

ガラシャ
Gracia for Symphonic Band

Kazuhiko Kawabe

Andante ♩=96 ca. **Meno mosso** ♩=82 ca. *rit.*

Piccolo (div.)

1st Flute (div.)

2nd Flute (div.)

Oboe (div.)

Bassoon (div.)

Clarinet in E^b

1st Clarinet in B^b (div.)

2nd Clarinet in B^b (div.)

3rd Clarinet in B^b (div.)

Alto Clarinet in E^b

Bass Clarinet in B^b (div.)

Contrabass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b (div.)

Andante ♩=96 ca. **Meno mosso** ♩=82 ca. *rit.*

1st Trumpet in B^b (div.)

2nd Trumpet in B^b (div.)

3rd Trumpet in B^b (div.)

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone (div.)

2nd Trombone (div.)

Bass Trombone

Euphonium (div.)

Tuba (div.)

String Bass

Andante ♩=96 ca. **Meno mosso** ♩=82 ca. *rit.*

Timpani

Percussion 1
Large Gong, Crash Cymbals, Suspended Cymbal, Triangle, Wind Chime, Tenor Drum, Conga, Marimba

Percussion 2
Wind Chime, Bongos, Snare Drum, Guiro, Tambourine

Percussion 3
4 Tom-toms, Bass Drum

Percussion 4
Glockenspiel, Xylophone, Chimes

Percussion 5
Marimba, Vibraphone, Xylophone, Crotales, Chimes

Piano

Harp

Gracia for Symphonic Band

3 *a tempo*

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

S. Cymb.

W. Ch. (with hands)

4 Toms & B.D.

Glock.

Vib.

Hp.

A *Ariosso*

A *Ariosso* ♩ = 100 ca.

A *Ariosso* ♩ = 100 ca.

p

p

p

p

p

p

a tempo

p

a tempo

p

pp

mp

S. Cymb. (soft mallets)

Vib.

p

mp



Gracia for Symphonic Band

6

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Tri.

W. Ch.

4 Toms & B.D.

G.

Hp.

poco cresc.

mp

p

poco cresc.

mp

2 players

p

2 players

p

unis.

mp

poco cresc.

mp

Iri.

p

S. Cymb.

pp

mp

Mrb.

mp

mf

B

B

B

Gracia for Symphonic Band

13

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hms.

3 & 4 Hms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

S. Cymb.

W. Ch.

4 Toms & B.D.

Hp.

Gracia for Symphonic Band

C

19

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

S. Cymb.

W. Ch.

4 Toms & B.D.

Glock.

Vib.

Hp.

p *mf* *cresc.* *f*

Gracia for Symphonic Band

poco a poco accel. -----

25

D **Allegro assai** ♩ = 144

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

poco a poco accel. -----

D **Allegro assai** ♩ = 144 ca.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

poco a poco accel. -----

D **Allegro assai** ♩ = 144 ca.

Timp.

S. Cymb.

W. Ch.

4 Toms & B. D.

Glo.

Xylo.

Hp.

Gracia for Symphonic Band

31

Instrument parts listed on the left side of the score:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- Cb. Cl.
- S. Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrms.
- 3&4 Hrms.
- 1 Trb.
- 2 Trb.
- B. Trb.
- Euph.
- Tub.
- Str. Bass
- Timp.
- C. Cymb.
- W. Ch.
- 4 Toms & B. D.
- G.
- Hp.

Gracia for Symphonic Band

40

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str Bass

Timp.

C. Cymbs.

W. Ch.

4 Toms & B.D.

Gtr.

Hp.

musical notation including dynamics (ff, unis.), articulation (accents), and performance instructions (B. pizz., arco, let ring)

Gracia for Symphonic Band

47 **E**

Picc. *ff*

1 Fl. *ff* *unis*

2 Fl. *ff*

Ob.

Bsn. *f*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

S. Sax.

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrms. *f*

3&4 Hrms. *f*

1 Trb. *f*

2 Trb. *f*

B. Trb. *f*

Euph. *f* *div*

Tub. *f*

Str. Bass *f*

E

Timp.

