

タンガーツ  
ブエノスアイレス変奏曲  
Tangazo  
Variations on Buenos Aires

Astor Piazzolla  
arr. Mamoru Nakata

Lent  $\text{♩} = 72$

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe  
(English Horn)

1st & 2nd Bassoons

Clarinet in E $\flat$

1st Clarinet in B $\flat$   
(div.)

2nd Clarinet in B $\flat$   
(div.)

3rd Clarinet in B $\flat$   
(div.)

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Contrabass  
Clarinet in B $\flat$

Soprano  
Saxophone in B $\flat$

1st Alto  
Saxophone in E $\flat$

2nd Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$

*p trisemente* *mf*

Lent  $\text{♩} = 72$

1st Trumpet in B $\flat$   
(op. Flugel Horn)

2nd & 3rd  
Trumpets in B $\flat$

1st Horn in F

2nd Horn in F

1st & 2nd  
Trombones

Bass Trombone

Euphonium  
(div.)

Tuba

String Bass  
(div.)

*con sord.* *p trisemente con sord.* *mf*

Lent  $\text{♩} = 72$

Piano

Timpani

Xylophone,  
Glockenspiel

Marimba

Percussion 1  
Triangle, Guiro,  
Snare Drum, 3 Tom-toms,  
Claves

Percussion 2  
Large Suspended Cymbal,  
Snare Drum, Tambourine,  
Claves



TANGAZO

9

Picc.

1 Fl.

2 Fl.

Ob.

E.Hrn.

1&2 Bsns.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Pf.

Op.

S.Cymb.

The image displays a page of a musical score for the piece 'TANGAZO'. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word 'SAMPLE' is oriented vertically across the center of the page. The instruments listed on the left side of the score include Piccolo, Flutes (1 and 2), Oboe, English Horn, Bassoons (1 and 2), Clarinets (E-flat, 1, 2, 3, and Alto), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, 1 and 2 Alto, Tenor, Baritone), Trumpets (1, 2 and 3), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, String Bass, Piano, Organ, and Snare Drum. The score begins at measure 9. The key signature is three sharps (F#, C#, G#). The bassoon, bass clarinet, and baritone saxophone parts have dynamic markings of *p* (piano) and *f* (forte). The string bass part also has *p* and *f* markings. The piano part is mostly silent, with some notes visible in the lower register. The organ part is also mostly silent. The snare drum part is mostly silent, with some notes visible in the lower register. The score is written in a clear, professional font with standard musical notation including notes, rests, and dynamic markings.

TANGAZO

17 **A**

Picc.  
 1 Fl.  
 2 Fl.  
 Ob.  
 E.Hrn.  
 1&2 Bsns.  
 Eb Cl.  
 1 Cl.  
 2 Cl.  
 3 Cl.  
 A.Cl.  
 B.Cl.  
 Cb.Cl.  
 S.Sax.  
 1 A.Sax.  
 2 A.Sax.  
 T.Sax.  
 B.Sax.  
 1 Trp.  
 2&3 Trps.  
 1 Hrn.  
 2 Hrn.  
 1&2 Trbs.  
 B.Trb.  
 Euph.  
 Tub.  
 Str.Bass  
 Pf.  
 Cym.  
 S.Cymb.

TANGAZO

24

Picc.

1 Fl.

2 Fl.

Ob.

E.Hrn.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf.

P.

S. Cymb.

**B**

*mf tristemente*

*p*

**B<sup>p</sup>**

TANGAZO

32

Picc.

1 Fl.

2 Fl.

Ob.

E.Hrn.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf.

Hp.

S. Cymb.

*f*

*mf*

*ff*

*div.*

*senza sord.*

*ff senza sord.*

**C**

TANGAZO

39

Picc.

1 Fl.

2 Fl.

Ob.

E.Hrn.

1&2 Bsns.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf

Op.

S. Cymb.

TANGAZO

46

D

Picc.

