



LOVE THE ORIGINAL
楽譜のコピーはやめましょう
レンタル譜
Rental Libraries

Commissioned by Ryukoku University Symphonic Band

歌劇「リエンツィ」序曲 RIENZI OVERTURE

Richard Wagner
arr. Takafumi Hikage

Molto sostenuto e maestoso ♩=66

Piccolo

1st Flute (div.)

2nd Flute (div.)

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

Clarinet in E^b

1st Clarinet in B^b (div.)

2nd Clarinet in B^b (div.)

3rd Clarinet in B^b (div.)

Alto Clarinet in E^b

Bass Clarinet in B^b

Contrabass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b (div.)

Baritone Saxophone in E^b

Molto sostenuto e maestoso ♩=66
Solo

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

Flugelhorn in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium (div.)

Tuba

Contrabass

Molto sostenuto e maestoso ♩=66

Timpani

Snare Drum
Tenor Drum

Triangle

Crash Cymbals
Bass Drum

Marimba

11

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E^b Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

1 Trp.

2 Trp.

3 Trp.

Flghrn.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. (div.)

Tub.

1 Mip.

Mime.

SARAJEVO

pp

cresc.

dim.

pp sempre tenuto

tutti

pp molto legato ed espressivo

Solo end

pp

f

pp

pp

pp molto legato ed espressivo

4. con sord.

pp

pp

pp

pp

tutti

pp sempre tenuto

3.

pp sempre tenuto

pp

cresc.

cresc.

cresc.

cresc.

dim.

pp

cresc.

cresc.

cresc.

cresc.

dim.

pp sempre tenuto

cresc.

cresc.

cresc.

cresc.

dim.

pp sempre tenuto

A

A

A

A

RIENZI

21

Picc.
1 Fl. (div.)
2 Fl. (div.)
1 Ob.
2 Ob.
1 Bsn.
2 Bsn.
E^b Cl.
1 Cl. (div.)
2 Cl. (div.)
3 Cl. (div.)
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax. (div.)
B. Sax.
1 Trp.
2 Trp.
3 Trp.
Flghrn.
1 & 2 Hrns.
3 & 4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph. (div.)
Tub.
C.
T. P.
Mims.

ben tenuto
cresc.
ben tenuto
cresc.
cresc.
cresc.
ben tenuto
cresc.
auto
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
ben tenuto
cresc.
a2
cresc.
4. senza sord.
cresc.
p <>
p <>
p <>
cresc.
cresc.
tr
p <>

31

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

1 Trp.

2 Trp.

3 Trp.

Flghrn.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. (div.)

Tub.

Mims.

cresc.

p

poco cresc.

poco f

tutti senza sord.

tr

two players

p

poco cresc.

poco f

B

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob. *ben tenuto*
poco f *più f*

2 Ob. *ben tenuto*
poco f *più f* *più cresc.*

1 Bsn. *cresc.* *più f* *più f*

2 Bsn. *cresc.* *più f* *più f*

E♭ Cl.

1 Cl. (div.) *ben tenuto*
poco f *ben tenuto* *più f*

2 Cl. (div.) *poco f* *ben tenuto* *più f*

3 Cl. (div.) *poco f* *ben tenuto* *più f*

A. Cl. *cresc.* *più f* *più f*

B. Cl. *più f* *più f*

Cb. Cl. *più f* *più f*

S. Sax. *ben tenuto*
poco f *più f*

1 A. Sax. *cresc.* *ff*

2 A. Sax. *cresc.* *ff*

T. Sax. (div.) *cresc.* *ff*

B. Sax. *cresc.* *ff*

1 Trp. *p* *più cresc.*

2 Trp. *p* *più cresc.*

3 Trp. *p*

Flghrn. *ben tenuto*
poco f *più f* *ff*

1&2 Hrns. *più f* *più f* *cresc.*

3&4 Hrns. *più f* *più f* *cresc.*

1 Trb. *senza sord.* *cresc.*

2 Trb. *cresc.*

3 Trb. *pp* *cresc.*

Euph. (div.) *più f* *più f* *ff*

Tub. *one play senza sord.*
più f *ff*

Imp. *tr* *p cresc.* *tr*

Mimbs.