C. Cymbs.

Bongos *f* *a pair of Bongos (wooden sticks)*

4 Toms & B.D.

Glc.

Hp. *f*

F

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

C. Cymbs.

Bongos

4 Tomms & B.D.

G.

Hp.

59

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

S. Cymb.

Bongos

4 Toms & B.D.

C.

Hp.

Gracia for Symphonic Band

66

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A Cl.
B Cl.
Cb.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hms.
3&4 Hms.
1 Trb.
2 Trb.
B.Trb.
Euph.
Tub.
Str.Bass
Timp.
S.Cymb.
Bongos
4 Tomms
& B.D.
G.
Hp.

G

mf

div.

mf

mf

mp

G

mf

mp

G

W.Ch. (with Tri. beater)

mf

mf

mf

mf

mf

74

Picc. *mf* *f* *fp* *ff*

1 Fl. *mf* *f* *fp* *ff*

2 Fl. *mf* *f* *fp* *ff*

Ob. *mf* *f* *fp* *ff*

Bsn. *mf* *f* *fp* *ff*

E♭ Cl. *mf* *f* *fp* *ff*

1 Cl. *mf* *f* *fp* *ff*

2 Cl. *mf* *f* *fp* *ff*

3 Cl. *mf* *f* *fp* *ff*

A. Cl. *mf* *f* *fp* *ff*

B. Cl. *mf* *f* *fp* *ff*

Cb. Cl. *mf* *f* *fp* *ff*

S. Sax. *mf* *f* *fp* *ff*

1 A. Sax. *mf* *f* *fp* *ff*

2 A. Sax. *mf* *f* *fp* *ff*

T. Sax. *mf* *f* *fp* *ff*

B. Sax. *mf* *f* *fp* *ff*

1 Trp. *mf* *f* *fp* *ff*

2 Trp. *mf* *f* *fp* *ff*

3 Trp. *mf* *f* *fp* *ff*

1&2 Hrns. *mf* *f* *fp* *ff*

3&4 Hrns. *mf* *f* *fp* *ff*

1 Trb. *mf* *f* *fp* *ff*

2 Trb. *mf* *f* *fp* *ff*

B. Trb. *mf* *f* *fp* *ff*

Euph. *mf* *f* *fp* *ff*

Tub. *mf* *f* *fp* *ff*

Str. Bass *mf* *f* *fp* *ff*

Timp. *mf* *f* *fp* *ff* (Hard mallets) 3

Tri. *mf* *f* *fp* *ff* Gong let ring

Bongos *mf* *f* *fp* *ff*

4 Toms & B.D. *mf* *f* *fp* *ff*

Glo. *mf* *f* *fp* *ff*

Hp. *mf* *f* *fp* *ff*

Gracia for Symphonic Band

82 **H Prestissimo** ♩ = 210 ca.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., Cb. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrms., 3&4 Hrms., 1 Trb., 2 Trb., B. Trb., Euph., Tub., Str. Bass, Timp., Tri., Bongos, 4 Toms & B.D., Gl., and Hp. The score features complex rhythmic patterns and dynamic markings such as *f*, *ff*, and *div.* (divisi). A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the center of the page.

91

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Tri.

Bongos

4 Toms & B.D.

Glc.

Hp.

100

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

T.D.

S.D.

4 Toms & B.D.

Hp.

110 **J**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

C. Cymbs.

S. D.

4 Toms & B. D.

Hp.

129

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f* *fp* *f*

E^b Cl. *f* *unis*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f* *fp* *ff*

B. Cl. *f*

Cb. Cl. *f*

S. Sax. *f*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *f* *ff*

B. Sax. *fp* *f*

1 Trp. *unis* *f*

2 Trp. *unis* *f*

3 Trp. *f*

1&2 Hrns. *fp* *ff* *a2*

3&4 Hrns. *fp* *ff* *a2*

1 Trb. *fp* *f*

2 Trb. *f* *fp* *f*

B. Trb. *f* *fp* *f*

Euph. *f* *fp* *f* *ff*

Tub. *fp* *f*

Str. Bass *fp* *f*

Timp.

