

空の木の下でI Under The SKYTREE I

Hirokazu Fukushima

♩=72 ca. A *rit.* B ♩=72 ca.

Piccolo

1st & 2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

♩=72 ca. A *rit.* B ♩=72 ca.

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Contrabass

♩=72 ca. A *rit.* B ♩=72 ca.

Timpani

Percussion 1
Shime Daiko, Snare Drum

Percussion 2
Wood Blocks, Tom, 4Toms, Bass Drum, Atarigane, Claves, Suspended Cymbal

Percussion 3
Wadaiko, Bass Drum, Crash Cymbal, Suspended Cymbal, Wind Chime

Percussion 4
Whips, Suzu(Sleigh Bells), Suspended Cymbal, Slide Whistle, Xylophone, Glockenspiel

1st solo

mp

mp solo

Shime Daiko (Snare Drum off)

f *mf*

Wood Blocks

mf *p*

Wadaiko (Bass Drum)

f

Whips

Suzu (Sleigh Bells)

p

Under The SKYTREE I

C

rit.

7

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

Timp.

Whips

tutti

mp

C

D ♩ = 72 ca.

C

rit.

D ♩ = 72 ca.

f

mf

mf

p

f

Whips

Suzu (S. Bells)

p

Under The SKYTREE I

14

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

Maiko

Suzu

Under The SKYTREE I

21

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

Timp.

Crash Cymbal

Sus. Cymb.

mf

f

p

rim with sticks

Snare Drum rim.

Tom or Bass Drum or etc. rim. with sticks

Bass Drum

Slide Whistle

Under The SKYTREE I

28 **E** ♩ = 86 ca.

Picc.
1&2 Fl.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

E ♩ = 86 ca.

1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Cb.

86 ca.

Tip.
Sus. Cymb.

Under The SKYTREE I

44

Picc. (1st)

1&2 Fl.

Ob. solo

Bsn. mp

E♭ Cl. mp mf

1 Cl. solo mp mf

2 Cl. mp

3 Cl. mp

B.Cl.

1 A. Sax. mp mf

2 A. Sax. mf

T. Sax. mp

B. Sax.

1 Trp. mf

2 Trp. mf

3 Trp. mf

1&2 Hrn. mf a2

3&4 Hrn. mf a2

1 Trb. mp

2 Trb. mp

3 Trb. mp

Euph.

Tuba

Cb.

T.

Suzu (S Bells) p

Sus. Cymb. p

Under The SKYTREE I

G ♩ = 128 ca.

51

Picc. *f*

1&2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

G ♩ = 128 ca.

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrn. *f*

3&4 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tuba *f*

Cb. *f*

G ♩ = 128 ca.

Tim. *f*

Shime Dabiko

Sus. Cymb. *f*

H

58

Full orchestral score page for measures 58-61. Instruments include Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3), Bass Clarinet, Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, Contrabass, Timpani, Snare Drum, and Xylophone. The score includes dynamic markings such as *f* and *mf*. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

H

H

Under The SKYTREE I

65

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

Tim.

Miko

Xylo.

I

mp

p

I

I

Under The SKYTREE I

72

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

Tim.

Miko

Wood Blocks

Xylo.