47 C

Picc. *ben tenuto* *ff* *dim.* *p* *crusc.*

1 Fl. (div.) *ben tenuto* *ff* *dim.* *p* *crusc.*

2 Fl. (div.) *ben tenuto* *ff* *dim.* *p* *crusc.*

1 Ob. *ben tenuto* *ff* *dim.* *p* *crusc.*

2 Ob. *ben tenuto* *ff* *dim.* *p* *crusc.*

1 Bsn. *ben tenuto* *ff* *dim.* *p* *crusc.*

2 Bsn. *ben tenuto* *ff* *dim.* *p* *crusc.*

E♭ Cl. *ben tenuto* *ff* *dim.* *p* *crusc.*

1 Cl. (div.) *ben tenuto* *ff* *dim.* *p* *crusc.*

2 Cl. (div.) *ben tenuto* *ff* *dim.* *p* *crusc.*

3 Cl. (div.) *ben tenuto* *ff* *dim.* *p* *crusc.*

A. Cl. *ben tenuto* *ff* *dim.* *p* *crusc.*

B. Cl. *ben tenuto* *ff* *dim.* *p* *crusc.*

Cb. Cl. *ben tenuto* *ff* *dim.* *p* *crusc.*

S. Sax. *ben tenuto* *ff* *dim.* *p* *crusc.*

1 A. Sax. *ben tenuto* *ff* *dim.* *p* *crusc.*

2 A. Sax. *ben tenuto* *ff* *dim.* *p* *crusc.*

T. Sax. (div.) *ben tenuto* *ff* *dim.* *p* *crusc.*

B. Sax. *ben tenuto* *ff* *dim.* *p* *crusc.*

1 Trp. *ben tenuto* *ff* *dim.* *p* *crusc.*

2 Trp. *ben tenuto* *ff* *dim.* *p* *crusc.*

3 Trp. *ben tenuto* *ff* *dim.* *p* *crusc.*

Flghrn. *ben tenuto* *ff* *dim.* *p* *crusc.*

1&2 Hrns. *ben tenuto* *ff* *dim.* *p* *crusc.*

3&4 Hrns. *ben tenuto* *ff* *dim.* *p* *crusc.*

1 Trb. *ben tenuto* *ff* *dim.* *p* *crusc.*

2 Trb. *ben tenuto* *ff* *dim.* *p* *crusc.*

3 Trb. *ben tenuto* *ff* *dim.* *p* *crusc.*

Euph. (div.) *ben tenuto* *ff* *dim.* *p* *crusc.*

T. *ben tenuto* *ff* *dim.* *p* *crusc.*

Mims. *ben tenuto* *ff* *dim.* *p* *crusc.*

one play

51

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E^b Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

1 Trp.

2 Trp.

3 Trp.

Flghn.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. (div.)

Tub.

C.

Mim.

55 **D**

Picc. *sempre f*

1 Fl. (div.) *sempre f*

2 Fl. (div.) *sempre ff*

1 Ob. *sempre f*

2 Ob. *sempre f*

1 Bsn. *sempre f*

2 Bsn. *sempre f*

E♭ Cl. *sempre ff*

1 Cl. (div.) *sempre ff*

2 Cl. (div.) *sempre ff*

3 Cl. (div.) *sempre ff*

A. Cl. *sempre ff*

B. Cl. *sempre f*

Cb. Cl. *sempre f*

S. Sax. *sempre ff*

1 A. Sax. *sempre f*

2 A. Sax. *sempre ff*

T. Sax. (div.) *sempre f*

B. Sax. *sempre f*

D

1 Ttp. *sempre f*

2 Ttp. *sempre f*

3 Ttp. *sempre f*

Flghrn. *sempre f*

1&2 Hrns. *sempre f*

3&4 Hrns. *sempre f*

1 Trb. *sempre f*

2 Trb. *sempre f*

3 Trb. *sempre f*

Euph. (div.) *sempre f*

Tub. *sempre f*

mp.