W. Ch. *S. Cymb.* *p*

Bongos

4 Toms & B.D.

G. *Xylo.* *f*

Hp. *f*

139 **L**

Picc.

1 Fl.

2 Fl. *unis.*

Ob.

Bsn. *div.* *ff*

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl. *div.* *ff*

Cb. Cl. *ff*

S. Sax.

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax.

B. Sax. *div.* *ff*

1 Trp.

2 Trp.

3 Trp. *ff*

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph. *div.* *ff*

Tub.

Str. Bass

Timp. *f*

S. Cymb.

Bongos

4 Toms & B.D.

Glc.

Hp. *f*

148

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

S. Cymb.

Bongos

4 Toms & B.D.

C.

Hp.

f *cresc.* *ff* *unis.* *p*

158 **M Broadly** $\text{♩} = 72 \text{ ca.}$

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

M Broadly $\text{♩} = 72 \text{ ca.}$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

M Broadly $\text{♩} = 72 \text{ ca.}$

Timp.

S. Cymb.

Bongos

4 Toms & B.D.

Ch.

f
Mmb.

Hp.

164

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

S. Cymb.

Bongos

4 Toms & B.D.

Ch.

Hp.

170 *rit.* **Tranquillo** ♩ = 60 ca.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

S. Cymb.

Bongos

4 Toms & B.D.

Chim.

Hp.

p *dim.* *pp* *mf* *cantabile* *div.* *1 player*

rit. **Tranquillo** ♩ = 60 ca.

p *dim.* *pp* *mf*

p *dim.* *pp* *mf*

p *dim.* *pp* *mf*

O la Ballade ♩ = 74 ca.

188

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

S. Cymb.

Bongos

4 Toms & B.D.

Hp.

p

mf

un.

cresc.

mp

B.D.

mf

196

Picc. *mp* *div.*

1 Fl. *mp* *unis.*

2 Fl. *mp*

Ob.

Bsn.

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mf*

B. Cl. *dim.*

Cb. Cl. *dim.*

S. Sax.

1 A. Sax. *mf* *dim.*

2 A. Sax. *mf* *dim.*

T. Sax. *mf* *dim.*

B. Sax. *mf* *dim.*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *dim.*

3&4 Hrns. *dim.*

1 Trb. *dim.*

2 Trb. *dim.*

B. Trb. *dim.*

Euph. *dim.*

Tub. *mf* *dim.*

Str. Bass *mf* *dim.*

Timp.

S. Cymb. *p* *mp* *p* *mf*

W. Ch. *mf* *p* *mf*

4 Toms & B.D.

Glock. *mp*

Hp. *mp* *mf*

203 **P**Poco più mosso ♩=82 ca.

Picc.

1 Fl.

2 Fl.

Ob. *Solo* *f*

Bsn.

E♭ Cl.

1 Cl. *p* *cresc.* *mp*

2 Cl. *p* *cresc.* *mp*

3 Cl. *p* *cresc.* *mp*

A. Cl. *p* *cresc.* *mp*

B. Cl. *p* *cresc.* *mp* *mf*

Cb. Cl. *mf*

S. Sax. *p* *cresc.* *mp*

1 A. Sax. *p* *cresc.* *mp* *mf*

2 A. Sax. *p* *cresc.* *mp* *mf*

T. Sax. *p* *cresc.* *mp*

B. Sax. *p* *cresc.* *mp*

PPoco più mosso ♩=82 ca.

1 Trp. *f*

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb. *Solo* *f* *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tub. *mf*

Str. Bass *p* *mf*

PPoco più mosso

Timp. *Tri.* *mp* *mf* *S.Cymb.* *p*

Tri.

W.Ch.

4 Toms & B.D.

Glock. *mf* *f*

Harp. *mp* *cresc.* *mf* *f*

Gracia for Symphonic Band

poco a poco accel.

rit.

209

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

poco accel.