p

with mute

mf

mp

mf

Under The SKYTREE I

J

79

Picc. *mf*

1&2 Fl. *mf*

Ob. *mf* *mp*

Bsn. *mp*

E♭ Cl. *mp* *mf* *mf*

1 Cl. *mp* *mf* *mf*

2 Cl. *mp* *mf* *mf*

3 Cl. *mp* *mf* *mf*

B. Cl. *mp* *mf* *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *with mute* *mp* *mf*

2 Trp.

3 Trp.

1&2 Hrn. *mp*

3&4 Hrn. *mp*

1 Trb. *with mute* *mp*

2 Trb. *with mute* *mp*

3 Trb. *with mute* *mp*

Euph. *mp*

Tuba *mp*

Cb. *mp*

Tim. *mp*

Miko. *mf*

Xylo. *mp* *mf* Xylophone

Under The SKYTREE I

K

86

Picc. *f*

1&2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f* *mp* *f*

2 Cl. *f* *f*

3 Cl. *f* *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f* *open*

2 Trp. *f*

3 Trp. *f*

1&2 Hrn. *f* *mp* *f*

3&4 Hrn. *f* *mp* *f*

1 Trb. *f* *open*

2 Trb. *f* *open*

3 Trb. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Tim. *f* *mf*

K

K

K

4 Toms *f* *mf*

Xylo. *f*

Under The SKYTREE I

93

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

Tim

Miko

Xylo.

mp, *f*, *p*, *mf*, *ff*, *f*

Waku uti (rim)

Under The SKYTREE I

99

Picc. *p*

1&2 Fl. *p*

Ob. *mp*

Bsn. *mp* *p*

E♭ Cl. *mp* *p*

1 Cl. *mp* *p*

2 Cl. *p*

3 Cl. *p*

B. Cl. *p*

1 A. Sax. *mp* *p*

2 A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1 Trp. *ff* *mf* *ff* *mf*

2 Trp. *ff* *mf* *ff* *mf* *ff*

3 Trp. *ff* *mf* *ff*

1&2 Hrn. *p*

3&4 Hrn. *p*

1 Trb. *ff* *mf* *ff* *mf* *ff*

2 Trb. *ff* *mf* *ff* *mf* *ff*

3 Trb. *ff*

Euph. *p*

Tuba *p*

Cb. *p*

Tim. *p*

Tiko *ff* *mf* *ff*

Wood Blocks *mp* *p*

Suspended Cymbal *p* *mp*

Wind Chime *p*

Xylo. *mp* *p*

L

L

Under The SKYTREE I

106

Picc. *mf*

1&2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrn. *mf*

3&4 Hrn. *mf*

1 Trb. *p* *mf*

2 Trb. *p* *mf*

3 Trb. *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Tim. *mf*

Miko *mf*

Sus Cymb. *p* *mp*

Xylo. *mf*

Under The SKYTREE I

121

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

Tim.

Bkono

4 Toms

Sus Cymb.

Xylo.

p

f

mp

Under The SKYTREE I

127

Picc. *f*

1&2 Fl. *f*

Ob. *f*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

3 Cl. *f* *ff*

B. Cl. *f* *ff*

1 A. Sax. *f* *ff*

2 A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrn. *f* *ff*

3&4 Hrn. *f* *ff*

1 Trb. *f* *ff*

2 Trb. *f* *ff*

3 Trb. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Cb. *f* *ff*

Tim.

Miko *p* *f*

Xylo. *ff*

Under The SKYTREE I

133

Picc. *p* *mf*

1&2 Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *mp*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B. Cl. *mp*

1 A. Sax. *p*

2 A. Sax. *p*

T. Sax. *p*

B. Sax. *mp*

1 Trp. *N*

2 Trp.

3 Trp.

1&2 Hrn. *p*

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb. *mp*

Timpani *mp*

Musical notation for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion (Timpani, Snare, Claves, Xylophone).



Under The SKYTREE I

140

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

Tim.

Miko

Xylo.

Under The SKYTREE I

O

148

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

Drum

Maraca

Xylo.

Under The SKYTREE I

156

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

Tim.

Miko

Xylo.

Atarigane

Under The SKYTREE I

172

Picc. *f*

1&2 Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrn. *f*

3&4 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Tim. *mp*

Miko *mp*

Xylo. *f*

Under The SKYTREE I

180

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

Miko

Xylo.

Under The SKYTREE I

188 **Q** ♩ = 72 ca.

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

2 ca.

T. S. S.

2 ca.

Glockenspiel

Glock.

Under The SKYTREE I

R ♩ = 86 ca.

197

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

R ♩ = 86 ca.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

♩ = 86 ca.

Ti.

saiko

mf

ff

Wadanko (B.D.)

f

Glock.