Mime. *sempre ff*

64 [E]

Picc. *ff*

1 Fl. (div.) *ff*

2 Fl. (div.) *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Bsn. *ff* *ff marc.* *ff*

2 Bsn. *ff* *ff marc.* *ff*

E^b Cl. *ff*

1 Cl. (div.) *ff*

2 Cl. (div.) *ff* *p*

3 Cl. (div.) *ff* *dim.* *p*

A. Cl. *ff* *f* *dim.* *p*

B. Cl. *ff* *f* *dim.* *p*

Cb. Cl. *ff* *f* *dim.* *p*

S. Sax. *ff*

1 A. Sax. *ff* *f*

2 A. Sax. *ff* *f*

T. Sax. (div.) *ff* *f*

B. Sax. *ff* *f*

1 Trp. *ff* Solo *p cresc.* Solo end *f* *p cresc.*

2 Trp. *ff* *p cresc.*

3 Trp. *ff* *p cresc.*

Flghrn. *ff*

1&2 Hrns. *ff* *f* *dim.* *p*

3&4 Hrns. *ff* *f* *dim.* *p*

1 Trb. *ff* *ff*

2 Trb. *ff* *ff*

3 Trb. *ff* *ff*

Euph. (div.) *ff* *f* *dim.* *p*

Tub. *ff* *ff* *f* *dim.* *p*

tp. *ff* *tr* *f* *dim.* *p*

Mims. *ff* *f* *dim.* *p*

F Allegro energico (♩=84)

72

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

F Allegro energico (♩=84)

1 Trp.

2 Trp.

3 Trp.

Flghrn.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. (div.)

Tub.

F Allegro energico (♩=84)

pp.

Mime.

80

Picc. *ff* *ff* *ff sempre*

1 Fl. (div.) *ff* *ff* *ff sempre*

2 Fl. (div.) *ff* *ff* *ff sempre*

1 Ob. *ff* *ff* *ff sempre*

2 Ob. *ff* *ff* *ff sempre*

1 Bsn. *ff* *ff* *ff sempre*

2 Bsn. *ff* *ff* *ff sempre*

E^b Cl. *ff* *ff* *ff sempre*

1 Cl. (div.) *ff* *ff* *ff sempre*

2 Cl. (div.) (non trill) *ff* *ff* *ff sempre*

3 Cl. (div.) *ff* *ff* *ff sempre*

A. Cl. *ff* *ff* *ff sempre*

B. Cl. *ff* *ff* *ff sempre*

Cb. Cl. *ff* *ff* *ff sempre*

S. Sax. *ff* *ff* *ff sempre*

1 A. Sax. *ff* *ff* *ff sempre*

2 A. Sax. *ff* *ff* *ff sempre*

T. Sax. (div.) *ff* *ff* *ff sempre* unis.

B. Sax. *ff* *ff* *ff sempre*

1 Trp. *ff* *ff* *ff*

2 Trp. *ff* *ff* *ff*

3 Trp. *ff* *ff* *ff*

Flghm. *ff* *ff* *ff sempre*

1&2 Hrns. *ff* *ff sempre* ²²

3&4 Hrns. *ff* *ff sempre*

1 Trb. *ff* *ff* *ff*

2 Trb. *ff* *ff* *ff*

3 Trb. *ff* *ff* *ff*

Euph. (div.) *ff* *ff sempre* one play

Tub. *ff* *ff* *ff*

C. *ff* *ff sempre*

Mime. *ff* *ff sempre*

88

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

Flghrn.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. (div.)

Tub.

C.

Mimic.

96 **G**

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E^b Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

1 Ttp.

2 Ttp.

3 Ttp.

Flghrn.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. (div.)

Tub.

C.

G

tr

Mime.

Musical score for orchestral instruments. The score is divided into systems, each containing staves for different instruments. The instruments listed are: Picc., 1 Fl. (div.), 2 Fl. (div.), 1 Ob., 2 Ob., 1 Bsn., 2 Bsn., E^b Cl., 1 Cl. (div.), 2 Cl. (div.), 3 Cl. (div.), A. Cl., B. Cl., Cb. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax. (div.), B. Sax., 1 Trp., 2 Trp., 3 Trp., Flghn., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph. (div.), Tub., and Tmp. The score includes various musical notations such as notes, rests, and dynamics markings like *ff* (fortissimo), *mp* (mezzo-piano), and *tr* (trill). There are also performance instructions such as "Soli", "tutti", and "one play". Rehearsal marks are indicated by Roman numerals in boxes: **I** above the Picc. staff, **I** above the 1. Trp. staff, and **I** above the Tmp. staff. A large, semi-transparent watermark reading "SAMPLE" is oriented vertically across the center of the page.

