



LOVE THE ORIGINAL
楽譜のついでにはやめましょ?
レンタル譜
Rental Libraries

晩夏の歌

~夏のおわりが語ること~
What late summer tells us

Souhei Kano

♩ = 63 *riten.* *a tempo* ♩ = 76

Piccolo

1st Flute *p* *mf* *p*

2nd Flute *p* *mf* *p*

Oboe *p*

Bassoon *p* *mf* *p*

Double Bassoon *p* *mf* *p*

Clarinet in E² *p* *mf* *p*

1st Clarinet in B² *p* *mf* *p*

2nd Clarinet in B² *p* *mf* *p*

3rd Clarinet in B² *p* *mf* *p*

Alto Clarinet in E² (Optional) *p* *mf* *p*

Bass Clarinet in B² *p* *mf* *p*

Contra-alto Clarinet in E² (Optional) *p* *mf* *p*

1st Alto Saxophone in E² (Soprano Saxophone in B²) *p* *mf* *p*

2nd Alto Saxophone in E² *p* *mf* *p*

Tenor Saxophone in B² *p* *mf* *p*

Baritone Saxophone in E² *p* *mf* *p*

Alto Saxophone *p* *mf* *p*

1st Trumpet in B² *p* *mf* *p*

1st Flügel Horn in B² (as possible) *p* *mf* *p*

2nd Trumpet in B² *p* *mf* *p*

2nd Flügel Horn in B² (as possible) *p* *mf* *p*

3rd Trumpet in B² *p* *mf* *p*

3rd Flügel Horn in B² (as possible) *p* *mf* *p*

1st & 3rd Horn in F *p* *mf* *p*

2nd & 4th Horn in F *p* *mf* *p*

1st Trombone *p* *mf* *p*

2nd Trombone *p* *mf* *p*

Bass Trombone *p* *mf* *p*

Euphonium (Optional div.) *p* *mf* *p*

Tuba (Optional div.) *p* *mf* *p*

Contrabass *p* *mf* *p*

Piano

Timpani *p* *mf* *p*

Percussion 1
Kick Bass Drum/ Snare Drum
Suspended Cymbal
Hi-Hat/ Tam tam

Percussion 2
Suspended Cymbal
3 Tom toms

Percussion 3
Bass Drum/ Conga
Castanets/ Tubularbells

Percussion 4
Vibraphone
Vibraphone/ Xylophone
Tubularbells/ Tambourine
Glockenspiel/ Bass Drum
Tam tam

Percussion 5
Marimba
Marimba/ Glockenspiel
Xylophone/ Vibraphone

What late summer tells us

1 $\text{♩} = 176$

9

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

D. Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. Alt. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 3 Hrn.

2 & 4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Cb.

Pf.

176

1 $\text{♩} = 176$

Kick Bass Drum

Mar.

What late summer tells us

19 **2**

Picc. *f* *ff*

1 Fl. *f* *ff*

2 Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

D.Bsn. *f* *ff*

E^b Cl. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *mf* *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *f* *ff*

C. Alt. Cl. *f* *ff*

1 A. Sax. *f* *ff*

2 A. Sax. *mf* *ff*

T. Sax. *ff*

B. Sax. *f* *ff*

1 Trp. *f* *ff*

2 Trp. *f* *ff*

3 Trp. *f* *ff*

1&3 Hrn. *mf* *ff*

2&4 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

B. Trb. *f* *ff*

Euph. *f* *ff*

Tub. *f* *ff*

Cb. *f* *ff*

Pf.

Timp.

Cymbal
Drum

Xylophone

Mar.

What late summer tells us

25 **3** ♩ = 132

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

D.Bsn. *ff*

E^b Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

C. Alt. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

3 ♩ = 132

1 Ttp. *ff*

2 Ttp. *ff*

3 Ttp. *ff*

1 & 3 Hrn. *ff*

2 & 4 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tub. *ff*

Cb. *ff*

Pf. *ff*

3 ♩ = 132

Tim. *ff*

Sus Cymb *p* *ff*

Glockenspiel *ff*

Mar. *ff*

What late summer tells us

32

4

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

D. Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. Alt. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

4

1 Trp.

2 Trp.

3 Trp.

1&3 Hrn.

2&4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Cb.

Pf.

4

T.

Glock.

What late summer tells us

37

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

D.Bsn.

E² Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. Alt. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Ttp.

2 Ttp.

3 Ttp.

1&3 Hrn.

2&4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Cb.