Timp.

S. Cymb.

W. Ch.

4 Toms & B. D.

Glock.

Hp.

dim. *p* *mp* *mf* *f* *rit.*

Gracia for Symphonic Band

215 **Q Grandioso** $\text{♩} = 74 \text{ ca.}$ **Più mosso** $\text{♩} = 98 \text{ ca.}$

Picc. *f* *ff* *p* *sempre cresc.*

1 Fl. *f* *ff* *mf*

2 Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *ff* *p* *sempre cresc.*

E♭ Cl. *f* *ff* *mf*

1 Cl. *f* *ff* *mf*

2 Cl. *f* *ff* *mf*

3 Cl. *f* *ff* *mf*

A. Cl. *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

Cb. Cl. *f* *ff* *mf*

S. Sax. *f* *ff* *mf*

1 A. Sax. *f* *ff* *mf*

2 A. Sax. *f* *ff* *mf*

T. Sax. *f* *ff* *mf*

B. Sax. *f* *ff* *mf*

Q Grandioso $\text{♩} = 74 \text{ ca.}$ **Più mosso** $\text{♩} = 98 \text{ ca.}$

1 Trp. *f* *ff* *p* *sempre cresc.*

2 Trp. *f* *ff* *p* *sempre cresc.*

3 Trp. *f* *ff* *p* *sempre cresc.*

1&2 Hrns. *f* *ff* *p* *sempre cresc.*

3&4 Hrns. *f* *ff* *p* *sempre cresc.*

1 Trb. *f* *ff* *p* *sempre cresc.*

2 Trb. *f* *ff* *p* *sempre cresc.*

B. Trb. *f* *ff* *p* *sempre cresc.*

Euph. *f* *ff* *p* *sempre cresc.*

Tub. *f* *ff* *p* *sempre cresc.*

Str. Bass *f* *ff* *pizz.* *mf* *sempre cresc.*

Q Grandioso $\text{♩} = 74 \text{ ca.}$ **Più mosso** $\text{♩} = 98 \text{ ca.}$

Timp. *ff* *ff* *p*

C. Cymb. *ff* *ff* *p*

W. Ch. *ff* *ff* *p*

4 Toms & B.D. *ff* *ff* *p*

Chi. *ff* *ff* *mp* *sempre cresc.*

Mrb. *ff* *ff* *mp* *sempre cresc.*

Vib. *ff* *ff* *mp* *sempre cresc.*

Hp. *ff* *ff* *mp* *sempre cresc.*

223 *molto accel.* **Risoluto** ♩ = 110 ca. **Misterioso** ♩ = 74 ca.

Picc. *mf* *f* *pp*

1 Fl. *mf* *f* *pp* *div.*

2 Fl. *mf* *f* *pp* *div.*

Ob. *cresc.* *f* *mp*

Bsn. *mf* *pp*

E♭ Cl. *cresc.* *f*

1 Cl. *cresc.* *f*

2 Cl. *cresc.* *f*

3 Cl. *cresc.* *f*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

S. Sax. *cresc.* *f*

1 A. Sax. *cresc.* *mp*

2 A. Sax. *cresc.*

T. Sax. *cresc.* *pp*

B. Sax. *mf* *pp*

1 Trp. *mf* *f* *pp*

2 Trp. *mf* *f* *Mute* *ff*

3 Trp. *mf* *f* *Mute* *ff*

1&2 Hrns. *mf* *ff* *gestopft*

3&4 Hrns. *mf* *ff* *gestopft*

1 Trb. *mf* *pp* *ff*

2 Trb. *mf* *pp* *ff*

B. Trb. *mf* *pp* *ff*

Euph. *mf* *pp* *ff* *div.*

Tub. *mf* *pp* *ff*

Str. Bass *mf* *pp* *ff*

Timp. *mf* *pp* *ff* *Mrm.*

S. Cymb. *mf* *f* *pp* *Mrm.*

S. D. *mf* *f* *pp* *Mrm.*

4 Toms & B. D. *mf* *f* *pp* *Mrm.*

Glock. *mf* *f* *pp* *Mrm.*

Hp. *mf* *f* *pp* *Mrm.*

molto accel. **Risoluto** **Misterioso** ♩ = 74 ca.

mf *f* *pp* *ff* *gestopft* *div.* *Mrm.* *Glock.* *Mrm.*

Gracia for Symphonic Band

229

poco rit. *a tempo* **Allargando** [S] **Simple enérgico** ♩=192 ca.