131

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E^b Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

1 Trp.

2 Trp.

3 Trp.

Flghn.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. (div.)

Tub.

C.

Mims.

one play

p

150

[K]

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E^b Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

1 Trp.

2 Trp.

3 Trp.

Flghn.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. (div.)

Tub.

C.

Mim.

168

L

Musical score for various instruments including Piccolo, Flutes (1 Fl. (div.), 2 Fl. (div.)), Oboes (1 Ob., 2 Ob.), Bassoons (1 Bsn., 2 Bsn.), Clarinets (E♭ Cl., 1 Cl. (div.), 2 Cl. (div.), 3 Cl. (div.), A. Cl., B. Cl., Cb. Cl.), Saxophones (S. Sax., 1 A. Sax., 2 A. Sax., T. Sax. (div.), B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&2 Hrns., 3&4 Hrns.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph. (div.)), Tubas (Tub.), Cymbals (Cym.), and Mimes (Mime.).

Key markings include *p cresc.*, *p espressivo*, *cresc.*, *div.*, and *ur.* A large watermark 'SAMPLE' is overlaid on the score.

177

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

1 Trp.

2 Trp.

3 Trp.

Flghn.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. (div.)

Tub.

C.

Mim.

p espress. *cresc.*

espress. *cresc.*

p più cresc.

p cresc.

più cresc.

p cresc.

più cresc.

p cresc.

più cresc.

p cresc.

più cresc.

p cresc.

tr
p cresc.

186

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

1 Trp.

2 Trp.

3 Trp.

Flghrn.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. (div.)

Tub.

C.

D.

Obs.

M

195 [N]

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

1 Trp.

2 Trp.

3 Trp.

Flghrn.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Eup. (G)

Mime.

203

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E^b Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

1 Trp.

2 Trp.

3 Trp.

Flghrn.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. (div.)

Tub.

Drum.

Mime.

211

○

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

1 Trp.

2 Trp.

3 Trp.

Flghn.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. (div.)

T. Drum

Mtrm.

non legato

p

cresc.

f

tr

p

cresc.

f

*)下管の一番下のキー(LowF/Cキーなど)を素早く開閉し、トレモロのように演奏する

218

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

1 Trp.

2 Trp.

3 Trp.

Flghrn.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. (div.)

Tuba

Mime.

f, *fp*, *cresc.*, *f*, *p*, *tr*

226

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

Flghrn.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. (div.)

Tub.

Mime.

233

P

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E^b Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

P

1 Trp.

2 Trp.

3 Trp.

Flghrn.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. (div.)

Tub.

C.

P

Mime.

The image shows a page of a musical score for the opera 'Rienzi'. The score is for measures 233-235. It includes parts for Piccolo, Flutes (1 and 2, divided), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (E-flat, 1, 2, 3, A, B, and C), Saxophones (Soprano, Alto 1 and 2, Tenor, and Baritone), Trumpets (1, 2, and 3), Flugelhorn, Horns (1&2 and 3&4), Trombones (1, 2, and 3), Euphonium (divided), Tuba, and Cymbals. A Mime part is also indicated at the bottom. The score features various musical notations including dynamics (ff), articulation (accents), and phrasing slurs. A large, stylized watermark is overlaid on the page.

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

1 Trp.

2 Trp.

3 Trp.

Flghrn.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. (div.)

Tub.

Drum.

Mime.

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

1 Tmp.

2 Tmp.

3 Tmp.

Fighrn.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. (div.)

Tub.

C.

Mime.

The musical score features various performance instructions: *più p*, *f*, *pp*, *dim.*, *unis.*, *div.*, *Solo*, *p cresc.*, *arco*, *tr*, and *rit*. The score is written for a standard orchestral ensemble with multiple staves for each instrument.

R Un poco più vivace (♩=88)

260

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

R Un poco più vivace (♩=88)

1 Trp.

2 Trp.

3 Trp.

Flghrn.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. (div.)

Tub.

R Un poco più vivace (♩=88)

mp.

Mime.