1 Fl.

2 Fl.

Ob.

E.Hrn.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf.

Dr.

S. Cymb.

The image shows a page of a musical score for the piece 'TANGAZO'. The score is for a full orchestra and includes parts for various instruments. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the page. The score is divided into systems, with measures 46 through 50 visible. The key signature is D major, indicated by two sharps (F# and C#) and the letter 'D' in a box above the staff. The time signature is 4/4. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, English Horn, Bassoons (1 and 2), Clarinets (E-flat, 1, 2, 3, A, B, and C), Saxophones (Soprano, Alto 1 and 2, Tenor, and Baritone), Trumpets (1, 2 and 3), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, String Bass, Piano, and Snare Drum. The music features a variety of rhythmic patterns and dynamics, with some parts marked 'pp' (pianissimo). The watermark 'SAMPLE' is a large, grey, stylized font that covers a significant portion of the score.

TANGAZO

53

Picc.

1 Fl.

2 Fl.

Ob.

E.Hrn.

1&2 Bsns.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf

Sp.

S. Cymb.





TANGAZO

68 **E** Allegro  $\text{♩} = 120$

Picc.  $f$

1 Fl.  $f$

2 Fl.  $f$

1 Ob. *solo*  $f$

2 Ob.  $f$

1&2 Bsns. *a2*  $mf$

E♭ Cl.  $f$

1 Cl.  $f$

2 Cl. *div.*  $f$

3 Cl. *div.*  $f$

A. Cl.  $mf$

B. Cl.  $mf$

Cb. Cl.  $mf$

S. Sax.  $f$

1 A. Sax.  $f$

2 A. Sax.  $f$

T. Sax.  $mf$

B. Sax.  $mf$

**E** Allegro  $\text{♩} = 120$

1 Trp.  $f$

2&3 Trps.  $f$

1 Hrn.  $f$

2 Hrn.  $f$

1&2 Trbs.  $f$

B. Trb.  $f$

Euph.  $f$

Tub.  $f$

Str. Bass *pizz.*  $mf$

Pf. *sfz*

**E** Allegro  $\text{♩} = 120$

Drum  $mf$

S. Cymb.  $mf$

TANGAZO

74

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf.

Sp.

S. Cymb.

*sempre f*

*div.*

*unis.*

*f*

*gtr*

TANGAZO

79

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf.

Op.

S. Cymb.

The image shows a page of a musical score for the piece 'TANGAZO'. The page number is 79. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the center of the page. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophone (Soprano, Alto 1 and 2, Tenor, Bass), Trumpet 1, Trumpets 2 and 3, Horn 1 and 2, Trombone 1 and 2, Trombone 3, Euphonium, Tuba, String Bass, Piano, and Snare Drum. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'stacc'.

TANGAZO

84 **F**

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl. *div.*

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp. *senza sord.*

2&3 Trps. *2nd senza sord.*

1 Hrn.

2 Hrn.

1&2 Trbs. *senza sord.*

B. Trb.

Euph. *div.*

Tub.

Str. Bass

Pf.

**F**

S. Cymb.

TANGAZO

89

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf

S. Cymb.

The image shows a page of a musical score for the piece 'TANGAZO'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (E-flat, 1, 2, 3, Alto, Bass, and Contrabass), Saxophones (Soprano, Alto 1 and 2, Tenor, and Baritone), Trumpets (1 and 2 & 3), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, String Bass, Piano, and Snare Drum. The score is written in 4/4 time and features a large, diagonal watermark that reads 'SAMPLE'. The page number '89' is located at the top left. The score includes various musical notations such as notes, rests, and dynamic markings like 'div.' and 'unis.'.

TANGAZO

94

**G**

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

**G**

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf.

**C**

S. Cymb.

Large S. Cymb. *ff*

T-tom

3rd sena sord

TANGAZO

99

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf.