Pf.

Tin.

Glock.

The image displays a page of a musical score for a symphony, starting at measure 37. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboe, Bassoon, Double Bassoon, Clarinets (E-flat, 1, 2, 3, A, B, and C-Alt.), Saxophones (1 and 2 Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1&3 and 2&4), Trombones (1, 2, and Bass), Euphonium, Tuba, Contrabass, Piano, Timpani, and Glockenspiel. The score contains various musical notations such as notes, rests, dynamics (e.g., *ff*, *pp*), and articulation marks. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page, from the bottom left towards the top right.

What late summer tells us

5

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
D.Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C. Alt. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

5

1 Trp.
2 Trp.
3 Trp.
1&3 Hrn.
2&4 Hrn.
1 Trb.
2 Trb.
B. Trb.
Euph.
Tub.
Cb.
Pf.
T.
Glock.

What late summer tells us

47 6

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob.

Bsn. *ff*

D.Bsn.

E^b Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

C. Alt. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *mf*

1 Ttp. *ff*

2 Ttp. *ff*

3 Ttp. *ff*

1&3 Hrn. *ff*

2&4 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tub. *ff*

Cb. *ff*

Pf.

6

Hi-Hat clos

Sus Cymb.

Glock. *ff*

What late summer tells us

52

7

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

D.Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. Alt. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

7

1 Trp.

2 Trp.

3 Trp.

1&3 Hrn.

2&4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Cb.

Pf.

7

Tin.

Suc. Cymb.

Glock.

What late summer tells us

58 $\text{♩} = 72$

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

D.Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. Alt. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&3 Hrn.

2&4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Cb.

Pf.

Tim.

Glock.

$\text{♩} = 72$

$\text{♩} = 72$

What late summer tells us

64 **8** ♩ = ♩ (=144)

Picc. *mf*

1 Fl. *mf* *opt.* *play*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

D.Bsn.

E[♭] Cl. *mf*

1 Cl. *mf* *opt.*

2 Cl. *mf* *opt.*

3 Cl.

A. Cl.

B. Cl.

C. Alt. Cl.

1 A. Sax. *pp*

2 A. Sax. *pp*

T. Sax.

B. Sax. *mf* *opt.*

8 ♩ = ♩ (=144)

1 Trp.

2 Trp.

3 Trp.

1&3 Hrn. *pp*

2&4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Cb. *mf*

Pf. *mf*

8 ♩ = ♩ (=144)

Timp. *mp* *Tam tam*

Mar. *mf*

What late summer tells us

73 *rit.* **9** *a tempo* *poco a poco accel.* *rall.* *molto*

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

D.Bsn.

E[♭] Cl.

1 Cl. *play* *mp* *f* *ff*

2 Cl. *play* *mp* *f* *ff*

3 Cl. *mp* *f* *ff*

A. Cl. *mp* *f* *ff*

B. Cl. *mp* *f* *ff*

C. Alt. Cl. *mp* *f* *ff*

1 A. Sax. *mp* *f* *ff*

2 A. Sax. *mp* *f* *ff*

T. Sax. *mp* *f* *ff*

B. Sax. *mp* *f* *ff*

rit. **9** *a tempo* *rall.* *molto*

1 Trp.

2 Trp.

3 Trp.

1&3 Hrn.

2&4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Cb.

Pf.

9 *a tempo* *poco a poco accel.* *rall.* *molto*

Tin.

Mar.

What late summer tells us

82 **10** $\text{♩} = 72$

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

D.Bsn. *ff*

E[♭] Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

C. Alt. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

10 $\text{♩} = 72$

1 Trp. *ff* *mp* *ff* *ff* *mp*

2 Trp. *ff* *mp* *ff* *ff* *mp*

3 Trp. *ff* *mp* *ff* *ff* *mp*

1 & 3 Hrn. *ff* *mp* *ff* *ff* *mp*

2 & 4 Hrn. *ff* *mp* *ff* *ff* *mp*

1 Trb. *ff* *mp* *ff* *mp* *ff* *mp* *ff*

2 Trb. *ff* *mp* *ff* *mp* *ff* *mp* *ff*

B. Trb. *ff*

Euph. *ff*

Tub. *ff*

Cb. *ff*

Pf.

Timp. *ff*

Glock. *ff*

Glock. *ff*

What late summer tells us

93

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob.

Bsn. *mf*

D.Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. Alt. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Tpt. **12**

2 Tpt.

3 Tpt.

1&3 Hrn.