268

The image displays a page of a musical score for the opera 'Rienzi'. The score is for measures 268 through 271. It includes parts for Piccolo, Flutes (1 and 2, divided), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (E-flat, 1, 2, 3, A, B, and C), Saxophones (Soprano, Alto 1 and 2, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 & 2, and 3 & 4), Trombones (1, 2, and 3), Euphonium (divided), Trombones (unison), and Mimes. The score is written in a key signature of two sharps (D major) and a 2/4 time signature. Dynamics include *f* (forte), *più f* (pianissimo), and *ff* (fortissimo). Performance instructions such as *tr* (trill) and *div.* (divisi) are present. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

275

Picc. *ff sempre*

1 Fl. (div.) *ff sempre*

2 Fl. (div.) *ff sempre*

1 Ob. *ff sempre*

2 Ob. *ff sempre*

1 Bsn. *ff sempre*

2 Bsn. *ff sempre*

E^b Cl. *ff sempre*

1 Cl. (div.) *ff sempre*

2 Cl. (div.) *ff sempre*

3 Cl. (div.) *ff sempre*

A. Cl. *ff sempre*

B. Cl. *ff sempre*

Cb. Cl. *ff sempre*

S. Sax. *ff sempre*

1 A. Sax. *ff sempre*

2 A. Sax. *ff sempre*

T. Sax. (div.) *ff sempre*

B. Sax. *ff sempre*

1 Trp. *f* *ff* *f*

2 Trp. *f* *ff* *f*

3 Trp. *f* *ff* *f*

Flghrn. *ff sempre* *ff*

1&2 Hrns. *ff sempre* *ff* *a2* *2.*

3&4 Hrns. *ff sempre* *ff* *4.*

1 Trb. *f* *ff* *f*

2 Trb. *f* *ff* *f*

3 Trb. *f* *ff* *f*

Euph. (div.) *f* *ff* *unis* *tutti*

Tub. *f* *ff*

C. *ff sempre* *ff*

Mims. *tr* *tr* *ff*

283

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

Flghrn.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. (div.)

Tub.

C.

Mime.

291

Picc. *ff* *più f* *ff*

1 Fl. (div.) *ff* *più f* *ff*

2 Fl. (div.) *ff* *più f* *ff*

1 Ob. *ff* *più f* *ff*

2 Ob. *ff* *più f* *ff*

1 Bsn. *ff* *più f* *ff*

2 Bsn. *ff* *più f* *ff*

E♭ Cl. *ff* *più f* *ff*

1 Cl. (div.) *ff* *più f* *ff*

2 Cl. (div.) *ff* *più f* *ff*

3 Cl. (div.) *ff* *più f* *ff*

A. Cl. *ff* *più f* *ff*

B. Cl. *f* *ff* *ff*

Cb. Cl. *f* *ff* *ff*

S. Sax. *ff* *più f* *ff*

1 A. Sax. *ff* *più f* *ff*

2 A. Sax. *ff* *più f* *ff*

T. Sax. (div.) *ff* *più f* *ff*

B. Sax. *f* *più f* *ff*

1 Trp. *ff* *f* *ff* *Soli*

2 Trp. *ff* *f* *ff* *Soli*

3 Trp. *ff* *f* *ff* *Soli*

Flghrn. *ff* *più f* *ff*

1&2 Hrns. *ff sempre* *ff* *ff* *Soli*

3&4 Hrns. *ff* *più f* *ff* *Soli*

1 Trb. *ff* *f* *ff* *Soli*

2 Trb. *ff* *f* *ff* *Soli*

3 Trb. *ff* *f* *ff* *Soli*

Euph. (div.) *ff sempre one play* *f* *più f* *ff tutti*

Tu. *ff* *f* *più f* *ff*

Drum. *ff* *ff* *più f* *ff*

Mime. *ff* *ff* *più f* *ff*

300

Picc.
1 Fl. (div.)
2 Fl. (div.)
1 Ob.
2 Ob.
1 Bsn.
2 Bsn.
E♭ Cl.
1 Cl. (div.)
2 Cl. (div.)
3 Cl. (div.)
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax. (div.)
B. Sax.
1 Trp.
2 Trp.
3 Trp.
Flghn.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph. (div.)
Tub.
Cym.
Mim.