Picc. *p subito!* *ff p* *molto cresc.*

1 Fl. *p subito!* *ff p* *molto cresc.*

2 Fl. *p subito!* *ff p* *molto cresc.*

Ob. *f* *ff p* *molto cresc.*

Bsn. *f* *ff p* *molto cresc.*

E♭ Cl. *f* *ff p* *molto cresc.*

1 Cl. *f* *ff p* *molto cresc.*

2 Cl. *f* *ff p* *molto cresc.*

3 Cl. *f* *ff p* *molto cresc.*

A. Cl. *f* *ff p* *molto cresc.*

B. Cl. *f* *ff p* *molto cresc.*

Cb. Cl. *f* *ff p* *molto cresc.*

S. Sax. *f* *ff p* *molto cresc.*

1 A. Sax. *f* *ff p* *molto cresc.*

2 A. Sax. *f* *ff p* *molto cresc.*

T. Sax. *f* *ff p* *molto cresc.*

B. Sax. *f* *ff p* *molto cresc.*

1 Trp. *p* *ff p* *molto cresc.*

2 Trp. *p* *ff p* *molto cresc.*

3 Trp. *div.* *ff p* *molto cresc.*

1&2 Hrns. *off* *ff p* *molto cresc.*

3&4 Hrns. *ff p* *molto cresc.*

1 Trb. *f* *ff p* *molto cresc.*

2 Trb. *f* *ff p* *molto cresc.*

B. Trb. *f* *ff p* *molto cresc.*

Euph. *unis.* *f* *ff p* *molto cresc.*

Tub. *f* *ff p* *molto cresc.*

Str. Bass *f* *ff p* *molto cresc.*

Timp. *ff* *ff* *molto cresc.*

Mrb. *p* *f* *molto cresc.*

S. D. *f* *ff* *molto cresc.*

4 Toms & B. D. *f* *ff* *molto cresc.*

Crotale & Vib. (with a bow) *pp* *f* *molto cresc.*

Hp. *ff* *f* *molto cresc.*

Gracia for Symphonic Band

235

T

Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 Cb. Cl.
 S. Sax.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Tub.
 Str. Bass
 Timp.
 Conga
 & T.D.
 Guiro
 & S.D.
 4 Toms
 & B.D.
 Gl.
 Hp.

The score includes various instruments and their parts across multiple staves. Dynamic markings include mp, mf, f, and sfz. A section marked 'T' (Tutti) begins at measure 235. The percussion section includes Conga & T.D., Guiro & S.D., 4 Toms & B.D., and Hp. A large watermark is overlaid on the page.

241

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

Conga & T.D.

Guiro & S.D.

4 Toms & B.D.

Gl.

Hp.

247

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Conga & T.D.

Guero & S.D.

4 Toms & B.D.

Hp.

253 **V**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

V

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

V

Timp.

Conga & T.D.

S.D.

4 Toms & B.D.

Mmb. &

Hp.

Gracia for Symphonic Band

259

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Conga & T.D.

S.D.

4 Toms & B.D.

Hp.

W

ff

div.

f

Bell up

A

264

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Conga & T. D.

S. D.

4 Toms & B. D.

Hp.

272

Elegiaco $\text{♩} = 70$

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

S. Cymb. & Gong, Conga & T.D.

S. D.

4 Toms & B. D.

Glock.

Hp.

Elegiaco $\text{♩} = 70$ ca.

Elegiaco $\text{♩} = 70$ ca.

Bongos (wooden sticks)

Mrb & Vib.

(see)

277

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Tri.

Bongos

4 Toms & B.D.

Glock.

