrn., 1 Trb., 2 Trb., 3 Trb., B. Trb., Euph., Tub., Cb., Hp., Pf., Timp., Tom-t., H., Cym., and Xyl. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *p*, and *mf*. There are also performance instructions like 'div.' and 'option'. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

2. 微笑み
II. Sourire

♩ = 54

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Contra Alto Clarinet in E♭

Soprano Saxophone in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

♩ = 54

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tuba

Contrabass

Harp

Piano

Triangle

Vibraphone

A

A

A

B

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tub.

Cb.

Hp.

Gtr.

Vib.

musical score with various dynamics and markings

B

B

La Joconde

23

C

mo

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tub.

Cb.

Hp.

Pf.

C

molto rit. ♩ = 54

pp *f* *pp* *f* *pp* *f* *pp* *f*

div. *unis.* *div.*

f *f* *f* *f* *f* *f* *f* *f*

Tam-tam

Glo.

Vib.

La Joconde

33

rit. ♩=50 *rit.* ♩=50 *rit.*

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tub.

Cb.

Hp.

Pf.

rit. ♩=50 *rit.* ♩=50 *rit.*

Timp.

Triangle

Vib.

mp *p* *f* *pp* *pizz.* *pp* *f* *pp*

solo

3.レオナルド・ダ・ヴィンチ
III. Leonardo da Vinci

Score for various instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Contrabass, Harp, Piano, Timpani, Tom-toms, Snare Drum, Cymbals, Xylophone, and Vibraphone. The score includes tempo markings (♩ = 88) and dynamic markings (f, sf, div., unis.).

La Joconde

13

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.A. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1, 2 Hrn.

3, 4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tub.

Cb.

Hp.

Pf.

Timp.

Tom-t.

S.D.

Xy.

Vib.

Cast.

Opus

La Joconde

25

A detailed musical score for the piece 'La Joconde', starting at measure 25. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboes (1 Ob., 2 Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl.), Bass Clarinet (A. Cl.), Contrabass Clarinet (B. Cl.), Contrabass Clarinet (C.A. Cl.), Saxophones (S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp., 4 Trp.), Horns (1, 2 Hrns., 3, 4 Hrns.), Trombones (1 Trb., 2 Trb., 3 Trb., B. Trb.), Euphonium (Euph.), Tubas (Tub.), Cymbals (Cb.), Harp (Hp.), Piano (Pf.), Timpani (Timp.), Tom-toms (Tom-t.), Snare Drum (S.D.), Xylophone (Xyl.), and Vibraphone (Vib.). The score contains various musical notations such as notes, rests, dynamics (e.g., *mp*, *ff*, *mf*, *p*), articulation marks (e.g., accents, slurs), and performance instructions like 'solo' and 'div.'. There are three large, bold, grey 'SAMPLE' watermarks overlaid diagonally across the page. Section markers 'A' are present at the beginning of the score, above the Piccolo staff, and at the end of the score, above the Snare Drum and Vibraphone staves.

La Joconde

36

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1, 2 Hrn.

3, 4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tub.

Cb.

Hp.

Pf.

Tom-L.

S.D.

Gl.

Xyl.

B

48

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

B

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tub.

Cb.

Hp.

Pf.

To.

C.

Xyl.

La Joconde

60

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.A. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1.2 Hrn.

3.4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tub.

Cb.

Hp.

Pf.

Timp.

Tom-t.

S.

Gr.

Xyl.

The image displays a page of a musical score for the piece 'La Joconde'. The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets (E-flat, 1, 2, 3, Alto, Bass, and Contrabass), Saxophones (Soprano, Alto 1 and 2, Tenor, and Bass), Trumpets (1, 2, 3, and 4), Horns (1.2 and 3.4), Trombones (1, 2, 3, and Bass), Euphonium, Tuba, Contrabass, Harp, Piano, Timpani, Tom-tom, Snare, Gong, and Xylophone. The score begins at measure 60. A large, semi-transparent watermark consisting of the letters 'FML' and the word 'SAMPLE' is overlaid diagonally across the entire page. The musical notation includes various notes, rests, and dynamic markings such as *f*, *mf*, and *ff*.