309

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E^b Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

1 Trp.

2 Trp.

3 Trp.

Flghm.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. (div.)

Tub.

C.

Mim.

317

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

1 Trp.

2 Trp.

3 Trp.

Flghn.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. (div.)

Tub.

C.

Mim.

325

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

1 Trp.

2 Trp.

3 Trp.

Flghm.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. (div.)

Tub.

C.

Mim.

musical score with performance markings such as *più f* and *tr*.

333

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

1 Trp.

2 Trp.

3 Trp.

Flghrn.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. (div.)

Tub.

C.

Mimo.

341 *tr* **Molto più stretto** $\text{♩} = 160$ *tr*

Picc. *ff*

1 Fl. (div.) *ff*

2 Fl. (div.) *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Bsn. *ff*

2 Bsn. *ff*

E♭ Cl. *tr* *ff*

1 Cl. (div.) *tr* *ff*

2 Cl. (div.) *tr* *ff*

3 Cl. (div.) *tr* *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

S. Sax. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. (div.) *ff*

B. Sax. *ff*

Molto più stretto $\text{♩} = 160$

1 Trp. *Soli* *ff*

2 Trp. *Soli* *ff*

3 Trp. *Soli* *ff*

Flghrn. *Soli* *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *Soli* *ff*

2 Trb. *Soli* *ff*

3 Trb. *ff*

Euph. (div.) *ff*

Tub. *ff*

tr **Molto più stretto** $\text{♩} = 160$

tr *ff*

350

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E^b Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

1 Trp.

2 Trp.

3 Trp.

Flghrn.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. (div.)

Tub.

Mimes.

359

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

1 Trp.

2 Trp.

3 Trp.

Flghrn.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. (div.)

Tub.

C.

Mime.

The image shows a page of a musical score for the opera 'Rienzi'. The score is for measures 359 to 365. It includes parts for Piccolo, Flutes (1 and 2, divided), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (E-flat, 1, 2, 3, A, B, and C), Saxophones (Soprano, Alto, Tenor, Bass), Trumpets (1, 2, 3), Flugelhorn, Horns (1&2 and 3&4), Trombones (1, 2, 3), Euphonium (divided), Tuba, and Cymbals. There is also a part for a Mime. The score features various musical notations including trills (tr), dynamics (ff, f), and articulation (acc). A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

368

Score for orchestra, starting at measure 368. The score includes parts for various instruments with dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (E♭, 1, 2, 3, A, B, C), Saxophones (Soprano, Alto 1 & 2, Tenor, Bass), and Trumpets (1, 2, 3). The brass section includes Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, and Tubas. The string section includes a Cello part. Performance instructions include "one play" for the tuba and "unis." (unison) for the flutes. The score features complex rhythmic patterns and dynamic changes throughout the passage.

378

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

1 Trp.

2 Trp.

3 Trp.

Flghrn.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. (div.)

Tub.

C.

P.

Mim.

388

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E^b Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

1 Trp.

2 Trp.

3 Trp.

Flghm.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. (div.)

Tub.

C.

Mime.

The image shows a page of a musical score for the opera 'Rienzi'. The score is for measures 388 to 391. It includes parts for Piccolo, Flutes (1 and 2, divided), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (E-flat, 1, 2, 3, divided), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto 1 and 2, Tenor, Bass), Trumpets (1, 2, 3), Flugelhorn, Horns (1 and 2, 3 and 4), Trombones (1, 2, 3), Euphonium (divided), Tuba, and Cymbals. A Mime part is also present at the bottom. The score is heavily obscured by a large, semi-transparent watermark that reads 'SAMPLE' in a stylized, bold font, oriented vertically across the page. The music is written in a key signature of two sharps (D major) and a 2/4 time signature. Dynamics include *ff* (fortissimo) and *tr* (trills). The page number '388' is in the top left corner.

398

Picc.

1 Fl. (div.)

2 Fl. (div.)

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E^b Cl.

1 Cl. (div.)

2 Cl. (div.)

3 Cl. (div.)

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax. (div.)

B. Sax.

1 Trp.

2 Trp.

3 Trp.

Flghm.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. (div.)

Tub.

C.

D.

Mim.