S. Cymb.

The image displays a page of a musical score for the piece 'TANGAZO', starting at measure 99. The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (E-flat, 1, 2, and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, 1 and 2 Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, String Bass, Piano, and Snare Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *div.* (divisi). There are also performance instructions like *con sord.* (con sordina) and *a2* (second attack). A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the center of the page, partially obscuring the musical notation.



TANGAZO

104

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf.

Dr.

S. Cymb.

con sord.

mf

mf

mf

div.

H

H

TANGAZO

110

Picc. *f*

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns. *mf*

E<sup>b</sup> Cl.

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

S. Sax. *f*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp.

2&3 Trps.

1 Hrn. *mf*

2 Hrn. *mf*

1&2 Trbs.

B. Trb. *mf*

Euph. *mf*

Tub. *mf*

Str. Bass *mf*

Pf.

S. Cymb. *mf* Large S Cymb. center

TANGAZO

117

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf.

Dr.

S. Cymb.

TANGAZO

rall.

123

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

1st solo

*mf*

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

op.

*mf*

B. Sax.

*p*

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

*p*

Pf.

*rall.*

Triang.

*p*

S. Cymb.

TANGAZO

131 **J**Lent  $\text{♩} = 76$

Picc.

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1&2 Bsns. *p*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

A. Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

S. Sax. *p*

1 A. Sax. *p*

2 A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1 Trp. *p*

2&3 Trps. *p*

1 Hrn. *p* solo

2 Hrn. *p*

1&2 Trbs. *p*

B. Trb. *p*

Euph. *p*

Tub. *p*

Str. Bass *p*

Pf. *p*

S. Cymb. *p*

TANGAZO

139

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E $\flat$  Cl.

1 Cl. *pp*

2 Cl. *pp*

3 Cl. *pp*

A. Cl. *pp*

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp. *con sord.* *pp*

2&3 Trps. *con sord.* *pp*

1 Hrn.

2 Hrn.

1&2 Trbs. *1st con sord.* *pp*

B. Trb.

Euph.

Tub.

Str. Bass

Pf.

Dr.

S. Cymb.

TANGAZO

146

K

Picc.

1 Fl. *solo* *f*

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns. *mf* *a2*

E<sup>b</sup> Cl.

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

S. Sax. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

K

1 Trp.

2&3 Trps.

1 Hrn. *solo* *mf*

2 Hrn. *solo* *mf*

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass *mf*

Pf.

K

S. Cymb.

TANGAZO

153

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf.

Dr.

S. Cymb.



TANGAZO

160 **L**

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf.

Drk.

S. Cymb.

con sord.

f

sord.

div.

unis.

f

f

f

f

con sord.

f

3 Toms

Large S. Cymb.

p

f

TANGAZO

167

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf.

ck.

S. Cymb.

TANGAZO

173 **M**

Picc. *p* *mf*

1 Fl. *p*

2 Fl. *p*

1 Ob. *a2*

2 Ob. *mf*

1&2 Bsns. *mf*

E<sup>b</sup> Cl. *mf*

1 Cl. *mf*

2 Cl. *unis.* *p*

3 Cl. *p*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *p*

S. Sax. *op.* *f*

1 A. Sax. *p* *mf*

2 A. Sax. *p*

T. Sax. *p*

B. Sax. *mf*

1 Trp. **M**

2&3 Trps.

1 Hrn. *f*

2 Hrn. *f*

1&2 Trbs.

B. Trb.

Euph. *unis.* *mf*

Tub. *mf*

Str. Bass *p*

Pf.

Drum.

S. Cymb. *p*

TANGAZO

178

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf.

ck.