2&4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Cb.

Pf. *(sm)*

12

Timp.

Mar. *mp*

What late summer tells us

105

13

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

D.Bsn. *mf*

E[♭] Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

S. Sax. *mf*

2 A. Sax. *opt.*

T. Sax. *mf*

B. Sax. *mf*

1 Ttp. *mf*

2 Ttp. *mf*

3 Ttp. *mf*

1&3 Hrn. *mp* *a2*

2&4 Hrn. *mp* *a2*

1 Trb. *mp*

2 Trb. *mp*

B. Trb. *mp*

Euph. *mf*

Tub. *mf*

Cb. *mf* *pizz.*

Pf. *mf*

13

Tin. *mf*

Mar. *mf* *Tambourine*

What late summer tells us

127 **15**

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

D. Bsn. *ff*

E^b Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

C. Alt. Cl. *ff*

S. Sax. *ff*

2 A. Sax. *ff* play

T. Sax. *ff* play

B. Sax. *ff*

15

1 Tpt. *ff*

2 Tpt. *ff*

3 Tpt. *ff*

1&3 Hrn. *ff*

2&4 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tub. *ff*

Cb. *ff*

Pf.

16

Tim. *ff*

S.D.

sf

ff

ff

Mar. *ff*

What late summer tells us

137

Pic.

1 Fl.

2 Fl.

Ob.

Bsn.

D. Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. Alt. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1&3 Hrn.

2&4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Cb.

Pf.

Tim.

Mar.

The image shows a page of a musical score for the piece 'What late summer tells us'. The score is for a large orchestra and includes parts for:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- D. Bsn.
- E^b Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl. (with 'play' and 'mf' markings)
- B. Cl.
- C. Alt. Cl.
- S. Sax.
- 2 A. Sax.
- T. Sax. (with 'play' and 'mf' markings)
- B. Sax.
- 1 Tpt.
- 2 Tpt.
- 3 Tpt.
- 1 & 3 Hrn.
- 2 & 4 Hrn.
- 1 Trb.
- 2 Trb.
- B. Trb.
- Euph.
- Tub.
- Cb.
- Pf.
- Tim.
- Mar.

The score features various musical notations including dynamics (mf, mp, f), articulation (play, arco), and performance instructions (tutti, opt.). A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page. The page number '19' is printed in a box at the top center, and '159' is at the top left. The page number '- 21 -' is at the bottom center, and 'FML-0282-sample' is at the bottom right.

What late summer tells us

♩=176

172 **20** poco a poco accel.

Picc.
1 Fl.
2 Fl.
Ob.
Bsn. *mp* *cresc.* *mf*
D.Bsn.
E^b Cl.
1 Cl. *mp* *play* *cresc.* *f* *mf*
2 Cl. *mp* *cresc.*
3 Cl. *mp* *cresc.*
A. Cl.
B. Cl. *mp* *cresc.* *f*
C. Alt. Cl. *mp* *play* *cresc.* *f* *mf*
S. Sax. *mf* *f* *opt.*
2 A. Sax. *f* *opt.*
T. Sax. *mf* *f* *mf*
B. Sax. *mp* *f* *mf*

20 poco a poco accel.

21

1 Trp. *mf* *open*
2 Trp. *mf* *open*
3 Trp.
1&3 Hrn. *mf*
2&4 Hrn. *mf*
1 Trb. *pp* *mf*
2 Trb. *pp* *mf*
B. Trb. *pp* *mf*
Euph. *p* *cresc.* *mf*
Tub. *cresc.* *f* *mf*
Cb. *mp* *cresc.* *f* *mf*
Pf.

poco a poco accel.

♩=176

21

Temp.
Xylo. *mf* *HH* *Kick B.D.*

What late summer tells us

192

23

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

D.Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. Alt. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&3 Hrn.

2&4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Cb.

Pf.

23

23

23

Tim.

Xylo.

204

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

D.Bsn.

E² Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. Alt. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&3 Hrn.

2&4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Cb.

Pf.

24

24

24

3 T-toms

Yxlo.

What late summer tells us

216 *rit.*

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

D.Bsn. *ff*

E² Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

C. Alt. Cl. *ff*

S. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *mp*

3 Trp. *mp*

1&3 Hrn. *ff*

2&4 Hrn. *ff*

1 Trb. *mp*

2 Trb. *mp*

B. Trb. *mp*

Euph. *ff*

Tub. *ff*

Cb. *ff*

Pf. *ff*

Timp. *ff*

S. *ff*

Xylo. *ff*

rit.