72 **C**

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

C

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tub.

Cb.

Timp.

84

The image displays a page of a musical score for the piece "La Joconde". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C. A. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 4 Trp., 1,2 Hrn., 3,4 Hrn., 1 Trb., 2 Trb., 3 Trb., B. Trb., Euph., Tub., Ch., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mp). A large, stylized watermark is overlaid on the score, and a page number "84" is visible at the top left.

97

Picc. *ff*

1 Fl. *ff*

2 Fl.

1 Ob.

2 Ob.

Bsn. *p*

E♭ Cl.

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

A. Cl. *p*

B. Cl. *p*

C. A. Cl. *p*

S. Sax.

1 A. Sax. *p*

2 A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1 Trp. *p*

2 Trp. *p*

3 Trp. *p*

4 Trp. *p*

1, 2 Hrn. *p*

3, 4 Hrn. *p*

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

B. Trb. *p*

Euph. *p*

Tub. *p*

Cb. *p*

Timp. *f*

Picc. cue

a2

div.

arco

107

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1, 2 Hrn.

3, 4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tub.

Cb.

Hp.

Tam.

Mar.

D

D

D

mp

p

uniss.

pizz.

Tambourine

Marimba

This page contains a musical score for the piece 'La Joconde', starting at measure 121. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C. A. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 4 Trp., 1,2 Hrn., 3,4 Hrn., 1 Trb., 2 Trb., 3 Trb., B. Trb., Euph., Tub., Cb., Hp., Pf., B. Dr., and Cym. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, mf, sfz). There are two rehearsal marks labeled 'E' on the page. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the center of the page.

La Joconde

F

Musical score for 'La Joconde' featuring various instruments. The score includes parts for Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboes (1 Ob., 2 Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C.A. Cl.), Saxophones (S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp., 4 Trp.), Horns (1,2 Hrn., 3,4 Hrn.), Trombones (1 Trb., 2 Trb., 3 Trb., B. Trb.), Euphonium (Euph.), Tubas (Tub.), Cymbals (Cyl.), and Tam-tam (T.-t.). The score is marked with dynamics such as *ff*, *div*, and *p*. A large watermark 'SAMPLE' is overlaid across the score.

149

This page contains a musical score for the piece 'La Joconde', starting at measure 149. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., C.A.Cl., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 4 Trp., 1,2 Hrn., 3,4 Hrn., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Tub., Cb., Hp., and Cym. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. There are also 'uniss.' markings above some notes. A large, semi-transparent watermark is overlaid diagonally across the page.

La Joconde

162

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.A. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1, 2 Hrn.

3, 4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tub.

Cb.

Hp.

Pf.

Timp.

Glock.

div.

un.

ff

fp

p

Option

174

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.A. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tub.

Cb.

Hp.

Pf.

Timp.

S.

T.

Glock.

188 **G**

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.A. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

G

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1.2 Hrn.

3.4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tub.

Cb.

Hp.

Pf.

H

Timp.

S. Dr.

Xy.

Mar.

H

208

This is a page of a musical score for the piece "La Joconde". The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C. A. Cl.
- S. Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 4 Trp.
- 1, 2 Hrn.
- 3, 4 Hrn.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- B. Trb.
- Euph.
- Tub.
- Cb.
- Hp.
- Pf.
- B. Dr.
- Cym.

The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. Performance instructions like *div.* (divisi) and *rim.* (rimbando) are also present. A large, semi-transparent watermark is overlaid on the page.

218

Picc.
 1 Fl.
 2 Fl.
 1 Ob.
 2 Ob.
 Bsn.
 Eb Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 C.A. Cl.
 S. Sax.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 4 Trp.
 1,2 Hrn.
 3,4 Hrn.
 1 Trb.
 2 Trb.
 3 Trb.
 B. Trb.
 Euph.
 Tub.
 Cb.
 Hp.
 Pf.
 Timp.
 Tom-t.
 T.
 Xyl.

228

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.A. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tub.

Cb.

Hp.

Pf.

Timp.

T.

Cym.

Xyl.

mf

ff

ff div.

uniso.

gliss.

a2