S. Cymb.

op.  
senza sord.  
f

The image displays a page of a musical score for the piece 'TANGAZO', starting at measure 178. The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the center of the page. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (E-flat, 1, 2, 3, Alto, Bass, and Contrabass), Saxophones (Soprano, Alto 1 and 2, Tenor, and Baritone), Trumpets (1 and 2 & 3), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, String Bass, Piano, and Snare Drum. The score features complex rhythmic patterns, including many triplets, and dynamic markings such as 'p' (piano) and 'f' (forte). A performance instruction 'op. senza sord.' (open without mutes) is present above the first trumpet staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

TANGAZO

183

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl. *div.*

2 Cl. *div.*

3 Cl. *div.*

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps. *ff* *senza sord.*

1 Hrn. *ff*

2 Hrn. *ff*

1&2 Trbs. *f*

B. Trb. *f*

Euph.

Tub. *f*

Str. Bass

Pf.

Xylo. *f*

S. Cymb.

TANGAZO

188

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf.

S. Cymb.

*mf*

*pp*

*pp*

un.  
*p*  
un.  
*p*

*pp*

*pp*

*pp*

*p*

TANGAZO

195

0

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf

Op.

S. Cymb.

0

TANGAZO

*accel.*

203

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf.

Sp.

S. Cymb.



TANGAZO

211 Allegro ♩ = 120

Picc.

1 Fl.

2 Fl.

1 Ob. *solo*  
*p*

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Allegro ♩ = 120

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf.

Allegro ♩ = 120

lo.

S.D. on

S.D.

TANGAZO

219 **P**

Picc. *f* *solo*

1 Fl. *f*

2 Fl.

1 Ob. *f*

2 Ob.

1&2 Bsns.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

**P**

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf.

S.D.

TANGAZO

226

Q

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Q

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf.

Q

Q

col legno  
div.

bacch. di legno

ff

S.D.

The image shows a page of a musical score for the piece 'TANGAZO'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (E-flat, 1, 2, 3, A, B, and C), Saxophones (Soprano, Alto 1 and 2, Tenor, and Baritone), Trumpets (1, 2 and 3), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, String Bass, Piano, and Snare Drum. The score is in 3/4 time and features a key signature of one flat. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page. The page number '226' is located at the top left. There are three rehearsal marks labeled 'Q' at the beginning of the Piccolo part, the Clarinet 1 part, and the Snare Drum part. The Snare Drum part includes the instruction 'col legno div.' and 'bacch. di legno' with a fortissimo 'ff' dynamic marking.

TANGAZO

232

R

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf.

S.D.

TANGAZO

237

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf.

S.D.

TANGAZO

243 [S]

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1&2 Bsns. *ff*

E<sup>b</sup> Cl.

1 Cl. *tutti* *ff*

2 Cl. *ff*

3 Cl.

A. Cl.

B. Cl.

Cb. Cl. *ff*

S. Sax.

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax.

B. Sax. *ff*

1 Trp. [S]

2&3 Trps.

1 Hrn. *ff*

2 Hrn. *ff*

1&2 Trbs. *a2* *ff*

B. Trb. *ff*

Euph.

Tub.

Str. Bass *unis. pizz.* *ff*

Pf.

bacchi di legno

S.D. *ff*

Tamb.

TANGAZO

248

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1&2 Bsns. *ff*

E<sup>b</sup> Cl. *ff* *ad lib.*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

S. Sax. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff* *T* (Trp.)

2&3 Trps. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1&2 Trbs. *ff*

B. Trb. *ff*

Euph. *ff*

Tub. *ff*

Str. Bass *ff*

Pf. *ff*

S.D. *ff*

Tamb. *ff*

TANGAZO

253

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf.

S.D. Tamb.



TANGAZO

258

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf.

Sp.

S.D. Tamb.

mus.

div.

un.

ff

U Più lent e molt acanyegado ( canyengue style )

264

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

*div.* *unis.* *div.*

*sfz*

U Più lent e molt acanyegado ( canyengue style )

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf.

*sfz*

gua...1

U Più lent e molt acanyegado ( canyengue style )

S.D. Tamb.

*sfz*

TANGAZO

270

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf.

S.D. Claves