Vibraphone *p*

What late summer tells us

226 **25** ♩ = 69 *rit.*

Picc.

1 Fl.

2 Fl.

Ob.

Bsn. *mp*

D.Bsn. *mp*

E[♭] Cl.

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl.

B. Cl. *mp*

C. Alt. Cl. *mp*

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

25 ♩ = 69 *rit.*

1 Trp.

2 Trp.

3 Trp.

1&3 Hrn.

2&4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub. *opt.* *mp*

Cb. *mp*

Pf.

rit.

Timpani

Vib.

What late summer tells us

poco rit. a tempo

poco rit.

solo

234 **26** ♩=80

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mf*

Bsn. *mp*

D.Bsn. *mp*

E³ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

C. Alt. Cl. *mp*

S. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

26 ♩=80

1 Trp. *pp*

2 Trp. *pp*

3 Trp. *pp*

1&3 Hrn. *pp*

2&4 Hrn. *pp*

1 Trb. *pp*

2 Trb. *pp*

B. Trb. *pp*

Euph. *mp*

Tub. *mp*

Cb. *mp*

Pf. *mf*

poco rit. a tempo poco rit.

Tm. *mf*

Vib. *mf*

What late summer tells us

238 **27** ♩ = 69

Picc. *ff* *ff* *ff* *f* *mp*

1 Fl. *mp*

2 Fl.

Ob.

Bsn.

D.Bsn.

E[♭] Cl.

1 Cl. *p* *pp* *mp*

2 Cl. *p* *mp*

3 Cl. *p* *mp*

A. Cl. *p* *pp* *mp*

B. Cl. *pp*

C. Alt. Cl. *pp*

S. Sax.

2 A. Sax. *p*

T. Sax. *p*

B. Sax.

27 ♩ = 69

1 Ttp. *mp* Fig. (as possible)
1 Player

2 Ttp.

3 Ttp.

1&3 Hrn.

2&4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph. *mp*

Tub. *pp* *pizz.* *ppp* *arco*

Cb. *p* *pp*

Pf. *mp* *p*

0

Timp. *pp* Sus Cymb.

Mar.