Hp.

283 **Y**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Y

Timp.

Tri.

Bongos

4 Toms & B.D.

Glock.

Hp.

Gracia for Symphonic Band

289

Solo

Z

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Z

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Z

Timp.

Tri.

Bongos

4 Toms & B.D.

Glo.

Hp.

ff

cresc.

mf

arco

Tri.

W.Ch. (with Tri. beater)

cresc.

295

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Tri.

Tamb.

4 Toms & B.D.

Glock.

Hp.

301 **A** **A** Con sentimento $\text{♩} = 70 \text{ ca.}$

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

A **A** Con sentimento $\text{♩} = 70 \text{ ca.}$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

A **A** Con sentimento $\text{♩} = 70 \text{ ca.}$

Timp.

Gong

Tamb.

4 Toms & B.D.

Mrmb.

Hp.

304

Picc.

1 Fl.

2 Fl.

Ob.

Bsn. *div.*

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

B. Trb.

Euph. *div.*

Tub.

Str. Bass

Timp.

S. Cymb. *Jp* *p*

Tamb.

4 Toms & B.D.

C.

Hp.

307 **B** **B** Vivace con tragisch ♩ = 148 ca.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn. *unis.*

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

B **B** Vivace con tragisch ♩ = 148 ca.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

B **B** Vivace

(Hard mallets)

Timp.

S. Cymb.

Tamb.

4 Toms & B.D.

Glock.

Glock.

Xlvo. & Mmb.

Hp.

Gracia for Symphonic Band

C **C** L'istesso tempo ♩ = 148 ca.

314

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

S. Cymb.

Tamb.

4 Toms & B.D.

Glc.

Hp.

C **C** L'istesso tempo ♩ = 148 ca.

C **C** L'istesso tempo ♩ = 148 ca.

Gracia for Symphonic Band

sempre accel.

D|D| Molto agitato ♩ = 164 ca.

322

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

sempre accel.

D|D| Molto agitato ♩ = 164 ca.

Timp.

S. Cymb.

S.D.

4 Toms & B.D.

Xylo.

Hp.

332

Picc. *ff* *4* *unis.*

1 Fl. *ff* *4* *unis.*

2 Fl. *ff* *4* *unis.*

Ob. *ff* *4*

Bsn. *ff* *4*

E♭ Cl. *ff* *4*

1 Cl. *ff* *4* *unis.*

2 Cl. *ff* *4* *unis.*

3 Cl. *ff* *4* *unis.*

A. Cl. *ff* *4*

B. Cl. *ff* *4*

Cb. Cl. *ff* *4*

S. Sax. *ff* *4*

1 A. Sax. *ff* *4*

2 A. Sax. *ff* *4*

T. Sax. *ff* *4*

B. Sax. *ff* *4*

1 Trp. *ff* *4*

2 Trp. *ff* *4*

3 Trp. *ff* *4*

1&2 Hms. *ff* *4*

3&4 Hms. *ff* *4*

1 Trb. *ff* *4*

2 Trb. *ff* *4*

B. Trb. *ff* *4*

Euph. *ff* *4*

Tub. *ff* *4*

Str. Bass *ff* *4*

Timp. *ff* *4*

S. Cymb. *ff* *4*

S. D. *ff* *4*

4 Toms & B. *ff* *4*

Chim. *ff* *4*

Glock. *ff* *4*

Hp. *ff* *4*

343

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Gong

S. D.

4 Toms & B. D.

Gl.

Hp.

ff

sempre marcato

div.

molto cresc.

f

molto cresc.

molto cresc.

molto cresc.

355

This image shows a page of a musical score for a symphonic band, titled "Gracia for Symphonic Band". The page number is 355. The score is written for a variety of instruments, including woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba, Str. Bass), percussion (Tympani, Gong, Snare Drum, Tom-toms, Xylophone, Mallets), and Harp. The music is in a key with two flats and a 4/4 time signature. The score is marked with a dynamic of *mf* (mezzo-forte). A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, and articulation marks.