What late summer tells us

246 **28**

Picc. *f* *mp* *mf* *f* *f*

1 Fl. *mf* *mp* *mf* *mp* *mf*

2 Fl. *mp* *mf* *mf* *mf* *mf*

Ob. *mf* *mp* *mf* *mp* *mf*

Bsn. *mf* *mp* *mf* *mp* *mf*

D.Bsn. *mp* *mf* *mp* *mf* *mp*

E² Cl. *mp* *mf* *mp* *mf* *mp*

1 Cl. *mf* *mp* *mf* *mp* *mf*

2 Cl. *mf* *mp* *mf* *mp* *mf*

3 Cl. *mf* *mp* *mf* *mp* *mf*

A. Cl. *mp* *mf* *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp* *mf* *mp*

C. Alt. Cl. *mp* *mf* *mp* *mf* *mp*

S. Sax. *p* *mp* *p* *mf* *p*

2 A. Sax. *p* *mp* *p* *mf* *p*

T. Sax. *p* *mp* *p* *mf* *p*

B. Sax. *mp* *mf* *mp* *mf* *mp*

1 Tpt. *mp* *mf* *mp* *mf* *mp*

2 Tpt. *mp* *mf* *mp* *mf* *mp*

3 Tpt. *mp* *mf* *mp* *mf* *mp*

1&3 Hrn. *p* *mp* *p* *mf* *p*

2&4 Hrn. *p* *mp* *p* *mf* *p*

1 Trb. *p* *mp* *p* *mf* *p*

2 Trb. *p* *mp* *p* *mf* *p*

B. Trb. *mp* *mf* *mp* *mf* *mp*

Euph. *mf* *mp* *mf* *mp* *mf*

Tub. *mf* *mp* *mf* *mp* *mf*

Cb. *mf* *mp* *mf* *mp* *mf*

Pf. *mp* *mf* *mp* *mf* *mp*

Tim. *mp* *mf* *mp* *mf* *mp*

Mar. *mf* *mp* *mf* *mp* *mf*



What late summer tells us

262

♩=92

Picc. *mf* *f*

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

D.Bsn. *mf* *f*

E^b Cl. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

3 Cl. *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

C. Alt. Cl. *mf* *f*

S. Sax. *mf* *f*

2 A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

♩=92 *rit.*

1 Trp. *mf* *f*

2 Trp. *mf* *f*

3 Trp. *mf* *f*

1&3 Hrn. *mf* *f*

2&4 Hrn. *mf* *f*

1 Trb. *mf* *f* *ff* *f*

2 Trb. *mf* *f* *ff* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

Tub. *mf* *f*

Cb. *mf* *f*

Pf. *mf* *f*

2 *rit.*

Sus Cymb. *pp cresc.*

B. D. *pp cresc.*

Mar. *f* *ff*

What late summer tells us

270 **30** ♩ = 80

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

D.Bsn. *ff*

E[♭] Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

C. Alt. Cl. *ff*

S. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

30 ♩ = 80

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&3 Hrn. *ff* ^{a2}

2&4 Hrn. *ff* ^{a2}

1 Trb. *ff*

2 Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tub. *ff*

Cb. *ff*

Pf. *ff*

Tim. *mp*

Xylo. *mf*

What late summer tells us

278 **31** ♩ = 176

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

D.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. Alt. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

31 ♩ = 176

1 Ttp.

2 Ttp.

3 Ttp.

1&3 Hrn.

2&4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Cb.

Pf.

31 ♩ = 176

Timp.

Sus. Cymb. H.H. S.D.

3 T-toms

Xyl.

32

What late summer tells us

rit.

33 ♩ = 76

290

Picc. *f* *ff* *ff* *ff* *pp*

1 Fl. *f* *ff* *ff* *ff* *f*

2 Fl. *f* *ff* *ff* *ff* *f*

Ob. *f* *ff* *ff* *ff* *pp*

Bsn. *f* *ff* *ff* *ff* *pp*

D.Bsn. *f* *ff* *ff* *ff* *pp*

E♭ Cl. *f* *ff* *ff* *ff* *f*

1 Cl. *f* *ff* *ff* *ff* *f*

2 Cl. *f* *ff* *ff* *ff* *f*

3 Cl. *f* *ff* *ff* *ff* *f*

A. Cl. *f* *ff* *ff* *ff* *f*

B. Cl. *f* *ff* *ff* *ff* *pp*

C. Alt. Cl. *f* *ff* *ff* *ff* *f*

S. Sax. *f* *ff* *ff* *ff* *f*

2 A. Sax. *f* *ff* *ff* *ff* *f*

T. Sax. *f* *ff* *ff* *ff* *f*

B. Sax. *f* *ff* *ff* *ff* *pp*

1 Trp. *f* *ff* *ff* *ff* *f*

2 Trp. *f* *ff* *ff* *ff* *f*

3 Trp. *f* *ff* *ff* *ff* *f*

1&3 Hrn. *f* *ff* *ff* *ff* *pp*

2&4 Hrn. *f* *ff* *ff* *ff* *pp*

1 Trb. *f* *ff* *ff* *ff* *pp*

2 Trb. *f* *ff* *ff* *ff* *pp*

B. Trb. *f* *ff* *ff* *ff* *pp*

Euph. *f* *ff* *ff* *ff* *mf*

Tub. *f* *ff* *ff* *ff* *pp*

Cb. *f* *ff* *ff* *ff* *pp*

Pf. *f* *ff* *ff* *ff* *pp*

rit.

33 ♩ = 76

Tim. *f* *ff* *ff* *ff* *pp*

D. *f* *ff* *ff* *ff* *pp*

Sus Cymb. *f* *ff* *ff* *ff* *pp poco a poco cresc.*

f *ff* *ff* *ff* *pp poco a poco cresc.*

f *ff* *ff* *ff* *pp poco a poco cresc.*

T-bells *f* *ff* *ff* *ff* *pp poco a poco cresc.*

Vib. *f* *ff* *ff* *ff* *pp poco a poco cresc.*

Xylo. *f* *ff* *ff* *ff* *pp poco a poco cresc.*

What late summer tells us

296

This is a page of a musical score for the piece "What late summer tells us". The score is for a large orchestra and includes the following parts:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- D.Bsn.
- E^b Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C. Alt. Cl.
- S. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&3 Hrn.
- 2&4 Hrn.
- 1 Trb.
- 2 Trb.
- B. Trb.
- Euph.
- Tub.
- Cb.
- Pf.
- Tim.
- Vib.

The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, particularly in the woodwind and string sections, with many notes beamed together. Dynamics markings such as *p*, *mf*, and *ff* are used throughout. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.